

♩ = 100

Electric Bass, BASS

Voice, CHIOR PAD

Acoustic Guitar, GUITAR

Pad Synthesizer, VERSE PAD

Drumset, DRUMS

Musical score for the first system, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Electric Bass (BASS) part starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3. The Voice (CHIOR PAD) part has whole rests in measures 1 and 2, and a whole note chord in measure 3. The Acoustic Guitar (GUITAR) part has a whole rest in measure 1, followed by a half note in measure 2 and a half note in measure 3. The Pad Synthesizer (VERSE PAD) part has whole rests in measures 1, 2, and 3. The Drumset (DRUMS) part has a whole rest in measure 1, followed by a pattern of eighth notes in measures 2 and 3.

4

El. B.

Vo.

Guit.

Synth.

D. Set

Musical score for the second system, measures 4-7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The El. B. part continues with quarter notes in measures 4, 5, and 6, and a half note in measure 7. The Vo. part has a whole note chord in measure 4, followed by whole rests in measures 5, 6, and 7. The Guit. part has a half note in measure 4, followed by a half note in measure 5, a half note in measure 6, and a quarter note in measure 7. The Synth. part has whole rests in measures 4, 5, 6, and 7. The D. Set part has a pattern of eighth notes in measures 4, 5, 6, and 7.

11

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

14

El. B.

Vo.

Guit.

Synth.

D. Set

14

17

El. B.

Vo.

Guit.

Synth.

D. Set

17

21

El. B.

Vo.

Guit.

Synth.

D. Set

21

25

El. B.

Vo.

Guit.

Synth.

D. Set

25

29

El. B.

Vo.

Guit.

Synth.

D. Set

29

33

El. B.

Vo.

Guit.

Synth.

D. Set

33

37

El. B.

Vo.

Guit.

Synth.

D. Set

37

41

El. B.

Vo.

Guit.

Synth.

D. Set

41

45

El. B.

Vo.

Guit.

Synth.

D. Set

45 46 47

48

El. B.

Vo.

Guit.

Synth.

D. Set

48 49 50

51

El. B.

Vo.

Guit.

Synth.

D. Set

54

El. B.

Vo.

Guit.

Synth.

D. Set



57

El. B.

Vo.

Guit.

Synth.

D. Set

57

61

El. B.

Vo.

Guit.

Synth.

D. Set

61

65

El. B.

Vo.

Guit.

Synth.

D. Set

El. B. part: Melodic line in bass clef, key of F#C#G#.

Vo. part: Sustained chords in treble clef, key of F#C#G#.

Guit. part: Sustained chords in treble clef, key of F#C#G#.

Synth. part: Sustained chords in treble clef, key of F#C#G#.

D. Set part: Rhythmic pattern of eighth notes and rests.

69

El. B.

Vo.

Guit.

Synth.

D. Set

El. B. part: Melodic line in bass clef, key of F#C#G#.

Vo. part: Sustained chords in treble clef, key of F#C#G#.

Guit. part: Sustained chords in treble clef, key of F#C#G#.

Synth. part: Sustained chords in treble clef, key of F#C#G#.

D. Set part: Rhythmic pattern of eighth notes and rests.

73

El. B.

Vo.

Guit.

Synth.

D. Set

73 74 75 76

77

El. B.

Vo.

Guit.

Synth.

D. Set

77 78 79 80

81

El. B.

Vo.

Guit.

Synth.

D. Set

84

El. B.

Vo.

Guit.

Synth.

D. Set

90

90

El. B.

Vo.

Guit.

Synth.

D. Set