

♩ = 107

Bass Synthesizer, bass

Piano, piano

Voice, Melody

Brass, brass1

Alto Saxophone, sax

Electric Guitar, guitar

Brass, brass2

Violoncellos, strings

Drumset, Drums

Alto, vox

Musical score for a band with 11 instruments. The score is arranged in a system with 11 staves. The instruments are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The Pno. part is split into two staves. The D. Set part is split into two staves. The Synth., Vo., Br., A. Sax., El. Guit., Br., Vcs., and A. parts are mostly silent, indicated by rests. The Pno. part features a complex arrangement of chords and melodic lines. The D. Set part features a rhythmic pattern of eighth notes and rests.

6

Musical score for a band, page 3, measure 6. The score consists of ten staves:

- Synth.:** Bass clef, contains whole rests in both measures.
- Pno.:** Grand staff (bass and treble clefs). The bass line features a rhythmic pattern of eighth notes with a sharp sign. The treble line contains chords and rests.
- Vo.:** Treble clef, contains whole rests in the first measure and a triplet of eighth notes in the second measure.
- Br. (1):** Bass clef, contains whole rests in both measures.
- A. Sax.:** Treble clef, contains whole rests in both measures.
- El. Guit.:** Treble clef, contains whole rests in both measures.
- Br. (2):** Treble clef, contains whole rests in both measures.
- Vcs.:** Bass clef, contains whole rests in both measures.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.:** Treble clef, contains whole rests in both measures.

Musical score for page 8, featuring the following instruments and parts:

- Synth.**: Bass clef, mostly rests.
- Pno.**: Grand staff (bass and treble clefs). The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment.
- Vo.**: Treble clef, vocal line with some notes and rests.
- Br.**: Bass clef, mostly rests.
- A. Sax.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- Br.**: Treble clef, mostly rests.
- Vcs.**: Bass clef, mostly rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, mostly rests.

10

Musical score for page 10, featuring the following instruments and parts:

- Synth.**: Bass clef, mostly rests with some notes in the second measure.
- Pno.**: Grand staff (bass and treble clefs). Bass clef part has chords and eighth notes. Treble clef part has a melodic line with eighth notes.
- Vo.**: Treble clef, vocal line with notes and rests.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, rests.

Musical score for page 12, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pno.**: Grand piano, split staff (bass and treble clefs), accompaniment with chords and arpeggios.
- Vo.**: Voice, treble clef, vocal line with a triplet of eighth notes at the end.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set**: Drum set, snare and bass drum patterns.
- A.**: Treble clef, rests.

14

Musical score for page 14, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef, featuring eighth-note patterns and rests.
- Pno.**: Piano part in bass clef, featuring chords and eighth-note accompaniment.
- Vo.**: Vocal part in treble clef, featuring a melodic line with rests.
- Br.**: Bassoon part in bass clef, featuring rests.
- A. Sax.**: Alto Saxophone part in treble clef, featuring rests.
- El. Guit.**: Electric Guitar part in treble clef, featuring rests.
- Br.**: Trumpet part in treble clef, featuring rests.
- Vcs.**: Violoncello part in bass clef, featuring rests.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks for cymbals.
- A.**: Alto part in treble clef, featuring rests.

Musical score for page 16, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef, featuring eighth-note patterns and rests.
- Pno.**: Piano part in grand staff (bass and treble clefs), featuring chords and melodic lines.
- Vo.**: Vocal part in treble clef, featuring a melodic line with some rests.
- Br.**: Bassoon part in bass clef, mostly containing rests.
- A. Sax.**: Alto Saxophone part in treble clef, mostly containing rests.
- El. Guit.**: Electric Guitar part in treble clef, featuring a melodic line with a pickup (8).
- Br.**: Trumpet part in treble clef, mostly containing rests.
- Vcs.**: Violoncello part in bass clef, mostly containing rests.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks for cymbals.
- A.**: Alto Saxophone part in treble clef, mostly containing rests.

Musical score for page 18, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pno.**: Grand staff (bass and treble clefs), accompaniment with chords and moving bass lines.
- Vo.**: Treble clef, vocal line with a triplet of eighth notes in the second measure.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests with a few melodic fragments.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, rests.

Musical score for page 20, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef, featuring eighth-note patterns and rests.
- Pno.**: Piano part in grand staff (bass and treble clefs), featuring chords and melodic lines.
- Vo.**: Vocal part in treble clef, featuring a melodic line with rests.
- Br.**: Bassoon part in bass clef, featuring rests.
- A. Sax.**: Alto Saxophone part in treble clef, featuring rests.
- El. Guit.**: Electric Guitar part in treble clef, featuring a melodic line with rests.
- Br.**: Trumpet part in treble clef, featuring rests.
- Vcs.**: Violoncello part in bass clef, featuring rests.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks for cymbals.
- A.**: Alto Saxophone part in treble clef, featuring rests.

22

Musical score for page 22, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef, featuring eighth-note patterns and slurs.
- Pno.**: Piano part in bass clef, featuring chords and eighth-note accompaniment.
- Vo.**: Vocal line in treble clef, mostly consisting of rests.
- Br.**: Bassoon part in bass clef, consisting of rests.
- A. Sax.**: Alto Saxophone part in treble clef, consisting of rests.
- El. Guit.**: Electric Guitar part in treble clef, featuring a melodic line with a pickup and a slide.
- Br.**: Trumpet part in treble clef, consisting of rests.
- Vcs.**: Violoncello part in bass clef, consisting of rests.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks for cymbals.
- A.**: Alto Saxophone part in treble clef, consisting of rests.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

3

26

Musical score for page 26, featuring the following instruments and parts:

- Synth.**: Bass clef, single notes.
- Pno.**: Grand staff (treble and bass clefs), chords and moving lines.
- Vo.**: Treble clef, vocal line with a triplet.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, electric guitar line with a triplet.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and notes for other drums.
- A.**: Treble clef, chordal accompaniment.

Musical score for page 28, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with a long slur across the first two measures.
- Pno.**: Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Vo.**: Treble clef, vocal line with a long slur across the first two measures.
- Br.**: Bass clef, rests in both measures.
- A. Sax.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Br.**: Treble clef, rests in both measures.
- Vcs.**: Bass clef, rests in both measures.
- D. Set**: Drum set notation with 'x' marks above the staff and notes below.
- A.**: Treble clef, rests in both measures.

30

This musical score page, numbered 30, features ten staves for different instruments. The Synth part (bass clef) plays a rhythmic melody with eighth and sixteenth notes. The Pno part (grand staff) provides harmonic support with chords and a bass line. The Vo part (treble clef) has a vocal line with a triplet of eighth notes. The Br. parts (bass and treble clefs) are mostly silent. The A. Sax part (treble clef) is also silent. The El. Guit part (treble clef) plays a steady accompaniment with chords. The Vcs part (bass clef) has a few notes at the end of the phrase. The D. Set part (percussion clef) plays a steady rhythm with some triplet patterns. The A. part (treble clef) is silent.

Musical score for page 16, measures 32-35. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The tempo is 107 BPM.

The score is written for the following instruments:

- Synth. (Bass clef)
- Pno. (Grand staff: Treble and Bass clefs)
- Vo. (Treble clef)
- Br. (Bass clef)
- A. Sax. (Treble clef)
- El. Guit. (Treble clef)
- Br. (Treble clef)
- Vcs. (Bass clef)
- D. Set (Drum set notation)
- A. (Treble clef)

Measures 32-35 contain the following musical notation:

- Measures 32-33:** Synth. and Pno. (Bass clef) play a rhythmic pattern of eighth notes. Synth. has a sharp sign above the notes. Pno. has a sharp sign above the notes.
- Measure 34:** Synth. and Pno. (Bass clef) play a rhythmic pattern of eighth notes. Synth. has a sharp sign above the notes. Pno. has a sharp sign above the notes.
- Measure 35:** Synth. and Pno. (Bass clef) play a rhythmic pattern of eighth notes. Synth. has a sharp sign above the notes. Pno. has a sharp sign above the notes.

33

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page, numbered 35, features ten staves for different instruments and voices. The instruments listed are Synth, Pno (Piano), Vo (Voice), Br. (Bassoon), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), Vcs. (Violoncello), D. Set (Drum Set), and A. (Alto Saxophone). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Synth part is in the bass clef, while the Pno, Vo, and A. parts are in the treble clef. The Br. parts are in the bass clef. The D. Set part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The A. part at the bottom is in the treble clef. The music consists of two measures, with various rhythmic patterns and melodic lines across the instruments.

37

Musical score for page 37, featuring the following instruments and parts:

- Synth.**: Bass clef, eighth-note patterns with rests.
- Pno.**: Grand staff (treble and bass clefs), complex chordal and melodic accompaniment.
- Vo.**: Treble clef, vocal line with a triplet of eighth notes.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests and a melodic phrase starting in the second measure.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, rests.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

40

This musical score page, numbered 40, features ten staves for different instruments and voices. The instruments listed on the left are Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The Synth. and Pno. staves are in bass clef, while the Vo., A. Sax., and A. staves are in treble clef. The Br. staves are in bass clef. The D. Set staff uses a drum set notation. The El. Guit. staff is in treble clef and contains a complex, fast-moving line with many sixteenth notes. The Br. staves have rests for the first two measures, followed by a melodic line in the third measure. The A. Sax. staff has rests for the first two measures, followed by a melodic line in the third measure. The Vcs. staff has a rest for the first two measures, followed by a melodic line in the third measure. The D. Set staff has a pattern of eighth notes with 'x' marks above them. The A. staff has a rest for the first two measures, followed by a melodic line in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 41, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef.
- Pno.**: Piano part in bass clef, with a grand staff (treble and bass clefs).
- Vo.**: Vocal part in treble clef.
- Br.**: Brass part in treble clef.
- A. Sax.**: Alto Saxophone part in treble clef.
- El. Guit.**: Electric Guitar part in treble clef.
- Br.**: Brass part in treble clef.
- Vcs.**: Violins part in bass clef.
- D. Set**: Drum Set part in bass clef.
- A.**: Additional part in treble clef.

The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second Brass part.

42

Musical score for page 42, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef.
- Pno.**: Piano accompaniment in bass clef.
- Vo.**: Vocal line in treble clef.
- Br.**: Brass part in treble clef.
- A. Sax.**: Alto Saxophone part in treble clef.
- El. Guit.**: Electric Guitar part in treble clef.
- Br.**: Brass part in treble clef.
- Vcs.**: Drums in bass clef.
- D. Set**: Drum set part in bass clef.
- A.**: Additional part in treble clef.

The score includes various musical notations such as notes, rests, and articulation marks. A specific section of the Alto Saxophone part is marked with a '7' and a slur, indicating a seven-measure phrase.

43

This musical score page contains ten staves for measures 43 and 44. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.:** Grand staff (bass and treble clefs). The right hand plays a melodic line, and the left hand plays a bass line with chords.
- Vo.:** Treble clef, contains a whole rest.
- Br. (top):** Treble clef, playing a few notes in measure 43.
- A. Sax.:** Treble clef, playing a melodic line with some grace notes.
- El. Guit.:** Treble clef, playing a complex, rhythmic pattern with many sixteenth notes and chords.
- Br. (bottom):** Treble clef, playing a melodic line with some grace notes.
- Vcs.:** Bass clef, contains a whole rest.
- D. Set:** Drum set notation with 'x' marks on the snare line and notes on the bass drum line.
- A.:** Treble clef, contains a whole rest.

44

Musical score for multiple instruments. The score is written for the following instruments: Synth, Pno (Piano), Vo (Vocal), Br (Trumpet), A. Sax (Alto Saxophone), El. Guit (Electric Guitar), Br (Trumpet), Vcs (Violins), D. Set (Drum Set), and A. (Alto Saxophone). The score is written in 4/4 time and features a variety of musical notations including notes, rests, and complex rhythmic patterns. The Pno part is written in both treble and bass clefs. The El. Guit part features a complex, fast-paced rhythmic pattern. The D. Set part features a pattern of 'x' marks indicating hits on the snare and cymbals. The A. part is currently silent.

Musical score for page 45, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.**: Treble and Bass clefs, playing chords and a bass line.
- Vo.**: Treble clef, featuring a melodic line with a triplet of eighth notes.
- Br.**: Bass clef, playing a simple bass line.
- A. Sax.**: Treble clef, playing a melodic line with various articulations.
- El. Guit.**: Treble clef, playing a complex, rhythmic electric guitar part with many notes and effects.
- Br.**: Treble clef, playing a simple bass line.
- Vcs.**: Bass clef, playing a simple bass line.
- D. Set**: Drum set part, showing a pattern of hits (marked with 'x') and notes.
- A.**: Treble clef, playing a simple bass line.

46

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.**: Treble and Bass clefs, playing chords and a bass line.
- Vo.**: Treble clef, featuring a vocal melody with various rhythmic patterns and rests.
- Br.**: Bass clef, playing a melodic line with a long note at the beginning.
- A. Sax.**: Treble clef, playing a melodic line with a long note at the beginning.
- El. Guit.**: Treble clef, playing a complex, fast-paced electric guitar solo with many notes and effects.
- Br.**: Treble clef, mostly silent with a few notes.
- Vcs.**: Bass clef, playing a low, sustained note.
- D. Set**: Drum set notation with 'x' marks indicating hits on the snare and bass drum.
- A.**: Treble clef, mostly silent.

47

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

3

48

Musical score for page 48, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and Bass clefs, both containing rests.
- Vo.**: Treble clef, starting with a triplet of eighth notes.
- Br.**: Bass clef, containing rests.
- A. Sax.**: Treble clef, containing rests.
- El. Guit.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Br.**: Treble clef, containing rests.
- Vcs.**: Bass clef, containing rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, containing rests.

Musical score for page 50, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Grand piano, with treble and bass clefs, showing rests.
- Vo.**: Voice, treble clef, showing rests.
- Br.**: Brass, bass clef, showing rests.
- A. Sax.**: Alto saxophone, treble clef, showing rests.
- El. Guit.**: Electric guitar, treble clef, playing a chordal accompaniment with a capo on the 8th fret.
- Br.**: Brass, treble clef, showing rests.
- Vcs.**: Violins, bass clef, showing rests.
- D. Set**: Drum set, showing a rhythmic pattern with snare and bass drum hits.
- A.**: Alto saxophone, treble clef, showing rests.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), mostly rests.
- Vo.**: Treble clef, mostly rests.
- Br.**: Bass clef, mostly rests.
- A. Sax.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, chordal accompaniment with eighth notes.
- Br.**: Treble clef, mostly rests.
- Vcs.**: Bass clef, mostly rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, mostly rests.

Musical score for page 54, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and Bass clefs, mostly silent with some rests.
- Vo.**: Treble clef, mostly silent with a few notes at the end.
- Br.**: Bass clef, mostly silent.
- A. Sax.**: Treble clef, mostly silent.
- El. Guit.**: Treble clef, playing chords and arpeggios.
- Br.**: Treble clef, mostly silent.
- Vcs.**: Bass clef, mostly silent.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, mostly silent.

56 ♩ = 105

The musical score is arranged in ten staves from top to bottom:

- Synth.**: Bass clef, starts with a whole note chord, followed by a rest, and then a quarter note chord.
- Pno.**: Grand staff (treble and bass clefs). Treble clef has chords and eighth notes. Bass clef has a walking bass line with eighth notes.
- Vo.**: Treble clef, starts with a triplet of eighth notes, followed by a half note, and then eighth notes.
- Br.**: Bass clef, contains whole rests for both measures.
- A. Sax.**: Treble clef, contains whole rests for both measures.
- El. Guit.**: Treble clef, starts with eighth notes and a triplet, followed by a half note, and then eighth notes.
- Br.**: Treble clef, contains whole rests for both measures.
- Vcs.**: Bass clef, starts with a whole note chord, followed by a rest, and then a whole note chord.
- D. Set**: Drum set notation with a double bar line at the start, followed by eighth notes and 'x' marks above the staff.
- A.**: Treble clef, contains whole rests for both measures.

Musical score for page 58, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with a sharp sign on the final note.
- Pno.**: Grand staff (treble and bass clefs), playing chords and a bass line.
- Vo.**: Treble clef, featuring a long note with a slur and a triplet of eighth notes.
- Br.**: Bass clef, with a whole rest.
- A. Sax.**: Treble clef, with a whole rest.
- El. Guit.**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Br.**: Treble clef, with a whole rest.
- Vcs.**: Bass clef, with a whole rest.
- D. Set**: Drum set notation with 'x' marks above the staff and notes below.
- A.**: Treble clef, showing two chord diagrams with sharp signs.

60

Musical score for multiple instruments. The score is divided into two systems. The first system includes Synth, Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The second system includes A. The Synth part features a melodic line with a slur and a sharp sign. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Vo. part has a melodic line with a slur and a sharp sign. The Br., A. Sax., El. Guit., Br., Vcs., and A. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

This musical score page, numbered 62, features ten staves for different instruments and voices. The instruments listed on the left are Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Synth. part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Pno. part is in grand staff, with the right hand playing chords and the left hand playing a similar rhythmic pattern. The Vo. part has a vocal line starting with a triplet of eighth notes. The Br. parts are in bass and treble clefs, both showing rests. The A. Sax. part is in treble clef with a rest. The El. Guit. part is in treble clef, playing a series of chords. The Vcs. part is in bass clef, playing a rhythmic pattern. The D. Set part is in bass clef, playing a rhythmic pattern with 'x' marks above the notes. The A. part is in treble clef with a rest.

64

♩ = 107

Musical score for multiple instruments. The score includes parts for Synth, Pno (Piano), Vo (Vocal), Br (Bassoon), A. Sax (Alto Saxophone), El. Guit (Electric Guitar), Vcs (Violoncello), D. Set (Drum Set), and A. (Alto Saxophone). The tempo is marked as ♩ = 107. The score shows various musical notations including notes, rests, and articulation marks across multiple staves.

Musical score for page 65, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef, featuring eighth-note patterns and rests.
- Pno.**: Piano part in grand staff (treble and bass clefs), featuring chords and eighth-note accompaniment.
- Vo.**: Vocal part in treble clef, featuring a melodic line with some rests.
- Br.**: Bassoon part in bass clef, mostly containing rests.
- A. Sax.**: Alto Saxophone part in treble clef, mostly containing rests.
- El. Guit.**: Electric Guitar part in treble clef, featuring a melodic line with some rests.
- Br.**: Trumpet part in treble clef, mostly containing rests.
- Vcs.**: Violoncello part in bass clef, mostly containing rests.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- A.**: Alto part in treble clef, mostly containing rests.

67

This musical score page, numbered 67, features ten staves for various instruments and voice. The instruments listed on the left are Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The Synth. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Pno. staff is in bass clef and contains a complex accompaniment with chords and arpeggios. The Vo. staff is in treble clef and contains a vocal line with various note values and rests. The Br. staff is in bass clef and contains a line with rests. The A. Sax. staff is in treble clef and contains a line with rests. The El. Guit. staff is in treble clef and contains a line with rests and some notes. The Br. staff is in treble clef and contains a line with rests. The Vcs. staff is in bass clef and contains a line with rests. The D. Set staff is in bass clef and contains a line with rests and some notes. The A. staff is in treble clef and contains a line with rests.

Musical score for page 69, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Pno.**: Grand staff (treble and bass clefs), playing chords and a bass line.
- Vo.**: Treble clef, vocal line with a triplet of eighth notes.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, playing a single note and a short melodic phrase.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, rests.

71

Musical score for page 71, featuring the following instruments and staves:

- Synth.**: Synthesizer part in bass clef.
- Pno.**: Piano part in bass clef, consisting of two staves.
- Vo.**: Vocal line in treble clef.
- Br.**: Bassoon part in bass clef.
- A. Sax.**: Alto Saxophone part in treble clef.
- El. Guit.**: Electric Guitar part in treble clef.
- Br.**: Trumpet part in treble clef.
- Vcs.**: Violoncello part in bass clef.
- D. Set**: Drum Set part in bass clef.
- A.**: Alto Saxophone part in treble clef.

Musical score for page 72, featuring the following instruments and parts:

- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Grand piano, bass clef, playing chords and single notes.
- Vo.:** Voice, treble clef, mostly silent.
- Br. (Bassoon):** Bass clef, playing melodic lines with slurs and fingerings (7).
- A. Sax. (Alto Saxophone):** Treble clef, playing melodic lines with slurs and fingerings (7).
- El. Guit. (Electric Guitar):** Treble clef, playing a complex rhythmic pattern with triplets and slurs.
- Br. (Trumpet):** Treble clef, playing chords and single notes.
- Vcs. (Violoncello):** Bass clef, mostly silent.
- D. Set (Drum Set):** Drum notation, playing a complex rhythmic pattern with triplets and slurs.
- A. (Alto):** Treble clef, playing chords and single notes.

73

Musical score for page 73, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pno.**: Grand staff (bass and treble clefs), accompaniment with chords and moving lines.
- Vo.**: Vocal line, currently silent.
- Br.**: Brass line, playing sustained notes with some melodic movement.
- A. Sax.**: Alto saxophone line, playing sustained notes.
- El. Guit.**: Electric guitar line, featuring complex chordal textures and triplets.
- Vcs.**: Violins, currently silent.
- D. Set**: Drum set, featuring a complex rhythmic pattern with triplets and accents.
- A.**: Additional part, featuring triplets in the bass clef.

Musical score for page 74, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef.
- Pno.**: Piano part in bass clef, consisting of two staves.
- Vo.**: Vocal part in treble clef.
- Br.**: Brass part in treble clef.
- A. Sax.**: Alto Saxophone part in treble clef.
- El. Guit.**: Electric Guitar part in treble clef.
- Br.**: Brass part in treble clef.
- Vcs.**: Violoncello part in bass clef.
- D. Set**: Drum Set part in bass clef.
- A.**: Additional part in treble clef.

The score includes various musical notations such as notes, rests, and articulation marks. The D. Set part features triplet markings (3) and a 31 marking. The A. Sax. part includes a 7-measure phrase. The El. Guit. part features a complex rhythmic pattern with many sixteenth notes.

75

Musical score for page 75, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pno.**: Grand staff (bass and treble clefs), accompaniment with chords and moving lines.
- Vo.**: Vocal line, currently silent.
- Br.**: Brass line, melodic fragments.
- A. Sax.**: Alto saxophone line, melodic and harmonic.
- El. Guit.**: Electric guitar line, complex rhythmic patterns with triplets and slurs.
- Br.**: Second brass line, harmonic support.
- Vcs.**: Violoncello line, currently silent.
- D. Set**: Drum set, complex rhythmic patterns with triplets and slurs.
- A.**: Alto saxophone line, harmonic support.

Musical score for page 76, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of notes with stems pointing up.
- Pno.**: Treble and Bass clefs, playing chords with stems pointing up.
- Vo.**: Treble clef, playing a melodic line with stems pointing up.
- Br.**: Treble clef, followed by a Bass clef, playing a melodic line with stems pointing up.
- A. Sax.**: Treble clef, playing a melodic line with stems pointing up.
- El. Guit.**: Treble clef, playing a complex rhythmic pattern with stems pointing up.
- Br.**: Treble clef, playing a melodic line with stems pointing up.
- Vcs.**: Bass clef, playing a melodic line with stems pointing up.
- D. Set**: Two staves, playing a complex rhythmic pattern with stems pointing up.
- A.**: Treble clef, playing a melodic line with stems pointing up.

77

Musical score for page 77, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.**: Treble and Bass clefs, playing chords and a bass line.
- Vo.**: Treble clef, featuring a melodic line with a triplet of eighth notes.
- Br.**: Bass clef, playing a simple bass line.
- A. Sax.**: Treble clef, playing a melodic line with various articulations.
- El. Guit.**: Treble clef, playing a complex, rhythmic electric guitar part with many notes.
- Br.**: Treble clef, playing a simple bass line.
- Vcs.**: Bass clef, playing a complex, rhythmic part with many notes.
- D. Set**: Drum set, playing a complex, rhythmic pattern with many notes.
- A.**: Treble clef, playing a simple bass line.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

79

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

Musical score for page 50, measures 80-83. The score is arranged in a vertical stack of staves for the following instruments: Synth, Pno (Piano), Vo (Vocal), Br (Bass), A. Sax (Alto Saxophone), El. Guit (Electric Guitar), Br (Bass), Vcs (Violoncello), D. Set (Drum Set), and A. (Alto Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The Synth part features a melodic line with eighth and sixteenth notes. The Pno part provides harmonic support with chords and arpeggios. The Vo part includes a triplet of eighth notes. The El. Guit part features a complex, rhythmic pattern with many sixteenth notes. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits. The A. part is currently silent.

81

Musical score for page 81, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Vo.**: Treble clef, vocal line with rests and a few notes.
- Br.**: Bass clef, brass line with chords and rests.
- A. Sax.**: Treble clef, saxophone line with a whole rest.
- El. Guit.**: Treble clef, electric guitar line with complex chordal textures and effects.
- Br.**: Bass clef, second brass line with chords and rests.
- Vcs.**: Bass clef, double bass line with a whole rest.
- D. Set**: Drum set notation with 'x' marks on a snare line and notes on a bass line.
- A.**: Treble clef, additional part with a whole rest.

Musical score for page 82, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and quarter notes.
- Pno.**: Grand piano, bass clef, accompaniment with chords and arpeggios.
- Vo.**: Voice, treble clef, mostly rests.
- Br.**: Brass, bass clef, accompaniment with chords and arpeggios.
- A. Sax.**: Alto saxophone, treble clef, mostly rests.
- El. Guit.**: Electric guitar, treble clef, complex rhythmic accompaniment with many sixteenth notes.
- Br.**: Brass, bass clef, accompaniment with chords and arpeggios.
- Vcs.**: Violoncello, bass clef, mostly rests.
- D. Set**: Drum set, two staves, rhythmic accompaniment with snare and bass drum.
- A.**: Alto saxophone, treble clef, mostly rests.

83

Musical score for page 83, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth notes and rests.
- Pno.**: Grand piano, two staves. The upper staff has chords and the lower staff has a melodic line.
- Vo.**: Voice, treble clef, mostly rests with a few notes.
- Br.**: Brass, treble clef, chords and melodic fragments.
- A. Sax.**: Alto saxophone, treble clef, mostly rests.
- El. Guit.**: Electric guitar, treble clef, complex rhythmic patterns with many sixteenth notes.
- Br.**: Brass, bass clef, chords and melodic fragments.
- Vcs.**: Violins, bass clef, mostly rests.
- D. Set**: Drum set, bass clef, rhythmic patterns with 'x' marks for cymbals.
- A.**: Alto saxophone, treble clef, mostly rests.

Musical score for page 84, featuring the following instruments and parts:

- Synth.**: Synthesizer part in bass clef, featuring a melodic line with eighth and quarter notes.
- Pno.**: Piano part in bass clef, featuring a complex accompaniment with chords and arpeggios.
- Vo.**: Vocal part in treble clef, featuring a short melodic phrase.
- Br.**: Brass part in bass clef, featuring a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone part in treble clef, featuring a short melodic phrase.
- El. Guit.**: Electric Guitar part in treble clef, featuring a complex accompaniment with chords and arpeggios.
- Br.**: Brass part in bass clef, featuring a melodic line with eighth and quarter notes.
- Vcs.**: Violoncello part in bass clef, featuring a short melodic phrase.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks indicating hits.
- A.**: Alto Saxophone part in treble clef, featuring a short melodic phrase.

85

This musical score page, numbered 85, features ten staves for different instruments. The Synth part is in the bass clef, playing a sequence of eighth notes with rests. The Pno. part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The Vo. staff is mostly silent with some notes in the latter half. The Br. part has two staves, both in bass clef, playing block chords and some melodic fragments. The A. Sax. staff is silent. The El. Guit. part is in treble clef, featuring a complex, fast-moving line with many beamed notes and a final sharp sign. The second Br. staff is in bass clef, playing block chords. The Vcs. staff is silent. The D. Set part is in bass clef, using a drum set notation with 'x' marks for cymbals and stems for other drums. The A. staff is silent.

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and quarter notes.
- Pno.**: Grand staff (bass and treble clefs), accompaniment with chords and moving bass lines.
- Vo.**: Treble clef, vocal line with a few notes and rests.
- Br.**: Bass clef, brass line with chords and melodic fragments.
- A. Sax.**: Treble clef, saxophone line with rests.
- El. Guit.**: Treble clef, electric guitar line with complex chordal textures and effects.
- Br.**: Bass clef, second brass line with chords and melodic fragments.
- Vcs.**: Bass clef, double bass line with rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.**: Treble clef, additional part with rests.

87

Musical score for page 87, featuring the following instruments and parts:

- Synth.:** Bass clef, melodic line with eighth notes and rests.
- Pno.:** Grand staff (bass and treble clefs), accompaniment with chords and moving bass lines.
- Vo.:** Treble clef, vocal line with a few notes and rests.
- Br. (top):** Bass clef, accompaniment with chords and rests.
- A. Sax.:** Treble clef, mostly empty staff.
- El. Guit.:** Treble clef, complex rhythmic accompaniment with many sixteenth notes.
- Br. (bottom):** Bass clef, accompaniment with chords and rests.
- Vcs.:** Bass clef, mostly empty staff.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.:** Treble clef, mostly empty staff.

Musical score for page 88, featuring the following instruments and parts:

- Synth.:** Bass clef, melodic line with eighth and quarter notes.
- Pno.:** Grand staff (bass and treble clefs), accompaniment with chords and melodic fragments.
- Vo.:** Treble clef, vocal line with a few notes and rests.
- Br. (top):** Bass clef, brass line with chords and melodic lines.
- A. Sax.:** Treble clef, saxophone line with a whole note chord.
- El. Guit.:** Treble clef, electric guitar line with complex rhythmic patterns and chords.
- Br. (bottom):** Bass clef, brass line with chords and melodic lines.
- Vcs.:** Bass clef, double bass line with a whole note chord.
- D. Set:** Drum set notation with 'x' marks on the snare and bass drum.
- A.:** Treble clef, piano accompaniment with a whole note chord.

This musical score page, numbered 89, features ten staves for various instruments. The Synth part is in the bass clef, playing a sequence of eighth notes with rests. The Pno. part consists of two staves: the right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The Vo. part has a vocal line with a few notes and rests. The Br. part (top) plays chords in the bass clef. The A. Sax. part is mostly silent with a few notes. The El. Guit. part features a complex, fast-moving eighth-note pattern in the treble clef. The Br. part (bottom) plays chords in the bass clef. The Vcs. part is silent. The D. Set part shows a drum line with 'x' marks for cymbals and notes for the bass drum and snare. The A. part is silent.

Musical score for page 90, featuring the following instruments and staves:

- Synth.**: Synthesizer part in bass clef.
- Pno.**: Piano part, consisting of two staves in bass clef.
- Vo.**: Vocal line in treble clef.
- Br.**: Brass part in bass clef.
- A. Sax.**: Alto Saxophone part in treble clef.
- El. Guit.**: Electric Guitar part in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Br.**: Brass part in bass clef.
- Vcs.**: Violoncello part in bass clef.
- D. Set**: Drum Set part in bass clef, showing a rhythmic pattern with 'x' marks for cymbals.
- A.**: Alto Saxophone part in treble clef.

91

Musical score for page 91, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth notes and rests.
- Pno.**: Grand piano, two staves. The upper staff has chords and the lower staff has a melodic line.
- Vo.**: Voice, treble clef, mostly rests with a few notes.
- Br.**: Brass, treble clef, chords and melodic fragments.
- A. Sax.**: Alto saxophone, treble clef, mostly rests.
- El. Guit.**: Electric guitar, treble clef, complex rhythmic patterns with many sixteenth notes.
- Br.**: Brass, treble clef, chords and melodic fragments.
- Vcs.**: Violins, bass clef, mostly rests.
- D. Set**: Drum set, bass clef, rhythmic patterns with 'x' marks for cymbals.
- A.**: Alto saxophone, treble clef, mostly rests.

Musical score for page 92, featuring the following instruments and parts:

- Synth.:** Bass clef, melodic line with eighth and quarter notes.
- Pno.:** Grand staff (bass and treble clefs). Bass clef part has a fingering '5' above a note. Treble clef part has chords and rests.
- Vo.:** Treble clef, vocal line with rests.
- Br. (top):** Bass clef, brass line with chords and rests.
- A. Sax.:** Treble clef, saxophone line with rests.
- El. Guit.:** Treble clef, electric guitar line with complex rhythmic patterns and chords.
- Br. (bottom):** Bass clef, brass line with chords and rests.
- Vcs.:** Bass clef, violin/cello line with rests.
- D. Set:** Drum set notation with 'x' marks on a snare line and stems on a bass line.
- A.:** Treble clef, additional part with rests.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth notes and rests.
- Pno.**: Grand staff (treble and bass clefs), accompaniment with chords and a five-fingered scale in the bass.
- Vo.**: Treble clef, vocal line with a triplet of eighth notes.
- Br.**: Bass clef, brass line with chords and rests.
- A. Sax.**: Treble clef, saxophone line with a whole rest.
- El. Guit.**: Treble clef, electric guitar line with a complex rhythmic pattern of eighth notes and chords.
- Vcs.**: Bass clef, double bass line with a whole rest.
- D. Set**: Drum set notation with 'x' marks on the snare and bass drum.
- A.**: Treble clef, piano line with a whole rest.

Musical score for page 94, featuring the following instruments and parts:

- Synth.:** Bass clef, melodic line with eighth notes and a sharp sign.
- Pno.:** Grand staff (bass and treble clefs), accompaniment with chords and a five-finger fingering mark.
- Vo.:** Treble clef, vocal line with a whole rest.
- Br. (top):** Bass clef, brass line with chords and a sharp sign.
- A. Sax.:** Treble clef, saxophone line with a whole rest.
- El. Guit.:** Treble clef, electric guitar line with a 9/8 time signature and complex rhythmic patterns.
- Br. (bottom):** Bass clef, brass line with chords and a sharp sign.
- Vcs.:** Bass clef, double bass line with a whole rest.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- A.:** Treble clef, piano line with a whole rest.

95

Musical score for page 95, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a whole rest, followed by a melodic line in the right hand.
- Pno.**: Grand staff (bass and treble clefs), starting with a whole rest, followed by a complex accompaniment with a triplet of eighth notes in the right hand.
- Vo.**: Treble clef, whole rest.
- Br.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.
- El. Guit.**: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.
- Br.**: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.
- Vcs.**: Bass clef, whole rest.
- D. Set**: Drum set, starting with a whole rest, followed by a complex rhythmic pattern with triplets.
- A.**: Treble clef, whole rest.

Musical score for page 96, featuring the following instruments and parts:

- Synth. (Synthesizer) - Bass clef, rests throughout.
- Pno. (Piano) - Treble and Bass clefs, rests throughout.
- Vo. (Vocal) - Treble clef, rests throughout.
- Br. (Brass) - Treble clef, rests throughout.
- A. Sax. (Alto Saxophone) - Treble clef, rests throughout.
- El. Guit. (Electric Guitar) - Treble clef, rests throughout.
- Br. (Brass) - Treble clef, rests throughout.
- Vcs. (Vocals) - Bass clef, rests throughout.
- D. Set (Drum Set) - Percussion clef, rests throughout.
- A. (Alto Saxophone) - Treble clef, rests throughout.