

♩ = 195

Organ, Let's Go Crazy

Organ part for 'Let's Go Crazy'. The score is in 4/4 time and consists of two staves. The upper staff begins with a whole rest, followed by a melodic line of quarter notes: Bb, A, G, F, E, D, C, B. The lower staff begins with a whole rest, followed by a melodic line of quarter notes: C, D, E, F, G, A, B, C. Both lines are tied across the first six measures.

Bass Guitar

Bass Guitar part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Brass Synthesizer

Brass Synthesizer part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Pad Synthesizer

Pad Synthesizer part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Glockenspiel

Glockenspiel part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Electric Guitar

Electric Guitar part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Electric Guitar

Electric Guitar part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Violins

Violins part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Electric Guitar

Electric Guitar part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Drumset

Drumset part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Organ

Organ part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Electric Guitar

Electric Guitar part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

Electric Guitar

Electric Guitar part. The staff shows a whole rest in the first measure, followed by five measures of whole rests, and a final whole rest in the sixth measure.

7

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

9

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Org. (Organ):** Two staves at the top. The upper staff is in treble clef with a key signature of one sharp (F#). It features a whole note chord in the first measure of the first system, which is sustained through the second system. The lower staff is in bass clef and features a whole note chord in the first measure, also sustained through the second system.
- B. Guit. (Bass Guitar):** One staff in bass clef, containing a whole rest in both measures of both systems.
- Synth. (Synthesizer):** Two staves in treble clef, each containing a whole rest in both measures of both systems.
- Glock. (Glockenspiel):** One staff in treble clef, containing a whole rest in both measures of both systems.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each containing a whole rest in both measures of both systems.
- Vlins. (Violins):** One staff in treble clef, containing a whole rest in both measures of both systems.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest in both measures of both systems.
- D. Set (Drum Set):** One staff in drum notation. It features a complex rhythmic pattern with eighth notes, sixteenth notes, and triplets. The first system includes a triplet of eighth notes and a triplet of sixteenth notes. The second system continues with similar rhythmic elements.
- Org. (Organ):** One staff in treble clef, containing a whole rest in both measures of both systems.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest in both measures of both systems.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest in both measures of both systems.

11

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

13

The musical score for page 13 consists of 13 staves. The instruments and their parts are as follows:

- Org.:** Two staves at the top, with a treble clef and a key signature of one sharp (F#). The first staff contains a whole note chord (F#4, A4, C5). The second staff contains a whole note chord (F#2, A2, C3).
- B. Guit.:** One staff with a bass clef, containing a whole rest.
- Synth.:** Two staves, each with a treble clef, containing whole rests.
- Glock.:** One staff with a treble clef, containing a whole rest.
- El. Guit.:** Two staves, each with a treble clef and an 8-measure rest.
- Vlns.:** One staff with a treble clef, containing a whole rest.
- El. Guit.:** One staff with a treble clef and an 8-measure rest.
- D. Set:** One staff with a drum set notation, showing a sequence of notes and rests.
- Org.:** One staff with a treble clef, containing a whole rest.
- El. Guit.:** Two staves at the bottom, each with a treble clef and an 8-measure rest.

14

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

El. Guit.

5

3

16

The musical score for page 16 consists of 13 staves. The instruments and their parts are as follows:

- Org.:** Two staves, both containing a whole rest.
- B. Guit.:** One staff containing a whole rest.
- Synth.:** Two staves, both containing a whole rest.
- Glock.:** One staff containing a whole rest.
- El. Guit.:** One staff containing a whole rest.
- El. Guit.:** One staff with musical notation: a whole rest, a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), a quarter note chord (D, E, F, G), a quarter note chord (A, B, C, D), and a quarter note chord (E, F, G, A).
- Vlns.:** One staff containing a whole rest.
- El. Guit.:** One staff with musical notation: a whole rest, a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), a quarter note chord (D, E, F, G), a quarter note chord (A, B, C, D), and a quarter note chord (E, F, G, A).
- D. Set:** One staff with musical notation: a whole rest, a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), a quarter note chord (D, E, F, G), a quarter note chord (A, B, C, D), and a quarter note chord (E, F, G, A).
- Org.:** One staff containing a whole rest.
- El. Guit.:** One staff containing a whole rest.
- El. Guit.:** One staff containing a whole rest.

17

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

El. Guit.

18

This musical score page, numbered 18, features a variety of instruments. The top section includes two staves for 'Org.' (Organ), one for 'B. Guit.' (Bass Guitar), and two for 'Synth.' (Synthesizer). Below these are staves for 'Glock.' (Glockenspiel), 'El. Guit.' (Electric Guitar), and 'Vlns.' (Violins). The 'El. Guit.' part is the most active, showing a sequence of chords and melodic lines with specific techniques like a 5-finger pull-off and a 3-finger triplet. The 'D. Set' (Drum Set) part provides a rhythmic accompaniment with snare and bass drum patterns. Other instruments like the second 'El. Guit.', 'Org.', and another 'El. Guit.' are present but mostly silent, indicated by rests.

20

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

3

21

The musical score for page 11, measures 21-24, features the following instruments and parts:

- Org.:** Two staves, both containing whole rests.
- B. Guit.:** Bass guitar part in 8/8 time, featuring a melodic line with a triplet in measure 24.
- Synth.:** Two staves, both containing whole rests.
- Glock.:** Glockenspiel part containing a whole rest.
- El. Guit. (Staff 1):** Electric guitar part in 8/8 time, mirroring the bass guitar line with a triplet in measure 24.
- El. Guit. (Staff 2):** Electric guitar part in 8/8 time, featuring a quintuplet in measure 21 and a triplet in measure 24.
- Vlns.:** Violin part containing a whole rest.
- El. Guit. (Staff 3):** Electric guitar part in 8/8 time, featuring a complex rhythmic pattern with triplets in measures 23 and 24.
- D. Set:** Drum set part in 8/8 time, featuring a complex rhythmic pattern with triplets in measures 23 and 24.
- Org. (Staff 4):** Organ part containing a whole rest.
- El. Guit. (Staff 5):** Electric guitar part in 8/8 time, featuring a melodic line with triplets in measures 22 and 23.
- El. Guit. (Staff 6):** Electric guitar part in 8/8 time, containing a whole rest.

22

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

23

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

24

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlms.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

25

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

26

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

27

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

28

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

29

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 29 and consists of 13 staves. The top two staves are for an Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The Organ part features a sequence of chords: a D major triad (D, F#, A), a D major triad with a raised 4th (D, F#, A, C#), a D major triad with a lowered 4th (D, F#, A, Bb), and a D major triad with a lowered 3rd (D, F, A). The Bass Guitar (B. Guit.) part is in bass clef and features a triplet of eighth notes (G, A, B) followed by a quarter note (C), a quarter note (D), and another triplet of eighth notes (E, F, G). The Synthesizer (Synth.) parts are in treble clef and contain rests. The Glockenspiel (Glock.) part is in treble clef and features a sequence of notes: D, C, B, A. The Electric Guitar (El. Guit.) parts are in treble clef. The first El. Guit. part has an 8-measure rest. The second El. Guit. part features a 5-measure phrase of chords: D major, D major with raised 4th, D major with lowered 4th, and D major with lowered 3rd. The Violins (Vlins.) part is in treble clef and contains a rest. The third El. Guit. part is in treble clef and contains a rest. The Drum Set (D. Set) part is in bass clef and features a complex rhythmic pattern with various notes and rests, including a 5-measure phrase and two 3-measure phrases. The fourth Organ (Org.) part is in treble clef and contains a rest. The fifth El. Guit. part is in treble clef and features a sequence of notes: D, C, B, A. The sixth El. Guit. part is in treble clef and contains a rest.

30

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlms.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

31

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 31 and consists of 14 staves. The instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score includes various musical notations such as triplets (marked with '3'), a quintuplet (marked with '5'), and a drum set part with a snare drum and cymbals. The key signature has one sharp (F#) and the time signature is 8/8. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bass Guitar.

32

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

33

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 33 and consists of 13 staves. The instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), and El. Guit. (Electric Guitar). The top two Organ staves are mostly silent, indicated by horizontal lines. The Bass Guitar staff features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). The first Electric Guitar staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The second Electric Guitar staff has a quintuplet of eighth notes (B3, C4, D4, E4, F4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The Drum Set staff shows a pattern of eighth notes and quarter notes, including a quintuplet of eighth notes (G4, A4, B4, C5, D5) and two triplets of eighth notes (E5, F5, G5). The bottom two Electric Guitar staves have a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5).

34

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

35

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 35 and consists of 13 staves. The instruments are: 1. Organ (Org.) - two staves, both with rests. 2. Bass Guitar (B. Guit.) - one staff with a bass clef, featuring a melodic line with triplets and a slur. 3. Synth. - two staves, both with rests. 4. Glock. - one staff with a rest. 5. Electric Guitar (El. Guit.) - two staves. The first staff has a treble clef, 8/8 time signature, and a melodic line with triplets and a slur. The second staff has a treble clef, 8/8 time signature, and a chordal line with a quintuplet and a slur. 6. Vlins. - one staff with a rest. 7. Electric Guitar (El. Guit.) - one staff with a treble clef, 8/8 time signature, and a melodic line with triplets and a slur. 8. D. Set - one staff with a drum clef, featuring a rhythmic pattern with snare and bass drum hits. 9. Organ (Org.) - one staff with a rest. 10. Electric Guitar (El. Guit.) - one staff with a treble clef, 8/8 time signature, and a melodic line with triplets and a slur. 11. Electric Guitar (El. Guit.) - one staff with a treble clef, 8/8 time signature, and a melodic line with triplets and a slur.

36

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

37

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 37 and consists of 13 staves. The instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), Vlins. (Violins), D. Set (Drum Set), and El. Guit. (Electric Guitar). The top two Organ staves are mostly silent, indicated by horizontal lines. The Bass Guitar staff features a melodic line with two triplet markings (3) and a fermata. The first Electric Guitar staff has a melodic line with a triplet (3) and a long note with a fermata. The second Electric Guitar staff has a complex chordal texture with a quintuplet (5) and a fermata. The Drum Set staff shows a rhythmic pattern with a quintuplet (5) and triplet (3) markings. The bottom two Electric Guitar staves have melodic lines with triplet (3) markings and a long note with a fermata. The Violins staff is silent.

38

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

39

The musical score for page 39 consists of the following staves from top to bottom:

- Org.:** Organ part, consisting of two staves with rests.
- B. Guit.:** Bass guitar part, featuring a triplet of eighth notes and another triplet of eighth notes.
- Synth.:** Two staves for synthesizer, with rests and a few notes.
- Glock.:** Glockenspiel part, with rests.
- El. Guit.:** Electric guitar part, featuring a triplet of eighth notes.
- El. Guit.:** Electric guitar part, featuring a quintuplet of eighth notes.
- Vlns.:** Violin part, with rests.
- El. Guit.:** Electric guitar part, featuring a complex rhythmic pattern with many sixteenth notes.
- D. Set:** Drum set part, with various drum notations.
- Org.:** Organ part, with rests.
- El. Guit.:** Electric guitar part, featuring a triplet of eighth notes.
- El. Guit.:** Electric guitar part, with rests.

40

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 30, starting at measure 40. It consists of 13 staves. The top two staves are for an Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth and fifth staves are for Synthesizers (Synth.) in treble clef. The sixth staff is for Glockenspiel (Glock.) in treble clef. The seventh and eighth staves are for Electric Guitars (El. Guit.) in treble clef, with an '8' indicating an octave shift. The ninth staff is for Violins (Vlns.) in treble clef. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef, also with an '8' indicating an octave shift. The eleventh staff is for Drums (D. Set) in a drum set notation. The twelfth staff is for another Organ (Org.) in treble clef. The thirteenth and fourteenth staves are for two more Electric Guitars (El. Guit.) in treble clef, both with an '8' indicating an octave shift. The music includes various chords, single notes, and melodic lines. Notable features include a triplet of eighth notes in the B. Guit. staff at measure 43, and a triplet of eighth notes in the Synth. staff at measure 42. The D. Set staff shows a complex rhythmic pattern with many notes.

41

The musical score for page 31, measures 41-42, is arranged for the following instruments from top to bottom: Org., B. Guit., Synth., Synth., Glock., El. Guit., El. Guit., Vlns., El. Guit., D. Set, Org., El. Guit., and El. Guit. The score is written in 8/8 time. The first system (measures 41-42) shows the Organ and Synth parts with rests. The Bass Guitar part features a triplet of eighth notes followed by a quarter note and a quarter rest. The Electric Guitar parts include a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. The Drum Set part has a complex rhythmic pattern with eighth notes and rests. The second system (measures 43-44) shows the Organ and Synth parts with rests. The Electric Guitar parts continue with a triplet of eighth notes and a quintuplet of eighth notes. The Drum Set part has a complex rhythmic pattern with eighth notes and rests.

42

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

43

The musical score for page 43 consists of the following staves from top to bottom:

- Org.:** Organ, two staves with rests.
- B. Guit.:** Bass guitar, featuring three triplet eighth notes.
- Synth.:** Synthesizer, two staves with rests.
- Synth.:** Synthesizer, one staff with a triplet eighth note.
- Glock.:** Glockenspiel, one staff with a rest.
- El. Guit.:** Electric guitar, two staves. The first staff has a triplet eighth note and a five-measure phrase. The second staff has a five-measure phrase.
- Vlns.:** Violins, one staff with a rest.
- El. Guit.:** Electric guitar, one staff with rests.
- D. Set:** Drum set, one staff with a pattern of eighth notes and rests.
- Org.:** Organ, one staff with a rest.
- El. Guit.:** Electric guitar, one staff with a triplet eighth note and a five-measure phrase.
- El. Guit.:** Electric guitar, one staff with a rest.

44

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

45

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

46

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

47

The musical score for page 47 consists of the following staves from top to bottom:

- Org.:** Organ part with a treble clef and a bass clef. It features a half note in the treble and a whole note chord in the bass.
- B. Guit.:** Bass guitar part with a bass clef. It contains a half note followed by a triplet of eighth notes.
- Synth.:** Two synth parts. The upper one has a whole rest. The lower one has a sequence of notes including a triplet of eighth notes.
- Glock.:** Glockenspiel part with a treble clef, featuring a half note.
- El. Guit.:** Two electric guitar parts with treble clefs, each playing a sustained chord.
- Vlins.:** Violins part with a treble clef, playing a melodic line with triplets.
- El. Guit.:** Electric guitar part with a treble clef, playing a sustained chord.
- D. Set:** Drum set part with a double bar line, showing a pattern of snare and bass drum hits.
- Org.:** Organ part with a treble clef, featuring a whole rest.
- El. Guit.:** Electric guitar part with a treble clef, playing a sustained chord.
- El. Guit.:** Electric guitar part with a treble clef, playing a sustained chord.

48

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

49

The musical score for page 49 consists of the following staves from top to bottom:

- Org.:** Organ part, consisting of two staves (treble and bass clefs) with a brace on the left. It contains a single bar rest.
- B. Guit.:** Bass guitar part, one staff with a brace on the left. It contains a single bar rest.
- Synth.:** Synthesizer part, one staff with a brace on the left. It contains a single bar rest.
- Synth.:** Synthesizer part, one staff with a brace on the left. It contains a single bar rest.
- Glock.:** Glockenspiel part, one staff with a brace on the left. It contains a single bar rest.
- El. Guit.:** Electric guitar part, one staff with a brace on the left. It contains a single bar rest.
- El. Guit.:** Electric guitar part, one staff with a brace on the left. It contains a single bar rest.
- Vlns.:** Violins part, one staff with a brace on the left. It contains a single bar rest.
- El. Guit.:** Electric guitar part, one staff with a brace on the left. It contains a single bar rest.
- D. Set:** Drum set part, one staff with a double bar line at the beginning. It contains a sequence of notes and rests, including triplets and sixteenth notes.
- Org.:** Organ part, one staff with a brace on the left. It contains a single bar rest.
- El. Guit.:** Electric guitar part, one staff with a brace on the left. It contains a few notes at the beginning of the staff, followed by a bar rest.
- El. Guit.:** Electric guitar part, one staff with a brace on the left. It contains a single bar rest.

50

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

51

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 41, starting at measure 51. It consists of 14 staves. The top two staves are for an Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth and fifth staves are for Synthesizers (Synth.) in treble clef. The sixth staff is for Glockenspiel (Glock.) in treble clef. The seventh and eighth staves are for Electric Guitars (El. Guit.) in treble clef, with an 8va marking. The ninth staff is for Violins (Vlns.) in treble clef. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The eleventh staff is for Drums (D. Set) in a drum set notation. The twelfth staff is for another Organ (Org.) in treble clef. The thirteenth and fourteenth staves are for two more Electric Guitars (El. Guit.) in treble clef, with an 8va marking. The score includes various musical notations: quarter notes, eighth notes, and triplets (marked with '3') in the B. Guit., El. Guit. (7th and 8th), and El. Guit. (13th) staves. There are also slurs, dynamic markings like 'f' and 'mf', and articulation marks like accents and staccato. The key signature has one sharp (F#).

52

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 52-55. It features multiple staves for different instruments. The Organ part (top two staves) has a treble clef and a key signature of one flat. The Bass Guitar part has a bass clef. The Synthesizer parts have treble clefs. The Glockenspiel part has a treble clef. The Electric Guitars parts have treble clefs and a key signature of one flat. The Violins part has a treble clef. The Drums part has a drum set icon. The Percussion part has a treble clef. The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the Bass Guitar part at measure 54. Another triplet of eighth notes is marked with a '3' and a bracket in the Electric Guitars part at measure 55. The Electric Guitars part at measure 55 also features a complex rhythmic pattern with many sixteenth notes.

53

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

54

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

55

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

56

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

3

57

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 47, starting at measure 57. It consists of 13 staves. The top two staves are for an Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes and a triplet of quarter notes. The fourth and fifth staves are for Synthesizers (Synth.), both in treble clef. The sixth staff is for Glockenspiel (Glock.) in treble clef. The seventh and eighth staves are for Electric Guitars (El. Guit.), both in treble clef. The seventh staff has a 3/8 time signature and includes a triplet of eighth notes and a long note. The eighth staff has a 5/8 time signature and includes a quintuplet of eighth notes. The ninth staff is for Violins (Vlns.) in treble clef. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef, with a 3/8 time signature and complex rhythmic patterns including triplets and quintuplets. The eleventh staff is for Drums (D. Set) in bass clef, showing a complex drum pattern with various rhythms and accents. The twelfth staff is for another Organ (Org.) in treble clef. The thirteenth and fourteenth staves are for two more Electric Guitars (El. Guit.), both in treble clef, with a 3/8 time signature and complex rhythmic patterns including triplets and long notes.

58

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

59

The musical score for page 59 consists of the following staves from top to bottom:

- Org.:** Organ part, starting with a whole note chord in the right hand and a bass line in the left hand.
- B. Guit.:** Bass guitar part featuring triplet eighth notes.
- Synth.:** Two staves for synthesizer, both containing whole rests.
- Glock.:** Glockenspiel part with eighth notes and triplets.
- El. Guit.:** Electric guitar part with eighth notes and triplets.
- El. Guit.:** Electric guitar part with a whole rest.
- Vlins.:** Violin part with a whole rest.
- El. Guit.:** Electric guitar part with a whole rest.
- D. Set:** Drum set part with a complex rhythmic pattern.
- Org.:** Organ part with a whole rest.
- El. Guit.:** Electric guitar part with eighth notes and triplets.
- El. Guit.:** Electric guitar part with a whole rest.

60

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

61

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 61, contains 14 staves. The instruments are: Organ (Org.), Bass Guitar (B. Guit.), two Synthesizers (Synth.), Glockenspiel (Glock.), two Electric Guitars (El. Guit.), Violins (Vlins.), and a Drum Set (D. Set). The Organ part (top two staves) begins with a whole note chord in the right hand and a complex chord in the left hand. The Bass Guitar part features two triplet eighth notes. The Glockenspiel part has a melodic line with triplets. The first Electric Guitar part has a melodic line with triplets. The second Electric Guitar part has a sustained chord. The Violins part has a sustained chord. The third Electric Guitar part has a melodic line with triplets. The Drum Set part has a complex rhythmic pattern with various notes and rests. The fourth Electric Guitar part has a melodic line with triplets. The fifth Electric Guitar part has a sustained chord.

62

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

63

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 63 and features 14 staves. The instruments are: 1. Org. (Organ): Treble clef, one whole note chord. 2. B. Guit. (Bass Guitar): Bass clef, eighth notes with triplet markings (3) over groups of three notes. 3. Synth. (Synthesizer): Treble clef, two whole rests. 4. Synth. (Synthesizer): Treble clef, two whole rests. 5. Glock. (Glockenspiel): Treble clef, eighth notes with triplet markings (3) over groups of three notes. 6. El. Guit. (Electric Guitar): Treble clef, eighth notes with triplet markings (3) over groups of three notes. 7. El. Guit. (Electric Guitar): Treble clef, one whole note chord. 8. Vlins. (Violins): Treble clef, two whole rests. 9. El. Guit. (Electric Guitar): Treble clef, eighth notes with triplet markings (3) over groups of three notes. 10. D. Set (Drum Set): Drum notation with various rhythmic patterns. 11. Org. (Organ): Treble clef, two whole rests. 12. El. Guit. (Electric Guitar): Treble clef, eighth notes with triplet markings (3) over groups of three notes. 13. El. Guit. (Electric Guitar): Treble clef, eighth notes with triplet markings (3) over groups of three notes.

64

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

65

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 65, features a multi-staff arrangement. At the top, an Organ part is shown in two staves, with the first staff containing a whole note chord and the second staff containing a complex chord with sharps. Below this, a Bass Guitar part plays a melodic line with two triplet markings. Two Synth parts are present, both containing a single whole note chord. A Glockenspiel part plays a sequence of notes with a triplet marking. An Electric Guitar part plays a melodic line with three triplet markings. Another Electric Guitar part contains a single whole note chord. A Violin part contains a single whole note chord. A second Electric Guitar part plays a melodic line with two triplet markings. A Drum Set part features a complex rhythmic pattern with various note values and rests. A final Organ part contains a single whole note chord. The bottom two Electric Guitar parts play melodic lines with triplet markings and slurs.

66

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

67

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

68

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

69

The musical score for page 69 consists of the following staves and parts:

- Org.:** Organ, two staves, mostly silent with some rests.
- B. Guit.:** Bass guitar, one staff, featuring a triplet of eighth notes and a quarter note.
- Synth.:** Synthesizer, two staves, mostly silent.
- Glock.:** Glockenspiel, one staff, mostly silent.
- El. Guit. (1):** Electric guitar, one staff, featuring a triplet of eighth notes and a quarter note.
- El. Guit. (2):** Electric guitar, one staff, featuring a quintuplet of eighth notes.
- Vlns.:** Violins, one staff, mostly silent.
- El. Guit. (3):** Electric guitar, one staff, mostly silent.
- D. Set:** Drum set, one staff, featuring a complex rhythmic pattern with various note values and rests.
- Org. (2):** Organ, one staff, mostly silent.
- El. Guit. (4):** Electric guitar, one staff, featuring a triplet of eighth notes and a quarter note.
- El. Guit. (5):** Electric guitar, one staff, mostly silent.

70

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 60, starting at measure 70. It consists of 13 staves. The top two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The Organ part features chords and single notes. The Bass Guitar (B. Guit.) staff is in bass clef and has a melodic line with a triplet of eighth notes. The two Synth. staves are in treble clef; the lower one has a triplet of eighth notes. The Glockenspiel (Glock.) staff is in treble clef with chords. The two Electric Guitar (El. Guit.) staves are in treble clef with chords. The Violins (Vlns.) staff is in treble clef with a whole rest. The second Electric Guitar staff has a complex melodic line with tremolos and a triplet. The Drum Set (D. Set) staff is in common time with a complex rhythmic pattern. The Organ staff has a whole rest. The bottom two Electric Guitar staves are in treble clef, with the upper one having a triplet of eighth notes.

71

The musical score for page 61, measures 71-74, is arranged as follows:

- Org. (Organ):** Two staves, both containing whole rests.
- B. Guit. (Bass Guitar):** One staff in bass clef. It features a melodic line with triplets and slurs. Measure 71 starts with a triplet of eighth notes (Bb, Ab, Gb). Measure 72 has a triplet of eighth notes (Fb, Eb, D). Measure 73 has a triplet of eighth notes (Cb, Bb, Ab). Measure 74 has a triplet of eighth notes (G, F, E).
- Synth. (Synthesizer):** Two staves. The top staff has whole rests. The bottom staff has whole rests in measures 71-73, followed by a triplet of eighth notes (Cb, Bb, Ab) in measure 74.
- Glock. (Glockenspiel):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a triplet of eighth notes (Bb, Ab, Gb) in measure 71, followed by a melodic line with slurs and a triplet of eighth notes (Cb, Bb, Ab) in measure 74. The bottom staff has a triplet of eighth notes (Cb, Bb, Ab) in measure 71, followed by a melodic line with slurs and a triplet of eighth notes (Cb, Bb, Ab) in measure 74.
- Vlns. (Violins):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a drum kit icon. It features a pattern of eighth notes with accents and slurs, corresponding to the melodic lines in the guitar parts.
- Org. (Organ):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a triplet of eighth notes (Cb, Bb, Ab) in measure 71, followed by a melodic line with slurs and a triplet of eighth notes (Cb, Bb, Ab) in measure 74.
- El. Guit. (Electric Guitar):** One staff with a whole rest.

72

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

73 \sharp \ominus

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

74

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

75

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 75 and consists of 13 staves. The instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), and El. Guit. (Electric Guitar). The top two Organ staves are mostly silent, indicated by horizontal lines. The Bass Guitar staff features a melodic line with two triplet markings. The first Synthesizer staff has a few notes, including a triplet. The Glockenspiel staff is silent. The first Electric Guitar staff has a melodic line with a triplet. The second Electric Guitar staff has a complex rhythmic pattern with a quintuplet (5) and eighth notes. The Violins staff has a few notes. The third Electric Guitar staff has a melodic line with a triplet. The Drum Set staff has a rhythmic pattern with eighth notes and rests. The fourth Organ staff is silent. The fifth Electric Guitar staff has a melodic line with a triplet. The sixth Electric Guitar staff has a melodic line with a triplet and a long note.

76

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 66, starting at measure 76. It consists of 13 staves. The Organ part (top two staves) plays a sequence of chords: Bb2, D3, F#3, and Bb3. The Bass Guitar part (third staff) plays a bass line with notes G#2, D3, and a triplet of G#2, A3, B3. The first Synth part (fourth staff) has a triplet of G#2, A3, B3. The second Synth part (fifth staff) has a triplet of G#2, A3, B3. The Glockenspiel part (sixth staff) plays a sequence of chords: Bb2, D3, F#3, and Bb3. The first Electric Guitar part (seventh staff) plays a sequence of chords: G#2, B2, D3, and G#2. The second Electric Guitar part (eighth staff) plays a sequence of chords: G#2, B2, D3, and G#2. The Violins part (ninth staff) plays a sequence of chords: G#2, B2, D3, and G#2. The Electric Guitar part (tenth staff) has a triplet of G#2, A3, B3. The Drums part (eleventh staff) plays a sequence of chords: G#2, B2, D3, and G#2. The Organ part (twelfth staff) has a triplet of G#2, A3, B3. The final Electric Guitar part (thirteenth staff) has a triplet of G#2, A3, B3.

77

The musical score for page 77 consists of the following staves from top to bottom:

- Org.:** Organ part, consisting of two staves with rests.
- B. Guit.:** Bass guitar part, featuring a triplet of eighth notes (G2, A2, B2) followed by a dotted quarter note (C3), a quarter note (D3), and a quarter note (E3).
- Synth.:** Two staves for synthesizer, both with rests.
- Glock.:** Glockenspiel part, with a rest.
- El. Guit.:** Electric guitar part, featuring a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (D5), and a quarter note (E5).
- El. Guit.:** Electric guitar part, featuring a quintuplet of eighth notes (B3, C4, D4, E4, F4) followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Vlins.:** Violins part, featuring a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (D5), and a quarter note (E5).
- El. Guit.:** Electric guitar part, with a rest.
- D. Set:** Drum set part, featuring a snare drum hit on the first eighth note, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Org.:** Organ part, with a rest.
- El. Guit.:** Electric guitar part, featuring a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (D5), and a quarter note (E5).
- El. Guit.:** Electric guitar part, with a rest.

78

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

79

The musical score for page 79 consists of the following staves and parts:

- Org.:** Organ part, consisting of two staves with rests.
- B. Guit.:** Bass guitar part with a 3/8 time signature, featuring triplet eighth notes and a half note.
- Synth.:** Two synth parts. The upper staff has rests, while the lower staff has a triplet of eighth notes.
- Glock.:** Glockenspiel part with rests.
- El. Guit. (1):** Electric guitar part with a 3/8 time signature, featuring eighth notes and a half note.
- El. Guit. (2):** Electric guitar part with a 3/8 time signature, featuring a quintuplet of eighth notes and a half note.
- Vlns.:** Violin part with rests.
- El. Guit. (3):** Electric guitar part with a 3/8 time signature, featuring eighth notes and a half note.
- D. Set:** Drum set part with a 3/8 time signature, featuring eighth notes and a half note.
- Org. (2):** Second organ part with rests.
- El. Guit. (4):** Electric guitar part with a 3/8 time signature, featuring eighth notes and a half note.
- El. Guit. (5):** Electric guitar part with a 3/8 time signature, featuring eighth notes and a half note.

80

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

81

The musical score for page 81 consists of the following staves from top to bottom:

- Org.:** Organ part, consisting of two staves with rests.
- B. Guit.:** Bass guitar part with a melodic line featuring triplets and a long note.
- Synth.:** Two staves for synthesizer, both containing rests.
- Glock.:** Glockenspiel part with a rest.
- El. Guit.:** Electric guitar part with a melodic line featuring a triplet and a long note.
- El. Guit.:** Electric guitar part with a complex melodic line featuring a quintuplet and various fingerings.
- Vlins.:** Violins part with a rest.
- El. Guit.:** Electric guitar part with a rest.
- D. Set:** Drum set part with a rhythmic pattern including a quintuplet and triplets.
- Org.:** Organ part with a rest.
- El. Guit.:** Electric guitar part with a melodic line featuring triplets and a long note.
- El. Guit.:** Electric guitar part with a rest.

82

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 82 and consists of 13 staves. The top two staves are grouped as 'Org.' (Organ) in treble and bass clefs. The third staff is 'B. Guit.' (Bass Guitar) in bass clef. The fourth staff is 'Synth.' (Synthesizer) in treble clef. The fifth staff is another 'Synth.' in treble clef. The sixth staff is 'Glock.' (Glockenspiel) in treble clef. The seventh and eighth staves are 'El. Guit.' (Electric Guitar) in treble clef, with an '8' below the staff indicating an octave shift. The ninth staff is 'Vlins.' (Violins) in treble clef. The tenth staff is another 'El. Guit.' in treble clef with an '8' below. The eleventh staff is 'D. Set' (Drum Set) in a standard drum notation. The twelfth staff is 'Org.' in treble clef. The thirteenth staff is 'El. Guit.' in treble clef with an '8' below. The score includes various musical notations: whole notes, quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as mf and mfz . A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a fermata over a sustained chord in the final electric guitar staff.

83

This musical score page, numbered 83, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlins. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Org. (Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score contains several musical elements: a long note with a fermata in the top Organ staff; a bass line in the B. Guit. staff with a triplet of eighth notes; a melodic line in the second Synth. staff with triplet markings; a single note in the Glock. staff; sustained chords in the two El. Guit. staves; a complex melodic line in the Vlins. staff with triplet markings; a drum set part in the D. Set staff with various rhythmic patterns and accents; and another long note with a fermata in the bottom El. Guit. staff.

84

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

The musical score for page 74, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. (Organ):** Two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- B. Guit. (Bass Guitar):** One staff with a bass clef. It mirrors the triplet patterns of the Organ's upper staff.
- Synth. (Synthesizer):** Two staves. The upper staff has a treble clef and contains a single note in the first measure. The lower staff has a bass clef and contains a triplet of eighth notes in the first measure.
- Glock. (Glockenspiel):** One staff with a treble clef. It features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of two sharps. Both feature triplet patterns in the first measure.
- Vlns. (Violins):** One staff with a treble clef. It contains a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two sharps. It features a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Two staves. The upper staff has a drum set notation with various rhythmic patterns, including triplets. The lower staff has a bass clef and contains a triplet of eighth notes in the first measure.
- Org. (Organ):** One staff with a treble clef. It contains a single note in the first measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two sharps. It features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two sharps. It features a triplet of eighth notes in the first measure.

85

The musical score for page 85 consists of the following staves from top to bottom:

- Org.:** Organ part, consisting of two staves (treble and bass clef) with a brace on the left. It contains a single bar rest.
- B. Guit.:** Bass guitar part, one staff with a bar rest.
- Synth.:** Synthesizer part, one staff with a bar rest.
- Synth.:** Synthesizer part, one staff with a bar rest.
- Glock.:** Glockenspiel part, one staff with a bar rest.
- El. Guit.:** Electric guitar part, one staff with a bar rest.
- El. Guit.:** Electric guitar part, one staff with a bar rest.
- Vlns.:** Violins part, one staff with a bar rest.
- El. Guit.:** Electric guitar part, one staff with a bar rest.
- D. Set:** Drum set part, one staff with a double bar line at the beginning and various rhythmic notations including eighth notes, sixteenth notes, and triplets.
- Org.:** Organ part, one staff with a bar rest.
- El. Guit.:** Electric guitar part, one staff with a bar rest.
- El. Guit.:** Electric guitar part, one staff with a bar rest.

86

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

87

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

88

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

89

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

90

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

91

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

92

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

3

93

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

94

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

Detailed description of the musical score: The score is for measures 94 and 95. The top two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. Both have a whole note chord in measure 94 and a whole note chord in measure 95. The Bass Guitar (B. Guit.) staff is in bass clef and has a whole note chord in measure 94 and a whole note chord in measure 95. The two Synth. staves are in treble clef and have whole rests in both measures. The Glockenspiel (Glock.) staff is in treble clef and has a whole note chord in measure 94 and a whole note chord in measure 95. The first Electric Guitar (El. Guit.) staff is in treble clef and has a whole note chord in measure 94 and a whole note chord in measure 95. The second El. Guit. staff is in treble clef and has a whole note chord in measure 94 and a whole note chord in measure 95. The Violins (Vlns.) staff is in treble clef and has whole rests in both measures. The third El. Guit. staff is in treble clef and has whole rests in both measures. The Drum Set (D. Set) staff is in a 3/4 time signature and features a complex rhythmic pattern with accents and triplets. The Organ (Org.) staff below the D. Set is in treble clef and has whole rests in both measures. The fourth El. Guit. staff is in treble clef and has a whole note chord in measure 94 and a whole note chord in measure 95. The fifth El. Guit. staff is in treble clef and has a whole note chord in measure 94 and a whole note chord in measure 95, with a triplet of eighth notes in measure 94.

96

The musical score for page 96 consists of the following staves from top to bottom:

- Org.:** Organ part, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves contain a single whole note chord that spans the duration of the page.
- B. Guit.:** Bass guitar part, one staff with a bass clef, containing a single whole note chord.
- Synth.:** Two staves for synthesizer, each containing a single whole note chord.
- Glock.:** Glockenspiel part, one staff with a treble clef, containing a single whole note chord.
- El. Guit.:** Two staves for electric guitar. The upper staff has a treble clef and a key signature of one sharp (F#), containing a single whole note chord. The lower staff has a treble clef and a key signature of one sharp (F#), containing a single whole note chord.
- Vlins.:** Violins part, one staff with a treble clef, containing a single whole note chord.
- El. Guit.:** Electric guitar part, one staff with a treble clef and a key signature of one sharp (F#), containing a single whole note chord.
- D. Set:** Drum set part, one staff with a double bar line at the beginning, containing a complex rhythmic pattern with various note values and rests.
- Org.:** Organ part, one staff with a treble clef, containing a single whole note chord.
- El. Guit.:** Electric guitar part, one staff with a treble clef and a key signature of one sharp (F#), containing a single whole note chord.
- El. Guit.:** Electric guitar part, one staff with a treble clef and a key signature of one sharp (F#), containing a triplet of eighth notes.

97

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

98

The musical score for page 98 consists of the following parts and staves:

- Org.:** Two staves with treble clefs. The first staff has a whole note G#4. The second staff has a whole note chord of G#4, A#4, and B4.
- B. Guit.:** One staff with a bass clef, containing a whole note B1.
- Synth.:** Two staves with treble clefs, each containing a whole rest.
- Glock.:** One staff with a treble clef, containing a whole note B1.
- El. Guit.:** Two staves with treble clefs. The first staff has a whole note chord of G#4, A#4, and B4. The second staff has a whole note B1.
- Vlins.:** One staff with a treble clef, containing a whole rest.
- El. Guit.:** One staff with a treble clef, containing a whole rest.
- D. Set:** One staff with a double bar line, containing a complex rhythmic pattern with eighth notes and rests.
- Org.:** One staff with a treble clef, containing a whole rest.
- El. Guit.:** One staff with a treble clef, containing a triplet of eighth notes (G#4, A#4, B4) followed by a whole note chord of G#4, A#4, and B4.
- El. Guit.:** One staff with a treble clef, containing a whole rest.

100

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

101

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Org. (Organ):** Two staves at the top, both in treble clef. The upper staff contains a whole note chord, and the lower staff contains a whole note chord.
- B. Guit. (Bass Guitar):** One staff in bass clef, containing a sequence of four quarter notes.
- Synth. (Synthesizer):** Two staves in treble clef, each containing a single whole note chord.
- Glock. (Glockenspiel):** One staff in treble clef, containing a single whole note chord.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each containing a single whole note chord.
- Vlns. (Violins):** One staff in treble clef, containing a single whole note chord.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a single whole note chord.
- D. Set (Drum Set):** One staff in common time, featuring a complex rhythmic pattern with various note values and rests.
- Org. (Organ):** One staff in treble clef, containing a single whole note chord.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a single whole note chord.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a single whole note chord.

Additional musical notations include a dynamic marking of *mf* on the first staff, a dynamic marking of *f* on the D. Set staff, and various articulation marks such as accents and slurs. The D. Set staff also features triplet markings (3) and a 31 interval marking.

102

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

103

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

104

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlms.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

105

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 105 and features ten staves. The instruments are: 1. Organ (Org.) in two staves (treble and bass clefs), playing chords and single notes. 2. Bass Guitar (B. Guit.) in bass clef, featuring a triplet of eighth notes. 3. Synthesizer (Synth.) in two staves (treble and bass clefs), playing block chords. 4. Glockenspiel (Glock.) in treble clef, playing a sequence of notes with triplet markings. 5. Electric Guitar (El. Guit.) in treble clef, playing a sequence of notes with triplet markings. 6. Electric Guitar (El. Guit.) in treble clef, playing chords with a quintuplet (5) marking. 7. Violins (Vlins.) in treble clef, playing a sustained chord. 8. Electric Guitar (El. Guit.) in treble clef, playing a sustained chord. 9. Drum Set (D. Set) in bass clef, playing a complex rhythmic pattern with various note values and rests. 10. Organ (Org.) in treble clef, playing a sequence of notes with triplet markings. 11. Electric Guitar (El. Guit.) in treble clef, playing a sequence of notes with triplet markings. 12. Electric Guitar (El. Guit.) in treble clef, playing a sustained chord.

106

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

107

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 107, contains ten staves. The top two staves are for an Organ (Org.), with the first staff in treble clef and the second in bass clef. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring triplet markings. The fourth staff is for a Synth. instrument in treble clef. The fifth staff is another Synth. instrument, mostly silent. The sixth staff is for Glockenspiel (Glock.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest and a triplet. The eighth staff is another El. Guit. in treble clef, with an 8-measure rest and a triplet. The ninth staff is for Violins (Vlns.) in treble clef, mostly silent. The tenth staff is another El. Guit. in treble clef, with an 8-measure rest. The eleventh staff is for Drums (D. Set) in a drum set clef, showing a complex rhythmic pattern. The twelfth staff is for an Organ (Org.) in treble clef, mostly silent. The thirteenth staff is for an Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest and a triplet. The fourteenth staff is another El. Guit. in treble clef, mostly silent.

108

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

109

Org. (Two staves)

B. Guit. (Bass clef, triplet of eighth notes)

Synth. (Two staves)

Glock. (Treble clef, dotted notes)

El. Guit. (Treble clef, triplet of eighth notes)

El. Guit. (Treble clef, quintuplet of eighth notes)

Vlns. (Treble clef, rests)

El. Guit. (Treble clef, rests)

D. Set (Drum set notation)

Org. (Treble clef, rests)

El. Guit. (Treble clef, triplet of eighth notes)

El. Guit. (Treble clef, rests)

110

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 110-113. The Organ part (top two staves) plays chords in the right hand and bass lines in the left hand. The Bass Guitar part (B. Guit.) has a bass line with a triplet in measure 113. The Synthesizer parts (Synth.) have some notes in measure 113. The Glockenspiel part (Glock.) has a melodic line with a triplet in measure 113. The Electric Guitar parts (El. Guit.) have various textures, including a triplet in measure 113. The Drum Set part (D. Set) has a complex rhythmic pattern with many notes. The Organ part (bottom two staves) has a melodic line with a triplet in measure 113. The Electric Guitar part (bottom two staves) has a melodic line with a triplet in measure 113.

111

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 111, contains ten staves. The top two staves are for Organs (Org.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass Guitar (B. Guit.) in bass clef, featuring two triplet markings. The fourth and fifth staves are Synthesizers (Synth.) in treble clef. The sixth staff is Glockenspiel (Glock.) in treble clef. The seventh and eighth staves are Electric Guitars (El. Guit.) in treble clef, with an 8-measure rest in the seventh staff and a 5-measure phrase in the eighth. The ninth staff is Violins (Vlins.) in treble clef. The tenth staff is Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest and a 3-measure phrase. The eleventh staff is Drums (D. Set) in common time, showing a complex rhythmic pattern. The twelfth staff is Organ (Org.) in treble clef, with an 8-measure rest and a 3-measure phrase. The thirteenth and fourteenth staves are Electric Guitars (El. Guit.) in treble clef, with an 8-measure rest and a 3-measure phrase.

112

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

113

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

114

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

115

The musical score is arranged in 13 staves. The instruments are: Org. (top two staves), B. Guit. (third staff), Synth. (fourth and fifth staves), Glock. (sixth staff), El. Guit. (seventh staff), El. Guit. (eighth staff), Vlns. (ninth staff), El. Guit. (tenth staff), D. Set (eleventh staff), Org. (twelfth staff), and El. Guit. (bottom two staves). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like triplets and a quintuplet.

116

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

117

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

118

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

Detailed description of the musical score: The score is for page 106, starting at measure 118. It features a variety of instruments: Organ (two staves), Bass Guitar (one staff), Synthesizer (two staves), Glockenspiel (one staff), Electric Guitar (four staves), Violins (one staff), and Drums (one staff). The key signature is one sharp (F#). The Organ part consists of sustained chords in both treble and bass clefs. The Bass Guitar plays a single note. The Synthesizer parts include a sustained chord and a melodic line. The Glockenspiel plays a sustained chord. The Electric Guitar parts include sustained chords, a melodic line with a triplet (marked '3'), and another sustained chord. The Violins play a melodic line. The Drums play a complex rhythmic pattern with various articulations.

119

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

120

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 108, starting at measure 120. It consists of 12 staves. The instruments are: 1. Org. (Organ): Treble clef, key signature of one sharp (F#). Measures 120-122 show chords and a triplet of eighth notes. 2. B. Guit. (Bass Guitar): Bass clef. Measures 120-122 show chords and a triplet of eighth notes. 3. Synth. (Synthesizer): Treble clef. Measure 120 has a whole rest. 4. Synth. (Synthesizer): Treble clef. Measures 120-122 show chords and a triplet of eighth notes. 5. Glock. (Glockenspiel): Treble clef. Measures 120-122 show a long note in measure 120 and chords in 121-122. 6. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measures 120-122 show chords and a triplet of eighth notes. 7. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measures 120-122 show chords and a triplet of eighth notes. 8. Vlins. (Violins): Treble clef. Measures 120-122 show chords and a triplet of eighth notes. 9. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measure 120 has a whole rest. 10. D. Set (Drum Set): Drum notation. Measures 120-122 show a complex rhythmic pattern with triplets. 11. Org. (Organ): Treble clef. Measure 120 has a whole rest. 12. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measures 120-122 show chords and a triplet of eighth notes. 13. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measure 120 has a whole rest.

121

The musical score for page 109, measure 121, features the following instruments and parts:

- Org.:** Organ, consisting of two staves (treble and bass clef) with a brace on the left. Both staves contain a whole rest.
- B. Guit.:** Bass guitar, one staff with a whole rest.
- Synth.:** Two synth parts, each on a single staff with a whole rest.
- Glock.:** Glockenspiel, one staff with a whole rest.
- El. Guit.:** Four electric guitar parts, each on a single staff with a whole rest.
- Vlns.:** Violins, one staff with a whole rest.
- D. Set:** Drum set, one staff with a complex rhythmic pattern. The pattern includes a snare drum on the first beat, followed by a series of sixteenth notes and eighth notes, including triplets.
- El. Guit. (bottom):** Two additional electric guitar parts, each on a single staff with a whole rest.

122

The musical score for page 110, measures 122-125, is arranged as follows:

- Org.:** Organ part, consisting of two staves (treble and bass clef) with rests.
- B. Guit.:** Bass Guitar part, one staff (bass clef) with notes G#2 and D3.
- Synth.:** Two Synthesizer parts, each on a single staff (treble clef) with rests.
- Glock.:** Glockenspiel part, one staff (treble clef) with rests.
- El. Guit.:** Multiple Electric Guitar parts:
 - Staff 1: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 2: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 3: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 4: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 5: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 6: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 7: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 8: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 9: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 10: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 11: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 12: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 13: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 14: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 15: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 16: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 17: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 18: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 19: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 20: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 21: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 22: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 23: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 24: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 25: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 26: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 27: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 28: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 29: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 30: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 31: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 32: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 33: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 34: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 35: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 36: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 37: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 38: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 39: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
 - Staff 40: Treble clef, 8va, chords with notes G#4, A4, B4, C5.
- Vlns.:** Violins part, one staff (treble clef) with rests.
- El. Guit.:** Electric Guitar part, one staff (treble clef, 8va) with rests.
- D. Set:** Drums part, one staff with various drum notations.
- Org.:** Organ part, one staff (treble clef) with rests.
- El. Guit.:** Electric Guitar part, one staff (treble clef, 8va) with chords and triplets.
- El. Guit.:** Electric Guitar part, one staff (treble clef, 8va) with rests.

123

The musical score for page 111, measures 123-125, is arranged as follows:

- Org.:** Organ part, consisting of two staves (treble and bass clef) with rests.
- B. Guit.:** Bass guitar part, one staff with rests.
- Synth.:** Two synth parts, each on a single staff with rests.
- Glock.:** Glockenspiel part, one staff with rests.
- El. Guit. (1):** Electric guitar part, one staff with rests.
- El. Guit. (2):** Electric guitar part, one staff with a five-measure phrase (marked '5') and a triplet (marked '3').
- Vlns.:** Violins part, one staff with rests.
- El. Guit. (3):** Electric guitar part, one staff with rests.
- D. Set:** Drum set part, one staff with rhythmic notation.
- Org.:** Organ part, one staff with rests.
- El. Guit. (4):** Electric guitar part, one staff with rests.
- El. Guit. (5):** Electric guitar part, one staff with rests.

124

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

125

The musical score for page 113, starting at measure 125, features the following instruments and parts:

- Org.:** Organ, consisting of two staves (treble and bass clef) with rests.
- B. Guit.:** Bass guitar, one staff with a rest.
- Synth.:** Synthesizer, two staves (treble clef) with rests.
- Glock.:** Glockenspiel, one staff (treble clef) with a rest.
- El. Guit. (1):** Electric guitar, one staff (treble clef) with a rest.
- El. Guit. (2):** Electric guitar, one staff (treble clef) with a 5-measure phrase and a 3-measure phrase.
- Vlns.:** Violins, one staff (treble clef) with a rest.
- El. Guit. (3):** Electric guitar, one staff (treble clef) with a rest.
- D. Set:** Drum set, one staff with a 5-measure phrase and a 3-measure phrase.
- Org. (2):** Organ, one staff (treble clef) with a rest.
- El. Guit. (4):** Electric guitar, one staff (treble clef) with a 5-measure phrase and a 3-measure phrase.
- El. Guit. (5):** Electric guitar, one staff (treble clef) with a rest.

126

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 126 through 129. The Organ part (top two staves) is mostly silent, indicated by rests. The Bass Guitar part (second staff) plays a simple bass line with notes on the 2nd and 4th strings. The Synthesizer parts (third and fourth staves) are also silent. The Glockenspiel part (fifth staff) is silent. The Electric Guitar parts are the most active. The first two staves of El. Guit. play complex, multi-voiced chords. The third staff of El. Guit. plays a melodic line with some grace notes. The Violins part (eighth staff) is silent. The fourth staff of El. Guit. is silent. The Drum Set part (ninth staff) plays a complex rhythmic pattern with many grace notes. The Organ part (tenth staff) is silent. The fifth staff of El. Guit. features a prominent triplet figure in the right hand, with a '3' above it. The sixth staff of El. Guit. is silent.

127

The musical score for page 115, starting at measure 127, features the following instruments and parts:

- Org.:** Organ, consisting of two staves (treble and bass clef) with rests.
- B. Guit.:** Bass guitar, one staff with a rest.
- Synth.:** Two synth parts, each on a single staff with rests.
- Glock.:** Glockenspiel, one staff with a rest.
- El. Guit. (1):** Electric guitar, one staff with a rest.
- El. Guit. (2):** Electric guitar, one staff with a complex melodic line. It begins with a 5-measure phrase (marked with a '5' and a bracket) and ends with a 3-measure phrase (marked with a '3' and a bracket).
- Vlns.:** Violins, one staff with a rest.
- El. Guit. (3):** Electric guitar, one staff with a rest.
- D. Set:** Drum set, one staff with a rhythmic pattern of snare and bass drum hits.
- Org. (2):** A second organ part, one staff with a rest.
- El. Guit. (4):** Electric guitar, one staff with a rest.
- El. Guit. (5):** Electric guitar, one staff with a rest.

128

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 128-131. The Organ part has rests in all measures. The Bass Guitar part has a single note in measure 128, followed by rests. The Synthesizer parts have rests. The Glockenspiel part has rests. The first Electric Guitar part has a triplet of chords in measure 128, followed by rests. The second Electric Guitar part has a sequence of notes and chords across measures 128-131. The Violins part has rests. The third Electric Guitar part has a complex chordal texture in measure 128, followed by rests. The Drums part has a rhythmic pattern of eighth and sixteenth notes across measures 128-131. The Organ part has rests. The fourth Electric Guitar part has a complex melodic line with triplets in measures 128-131. The fifth Electric Guitar part has rests.

129

The musical score for page 117, starting at measure 129, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Org. (Organ):** Two staves, both containing whole rests.
- B. Guit. (Bass Guitar):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Glock. (Glockenspiel):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** Multiple staves with active parts:
 - Staff 1: A whole rest followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) with a sharp sign on B4.
 - Staff 2: A 5-note slide starting on B3, moving up to E4, with a slur and the number '5' above it.
 - Staff 3: A tremolo effect on a quarter note G4, followed by a quarter rest, then a 5-note slide from B3 to E4, and two triplets of eighth notes (G4, A4, B4).
 - Staff 4: A tremolo effect on a quarter note G4, followed by a quarter rest, then a 5-note slide from B3 to E4, and two triplets of eighth notes (G4, A4, B4).
 - Staff 5: A tremolo effect on a quarter note G4, followed by a quarter rest, then a 5-note slide from B3 to E4, and two triplets of eighth notes (G4, A4, B4).
 - Staff 6: A tremolo effect on a quarter note G4, followed by a quarter rest, then a 5-note slide from B3 to E4, and two triplets of eighth notes (G4, A4, B4).
 - Staff 7: A whole rest.
 - Staff 8: A whole rest.
- Vlns. (Violins):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the start, followed by a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.
- Org. (Organ):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.

131

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

132

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

133

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlms.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

134

The musical score consists of 13 staves. The top two staves are grouped as 'Org.' and contain a melodic line with a key signature of one flat and a bass line with a key signature of one sharp. The 'B. Guit.' staff has a bass clef and a key signature of one sharp, featuring a triplet in the final measure. The 'Synth.' and 'Vlns.' staves are mostly silent, indicated by a horizontal bar. The 'Glock.' staff has a treble clef and a key signature of one flat, with a melodic line. The 'El. Guit.' staves include two staves with a treble clef and a key signature of one flat, and two staves with a treble clef and a key signature of one sharp. The 'D. Set' staff has a double bar line at the start and contains a complex rhythmic pattern with triplets. The bottom two 'El. Guit.' staves have a treble clef and a key signature of one sharp, with the lower staff featuring a melodic line with triplets.

135

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

136

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 136-139. Measure 136 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The Organ part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Bass Guitar part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Synthesizer parts have whole rests. The Glockenspiel part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Electric Guitar part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Violins part has a whole rest. The Electric Guitar part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Drums part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Organ part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Electric Guitar part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand. The Electric Guitar part has a dotted quarter note Bb in the right hand and a dotted quarter note Bb in the left hand.

137

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlms.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

138

The musical score for page 126, starting at measure 138, features the following instruments and parts:

- Org.:** Two staves. The upper staff contains a whole note chord with a flat (Bb). The lower staff contains a complex chord with sharps (F#, C#, G#).
- B. Guit.:** Bass clef staff with a sequence of four quarter notes: F#, Bb, Ab, G.
- Synth.:** Two staves, each with a whole rest.
- Glock.:** Treble clef staff with a sequence of four quarter notes: Bb, F#, G#, G.
- El. Guit. (1):** Treble clef staff with a sequence of four quarter notes: F#, Bb, Ab, G.
- El. Guit. (2):** Treble clef staff with a sequence of four quarter notes: F#, Bb, Ab, G.
- Vlns.:** Treble clef staff with a whole rest.
- El. Guit. (3):** Treble clef staff with a whole rest.
- D. Set:** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Org. (2):** Treble clef staff with a whole rest.
- El. Guit. (4):** Treble clef staff with a sequence of notes: F#, G, A, Bb, C, D, Eb, F. The first three notes are grouped with a triplet bracket, and the last three notes are also grouped with a triplet bracket.
- El. Guit. (5):** Treble clef staff with a whole rest.

139

The musical score for page 127, starting at measure 139, is arranged as follows:

- Org. (Organ):** Two staves. The top staff has a whole note G4. The bottom staff has a whole note chord of G4, B4, and D5.
- B. Guit. (Bass Guitar):** One staff in bass clef. It features three triplet eighth notes: G2, A2, B2, followed by a dotted quarter note G2, and another triplet eighth notes: G2, A2, B2.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Glock. (Glockenspiel):** One staff in treble clef. It features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both feature three triplet eighth notes: G4, A4, B4, followed by a dotted quarter note G4, and another triplet eighth notes: G4, A4, B4.
- Vlins. (Violins):** One staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest.
- D. Set (Drums):** One staff in drum notation. It shows a pattern of eighth notes with various articulations (accents, slurs) and rests.
- Org. (Organ):** One staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a triplet eighth notes: G4, A4, B4, followed by a dotted quarter note G4, and another triplet eighth notes: G4, A4, B4.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest.

140

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

141

This musical score page, numbered 141, features a variety of instruments. At the top, an Organ (Org.) part is shown in two staves, with the first staff containing a whole note chord and the second staff containing a complex chord with sharps. Below this, a Bass Guitar (B. Guit.) staff in bass clef features two triplet markings over eighth notes. Two Synth. staves are present, both containing whole rests. A Glockenspiel (Glock.) staff has a melodic line with notes marked with sharps and flats, and triplet markings. Two Electric Guitar (El. Guit.) staves in treble clef mirror the triplet patterns of the B. Guit. staff. A Violins (Vlins.) staff contains a whole rest. Another El. Guit. staff in treble clef contains a whole rest. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various note values and rests. A second Organ (Org.) staff contains a whole rest. The bottom two El. Guit. staves in treble clef feature melodic lines with triplet markings and a long, sustained note at the end of the piece.

142

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

143

The musical score for page 131, measures 143-145, features the following parts and notation:

- Org. (Organ):** Two staves. The upper staff has a whole note G4. The lower staff has a whole note chord of G4, B4, and D5.
- B. Guit. (Bass Guitar):** Bass clef. Three triplet eighth notes: G2, B2, D3.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Glock. (Glockenspiel):** Treble clef. Three triplet eighth notes: G4, B4, D5.
- El. Guit. (Electric Guitar):** Two staves, both in 8/8 time. Each contains three triplet eighth notes: G4, B4, D5.
- Vlins. (Violins):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time, containing a whole rest.
- D. Set (Drum Set):** Drum clef. Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Org. (Organ):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Contains a triplet of eighth notes: G4, B4, D5.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time, containing a whole rest.

144

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

145

The musical score for page 133, starting at measure 145, features the following instruments and parts:

- Org.:** Organ part with two staves. The upper staff has a whole note chord, and the lower staff has a complex chord with sharps.
- B. Guit.:** Bass guitar part in the bass clef, featuring triplet eighth notes.
- Synth.:** Two synthesizer staves, both containing whole rests.
- Glock.:** Glockenspiel part in the treble clef, featuring eighth notes and triplets.
- El. Guit.:** Two electric guitar staves in the treble clef, featuring eighth notes and triplets.
- Vlns.:** Violin part in the treble clef, containing a whole rest.
- El. Guit.:** A third electric guitar staff in the treble clef, containing a whole rest.
- D. Set:** Drum set part in the bass clef, showing a complex rhythmic pattern with various note values and rests.
- Org.:** A second organ staff in the treble clef, containing a whole rest.
- El. Guit.:** A fourth electric guitar staff in the treble clef, featuring eighth notes and triplets.
- El. Guit.:** A fifth electric guitar staff in the treble clef, containing a whole rest.

146

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

147

The musical score for page 135, starting at measure 147, features the following instruments and parts:

- Org.:** Organ part with a treble clef, starting with a whole note chord in the first measure.
- B. Guit.:** Bass guitar part with a bass clef, featuring triplet eighth notes in the first two measures and a triplet quarter note in the third measure.
- Synth.:** Two synthesizer parts with treble clefs. The first part has a whole rest in the first measure and a dotted quarter note in the third measure. The second part has a whole rest in the first measure.
- Glock.:** Glockenspiel part with a treble clef, featuring eighth notes in the first measure and triplet eighth notes in the second and third measures.
- El. Guit.:** Two electric guitar parts with treble clefs and an 8-measure pickup. Both parts feature triplet eighth notes in the first two measures and triplet quarter notes in the third measure.
- Vlins.:** Violins part with a treble clef, featuring a whole rest in the first measure.
- El. Guit.:** Electric guitar part with a treble clef and an 8-measure pickup, featuring a whole rest in the first measure.
- D. Set:** Drum set part with a double bar line, featuring a snare drum in the first measure and a bass drum in the second measure.
- Org.:** Organ part with a treble clef, featuring a whole rest in the first measure.
- El. Guit.:** Electric guitar part with a treble clef and an 8-measure pickup, featuring triplet eighth notes in the first two measures and triplet quarter notes in the third measure.
- El. Guit.:** Electric guitar part with a treble clef and an 8-measure pickup, featuring a whole rest in the first measure.

148

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

149

The musical score for page 137, starting at measure 149, features the following instruments and parts:

- Org.:** Organ part with two staves. The upper staff has a whole note chord, and the lower staff has a complex chordal structure.
- B. Guit.:** Bass guitar part in the bass clef, featuring triplet eighth notes.
- Synth.:** Two synthesizer staves. The upper staff has a single note with a long sustain line, and the lower staff has a whole rest.
- Glock.:** Glockenspiel part in the treble clef, featuring a sequence of notes with triplet markings.
- El. Guit.:** Two electric guitar staves in the treble clef, featuring a sequence of notes with triplet markings.
- Vlns.:** Violin part in the treble clef, featuring a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, featuring a sequence of notes with triplet markings.
- D. Set:** Drum set part in the bass clef, featuring a complex rhythmic pattern with triplets.
- Org.:** Organ part in the treble clef, featuring a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, featuring a sequence of notes with triplet markings.
- El. Guit.:** Electric guitar part in the treble clef, featuring a whole rest.

150

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

151

The musical score for page 139, starting at measure 151, features the following instruments and parts:

- Org.:** Organ part, consisting of two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord with a sharp sign.
- B. Guit.:** Bass guitar part in the bass clef, featuring three triplet patterns.
- Synth.:** Two synthesizer staves. The upper staff has a whole note chord with a sharp sign, and the lower staff has a whole rest.
- Glock.:** Glockenspiel part in the treble clef, featuring a sequence of notes with triplet markings.
- El. Guit.:** Two electric guitar staves in the treble clef, featuring a sequence of notes with triplet markings.
- Vlins.:** Violin part in the treble clef, featuring a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, featuring a whole rest.
- D. Set:** Drum set part in the bass clef, featuring a sequence of notes with triplet markings.
- Org.:** Organ part in the treble clef, featuring a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, featuring a sequence of notes with triplet markings.
- El. Guit.:** Electric guitar part in the treble clef, featuring a whole rest.

152

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlms.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

153

The musical score is arranged in 13 staves. The top two staves are for an Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth and fifth staves are for Synthesizers (Synth.) in treble clef. The sixth staff is for a Glockenspiel (Glock.) in treble clef. The seventh and eighth staves are for Electric Guitars (El. Guit.) in treble clef, with an 8va marking. The ninth staff is for Violins (Vlns.) in treble clef. The tenth staff is for an Electric Guitar (El. Guit.) in bass clef with an 8va marking. The eleventh staff is for a Drum Set (D. Set) in a drum clef. The twelfth and thirteenth staves are for Electric Guitars (El. Guit.) in treble clef, with an 8va marking. The score includes various musical notations such as notes, rests, and triplets (indicated by a '3' and a bracket). The time signature is 2/4, and the key signature has one sharp (F#).

154 ♩ = 179

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

155

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Org. (Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Organ part at the top features a melodic line in the right hand and a sustained chord in the left hand. The Bass Guitar part has a simple bass line. The Synth. parts are mostly silent, with a few notes in the first Synth. staff. The Glockenspiel, Electric Guitars, and Violins are also mostly silent. The Drum Set part features a complex, rhythmic pattern with triplets and sixteenth notes. The Organ part at the bottom has a melodic line. The Electric Guitars at the bottom have a melodic line with triplets and sixteenth notes.

156

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

157

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

7

3

158

Org. *pp*

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

159 \flat $\frac{e}{u}$

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

160

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

3

3

3

162

The musical score for page 149, starting at measure 162, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. (Organ):** Two staves at the top, both containing whole rests.
- B. Guit. (Bass Guitar):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Glock. (Glockenspiel):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a melodic line with a slur over the first two measures and a triplet in the third measure. The lower staff contains whole rests.
- Vlns. (Violins):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff containing a whole rest.
- Org. (Organ):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains whole rests. The lower staff features a melodic line with a slur over the first two measures and a triplet in the third measure.

164

The musical score for page 150, measures 164 and 165, is arranged as follows:

- Org.:** Two staves, both containing whole rests.
- B. Guit.:** One staff, containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- Glock.:** One staff, containing whole rests.
- El. Guit. (Measure 164):** One staff with eighth notes, a triplet of eighth notes, and a half note. A '3' is written below the triplet.
- El. Guit. (Measure 165):** One staff with eighth notes, a triplet of eighth notes, and a half note. A '3' is written below the triplet.
- Vlns.:** One staff, containing whole rests.
- El. Guit. (Measure 164):** One staff with eighth notes, a triplet of eighth notes, and a half note. A '3' is written below the triplet.
- El. Guit. (Measure 165):** One staff with eighth notes, a triplet of eighth notes, and a half note. A '3' is written below the triplet.
- D. Set:** One staff, containing whole rests.
- Org.:** One staff, containing whole rests.
- El. Guit. (Measure 164):** One staff with eighth notes, a triplet of eighth notes, and a half note. A '3' is written below the triplet.
- El. Guit. (Measure 165):** One staff with eighth notes, a triplet of eighth notes, and a half note. A '3' is written below the triplet.

166

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

8 3 9

8 3 3 3 3 3 3 3

8 7 3

167

The musical score for page 152, measures 167-170, is arranged as follows:

- Org. (top):** Two staves with rests.
- B. Guit.:** Bass guitar staff with rests.
- Synth. (middle):** Two staves with rests.
- Glock.:** Glockenspiel staff with rests.
- El. Guit. (1):** Electric guitar staff with a melodic line. Fingering: 8, 7, 3, 5, 7.
- El. Guit. (2):** Electric guitar staff with rests.
- Vlns.:** Violin staff with rests.
- El. Guit. (3):** Electric guitar staff with a rhythmic pattern of eighth notes. Fingering: 8, 3, 3, 3, 3, 3, 3, 3.
- D. Set:** Drum set staff with rests.
- Org. (bottom):** Organ staff with a complex melodic line. Fingering: 9, 3, 3, 7.
- El. Guit. (4):** Electric guitar staff with rests.
- El. Guit. (5):** Electric guitar staff with a melodic line. Fingering: 8, 9, 5, 3.

168

The musical score for page 153, starting at measure 168, features the following instruments and parts:

- Org.:** Organ, consisting of two staves with rests.
- B. Guit.:** Bass guitar, with a rest.
- Synth.:** Synthesizer, with a rest.
- Synth.:** Synthesizer, with a rest.
- Glock.:** Glockenspiel, with a rest.
- El. Guit.:** Electric guitar, featuring a melodic line with eighth notes and triplets (marked with '3').
- El. Guit.:** Electric guitar, with a rest.
- Vlns.:** Violins, with a rest.
- El. Guit.:** Electric guitar, featuring a rhythmic line with eighth notes and triplets (marked with '3').
- D. Set:** Drum set, with a rest.
- Org.:** Organ, with a rest.
- El. Guit.:** Electric guitar, featuring a melodic line with a 7th fret barre and triplets (marked with '3').
- El. Guit.:** Electric guitar, featuring a melodic line with a 7th fret barre, a 5th fret barre, and a triplet (marked with '3').

169

The musical score for page 154, measures 169-170, is arranged for the following instruments:

- Org.:** Organ, consisting of two staves. Both staves are silent in these measures.
- B. Guit.:** Bass Guitar, one staff. Silent.
- Synth.:** Synthesizer, two staves. Both staves are silent.
- Glock.:** Glockenspiel, one staff. Silent.
- El. Guit. (1):** Electric Guitar, one staff. Features a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a half note.
- El. Guit. (2):** Electric Guitar, one staff. Silent.
- Vlins.:** Violins, one staff. Silent.
- El. Guit. (3):** Electric Guitar, one staff. Features a complex rhythmic pattern with triplets of eighth notes and a quarter note.
- D. Set:** Drums, one staff. Silent.
- Org. (2):** Organ, one staff. Features a melodic line with a triplet of eighth notes and a quarter note.
- El. Guit. (4):** Electric Guitar, one staff. Features a melodic line with a quintuplet of eighth notes and a quarter note.
- El. Guit. (5):** Electric Guitar, one staff. Features a complex rhythmic pattern with triplets and quintuplets of eighth notes.

171

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Org. (Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 8/8. The D. Set part includes complex rhythmic patterns with many 'x' marks indicating hits. The El. Guit. parts feature melodic lines with triplets and slurs. The Org. parts have block chords and single notes. The Synth. and Vlns. parts are mostly silent, indicated by a horizontal line with a bar.

172

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlins.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

173

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.

175

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Org. (Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Glock. (Glockenspiel), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Org. (Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Organ part at the top consists of two staves with a treble clef, showing a few notes. The Bass Guitar part has a bass clef and a few notes. The Synth. parts have a bass clef and a few notes. The Glock. part has a treble clef and a few notes. The El. Guit. parts have a treble clef and a few notes. The Vlns. part has a treble clef and a few notes. The El. Guit. part below Vlns. has a treble clef and a few notes. The D. Set part has a drum set icon and a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. part below D. Set has a treble clef and a few notes. The El. Guit. part at the bottom has a treble clef and a few notes. Dynamics like *mf* and *f* are present. There are also some performance markings like *8* and *3*.

176

Org.

B. Guit.

Synth.

Synth.

Glock.

El. Guit.

El. Guit.

Vlns.

El. Guit.

D. Set

Org.

El. Guit.

El. Guit.