

# GOLD DUST WOMAN

Words & Music by Stevie Nicks

**♩ = 123**

The musical score is arranged in ten staves, each with a specific instrument or part label to its left. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 123. The score shows two measures of music. The first measure contains rests for all parts. The second measure features a complex arrangement: the Flute, Melody part has a whole rest; the Drumset, Drums part has a complex rhythmic pattern with eighth and sixteenth notes; the Contrabass, Bass part has a half note; the Pad Synthesizer, Keyboard part has a whole rest; the Oud, Guitar 1 part has a complex chordal structure with a triplet of eighth notes; the Bandoneon, Guitar 2 part has a whole rest; the Octave Mandolin, Guitar 3 part has a whole rest; the Concert Snare Drum, Percussion part has a whole rest; and the Pad Synthesizer, Vocals part has a whole rest.

Flute, Melody

Drumset, Drums

Contrabass, Bass

Pad Synthesizer, Keyboard

Oud, Guitar 1

Bandoneon, Guitar 2

Octave Mandolin, Guitar 3

Concert Snare Drum, Percussion

Pad Synthesizer, Vocals

2

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

5

3

Detailed description: This is a musical score for a band, consisting of ten staves. The instruments are: Flute (Fl.), Drum Set (D. Set), Contrabass (Cb.), Synthesizer (Synth.), Oboe (O.), Banjo (Ban.), Oboe (OM.), Conga Snare (Con. Sn.), and another Synthesizer (Synth.). The score is in a key with one flat (B-flat) and a common time signature. The Flute staff has a 2-measure rest. The Drum Set staff has a pattern of eighth notes with 'x' marks. The Contrabass staff has a half note, a quarter note, and an eighth note. The Oboe staff has a 5-measure rest, followed by a melodic line with a 3-measure rest. The Banjo, OM., Con. Sn., and Synth. staves all have rests.

3

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat, showing rests. The second staff is for Drum Set (D. Set) in a standard drum notation. The third staff is for Clarinet (Cb.) in bass clef with a key signature of one flat, showing a few notes. The fourth staff is for Synthesizer (Synth.) in bass clef with a key signature of one flat, showing rests. The fifth staff is for Oboe (O.) in treble clef with a key signature of one flat, featuring a triplet of eighth notes and other melodic lines. The sixth staff is for Banjo (Ban.) in treble clef with a key signature of one flat, showing rests. The seventh staff is for Oboe (OM.) in treble clef with a key signature of one flat, showing rests. The eighth staff is for Conga Snare (Con. Sn.) in a standard drum notation. The ninth staff is for another Synthesizer (Synth.) in treble clef with a key signature of one flat, showing rests. A small number '3' is written above the first measure of the Oboe staff.

5

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for page 4 of a piece, marked with a '5' above the first staff. It features nine staves. The Flute (Fl.) and Synthesizer (Synth.) staves at the top and bottom have rests. The Drum Set (D. Set) has a rhythmic pattern of eighth notes with accents. The Clarinet (Cb.) plays a simple bass line. The Oboe (O.) has a complex melodic line with triplets and a fermata. The Bassoon (Ban.) has a melodic line with a triplet. The Oboe/Moore (OM.) and Conductor's Snare (Con. Sn.) staves have rests. The bottom Synthesizer (Synth.) staff has rests.

7

Fl. Rock on, gold dust wom an,

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

11

Fl. take your sil ver spoon, dig your grave.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

14

This musical score page contains nine staves for measures 14, 15, and 16. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Cb. (Clarinet):** Plays a simple bass line of half notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, including a triplet and a long note with a slur.
- O. (Oboe):** Features a melodic line with triplets and slurs.
- Ban. (Banjo):** Rests in all three measures.
- OM. (Orchestra/Mandolin):** Plays a rhythmic accompaniment with eighth notes.
- Con. Sn. (Conga Snare):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.

17

Fl. Heart less chal lenge, pick your path and I'll

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.



20

The musical score consists of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measure 20 has a whole rest. Measure 21 has a whole rest. A dynamic marking "pray." is placed above the staff.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with various drum sounds and cymbals.
- Cb. (Cello):** Bass clef, key signature of one flat. Measure 20 has a whole note. Measure 21 has a whole note.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Measure 20 has a whole rest. Measure 21 has a long, sustained note with a tremolo effect.
- O. (Oboe):** Treble clef, key signature of one flat. Measure 20 has a whole note. Measure 21 has a whole note. A slur with a "5" indicates a quintuplet in measure 21.
- Ban. (Banjo):** Treble clef, key signature of one flat. Measure 20 has a whole rest. Measure 21 has a whole rest.
- OM. (Organ):** Treble clef, key signature of one flat. Measure 20 has a whole note. Measure 21 has a whole note. A slur with a "3" indicates a triplet in measure 21.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Measure 20 has a whole rest. Measure 21 has a whole rest.

22

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

24

Fl. Wake up in the morn in,

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

27

Fl. see your sun rise loves

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

28

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

to go down.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra and includes vocal lyrics. The instruments are arranged vertically from top to bottom: Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Synth., Oboe (O.), Banjo (Ban.), Oboe/Mandolin (OM.), Conga/Snare (Con. Sn.), and another Synth. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 28, the Flute plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe/Mandolin part has a complex texture with many sixteenth notes. The Drum Set has a pattern of eighth notes. In measure 29, the Flute continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Oboe/Mandolin part continues with a similar texture. The Drum Set has a pattern of eighth notes. In measure 30, the Flute plays a quarter note F5, a quarter note G5, and a quarter note A5. The Oboe/Mandolin part has a melodic line with a slur. The Drum Set has a pattern of eighth notes. The lyrics 'to go down.' are written below the Flute staff in measures 29 and 30.

30

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) in the first staff, mostly silent with rests; Drum Set (D. Set) in the second staff, providing a rhythmic accompaniment with various drum sounds; Clarinet (Cb.) in the third staff, playing a melodic line with sustained notes; Synthesizer (Synth.) in the fourth staff, playing a melodic line with a long note in measure 31; Oboe (O.) in the fifth staff, playing a melodic line with some grace notes; Bassoon (Ban.) in the sixth staff, mostly silent with rests; Oboe/Clarinet (OM.) in the seventh staff, playing a melodic line with a long note in measure 31; Conga/Snare (Con. Sn.) in the eighth staff, mostly silent with rests; and another Synthesizer (Synth.) in the ninth staff, mostly silent with rests. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The score is written in black ink on a white background.

33



Fl. Lousy lovers pick their prey, but they

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Flute (Fl.), with lyrics 'Lousy lovers pick their prey, but they' written below it. The second staff is for Drums (D. Set), showing a drum set configuration with various drum symbols. The third staff is for the Bassoon (Cb.). The fourth staff is for a Synthesizer (Synth.) in the bass clef. The fifth staff is for the Oboe (O.). The sixth staff is for the Banjo (Ban.). The seventh staff is for the Organ (OM.). The eighth staff is for the Conga Snare (Con. Sn.). The ninth staff is for another Synthesizer (Synth.) in the treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Fl. nev er cry out loud,

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for page 16, measures 36 and 37. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with lyrics 'nev er cry out loud,' and includes dynamic markings like *mf* and *f*. The Drum Set (D. Set) provides a rhythmic accompaniment with various drum sounds. The Contrabass (Cb.) plays a simple bass line. The Synthesizer (Synth.) has a sustained note in the second measure. The Oboe (O.) has a melodic line with a dynamic marking of *pp*. The Banjo (Ban.) is mostly silent. The Organ (OM.) has a rhythmic accompaniment. The Conga Snare (Con. Sn.) and another Synthesizer (Synth.) are also mostly silent.



38

Fl. cry out.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

3

3

3

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra and includes parts for Flute (Fl.), Drum Set (D. Set), Clarinet (Cb.), Synthesizer (Synth.), Oboe (O.), Bassoon (Ban.), Oboe/Moore (OM.), Conductor's Snare (Con. Sn.), and another Synthesizer (Synth.). Measure 38 begins with a Flute part marked 'cry out.' and a triplet of eighth notes. The Drum Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Clarinet part has a long, sustained note. The Oboe part has a melodic line with slurs. The Oboe/Moore part has a triplet of eighth notes. The Conductor's Snare part has a triplet of eighth notes. The other parts are mostly rests or simple accompaniment.

40

Well, did she make you cry, make

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score, numbered 18, contains measures 40 through 42. The score is for a vocal line and a multi-instrument ensemble. The vocal line (Fl.) is in a key with one flat (B-flat) and features the lyrics "Well, did she make you cry, make". The melody includes eighth and sixteenth notes, with a triplet of eighth notes at the end of measure 42. The instrumental parts include: D. Set (Drum Set) with a pattern of eighth notes and rests; Cb. (Cello) with a bass line of eighth notes; Synth. (Synthesizer) with a low-frequency line; O. (Oboe) with a melodic line featuring triplets; Ban. (Bassoon) with a simple accompaniment; OM. (Orchestra Mids) with a melodic line; Con. Sn. (Contra Snare) with a simple accompaniment; and Synth. (Synthesizer) with a melodic line in the lower register. The score is written in a standard musical notation style with various clefs and time signatures.

42

you break down, shat ter your il lu sions of love?

The musical score consists of nine staves. The top staff is for Flute (Fl.) with lyrics. The second staff is for Drums (D. Set). The third staff is for Contrabass (Cb.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Oboe (O.). The sixth staff is for Banjo (Ban.). The seventh staff is for Oboe (OM.). The eighth staff is for Congas/Snare (Con. Sn.). The ninth staff is for another Synthesizer (Synth.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'p'.

44

Fl. And is it o ver now? Do

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

46

Fl. you know how to pick up the pieces and go

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

48

home?

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 48, 49, and 50. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Drum Set (D. Set), Clarinet (Cb.), Synthesizer (Synth.), Oboe (O.), Bassoon (Ban.), Oboe/Moore (OM.), Conductor's Snare (Con. Sn.), and another Synthesizer (Synth.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 48 features a long melodic line in the Flute starting on a whole note, with the lyrics "home?". The Drum Set plays a complex rhythmic pattern. The Clarinet and the second Synthesizer play sustained notes. The Oboe has a triplet of eighth notes in measure 49. The Bassoon and Oboe/Moore play sustained notes. The Conductor's Snare has rests. The first Synthesizer plays sustained notes.

51

This musical score page contains nine staves for measures 51, 52, and 53. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- D. Set:** Drum Set, featuring a complex rhythmic pattern with various drum sounds.
- Cb.:** Clarinet, playing a simple bass line of quarter notes.
- Synth.:** Synth, playing a bass line with a melodic flourish in measure 53.
- O.:** Oboe, playing a melodic line with some grace notes and a sustained chord in measure 53.
- Ban.:** Banjo, mostly silent with rests.
- OM.:** Oboe/Mandolin, playing a melodic line with a triplet in measure 51 and a sustained note in measure 53.
- Con. Sn.:** Congas/Snare, mostly silent with rests.
- Synth.:** Synth, mostly silent with rests.

54

Fl. Mmm... Rock on, an cient queen,

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.



58

Fl. fol low those who pale in your

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.) with lyrics: "fol low those who pale in your". The second staff is for Drum Set (D. Set). The third staff is for Cello (Cb.). The fourth staff is for Synth. The fifth staff is for Oboe (O.). The sixth staff is for Banjo (Ban.). The seventh staff is for OM. The eighth staff is for Conga Snare (Con. Sn.). The ninth staff is for Synth. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Fl. shad ow.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 and starts at measure 60. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Flute (Fl.) with the lyrics 'shad ow.'; Drum Set (D. Set) with a complex rhythmic pattern; Clarinet (Cb.) with a melodic line; Synthesizer (Synth.) with a melodic line; Oboe (O.) with a melodic line; Banjo (Ban.) with a melodic line; Oboe (OM.) with a melodic line; Conga Snare (Con. Sn.) with a rhythmic pattern; and another Synthesizer (Synth.) with a melodic line. The score is arranged in a standard vertical layout with staves for each instrument.

63

Fl. Rul ers make bad

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.), with lyrics 'Rul ers make bad' written below it. The second staff is for Drum Set (D. Set). The third staff is for Cello (Cb.). The fourth staff is for Synth. The fifth staff is for Oboe (O.). The sixth staff is for Banjo (Ban.). The seventh staff is for OM. The eighth staff is for Conga Snare (Con. Sn.). The ninth staff is for another Synth. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.'.

65

Fl.   
 lov ers. You bet ter put your

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a musical score for a band, page 28, starting at measure 65. The score is in a key with one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Flute (Fl.) with a melodic line and lyrics; Drum Set (D. Set) with a steady rhythmic pattern; Contrabass (Cb.) with a simple bass line; Synthesizer (Synth.) with a sustained low note; Oboe (O.) with a complex, rhythmic accompaniment; Banjo (Ban.) with a sustained low note; Oboe (OM.) with a sustained low note; Conga Snare (Con. Sn.) with a sustained low note; and another Synthesizer (Synth.) with a sustained low note. The lyrics are 'lov ers. You bet ter put your'.

67

king dom up for sale,

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 67 and 68. The key signature has one flat (B-flat). The Flute part (Fl.) has lyrics 'king dom up for sale,'. The Drum Set (D. Set) features a complex rhythmic pattern with snare and cymbal work. The Cello (Cb.) and Synthesizer (Synth.) parts provide harmonic support. The Oboe (O.) and Bassoon (Ban.) parts have melodic lines. The Organ (OM.) part has a rhythmic accompaniment. The Conga (Con. Sn.) and Snare (Synth.) parts are mostly silent in these measures.

69

Fl. up for sale.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

3

3

71

Fl. Well, did she make you cry, make

D. Set

Cb.

Synth.

O. 3 3 3

Ban.

OM. 3

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for page 71. It features nine staves. The top staff is for Flute (Fl.) with lyrics: "Well, did she make you cry, make". The second staff is for Drum Set (D. Set). The third staff is for Cello (Cb.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Oboe (O.) with triplets marked "3". The sixth staff is for Banjo (Ban.). The seventh staff is for Oboe/Mandolin (OM.) with a triplet marked "3". The eighth staff is for Conga/Snare (Con. Sn.). The ninth staff is for another Synthesizer (Synth.). The music is in a key with one flat (B-flat) and a 4/4 time signature.

73

Fl. you break down, shat ter your il lu sions of love?

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.



75

Fl. Well, is it o ver now? Do

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

77

Fl. you know how to pick up the pieces and go

D. Set

Cb.

Synth.

O. 3

Ban.

OM. 3

Con. Sn.

Synth.

79

home? Well, did she make you cry, make

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 79 through 82. The vocal line (Fl.) is in a key with one flat and a 3/4 time signature. The lyrics are "home? Well, did she make you cry, make". The instrumental parts include a Drum Set (D. Set) with a snare drum and cymbal pattern, a Contrabass (Cb.) with a simple bass line, a Synth. (top) with a sustained note, an Oboe (O.) with a melodic line and a triplet in measure 82, a Banjo (Ban.) with a sustained note, an Oboe (OM.) with a melodic line and a triplet in measure 82, a Conga Snare (Con. Sn.) with a simple pattern, and a Synth. (bottom) with a complex, rhythmic accompaniment.

81

Fl. you break down, shat ter your il lu sions of love?

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

83

Fl. And now tell me, is it o ver now? Do

D. Set

Cb.

Synth.

O. 3

Ban.

OM. 3

Con. Sn.

Synth. 3

85

Fl. <sup>5</sup>  
you know how to pick up the pieces and go

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 85 and 86. The key signature has one flat (B-flat). The flute part (Fl.) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. A '5' is written above the first measure. The lyrics 'you know how to pick up the pieces and go' are written below the flute staff. The drum set (D. Set) part shows a pattern of snare and cymbal hits. The contrabass (Cb.) part has a half note G3 in measure 85 and a half note F3 in measure 86. The synth part (top) has a whole note G3 in measure 85 and a whole note F3 in measure 86. The oboe (O.) part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The banjo (Ban.) part has a whole rest in measure 85 and a whole rest in measure 86. The organ (OM.) part has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. There are triplet markings over the last three notes of each measure. The conga/snare (Con. Sn.) part has a whole rest in measure 85 and a whole rest in measure 86. The bottom synth part (Synth.) has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. A 'C' is written below the first measure.

87

home,

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is for a multi-instrument ensemble. The Flute (Fl.) part has a melodic line with a slur over three measures and the word "home," written below the first measure. The Drum Set (D. Set) part features a complex rhythmic pattern with various drum sounds. The Clarinet (Cb.) part consists of a simple bass line of quarter notes. The Synthesizer (Synth.) part has a melodic line with a slur over three measures. The Oboe (O.) part has a melodic line with a slur over three measures and a triplet of eighth notes in measure 89. The Bassoon (Ban.) part has a simple bass line of quarter notes. The Oboe/Clarinet (OM.) part has a melodic line with a slur over three measures. The Conga/Snare (Con. Sn.) part has a simple bass line of quarter notes. The second Synthesizer (Synth.) part has a melodic line with a slur over three measures.

90

Fl. and go home?

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.



92  $\text{♩} = 127$

Fl.  
D. Set  
Cb.  
Synth.  
O.  
Ban.  
OM.  
Con. Sn.  
Synth.

94

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Drum Set (D. Set) in common time. The third staff is for Clarinet (Cb.) in bass clef with a key signature of one flat. The fourth staff is for Synthesizer (Synth.) in bass clef with a key signature of one flat. The fifth staff is for Oboe (O.) in treble clef with a key signature of one flat. The sixth staff is for Bassoon (Ban.) in treble clef with a key signature of one flat. The seventh staff is for Oboe/Clarinet (OM.) in treble clef with a key signature of one flat. The eighth staff is for Conga Snare (Con. Sn.) in common time. The ninth staff is for another Synthesizer (Synth.) in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

95

This musical score page contains nine staves for measures 95 and 96. The instruments are: Flute (Fl.), Drum Set (D. Set), Contrabass (Cb.), Synthesizer (Synth.), Oboe (O.), Clarinet (Ban.), Oboe/Moore (OM.), Conductor's Snare (Con. Sn.), and a second Synthesizer (Synth.). The key signature has one flat (B-flat). The Flute part begins with a whole note chord in measure 95 and a long, sustained note in measure 96. The Drum Set part features a complex rhythmic pattern with various note values and rests. The Contrabass part has a simple bass line with two notes. The Synthesizer part consists of a sustained chord. The Oboe part has a melodic line with a triplet in measure 96. The Clarinet part has a single note in measure 96. The Oboe/Moore part has a melodic line with a triplet in measure 96. The Conductor's Snare part has a steady pattern of eighth notes. The second Synthesizer part has a single note in measure 96.

96

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 96 and 97. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) in the top staff, starting with a whole note G4 and a half rest; Drum Set (D. Set) in the second staff, playing a complex rhythmic pattern with various notes and rests; Clarinet (Cb.) in the third staff, playing a whole note G2; Synthesizer (Synth.) in the fourth staff, playing a complex rhythmic pattern with various notes and rests; Oboe (O.) in the fifth staff, playing a whole note G4; Banjo (Ban.) in the sixth staff, playing a whole note G4; Oboe/Mandolin (OM.) in the seventh staff, playing a complex rhythmic pattern with various notes and rests; Conga/Snare (Con. Sn.) in the eighth staff, playing a steady eighth-note pattern; and another Synthesizer (Synth.) in the bottom staff, playing a whole note G4. The key signature has one flat (Bb) and the time signature is 4/4.

97

This musical score page contains nine staves for measures 97 and 98. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- D. Set (Drum Set):** Features a snare drum pattern in measure 97 and a mix of snare and cymbal patterns in measure 98.
- Cb. (Clarinet):** Plays a low note in measure 97 and a descending eighth-note line in measure 98.
- Synth. (Synthesizer):** Plays a long, sustained note in measure 97 and a melodic line in measure 98.
- O. (Oboe):** Plays a sustained note in measure 97 and a melodic line in measure 98.
- Ban. (Banjo):** Plays a quarter note in measure 97, followed by a triplet eighth-note figure in measure 98.
- OM. (Orchestral Mallets):** Plays a rhythmic pattern of eighth notes in measure 97 and a melodic line in measure 98.
- Con. Sn. (Conga Snare):** Plays a consistent eighth-note pattern throughout both measures.
- Synth. (Synthesizer):** Rests in both measures.

99

Fl. You

D. Set

Cb.

Synth.

O.

Ban. 3

OM.

Con. Sn.

Synth.

101

Fl. pale shadow of a

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

103

Fl. *wom an.* *an.*

D. Set

Cb.

Synth.

O. *p*

Ban.

OM. *p*

Con. Sn. *mf*

Synth.



105

Black

This musical score page contains nine staves for measures 105 through 108. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 105 and 106 are silent. In measure 107, it plays a quarter note G4, followed by a quarter rest in measure 108.
- D. Set (Drum Set):** Plays a consistent pattern of eighth notes with snare and bass drum accents throughout all measures.
- Cb. (Clarinet):** Plays a steady eighth-note accompaniment in the bass clef.
- Synth. (Synthesizer):** Measures 105 and 106 are silent. In measure 107, it plays a quarter note G4, followed by a quarter rest in measure 108.
- O. (Oboe):** Features a melodic line with a triplet in measure 106 and a long, sustained note in measure 107.
- Ban. (Bassoon):** Plays a half note G4 in measure 105, a quarter rest in measure 106, and a half note G4 in measure 107.
- OM. (Oboe/Moore):** Plays a series of dotted quarter notes in the treble clef.
- Con. Sn. (Contra Snare):** Plays a series of dotted quarter notes in the bass clef.
- Synth. (Synthesizer):** Measures 105 and 106 are silent. In measure 107, it plays a quarter note G4, followed by a quarter rest in measure 108.

107

Fl. wid ow.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 107 through 110. The score is for a multi-instrument ensemble. The Flute (Fl.) part has two notes, 'wid' and 'ow.', with lyrics underneath. The Drum Set (D. Set) part shows a rhythmic pattern with various drum sounds. The Cello (Cb.) part has a steady eighth-note bass line. The Synth. part has a sustained chord and a melodic line. The Oboe (O.) part has a long, sustained note with a triplet of notes at the end. The Banjo (Ban.) part has a long, sustained note with a triplet of notes at the end. The OM. part has a series of notes with a downward slant. The Conga Snare (Con. Sn.) part has a series of notes with a downward slant. The Synth. part at the bottom has a sustained chord.

108

This musical score features nine staves for different instruments, all in a key with one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Features two distinct melodic passages, each consisting of a series of sixteenth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits.
- Cb. (Contrabass):** Plays a steady, low-frequency line of quarter notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords and a melodic line.
- O. (Oboe):** Plays a melodic line with some rests and a final flourish.
- Ban. (Bassoon):** Plays a simple melodic line.
- OM. (Orchestral Mallets):** Plays a series of sustained notes.
- Con. Sn. (Contra Snare):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Provides a low-frequency accompaniment.

109

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 109 and 110. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) with a whole rest in both measures; Drum Set (D. Set) with a rhythmic pattern of eighth notes and x's; Contrabass (Cb.) with a steady eighth-note bass line; Synth. (top) with a sustained chord and a melodic line; Oboe (O.) with a complex melodic line featuring a triplet and various ornaments; Banjo (Ban.) with a single note in measure 109 and a sustained note in measure 110; OM. with a rhythmic pattern of eighth notes and a melodic line; Conga Snare (Con. Sn.) with a rhythmic pattern of eighth notes; and Synth. (bottom) with a whole rest in both measures. The key signature has one flat (Bb) and the time signature is 4/4.

111

This musical score page features nine staves for various instruments. The instruments are: Fl. (Flute), D. Set (Drum Set), Cb. (Contrabass), Synth. (Synthesizer), O. (Oboe), Ban. (Bassoon), OM. (Orchestra Mutes), Con. Sn. (Contra Snare), and Synth. (Synthesizer). The score is written in a key signature of one flat (B-flat) and includes a variety of musical notations such as notes, rests, and dynamic markings. A specific measure in the Ban. staff is marked with a '3', indicating a triplet. The Fl. and Synth. staves at the top and bottom of the page show rests, while the D. Set and Con. Sn. staves show rhythmic patterns. The Cb. staff features a continuous line of notes, and the O. staff has complex phrasing with slurs and ties.

112

Fl. Pale shadow of a

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

114

3

Fl. drag on.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

116

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Black

3

3

Detailed description: This page of a musical score, numbered 116, contains nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Drum Set (D. Set) in a standard drum notation. The third staff is for Clarinet (Cb.) in bass clef with a key signature of one flat. The fourth staff is for Synth. in treble clef with a key signature of one flat. The fifth staff is for Oboe (O.) in treble clef with a key signature of one flat. The sixth staff is for Banjo (Ban.) in treble clef with a key signature of one flat. The seventh staff is for OM. in treble clef with a key signature of one flat. The eighth staff is for Conga Snare (Con. Sn.) in a standard drum notation. The ninth staff is for Synth. in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks. A 'Black' annotation is placed above the second measure of the Flute staff. Trill ornaments (marked with '3') are present in the Oboe and Banjo parts. The word 'Black' is also written in the space between the Flute and Drum Set staves.



118

The musical score consists of nine staves. The instruments and their parts are as follows:

- Fl.:** Flute part starting with a quarter note G4, followed by a dotted quarter note A4. The lyrics "wid ow." are written below the first two notes. The rest of the staff contains rests.
- D. Set:** Drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Cb.:** Clarinet part in the bass clef, featuring a steady eighth-note accompaniment.
- Synth.:** Synth part in the treble clef with a long, sustained melodic line.
- O.:** Oboe part in the treble clef with a melodic line.
- Ban.:** Bassoon part in the treble clef with a melodic line, including a triplet of eighth notes marked with a '3' above.
- OM.:** Oboe part in the treble clef with a melodic line.
- Con. Sn.:** Conga Snare part in the treble clef with a rhythmic pattern of eighth notes.
- Synth.:** Synth part in the treble clef with a sustained melodic line.

120

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

121

Musical score for page 59, measures 121-122. The score is written for the following instruments:

- Fl. (Flute): Rests in both measures.
- D. Set (Drum Set): Features a pattern of snare and cymbal hits. Snare hits occur on the first and third beats of each measure, while cymbals are played on the second and fourth beats.
- Cb. (Contrabass): Plays a melodic line in the bass clef, starting with a quarter note on G2, followed by eighth notes, and ending with a whole note on G2.
- Synth. (Synthesizer): Features a melodic line in the treble clef with a long, expressive slur across both measures.
- O. (Oboe): Plays a melodic line in the treble clef, starting with a quarter note on G4, followed by eighth notes, and ending with a whole note on G4.
- Ban. (Bassoon): Plays a melodic line in the treble clef, starting with a quarter note on G4, followed by eighth notes, and ending with a whole note on G4.
- OM. (Orchestra Mute): Plays a melodic line in the treble clef, starting with a quarter note on G4, followed by eighth notes, and ending with a whole note on G4.
- Con. Sn. (Contra Snare): Plays a rhythmic pattern of eighth notes in the treble clef, with a consistent snare sound.
- Synth. (Synthesizer): Rests in both measures.

123

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.