

$\text{♩} = 91$

Voice, All That I Need

Bass Synthesizer

Electric Piano

Effect Synthesizer

Piano

Strings

Strings

Pad Synthesizer

Pad Synthesizer

Drumset

Effect Synthesizer

Violoncellos

Acoustic Guitar

Classical Guitar

The musical score is arranged in a multi-stem format. The top staff is for the Voice, followed by Bass Synthesizer, Electric Piano, Effect Synthesizer, Piano, and two String staves. Below these are two Pad Synthesizer staves, a Drumset staff, another Effect Synthesizer staff, Violoncellos, and finally Acoustic and Classical Guitars at the bottom. The tempo is marked as 91 BPM. The key signature is one flat (Bb). The score shows a progression of chords and melodic lines across the instruments, with some instruments like the Strings and Pads providing sustained harmonic support in the later measures.

6  $\text{♩} = 93$   $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

I was lost and a lone,

♩ = 93

9

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

try in' to grow, Mak ing my way

11

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

down that long wind ing road. Had no reas on or rhyme,

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Vo. (Voice), Synth. (Synthesizer), El. Pno. (Electric Piano), Pno. (Piano), St. (Strings), D. Set (Drum Set), Vcs. (Violoncello), and Guit. (Guitar). The score is divided into two measures. The first measure contains the lyrics 'down that long wind ing road.' and the second measure contains 'Had no reas on or rhyme,'. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 92 beats per minute. The score includes various musical notations such as notes, rests, and drum symbols.

13  $\text{♩} = 93$   $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

Like a song out of time, And there you are

15

Vo.

Synth.

El. Pno.

Synth.

standing in front of my eyes.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 15. The vocal line (Vo.) has a whole rest. The first synthesizer (Synth.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The electric piano (El. Pno.) has a whole rest. The second synthesizer (Synth.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano (Pno.) has a whole rest. The strings (St.) have whole rests. The double bass (D. Set) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second synthesizer (Synth.) has a whole rest. The drums (D. Set) play a pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The first guitar (Guit.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second guitar (Guit.) has a whole rest.

16  $\text{♩} = 93$   $\text{♩} = 92$

Vo. 

Synth. 

El. Pno. 

Synth.   
How could I be such a fool? To

Pno. 

St. 

St. 

Synth. 

Synth. 

D. Set 

Synth. 

Vcs. 

Guit. 

Guit. 

18

Vo.

Synth.

El. Pno.

Synth.

let go of love and break all of the rules.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

The musical score for page 18 consists of 13 staves. The instruments are: Voice (Vo.), Synthesizer (Synth.), Electric Piano (El. Pno.), Piano (Pno.), Strings (St.), Drums (D. Set), and Guitar (Guit.). The vocal line (Vo.) has the lyrics 'let go of love and break all of the rules.' written below it. The synthesizer (Synth.) and electric piano (El. Pno.) parts are mostly silent, indicated by rests. The piano (Pno.) part is also silent. The strings (St.) part is silent. The drums (D. Set) part features a rhythmic pattern of eighth and sixteenth notes. The guitar (Guit.) part features a melodic line with a sustain pedal mark (pedal symbol) at the beginning.



♩ = 93

20

Vo. Synth. El. Pno. Synth. Pno. St. St. Synth. Synth. D. Set Synth. Vcs. Guit. Guit.

Girl when you walked out that door Left a hole

22

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

in my heart and now I know for sure.

24

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You're the air that I breathe, Girl you're all that I need

26  $\text{♩} = 93$   $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

and I wan na thank you la dy.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

28

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You're the words that I read, You're the light that I see

30

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

and your love is all that I need.

32  $\text{♩} = 93$   $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

The musical score is arranged in 12 staves. The first staff is for Voice (Vo.), which has rests in both measures. The second staff is for Synth., featuring a melodic line with eighth and sixteenth notes. The third staff is for El. Pno., with a few notes and rests. The fourth staff is for Synth., with a rest. The fifth staff is for Pno., with a long, sustained note. The sixth staff is for St., with a long, sustained note. The seventh staff is for St., with a complex, multi-measure rest. The eighth staff is for Synth., with a complex, multi-measure rest. The ninth staff is for Synth., with a rest. The tenth staff is for D. Set, with a complex, multi-measure rest. The eleventh staff is for Synth., with a rest. The twelfth staff is for Vcs., with a rest. The thirteenth staff is for Guit., with a melodic line. The fourteenth staff is for Guit., with a melodic line.

34

♩ = 93

♩ = 92

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

The musical score for page 16, measures 34-35, is presented in a multi-staff format. The instruments included are Voice (Vo.), Synthesizer (Synth.), Electric Piano (El. Pno.), Piano (Pno.), Strings (St.), Double Bass (D. Set), and Guitar (Guit.). The tempo is indicated as 93 and 92 beats per minute. The key signature is one flat (Bb). The score includes complex musical notation such as slurs, ties, and dynamic markings.



36

Vo.

Synth.

El. Pno.

Synth.

I was search in' in vain, Play in' your game,

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

38

Vo.

Synth.

El. Pno.

Synth.

Had no one else but my self to blame.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

40  $\text{♩} = 92$

Vo.  $\text{♩} = 92$

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You came in to my world, No Diamonds or Pearls

42  $\text{♩} = 93$   $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno. could ev er re place what you gave to me girl.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

44  $\text{♩} = 91$   $\text{♩} = 92$

Vo. 

Synth. 

El. Pno. 

Synth.   
Just like a cas tle of sand, Girl I al

Pno. 

St. 

St. 

Synth. 

Synth. 

D. Set 

Synth. 

Vcs. 

Guit. 

Guit. 

46

$\text{♩} = 93$   $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

most let love slip right out of my hand.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

The musical score for page 22, measures 46-47, features a variety of instruments. The Voice staff is mostly silent. The Synth staffs provide a complex texture, with one Synth staff containing the lyrics 'most let love slip right out of my hand.' in measure 46. The El. Pno staff has a melodic line in measure 46. The Pno staff is silent. The St. staves have sustained chords. The D. Set staff has a rhythmic pattern. The Vcs. staff is silent. The Guit. staves have a melodic line in measure 46. The tempo changes from 93 to 92 BPM at the start of measure 47.

48  $\text{♩} = 93$

Vo.

Synth.

El. Pno.

Synth.

And just like a flower needs rain, I will stand

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

50

♩ = 92

♩ = 93

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

by your side through the joy and the pain.



52

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You're the air that I breathe, Girl you're all that I need

54

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

and I wan na thank you la dy.

56  $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You're the words that I read, You're the light that I see

58 ♩ = 93

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

and your love is all that I need.

60

This musical score page contains measures 60 and 61 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer 1):** Measure 60 features a descending eighth-note scale (G4, F4, E4, D4, C4) with a repeat sign. Measure 61 features an ascending eighth-note scale (C4, D4, E4, F4, G4) with a repeat sign.
- El. Pno. (Electric Piano):** Measure 60 has a whole note chord (C4, E3, G2). Measure 61 has a whole note chord (C4, E3, G2) with a fermata.
- Synth. (Synthesizer 2):** Two measures of whole rests.
- Pno. (Piano):** Two measures of whole rests.
- St. (String 1):** Two measures of whole rests.
- St. (String 2):** Two measures of whole notes (C4, G2) with a fermata.
- Synth. (Synthesizer 3):** Two measures of whole rests.
- Synth. (Synthesizer 4):** Measure 60 has a whole note chord (C4, E3, G2). Measure 61 has a whole note chord (C4, E3, G2).
- D. Set (Drum Set):** Measure 60 has a pattern of eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a repeat sign. Measure 61 has a pattern of eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a repeat sign.
- Synth. (Synthesizer 5):** Two measures of whole rests.
- Vcs. (Violoncello):** Two measures of whole rests.
- Guit. (Guitar 1):** Two measures of whole rests.
- Guit. (Guitar 2):** Measure 60 features a descending eighth-note scale (G4, F4, E4, D4, C4) with a repeat sign. Measure 61 features an ascending eighth-note scale (C4, D4, E4, F4, G4) with a repeat sign.

62

The musical score for page 62 consists of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line in the bass clef. The second staff contains a sustained chord in the bass clef.
- El. Pno. (Electric Piano):** One staff with a complex melodic and harmonic line in the bass clef.
- Pno. (Piano):** One staff with a whole rest.
- St. (Strings):** Two staves. The first staff has a whole rest. The second staff features a long, sustained melodic line in the treble clef.
- Synth. (Synthesizer):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a sustained chord in the bass clef.
- D. Set (Drum Set):** One staff with a rhythmic pattern in the bass clef.
- Synth. (Synthesizer):** One staff with a whole rest.
- Vcs. (Vibraphone):** One staff with a whole rest.
- Guit. (Guitar):** Two staves. The first staff has a whole rest. The second staff has a melodic line in the treble clef.

64

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You're the air that I breathe, Girl you're all that I need

66  $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

and I wan na thank you la dy.

The musical score for page 32, measures 66-67, is presented in a multi-staff format. The tempo is indicated as 92 beats per minute. The vocal line (Vo.) features the lyrics 'and I wan na thank you la dy.' The piano (Pno.) and synthesizer (Synth.) parts provide harmonic support. The drum set (D. Set) and other instruments (El. Pno., St., Vcs., Guit.) are also present. The score is written in a standard musical notation style with various clefs and time signatures.



68  $\text{♩} = 93$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

Words that I read, You're the

70  $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

light that I see, All that I

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

72  $\text{♩} = 93$

Vo.

Synth.

El. Pno.

Synth.

need. Song that I sing, 'Cos you're

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

74  $\text{♩} = 92$   $\text{♩} = 93$

Vo.

Synth.

El. Pno.

Synth.

my eve ry thing,

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

76

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

You're all that I need ed girl, You're the air that I breathe, yeah,

78

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

And I want to thank

79  $\text{♩} = 92$

Vo.  $\text{♩} = 92$

Synth.

El. Pno.

Synth.

you. You're the words that I

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

80

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

read girl, You're love is all I need, yeah, And I want to thank

The musical score for page 40, measures 80-81, features a variety of instruments. The Voice part (Vo.) has a melodic line in measure 80 and a sustained note in measure 81. The Synthesizer (Synth.) part has a rhythmic pattern in measure 80 and a sustained note in measure 81. The Electric Piano (El. Pno.) part has a sustained note in measure 80 and a sustained note in measure 81. The Piano (Pno.) part has a complex chordal structure in measure 80 and a sustained note in measure 81. The Strings (St.) part has a sustained note in measure 80 and a sustained note in measure 81. The Drums (D. Set) part has a rhythmic pattern in measure 80 and a sustained note in measure 81. The Vocals (Vcs.) part has a melodic line in measure 80 and a sustained note in measure 81. The Guitar (Guit.) part has a sustained note in measure 80 and a sustained note in measure 81.



82

Vo.

Synth.

El. Pno.

Synth.

you.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

84  $\text{♩} = 93$

Vo.  $\text{♩} = 93$

Synth.

El. Pno.

Synth.

You're the words that I read girl, You're love is all I need, yeah,

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

86  $\text{♩} = 92$

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

And I want to thank

87  $\text{♩} = 93$

Vo.

Synth.

El. Pno.

Synth.

you.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.

$\text{♩} = 90 \quad \text{♩} = 86 \quad \text{♩} = 83$ 

89

Vo. Synth. El. Pno. Synth. Pno. St. St. Synth. Synth. D. Set Synth. Vcs. Guit. Guit.

The musical score for measures 89-91 features a variety of instruments. The Voice part is mostly silent, with rests in measures 89 and 90, and a single note in measure 91. The Synth parts include a bass line with eighth and sixteenth notes, and a high part with sustained chords in measures 90 and 91. The El. Pno. and Pno. parts are silent. The St. parts include a melody line and a part with sustained chords. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Vcs. part is silent. The Guit. parts include a melody line and a part with sustained chords.

92 ♪ = 79 ♪ = 75

Vo.

Synth.

El. Pno.

Synth.

Pno.

St.

St.

Synth.

Synth.

D. Set

Synth.

Vcs.

Guit.

Guit.