

Measures 1-6 (measures 7-8 are grouped by a brace):

 1: $\text{♩} = 77$
 2: $\text{♩} = 44$
 3: $\text{♩} = 52$
 4: $\text{♩} = 68$
 5: $\text{♩} = 65$
 6: $\text{♩} = 66$

Measures 7-8 (measures 5-6 are grouped by a brace):

 7: $\text{♩} = 67$
 8: $\text{♩} = 65$

22

$\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 66$

$\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 66$

$\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 66$

$\text{♩} = 66$ $\text{♩} = 65$

25

$\text{♩} = 62$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 66$

$\text{♩} = 66$

29

$\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 67$ $\text{♩} = 48$ $\text{♩} = 63$ $\text{♩} = 69$

$\text{♩} = 67$ $\text{♩} = 55$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 69$

$\text{♩} = 66$ $\text{♩} = 67$

50

54

Sheet music for two staves, measures 61-72. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 61 starts with a dotted half note (B) at $\text{J} = 56$. Measures 62-63 show eighth-note patterns with various dynamics and tempos (e.g., $\text{J} = 59, 61, 60, 62, 63, 65, 67$). Measures 64-65 feature sixteenth-note patterns with tempos like $\text{J} = 66, 67, 68, 69, 66, 67$. Measures 66-67 continue with eighth-note patterns at $\text{J} = 62, 66, 60, 61, 62, 63, 64, 65, 66, 60, 59$. Measures 68-72 conclude with sixteenth-note patterns at $\text{J} = 60, 62, 64, 66, 61, 62, 63, 65, 66, 64$.

77 ♩ = 65 ♩ = 68
 ♩ = 63 ♩ = 62
 ♩ = 67 ♩ = 70 ♩ = 64 ♩ = 65
 ♩ = 68 ♩ = 64
 ♩ = 67 ♩ = 68
 ♩ = 65
 ♩ = 62 ♩ = 65 ♩ = 66 ♩ = 66 ♩ = 64
 ♩ = 64 ♩ = 60 ♩ = 59 ♩ = 58
 ♩ = 60 ♩ = 62 ♩ = 63
 ♩ = 63
 ♩ = 70 ♩ = 64
 ♩ = 66 ♩ = 62
 ♩ = 60 ♩ = 64
 ♩ = 67 ♩ = 65
 ♩ = 65
 ♩ = 67 ♩ = 62
 ♩ = 63
 ♩ = 52 ♩ = 53
 ♩ = 54 ♩ = 55
 ♩ = 56 ♩ = 57 ♩ = 60 ♩ = 59
 ♩ = 62 ♩ = 59 ♩ = 63 ♩ = 60
 ♩ = 62 ♩ = 63 ♩ = 60
 ♩ = 67 ♩ = 65
 ♩ = 65
 ♩ = 67
 ♩ = 62
 ♩ = 60
 ♩ = 64

Musical score page 8, measures 93-94. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 93 starts with a forte dynamic. The tempo is indicated by various note heads with metronome values: $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 48$. Measure 94 continues with a variety of note heads and metronome values: $\text{♩} = 59$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 48$.

98

104

♩ = 62

This musical score page contains three staves of music. The top staff uses treble and bass clefs, with a key signature of one flat. The middle staff uses a bass clef. The bottom staff uses a treble clef. Various note values (eighth, sixteenth, thirty-second) and rests are present. Tempos indicated above the notes include: ♩ = 56, ♩ = 59, ♩ = 60, ♩ = 58, ♩ = 63, ♩ = 59, ♩ = 65, ♩ = 58, ♩ = 62, ♩ = 66, ♩ = 63, ♩ = 60, ♩ = 61, ♩ = 65, ♩ = 67, ♩ = 64, ♩ = 66, ♩ = 61, ♩ = 63, ♩ = 64, ♩ = 66, ♩ = 63, ♩ = 66, ♩ = 65, ♩ = 61, ♩ = 63, ♩ = 68, ♩ = 66, ♩ = 66, ♩ = 64, ♩ = 69, ♩ = 66, ♩ = 69, ♩ = 64, ♩ = 66, ♩ = 65, ♩ = 67, ♩ = 66, ♩ = 44. Measure numbers 113, 119, and 123 are marked on the left side. Measures 113 and 119 begin with a bass note, while measure 123 begins with a treble note.

126

130

134

11

♩ = 68 ♩ = 66 ♩ = 69 ♩ = 66 ♩ = 70 ♩ = 65 ♩ = 67 ♩ = 60
♩ = 66 ♩ = 68 ♩ = 66 ♩ = 68 ♩ = 65 ♩ = 66 ♩ = 64
♩ = 69 ♩ = 65 ♩ = 70 ♩ = 66 ♩ = 67 ♩ = 63
♩ = 64 ♩ = 61 ♩ = 68 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 60
♩ = 66 ♩ = 61 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 63
♩ = 69 ♩ = 69 ♩ = 69
♩ = 59 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 66 ♩ = 67 ♩ = 63
♩ = 64 ♩ = 63 ♩ = 67 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 45
♩ = 66 ♩ = 65 ♩ = 67 ♩ = 66 ♩ = 67 ♩ = 63

Sheet music for piano, three staves, 138-144.

Staff 1 (Treble and Bass):

- Measure 138: $\text{♩} = 68$. Bass: eighth note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 139: $\text{♩} = 66$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 140: $\text{♩} = 67$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 141: $\text{♩} = 66$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 142: $\text{♩} = 68$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 143: $\text{♩} = 65$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 144: $\text{♩} = 68$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.

Staff 2 (Treble):

- Measure 138: $\text{♩} = 68$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 139: $\text{♩} = 66$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 140: $\text{♩} = 67$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 141: $\text{♩} = 64$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 142: $\text{♩} = 66$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 143: $\text{♩} = 68$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 144: $\text{♩} = 67$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.

Staff 3 (Bass):

- Measure 138: $\text{♩} = 68$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 139: $\text{♩} = 66$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 140: $\text{♩} = 67$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 141: $\text{♩} = 64$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 142: $\text{♩} = 66$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 143: $\text{♩} = 68$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.
- Measure 144: $\text{♩} = 65$. Bass: eighth note followed by a sixteenth-note grace note. Treble: eighth note followed by a sixteenth-note grace note.

Sheet music for piano, featuring three staves of musical notation. The top staff uses treble clef, the middle staff bass clef, and the bottom staff treble clef. The music is divided into measures by vertical bar lines. Various dynamics and tempos are indicated above the notes:

- Measure 148: Dynamics include $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 64$, $\text{♩} = 62$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 63$, $\text{♩} = 66$. A tempo of $\text{♩} = 55$ is indicated at the end.
- Measure 152: Dynamics include $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 48$, $\text{♩} = 66$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 55$, $\text{♩} = 65$.
- Measure 156: Dynamics include $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 52$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 47$, $\text{♩} = 63$.

Measure numbers 148, 152, and 156 are visible on the left side of the staves. A tempo of $\text{♩} = 66$ is indicated with a '3' below it in the first measure. Measures 152 and 156 each have a tempo of $\text{♩} = 66$ indicated with a '3' below them.

14

160

$\text{♩} = 61$

$\text{♩} = 59$

$\text{♩} = 57$

$\text{♩} = 56$

$\text{♩} = 55$

$\text{♩} = 47$

$\text{♩} = 40$

$\text{♩} = 58$

$\text{♩} = 59$

$\text{♩} = 56$

$\text{♩} = 55$

$\text{♩} = 54$

$\text{♩} = 53$

$\text{♩} = 52$

$\text{♩} = 51$

$\text{♩} = 50$

$\text{♩} = 49$

$\text{♩} = 48$

$\text{♩} = 47$

$\text{♩} = 59$

Musical score for 'The Star-Spangled Banner'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 165 ends with a half note in the bass clef staff. Measure 166 begins with a quarter note in the bass clef staff, followed by a repeat sign and a double bar line. The tempo is indicated as $\text{♩} = 31$ for measure 165 and $\text{♩} = 52$ for measure 166.