

$\text{♩} = 80$

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Electric Guitar

Drumset, Drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



36

$\text{♩} = 65$

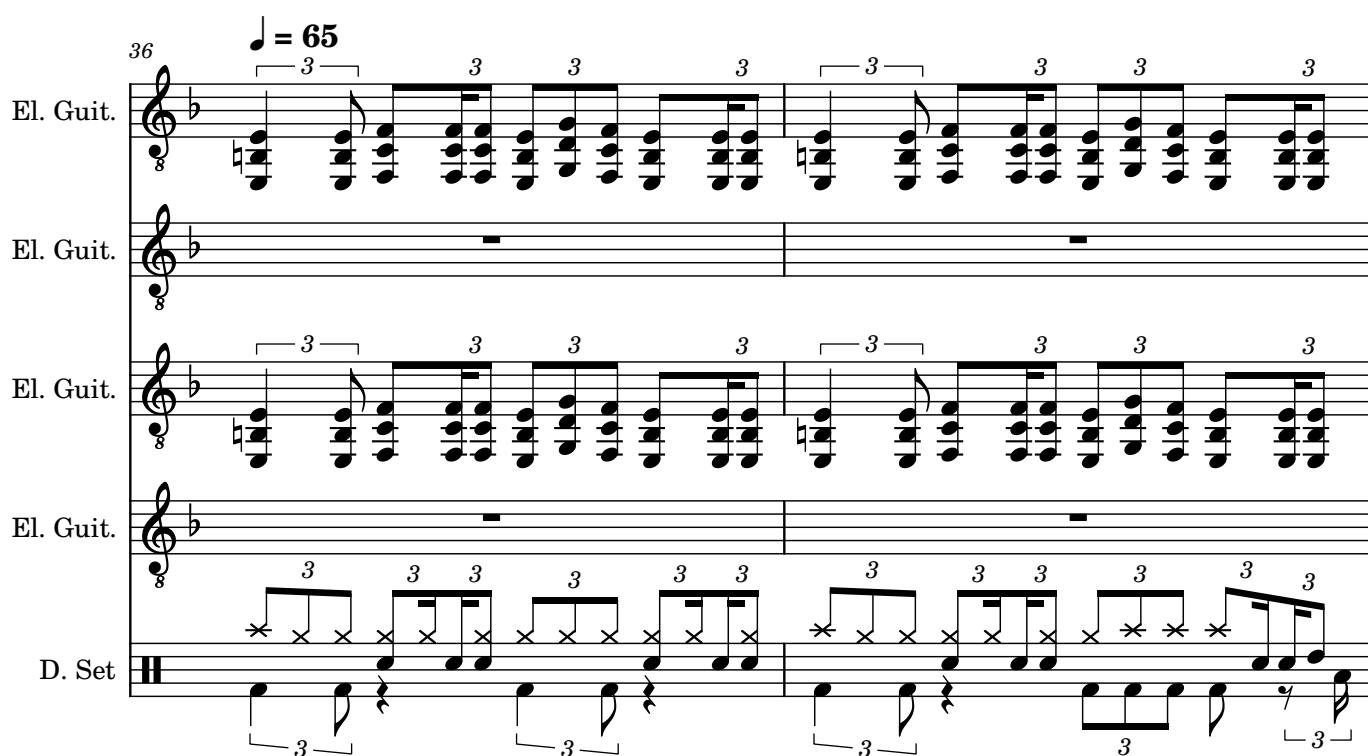
El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measures 40-41: The electric guitars play a series of triplets and eighth notes. The double bass (D. Set) plays a steady eighth-note pattern with triplet markings.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measures 42-43: The electric guitars continue with triplet and eighth-note patterns. The double bass (D. Set) maintains its eighth-note pattern with triplet markings.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 48-50 is written for four electric guitars and a double bass. The key signature has one flat (B-flat). The time signature is 8/8. Measures 48 and 49 are marked with a '48' at the beginning of the first guitar staff. Measures 50 and 51 are marked with a '50' at the beginning of the first guitar staff. The first guitar staff (top) plays a continuous triplet pattern of eighth notes. The second guitar staff (second from top) is mostly empty, with a few notes in measure 50. The third guitar staff (third from top) plays a continuous triplet pattern of eighth notes. The fourth guitar staff (bottom) plays a continuous triplet pattern of eighth notes. The double bass staff (bottom) plays a continuous triplet pattern of eighth notes. The score includes many triplets, indicated by a '3' over a bracket. The double bass staff also includes many triplets, indicated by a '3' over a bracket. The score is divided into two systems, with measures 48-49 in the first system and measures 50-51 in the second system.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for page 19, measures 56-58. It is written for an electric guitar (El. Guit.) and a double bass (D. Set). The key signature is one flat (B-flat). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three (trios). The double bass part provides a steady accompaniment with eighth and sixteenth notes, also often beamed in groups of three. The score is divided into two systems, with measures 56-57 in the first system and measures 58-61 in the second system. The guitar part has a melodic line that moves up and down the fretboard, while the double bass part provides a harmonic foundation. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Drum Set (D. Set). The key signature has one flat (B-flat). The time signature is 8/8. Measure 59: The first El. Guit. staff has a melodic line with triplets of eighth notes. The second El. Guit. staff is empty. The third El. Guit. staff has a melodic line with triplets of eighth notes. The fourth El. Guit. staff is empty. The D. Set staff has a rhythmic pattern with triplets of eighth notes. Measure 60: The first El. Guit. staff has a melodic line with triplets of eighth notes. The second El. Guit. staff is empty. The third El. Guit. staff has a melodic line with triplets of eighth notes. The fourth El. Guit. staff is empty. The D. Set staff has a rhythmic pattern with triplets of eighth notes.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

♩ = 75

The musical score is divided into two systems, measures 61 and 62. Measure 61 is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features four staves for Electric Guitar (El. Guit.) and one staff for Drum Set (D. Set). The first three guitar staves show a complex solo with triplets and sixteenth notes. The fourth guitar staff is empty. The drum set staff shows a pattern of triplets and eighth notes. Measure 62 is marked with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 75. It features four staves for Electric Guitar (El. Guit.) and one staff for Drum Set (D. Set). The first guitar staff shows a fast solo with sixteenth notes. The second guitar staff is empty. The third guitar staff shows a pattern of eighth notes. The fourth guitar staff is empty. The drum set staff shows a pattern of eighth notes.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

♩ = 85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

69

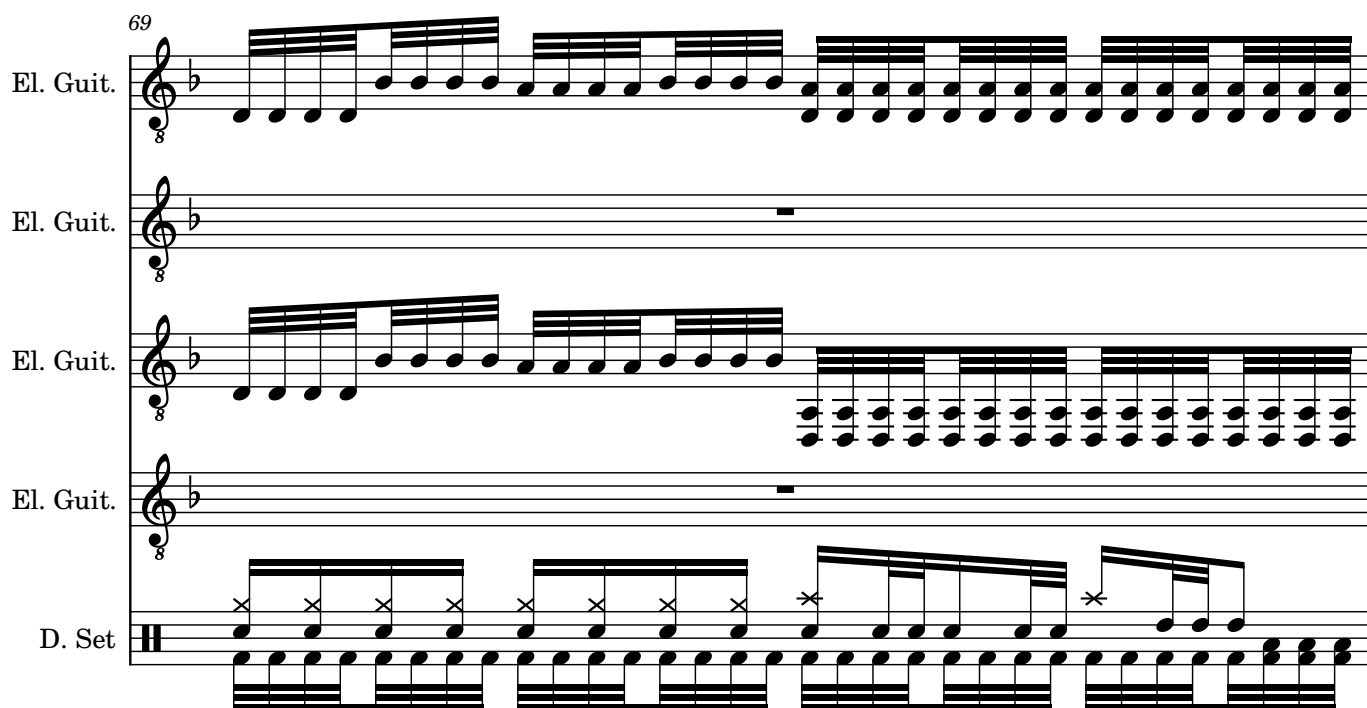
El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



70

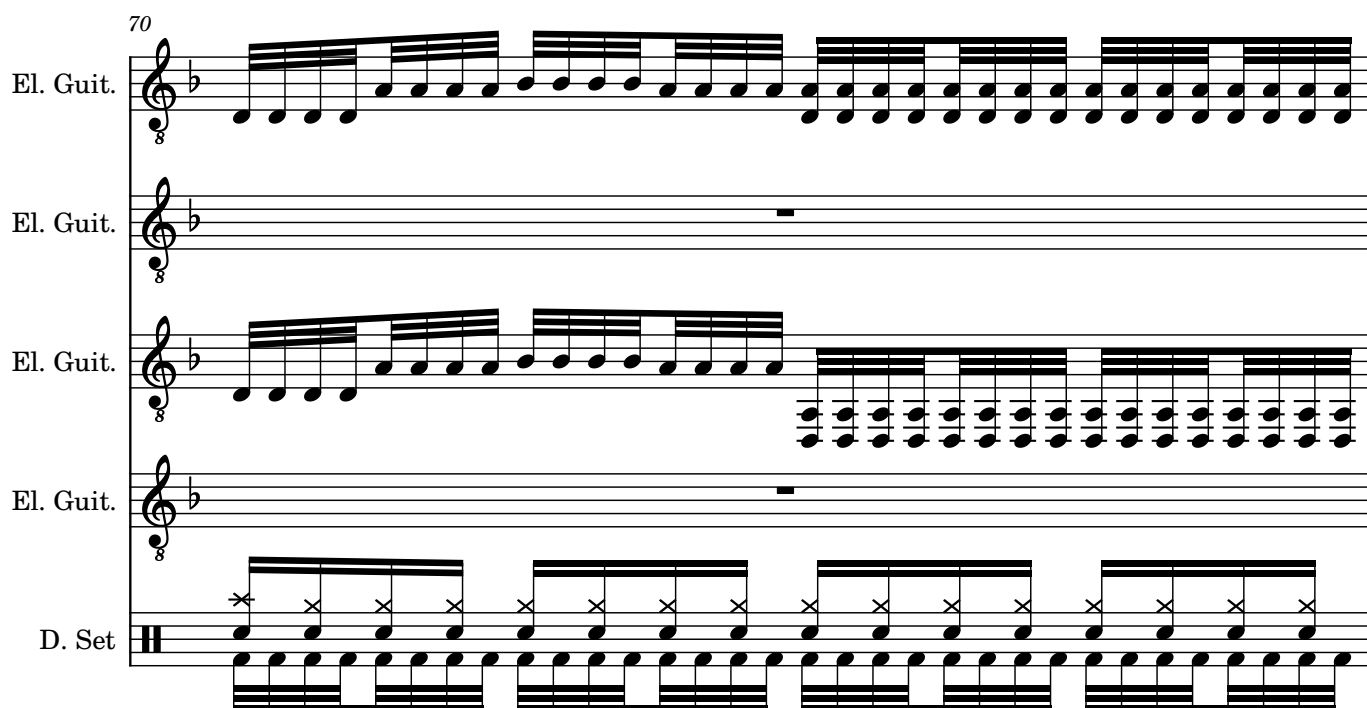
El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

73 $\text{♩} = 75$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

75

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for rehearsal mark 77 consists of four staves. The first three staves are for Electric Guitar (El. Guit.) and the fourth is for Drums (D. Set). The first guitar staff features a sequence of chords and arpeggios, including a double bar line. The second guitar staff is mostly empty, with a few notes. The third guitar staff features a sequence of eighth notes and a double bar line. The drum staff features a sequence of eighth notes and a double bar line.

79

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

g

g

g

g

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

g

g

g

g

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

99

El. Guit.


El. Guit.

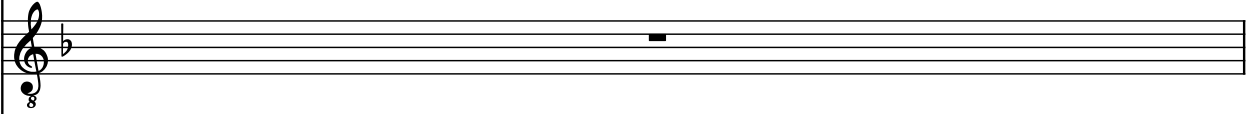
El. Guit.


El. Guit.


D. Set


100 $\text{♩} = 100$

El. Guit. 


El. Guit. 

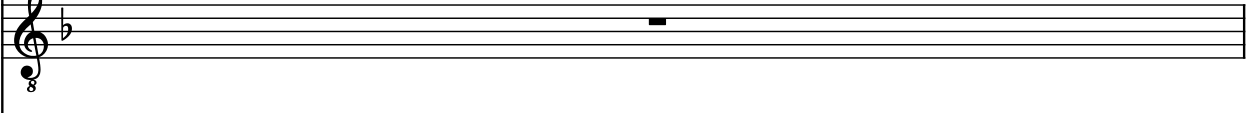
El. Guit. 


El. Guit. 


D. Set 


101

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set