

Isaac Albeniz

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16

$\text{♩} = 121$
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20

♪ = 123
♪ = 122
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♪ = 127
♪ = 129
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♪ = 118
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♪ = 125
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24

♪ = 123
♪ = 122
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♪ = 122
♪ = 125
♪ = 120
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♪ = 127
♪ = 129
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♪ = 121
♪ = 118
♪ = 124
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♪ = 130
♪ = 119
♪ = 117

Musical score for piano, starting at measure 28. The score is written in treble and bass staves. Above the staff, a series of notes with numerical values are listed, corresponding to the notes in the score. The values are: 127, 129, 125, 120, 116, 111, 122, 126, 130, 127, 124, 123, 120, 129, 133, 137, 139, 135, 138, 135, 131, 129, 123.

Musical score for piano, measures 41 to 45. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 123.

Measures 41 to 44 are marked with a tempo of 123. Measures 45 to 48 are marked with a tempo of 119.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*.

The tempo markings for measures 41 to 45 are:

- Measure 41: 123
- Measure 42: 129
- Measure 43: 135
- Measure 44: 141
- Measure 45: 119
- Measure 46: 117
- Measure 47: 123
- Measure 48: 123

The score concludes with a final measure marked with a tempo of 123.

49

♩ = 120
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♩ = 122
♩ = 129
♩ = 137
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♩ = 134
♩ = 137
♩ = 142
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♩ = 139

53

♩ = 121
♩ = 133
♩ = 139
♩ = 130
♩ = 132
♩ = 135
♩ = 125
♩ = 124
♩ = 118
♩ = 135
♩ = 131
♩ = 125
♩ = 130

57

♩ = 120
♩ = 127
♩ = 130
♩ = 126
♩ = 122
♩ = 129
♩ = 137
♩ = 140
♩ = 137
♩ = 134
♩ = 139
♩ = 135
♩ = 138
♩ = 134
♩ = 137
♩ = 140

61

65

124
133
121
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132
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139
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135
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123
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124
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131
127
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122
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123
121
123
119
117

The musical score consists of two systems of piano music. The first system, starting at measure 61, features a treble and bass staff. The treble staff contains a series of ascending eighth-note and quarter-note patterns, while the bass staff provides a harmonic accompaniment. Above the treble staff, a series of fingerings (e.g., 124, 133, 121, 135, 132, 125, 131, 124, 139, 130, 135, 130) are indicated for specific notes. The second system, starting at measure 65, continues the melodic line in the treble staff, which now includes many beamed eighth notes and sixteenth notes. The bass staff continues with a similar accompaniment. Above the treble staff, further fingerings (e.g., 123, 126, 124, 126, 131, 127, 123, 122, 123, 122, 125, 120, 122, 123, 127, 129, 125, 123, 121, 123, 119, 117) are provided. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

69

75

79

116

69

88

96

108

117

120

119

117

123

122

125

112

106

113

117

111

115

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110

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114

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106

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117

103

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112

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117

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113

116

106

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113

115

117

111

107

98

108

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a piano accompaniment and a vocal line. The score is written in E-flat major (three flats) and 3/4 time. It consists of three systems of music, each with a piano part on the left and a vocal part on the right.

The piano part is written for a grand piano, using both the treble and bass staves. The vocal part is written for a soprano, using a single staff. The score includes various musical notations, including notes, rests, and dynamic markings. The vocal line is characterized by a series of pitch bends, indicated by the numbers 11, 110, 109, 110, 111, 112, 113, 114, 112, 111, 106, 104, 108, 111, 113, 116, 106, 112, 114, 121, 105, 112, 110, 112, 114, 112, 113, 109, and 113, which are placed above the notes to indicate the specific pitch bending required for each note.

The score is divided into three systems, each starting with a measure number (84, 88, and 92). The piano part includes various musical notations, including notes, rests, and dynamic markings. The vocal part includes various musical notations, including notes, rests, and dynamic markings. The score is a high-quality musical score, suitable for professional performance.

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♪ = 112
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♪ = 110
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♪ = 113
♪ = 111
♪ = 115
♪ = 119
♪ = 112
♪ = 114
♪ = 112
♪ = 108
♪ = 111
♪ = 113
♪ = 113
♪ = 123
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♪ = 108
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♪ = 113
♪ = 103

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102

$\text{♩} = 98$
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106

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104

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116

112

119

♪ = 114
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 ♪ = 119
 ♪ = 114
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 ♪ = 112
 ♪ = 111
 ♪ = 110

Measure 119: Right hand: C4 (114), D4 (115), E4 (116), F4 (117), G4 (122), A4 (110), B4 (115), C5 (116). Left hand: C3 (114), D3 (115), E3 (116), F3 (117), G3 (118), A3 (119), B3 (115), C4 (116).
 Measure 120: Right hand: C4 (114), D4 (115), E4 (116), F4 (117), G4 (122), A4 (110), B4 (115), C5 (116). Left hand: C3 (114), D3 (115), E3 (116), F3 (117), G3 (118), A3 (119), B3 (115), C4 (116).
 Measure 121: Right hand: C4 (114), D4 (115), E4 (116), F4 (117), G4 (122), A4 (110), B4 (115), C5 (116). Left hand: C3 (114), D3 (115), E3 (116), F3 (117), G3 (118), A3 (119), B3 (115), C4 (116).
 Measure 122: Right hand: C4 (114), D4 (115), E4 (116), F4 (117), G4 (122), A4 (110), B4 (115), C5 (116). Left hand: C3 (114), D3 (115), E3 (116), F3 (117), G3 (118), A3 (119), B3 (115), C4 (116).
 Measure 123: Right hand: C4 (114), D4 (115), E4 (116), F4 (117), G4 (122), A4 (110), B4 (115), C5 (116). Left hand: C3 (114), D3 (115), E3 (116), F3 (117), G3 (118), A3 (119), B3 (115), C4 (116).
 Measure 124: Right hand: C4 (114), D4 (115), E4 (116), F4 (117), G4 (122), A4 (110), B4 (115), C5 (116). Left hand: C3 (114), D3 (115), E3 (116), F3 (117), G3 (118), A3 (119), B3 (115), C4 (116).

♪ = 111
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♪ = 115
♪ = 119
♪ = 115

121

♪ = 123
♪ = 135
♪ = 142
♪ = 134
♪ = 120
♪ = 127
♪ = 130
♪ = 126
♪ = 122
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♪ = 135
♪ = 140

125

♪ = 134
♪ = 139
♪ = 143
♪ = 139
♪ = 143
♪ = 140

17

♩ = 124

♩ = 133

♩ = 125

♩ = 124

♩ = 118

♩ = 121

♩ = 133

♩ = 135

♩ = 132

♩ = 131

♩ = 125

♩ = 130

129

♩ = 140

♩ = 130

♩ = 135

♩ = 130

♩ = 111

♩ = 116

♩ = 120

♩ = 125

♩ = 129

♩ = 127

♩ = 123

♩ = 122

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♩ = 122

♩ = 125

♩ = 121

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♩ = 123

133

♩ = 119

♩ = 117

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♪ = 129
♪ = 120
♪ = 123
♪ = 124
♪ = 127
♪ = 130
♪ = 126
♪ = 122

137

137 138 139 140 141

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150

154

123
127
135
141
134
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143
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124
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120
127
130
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116
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125
123
126
124
126
128
124

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of two systems of music, measures 150-154. The first system (measures 150-153) features a complex melodic line in the right hand with many accidentals and a more active bass line. The second system (measures 154-157) shows a continuation of the melodic line, with some measures featuring a whole rest in the right hand and a more active bass line. Above the staff, a series of pitch-bend values are listed, corresponding to the notes in the score. These values range from 90 to 143, with some values appearing multiple times. The values are: 123, 127, 135, 141, 134, 139, 143, 139, 137, 129, 137, 122, 116, 105, 90, 119, 121, 124, 117, 120, 127, 130, 126, 122, 111, 116, 120, 125, 129, 127, 123, 122, 123, 122, 125, 123, 126, 124, 126, 128, 124.

158

162

166

Tempo markings (BPM):

- 123
- 135
- 139
- 134
- 137
- 140
- 137
- 129
- 135
- 139
- 121
- 133
- 139
- 134
- 137
- 142
- 124
- 133
- 135
- 125
- 124
- 118
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- 127
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- 137
- 140
- 137
- 129
- 135
- 138
- 121
- 133
- 139
- 134
- 137
- 140

170

174

Tempo markings (BPM) above the staff:

- 124
- 133
- 135
- 132
- 130
- 135
- 131
- 125
- 124
- 118
- 125
- 121
- 125
- 119
- 117
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- 117
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- 122
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- 126
- 124
- 126
- 131
- 127
- 123
- 122
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- 122
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- 123
- 126
- 125
- 127
- 131
- 126

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system, starting at measure 170, contains four measures of music. The second system, starting at measure 174, contains four measures of music. The tempo markings are placed above the staff, often with a quarter note symbol, indicating the tempo for specific measures or sections. The markings show a variety of speeds, ranging from 117 to 135 BPM.

178

♩ = 64

♩ = 84

♩ = 94

♩ = 101

♩ = 107

♩ = 110

♩ = 116

♩ = 100