

♩ = 62

Sitar, Guitar 1

Rotary Organ, Guitar 2

Effect Synthesizer, Vocals

Fretless Electric Bass, Bass

Drumset, Combined Tracks

2

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

4

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

6

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

7

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

9

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

11

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

13

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

15

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

17

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

This musical score is for measures 15 through 17. It features five staves: Si. (Soprano), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 15 shows the Si. staff with a quarter rest followed by an eighth-note pair (F#, G#) and a quarter note (A). The Rot. Org. staff has a complex texture with multiple voices. The Synth. staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). The Frtl. El. B. staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). The D. Set staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). Measure 16 shows the Si. staff with a quarter rest followed by an eighth-note pair (F#, G#) and a quarter note (A). The Rot. Org. staff has a complex texture with multiple voices. The Synth. staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). The Frtl. El. B. staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). The D. Set staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). Measure 17 shows the Si. staff with a quarter rest followed by an eighth-note pair (F#, G#) and a quarter note (A). The Rot. Org. staff has a complex texture with multiple voices. The Synth. staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). The Frtl. El. B. staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A). The D. Set staff has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (A).

20

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

23

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

24

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

25

26

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

27

27

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

28

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

30

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

32 $\text{♩} = 124$

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

30

32 $\text{♩} = 124$

35

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

37

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

40 $\text{♩} = 62$

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

43

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

45

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

46

47

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

48

49

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

51

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

53

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set

55

Si.

Rot. Org.

Synth.

Frtl. El. B.

D. Set