

♩ = 120

Piano

Strings

Electric Guitar

Tuned Klaxon Horns

Electric Guitar

Percussive Organ

Erhu

Rag Dung

Fretless Electric Bass

Drumset

Hammond Organ

Tenor Saxophone

3

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

5

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

7

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

9

The musical score is for measures 9 and 10 of a piece in A major (three sharps). The instruments and their parts are as follows:

- Pno.:** Measure 9 has a treble staff with quarter notes A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3. Measure 10 has a treble staff with quarter notes G#5, E5, C#5, and A4, and a bass staff with a whole note chord of A2, C#3, E3, and G#3.
- St.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3.
- El. Guit.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5.
- Tn. Klx. Hns.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3.
- El. Guit.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5.
- Perc. Org.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5.
- Eh.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5.
- Rg. Dng.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5.
- Frtl. El. B.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3.
- D. Set:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3.
- Hm. Org.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5, and a bass staff with a whole note chord of A2, C#3, E3, and G#3.
- T. Sax.:** Measure 9 has a treble staff with a whole note chord of A4, C#5, E5, and G#5. Measure 10 has a treble staff with a whole note chord of A4, C#5, E5, and G#5.

11

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

12

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

13

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

15

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

3

16

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

Detailed description: This page shows measures 16 and 17 of a musical score. Measure 16 features a piano accompaniment with a whole note chord in both hands, a string quartet with a whole note chord, an electric guitar with a whole note chord, and a tenor saxophone with a whole note chord. Measure 17 continues with similar accompaniment. The drum set part in measure 17 shows a complex rhythmic pattern with eighth and sixteenth notes. The French horn/electric bass part in measure 17 has a whole note chord. The euphonium part in measure 17 has a whole note chord. The electric guitar part in measure 17 has a whole note chord. The percussion/organ part in measure 17 has a whole note chord. The rhythm drums part in measure 17 has a whole note chord. The harmonium/organ part in measure 17 has a whole note chord. The tenor saxophone part in measure 17 has a whole note chord.

T. Sax.

18

The musical score for measures 18-21 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Treble and Bass staves, both with a key signature of three sharps (F#, C#, G#) and a whole rest in measure 18.
- St.** (Saxophone): Bass staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- El. Guit.** (Electric Guitar): Treble staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Treble and Bass staves, both with a key signature of three sharps and whole rests in measure 18.
- El. Guit.** (Electric Guitar): Treble staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- Perc. Org.** (Percussion Organ): Treble staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- Eh.** (Euphonium): Treble staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- Rg. Dng.** (Ragtime Drums): Bass staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- Frtrl. El. B.** (Fretless Electric Bass): Bass staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- D. Set** (Drum Set): Snare drum staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- Hm. Org.** (Hammond Organ): Bass staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.
- T. Sax.** (Tenor Saxophone): Treble staff, key signature of three sharps. Measure 18 contains a half note G#3, a quarter note F#3, and a half note E3. Measure 19 contains a whole note D3.

20

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

22

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

23

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

23

24

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

25

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

26

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

27

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

3

29

The musical score for measures 29-32 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measures 29-30 have whole notes (D5, F#5). Measures 31-32 have chords (D5, F#5, A5).
- St.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- El. Guit.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- Tn. Klx. Hns.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- El. Guit.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- Perc. Org.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- Eh.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- Rg. Dng.:** Bass clef, key of D major. Measures 29-30 have whole notes (D3, F#3). Measures 31-32 have chords (D3, F#3, A3).
- Frtrl. El. B.:** Bass clef, key of D major. Measures 29-30 have whole notes (D3, F#3). Measures 31-32 have chords (D3, F#3, A3).
- D. Set:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).
- Hm. Org.:** Bass clef, key of D major. Measures 29-30 have whole notes (D3, F#3). Measures 31-32 have chords (D3, F#3, A3).
- T. Sax.:** Treble clef, key of D major. Measures 29-30 have whole notes (D4, F#4). Measures 31-32 have chords (D4, F#4, A4).

Measure 29 is marked with a '29' above the first staff. Measure 31 contains a triplet of eighth notes (D5, F#5, A5) marked with a '3' above the staff.

30

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

31

The musical score for measures 31-34 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Two staves, both playing a half note F#4 in measure 31, followed by rests in measures 32-34.
- St.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- El. Guit.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- Tn. Klx. Hns.:** Two staves, both playing a half note F#4 in measure 31, followed by rests in measures 32-34.
- El. Guit.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- Perc. Org.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- Eh.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- Rg. Dng.:** One staff, playing a half note F#4 in measure 31, followed by rests in measures 32-34.
- Frtl. El. B.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- D. Set:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- Hm. Org.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.
- T. Sax.:** One staff, playing a half note F#4 in measure 31, followed by a whole note F#4 in measure 32, and rests in measures 33-34.

32

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

3

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). Measure 32: Pno. has whole rests. St. has a whole rest. El. Guit. has a whole rest. Tn. Klx. Hns. has whole rests. El. Guit. has a whole rest. Perc. Org. has a whole rest. Eh. has a whole rest. Rg. Dng. has a whole rest. Frtl. El. B. has a whole rest. D. Set has a complex rhythmic pattern. Hm. Org. has a whole rest. T. Sax. has a whole rest. Measure 33: Pno. has whole rests. St. has a whole rest. El. Guit. has a whole rest. Tn. Klx. Hns. has whole rests. El. Guit. has a whole rest. Perc. Org. has a whole rest. Eh. has a whole rest. Rg. Dng. has a whole rest. Frtl. El. B. has a melodic line. D. Set has a complex rhythmic pattern. Hm. Org. has a whole rest. T. Sax. has a whole rest. Measure 34: Pno. has whole rests. St. has a whole rest. El. Guit. has a whole rest. Tn. Klx. Hns. has whole rests. El. Guit. has a whole rest. Perc. Org. has a whole rest. Eh. has a whole rest. Rg. Dng. has a whole rest. Frtl. El. B. has a melodic line. D. Set has a complex rhythmic pattern. Hm. Org. has a whole rest. T. Sax. has a whole rest. Measure 35: Pno. has whole rests. St. has a whole rest. El. Guit. has a whole rest. Tn. Klx. Hns. has whole rests. El. Guit. has a whole rest. Perc. Org. has a whole rest. Eh. has a whole rest. Rg. Dng. has a whole rest. Frtl. El. B. has a melodic line. D. Set has a complex rhythmic pattern. Hm. Org. has a whole rest. T. Sax. has a triplet.

33

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

5

34

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

35

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

36

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

8

5

3

37

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

38

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

39

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

41

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

43

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

44

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

44

45

46

47

45

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

3

47

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

50

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

53

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

55

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

57

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

8

3

58

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

59

The musical score for measures 59-62 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- St.:** The string part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- El. Guit.:** The electric guitar part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts are grouped together. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- El. Guit.:** The electric guitar part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- Perc. Org.:** The percussion organ part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- Eh.:** The euphonium part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- Rg. Dng.:** The rhythm drum part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- Frtl. El. B.:** The fretless electric bass part consists of two staves. The right hand plays a series of quarter notes (F#3, A#3, C#4, E4) across the four measures. The left hand plays chords of F#3, A#3, and C#4 in measures 59 and 60, and F#3, A#3, and C#4 in measures 61 and 62.
- D. Set:** The double bass part consists of two staves. The right hand plays a series of quarter notes (F#3, A#3, C#4, E4) across the four measures. The left hand plays chords of F#3, A#3, and C#4 in measures 59 and 60, and F#3, A#3, and C#4 in measures 61 and 62.
- Hm. Org.:** The harmonium organ part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.
- T. Sax.:** The tenor saxophone part consists of two staves. The right hand plays a series of quarter notes (F#4, A#4, C#5, E5) across the four measures. The left hand plays chords of F#4, A#4, and C#5 in measures 59 and 60, and F#4, A#4, and C#5 in measures 61 and 62.

60

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.

61

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtrl. El. B.

D. Set

Hm. Org.

T. Sax.

61

62

63

64

T. Sax.

64

Pno.

St.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Eh.

Rg. Dng.

Frtl. El. B.

D. Set

Hm. Org.

T. Sax.