

$\text{♩} = 138$

Electric Guitar, Piste 1

Electric Guitar

Electric Guitar, Piste 2

Electric Guitar

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

El. Guit.

8

9

El. Guit.

13

16

11

El. Guit.

$\text{♩} = 100$

$\text{♩} = 138$

13

16

13

El. Guit.

8

15

El. Guit.

8

El. Guit.

8

El. Guit.

8

16

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

$\text{♩} = 100$

$\text{♩} = 180$

13

16

4

4

4

4

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

21

The image shows a musical score for four electric guitar parts, labeled 'El. Guit.' on the left. The score is in 6/4 time and D major (one sharp). Measure 21: The first guitar part has a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a fermata over the final G4. The second guitar part has a whole note G4. The third guitar part has a whole note G4. The fourth guitar part has a whole rest. Measure 22: The first guitar part has a whole note G4. The second guitar part has a whole note G4. The third guitar part has a whole note G4. The fourth guitar part has a whole rest. Measure 23: The first guitar part has a whole note G4. The second guitar part has a whole note G4. The third guitar part has a whole note G4. The fourth guitar part has a whole rest. Measure 24: The first guitar part has a whole note G4. The second guitar part has a whole note G4. The third guitar part has a whole note G4. The fourth guitar part has a whole rest.