

♩ = 172

Electric Guitar, Galder (Guitar1)

Electric Guitar

Electric Guitar, Galder (Guitar2) Solo

Electric Guitar

Čelo, Galder (Bass)

Classical Guitar

Voice, Galder (Synth)

Drumset, Gene Hoglan

The musical score is written for a 4/4 time signature with a tempo of 172 beats per minute. The key signature is one sharp (F#), indicating G major. The score consists of eight staves. The first staff, 'Electric Guitar, Galder (Guitar1)', plays a melodic line starting on G4, moving up stepwise to D5, then descending with eighth-note patterns. The second staff, 'Electric Guitar', is silent. The third staff, 'Electric Guitar, Galder (Guitar2) Solo', plays a bass line with chords on G2, A2, B2, and C3, followed by rests and a final quarter note on G2. The fourth staff, 'Electric Guitar', is silent. The fifth staff, 'Čelo, Galder (Bass)', plays a bass line with chords on G2, A2, B2, and C3, followed by rests and a final quarter note on G2. The sixth staff, 'Classical Guitar', is silent. The seventh staff, 'Voice, Galder (Synth)', is silent. The eighth staff, 'Drumset, Gene Hoglan', plays a drum pattern with eighth notes on the snare and bass drum, followed by rests and a final quarter note on the snare.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

Detailed description of the musical score for page 4, measures 7 and 8:

- El. Guit. (Staff 1):** Measure 7 contains a continuous eighth-note solo. Measure 8 continues this solo.
- El. Guit. (Staff 2):** Both measures 7 and 8 contain whole rests.
- El. Guit. (Staff 3):** Measure 7 has a dotted quarter note (F4), an eighth rest, and a dotted quarter note (A4). Measure 8 has a dotted quarter note (F4), an eighth rest, and a dotted quarter note (A4).
- El. Guit. (Staff 4):** Both measures 7 and 8 contain whole rests.
- Č. (Staff 5):** Measure 7 has a dotted quarter note (F4), an eighth rest, and a dotted quarter note (A4). Measure 8 has a dotted quarter note (F4), an eighth rest, and a dotted quarter note (A4).
- Guit. (Staff 6):** Both measures 7 and 8 contain whole rests.
- Vo. (Staff 7):** Both measures 7 and 8 contain whole rests.
- D. Set (Staff 8):** Measure 7 has a drum pattern of eighth notes (x x x x). Measure 8 has a drum pattern of eighth notes (x x x x).

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 5, measures 9 and 10, is arranged for a seven-piece band. The staves are labeled as follows: El. Guit. (Electric Guitar), Č. (Cello), Guit. (Guitar), Vo. (Voice), and D. Set (Drum Set). The score is written in 4/4 time. Measure 9 features a complex arrangement of notes and rests across the staves. Measure 10 continues the musical themes, with some staves showing sustained notes and others showing rhythmic patterns. The D. Set staff uses a variety of drum notations, including snare, bass, and cymbal.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Č. 8

Guit. 8

Vo. 8

D. Set 8

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set



17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

8

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 16, measures 31 and 32, features the following parts:

- El. Guit. (1st):** Plays a fast, ascending and descending eighth-note pattern in measure 31, continuing in measure 32.
- El. Guit. (2nd):** Plays a sustained note in measure 31, continuing in measure 32.
- El. Guit. (3rd):** Plays a fast, ascending and descending eighth-note pattern in measure 31, continuing in measure 32.
- El. Guit. (4th):** Plays a sustained note in measure 31, continuing in measure 32.
- Č.:** Plays a melodic line with rests in measure 31, continuing in measure 32.
- Guit.:** Silent in both measures.
- Vo.:** Has a long note in measure 31, continuing in measure 32.
- D. Set:** Has a complex rhythmic pattern with many rests in both measures.



33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

8

8

8

8

8

8

8

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 18, measures 35 and 36, is presented below. The score is written for five staves: El. Guit., Č., Guit., Vo., and D. Set. The key signature is one flat (B-flat), and the time signature is 4/4. The El. Guit. parts feature a complex, fast-moving melodic line. The Č. part has a more rhythmic, syncopated pattern. The Guit. part is mostly silent. The Vo. part has a long, sustained note. The D. Set part has a complex, syncopated pattern.

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Č.

Guit. 8

Vo.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set



49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

8

8

8

8

8

8

8

8

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

51

52

53

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 28, measures 57-60, is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Č. (Cello), the sixth is for Guit. (Guitar), and the seventh is for D. Set (Drum Set). The score is written in 8/8 time. Measures 57-60 show complex rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'.

60

El. Guit. 1: Treble clef, 8/8 time. Measures 60 and 62 contain a melodic line with eighth and sixteenth notes, including sharps and naturals. Measures 61 and 63 are whole rests.

El. Guit. 2: Treble clef, 8/8 time. Measures 60, 61, 62, and 63 are whole rests.

El. Guit. 3: Treble clef, 8/8 time. Measures 60 and 62 contain a melodic line with eighth and sixteenth notes, including sharps and naturals. Measures 61 and 63 are whole rests.

El. Guit. 4: Treble clef, 8/8 time. Measures 60, 61, 62, and 63 are whole rests.

Č.: Treble clef, 8/8 time. Measures 60 and 62 contain a melodic line with eighth and sixteenth notes, including sharps and naturals. Measures 61 and 63 are whole rests.

Guit.: Treble clef, 8/8 time. Measures 60, 61, 62, and 63 are whole rests.

Vo.: Treble clef, 8/8 time. Measures 60, 61, 62, and 63 are whole rests.

D. Set: Bass clef, 8/8 time. Measures 60 and 62 contain a rhythmic pattern of eighth and sixteenth notes with rests. Measures 61 and 63 are whole rests.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 30, measures 63-65, is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Č. (Cello), the sixth is for Guitar (Guit.), the seventh is for Voice (Vo.), and the eighth is for Double Bass (D. Set). Measures 63-65 show a complex arrangement with various musical notations including eighth notes, sixteenth notes, and rests. The D. Set staff has a double bar line at the beginning of measure 63.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

Detailed description: This musical score block contains measures 66 through 71. It features five staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff (El. Guit.) is a blank staff with a treble clef and a common time signature. The third staff (El. Guit.) has a treble clef, a key signature of one sharp, and a common time signature, containing a melodic line with beamed eighth and sixteenth notes. The fourth staff (El. Guit.) is a blank staff with a treble clef and a common time signature. The fifth staff (Č.) has a treble clef and a common time signature, containing a melodic line with beamed eighth and sixteenth notes. The sixth staff (Guit.) is a blank staff with a treble clef and a common time signature. The seventh staff (Vo.) has a treble clef, a key signature of one sharp, and a common time signature, containing a melodic line with beamed eighth and sixteenth notes. The eighth staff (D. Set) has a double bar line at the beginning and a common time signature, containing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set



78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 34, measures 83 and 84, features the following parts:

- El. Guit. (4 staves):** The first and third staves play a continuous eighth-note pattern. The second and fourth staves are silent.
- Č. (Cello):** Plays a continuous eighth-note pattern.
- Guit. (Guitar):** Silent.
- Vo. (Voice):** Has a long note spanning both measures 83 and 84.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for measures 87 and 88 is as follows:

- El. Guit. (1st):** Treble clef, 8/8 time signature. Measure 87: eighth-note ascending scale (G4, A4, B4, C5, D5, E5, F5, G5). Measure 88: eighth-note descending scale (G5, F5, E5, D5, C5, B4, A4, G4).
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Measure 87: whole rest. Measure 88: whole rest.
- El. Guit. (3rd):** Treble clef, 8/8 time signature. Measure 87: eighth-note ascending scale (G4, A4, B4, C5, D5, E5, F5, G5). Measure 88: eighth-note descending scale (G5, F5, E5, D5, C5, B4, A4, G4).
- El. Guit. (4th):** Treble clef, 8/8 time signature. Measure 87: whole rest. Measure 88: whole rest.
- Č.:** Treble clef. Measure 87: quarter-note ascending scale (G4, A4, B4, C5). Measure 88: quarter-note descending scale (G5, F5, E5, D5).
- Guit.:** Treble clef, 8/8 time signature. Measure 87: whole rest. Measure 88: whole rest.
- Vo.:** Treble clef. Measure 87: whole note G4. Measure 88: whole note G4. A slur connects the two notes.
- D. Set:** Bass clef. Measure 87: eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Measure 88: eighth-note pattern (G5, F5, E5, D5, C5, B4, A4, G4).

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for page 37, measures 89-90, features the following parts:

- El. Guit. (1-4):** Four electric guitar staves. Staves 1 and 3 contain a melodic line with eighth-note patterns and a key signature change to one sharp (F#) at the end of measure 90. Staves 2 and 4 are silent.
- Č. (Cello):** A single cello staff with a melodic line in measure 89, transitioning to a different melodic line in measure 90.
- Guit. (Guitar):** A single guitar staff that is silent in both measures.
- Vo. (Vocalist):** A vocal staff with a long, sustained note in measure 89 and a whole note in measure 90.
- D. Set (Drum Set):** A drum set staff showing a rhythmic pattern of eighth notes in measure 89 and a more complex pattern in measure 90, including a double bass drum hit.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set





97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 97 and 98. It features seven staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Č. (likely a clarinet), the sixth for Guitar (Guit.), the seventh for Voice (Vo.), and the eighth for Double Bass (D. Set). Measures 97 and 98 are indicated by a '97' at the start of the first staff. The first and third El. Guit. staves play a continuous eighth-note arpeggiated pattern. The second and fourth El. Guit. staves are silent. The Č. staff has a melodic line with a key signature change to one sharp in measure 98. The Guit. staff is silent. The Vo. staff has a long note spanning both measures. The D. Set staff plays a rhythmic pattern of eighth and sixteenth notes.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

99

100

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

8

8

8

8

8

8

8

105

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

Č.

Guit.

Vo.

D. Set

6/4

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

8

8

8

8

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set



116

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord of F# and C in the first measure, and a half note chord of F# and C in the second measure. The second staff, also labeled 'El. Guit.', has a treble clef and a common time signature, with a whole rest in both measures. The third staff, labeled 'El. Guit.', has a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes, including a trill in the second measure. The fourth staff, labeled 'El. Guit.', has a treble clef and a common time signature, with a whole rest in both measures. The fifth staff, labeled 'Č.', has a treble clef and a common time signature, with a half note chord of F# and C in the first measure, and a half note chord of F# and C in the second measure. The sixth staff, labeled 'Guit.', has a treble clef and a common time signature, with a whole rest in both measures. The seventh staff, labeled 'Vo.', has a treble clef and a common time signature, with a half note chord of F# and C in the first measure, and a half note chord of F# and C in the second measure. The eighth staff, labeled 'D. Set', has a bass clef and a common time signature, with a series of eighth and sixteenth notes, including a trill in the second measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

120

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Č. 8

Guit. 8

Vo. 8

D. Set

Detailed description: The musical score for page 51, measures 120-121, features five staves. The first four staves are for electric guitar (El. Guit.) and the fifth is for a double bass (Č.). The sixth staff is for a guitar (Guit.) and the seventh for a voice (Vo.). The eighth staff is for a double bass (D. Set). The first four staves (El. Guit. 8) are in treble clef with a key signature of one sharp (F#). The fifth staff (Č.) is in treble clef with a key signature of one flat (Bb). The sixth staff (Guit. 8) is in treble clef with a key signature of one sharp (F#). The seventh staff (Vo. 8) is in treble clef with a key signature of one flat (Bb). The eighth staff (D. Set) is in bass clef with a key signature of one flat (Bb). The score shows a progression of chords and melodic lines across the two measures.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

Detailed description: This musical score page contains five systems of staves. The first system (El. Guit.) has four staves; the top staff contains notes (F#4, G4, A4, B4) and rests, while the other three staves are empty. The second system (El. Guit.) has four staves, all of which are empty. The third system (El. Guit.) has four staves; the top staff contains a complex melodic line with many sixteenth and thirty-second notes, while the other three staves are empty. The fourth system (El. Guit.) has four staves; the top staff contains notes (F#4, G4, A4, B4) and rests, while the other three staves are empty. The fifth system (Č.) has four staves; the top staff contains notes (F#4, G4, A4, B4) and rests, while the other three staves are empty. The sixth system (Guit.) has four staves, all of which are empty. The seventh system (Vo.) has four staves; the top staff contains notes (F#4, G4, A4, B4) and rests, while the other three staves are empty. The eighth system (D. Set) has four staves; the top staff contains notes (F#4, G4, A4, B4) and rests, while the other three staves are empty.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

Detailed description: The musical score for page 53, measures 125-127, features five staves. The first four staves are for electric guitar (El. Guit.) and the fifth is for a double bass (Č.). The sixth staff is for a guitar (Guit.) and the seventh for a voice (Vo.). The eighth staff is for a double bass (D. Set). The first four staves of El. Guit. show a complex melodic line with many accidentals and a final sharp sign. The Č. staff shows a simple harmonic line. The Guit. staff is mostly silent. The Vo. staff shows a simple harmonic line. The D. Set staff shows a complex rhythmic pattern with many accidentals and a final sharp sign.

128

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Č. 8

Guit. 8

Vo. 8

D. Set

Detailed description: The musical score for page 54, measures 128-129, features five staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, C5) in measure 128 and a half note chord (F#4, C5) in measure 129. The second staff (El. Guit.) has a treble clef and a common time signature, with a whole rest in measure 128 and a whole rest in measure 129. The third staff (El. Guit.) has a treble clef and a common time signature, with a melodic line in measure 128 and a melodic line in measure 129. The fourth staff (El. Guit.) has a treble clef and a common time signature, with a whole rest in measure 128 and a half note chord (F#4, C5) in measure 129. The fifth staff (Č.) has a treble clef and a common time signature, with a half note chord (F#4, C5) in measure 128 and a half note chord (F#4, C5) in measure 129. The sixth staff (Guit.) has a treble clef and a common time signature, with a whole rest in measure 128 and a whole rest in measure 129. The seventh staff (Vo.) has a treble clef and a common time signature, with a half note chord (F#4, C5) in measure 128 and a half note chord (F#4, C5) in measure 129. The eighth staff (D. Set) has a bass clef and a common time signature, with a melodic line in measure 128 and a melodic line in measure 129.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set



134

The musical score for page 57, measures 134-135, features five staves. The first four staves are for electric guitar (El. Guit.), and the fifth is for a double bass (D. Set). The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- Č. (Staff 5):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- Vo. (Staff 7):** Treble clef, 8/8 time signature. Measure 134: Quarter notes G4, A4, B4, C5, D5. Measure 135: Quarter notes E5, F5, G5, A5, B5.
- D. Set (Staff 8):** Bass clef, 8/8 time signature. Measure 134: Quarter notes G2, A2, B2, C3, D3. Measure 135: Quarter notes E3, F3, G3, A3, B3.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

The musical score for measures 136 and 137 is presented. The score includes staves for El. Guit., Č., Guit., Vo., and D. Set. The El. Guit. and Č. parts have melodic lines with eighth-note patterns. The D. Set part has a rhythmic pattern of eighth notes.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Č. 8

Guit. 8

Vo. 8

D. Set

The musical score for page 61, measures 142 and 143, is presented below. The score is written for five staves: El. Guit. (Electric Guitar), Č. (Čelesta), Guit. (Acoustic Guitar), Vo. (Voice), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two measures, 142 and 143. The El. Guit. and Č. parts have melodic lines, while the Guit., Vo., and D. Set parts have rests or specific rhythmic patterns.

Measure 142:

- El. Guit.: Melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, 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E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366,

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

146

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth-note chords and a sharp sign. The second and fourth staves, also labeled 'El. Guit.', are empty except for a small '8' at the beginning. The third staff, labeled 'Č.', contains a melodic line with eighth-note chords and a sharp sign. The fifth staff, labeled 'Guit.', is empty except for a small '8' at the beginning. The sixth staff, labeled 'Vo.', is empty. The seventh staff, labeled 'D. Set', contains a bass line with eighth notes and rests. The score is divided into two measures by a vertical bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set



151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Č.

Guit.

Vo.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set



182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Guit.

Vo.

D. Set

186

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

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Guit. 8

Vo.

D. Set

2/4