

$\text{♩} = 210$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Solo

Electric Guitar

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 7-piece band. The tempo is 210 BPM, indicated by a quarter note symbol followed by "= 210". The time signature is 4/4. The key signature has one flat (Bb). The first five parts (Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Guitar Solo, and Electric Guitar) are in treble clef. The Electric Bass part is in bass clef. The Drumset part is in a standard drum notation. The score shows a 4-measure phrase for each part. The Electric Guitar 1, 2, and 3 parts play a similar melody, while the Electric Guitar Solo and Electric Guitar parts are silent. The Electric Bass part plays a simple bass line. The Drumset part plays a complex rhythm pattern.

2

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for measures 8 through 11. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first three guitar parts play a continuous eighth-note pattern. The fourth and fifth guitar parts are silent. The bass line plays a simple eighth-note pattern. The drum set plays a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits on the eighth notes.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 6, measures 9 and 10, is written for a five-piece band. The key signature is two flats (B-flat and E-flat). The electric guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The electric bass (El. B.) plays a steady eighth-note pattern. The double bass (D. Set) plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The drums (D. Set) play a complex, fast-paced pattern with many beamed sixteenth and thirty-second notes. The electric guitar staves 4 and 5 are empty, indicating that the instruments are not playing in these measures.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 12, starting at measure 21, is written for a six-piece band. The staves are arranged vertically. The first five staves are for Electric Guitars (El. Guit.) and the sixth is for Electric Bass (El. B.). The Drums (D. Set) are indicated by a double bar line at the start of the first measure. The key signature is B-flat major (two flats). The first four staves of guitar play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The fifth staff of guitar and the bass staff play a simpler, more rhythmic line. The drums play a steady, fast-paced pattern of eighth notes.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 13, measures 23-24, is written for a five-piece band. The key signature is B-flat major (two flats). The score consists of seven staves: five for electric guitar (El. Guit.), one for electric bass (El. B.), and one for double bass (D. Set). The first four guitar staves and the bass staff contain melodic and harmonic lines. The fifth guitar staff is silent. The double bass staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 16, starting at measure 29, consists of six staves. The first three staves are for electric guitar (El. Guit.), the fourth is also for electric guitar but contains rests, the fifth is for electric guitar and contains rests, the sixth is for electric bass (El. B.), and the seventh is for double bass (D. Set). The key signature has two flats (B-flat and E-flat). The first three guitar staves play a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The electric bass staff plays a melodic line with some slurs. The double bass staff plays a steady eighth-note rhythm, with 'x' marks above the notes indicating specific techniques or accents. The score is divided into two measures by a bar line.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 33-34, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves. The first three staves are for electric guitar (El. Guit.), the fourth and fifth are also for electric guitar (El. Guit.), the sixth is for electric bass (El. B.), and the seventh is for double bass (D. Set). The first three guitar staves play a complex, fast-paced melody with many beamed eighth and sixteenth notes. The fourth and fifth guitar staves are silent, indicated by a whole rest. The electric bass staff plays a steady eighth-note pattern. The double bass staff plays a pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 21, starting at measure 39, consists of six staves. The first three staves are for electric guitar (El. Guit.), the fourth and fifth are also labeled El. Guit. but contain whole rests, and the sixth is for electric bass (El. B.). The seventh staff is for double bass (D. Set). The key signature has two flats (B-flat and E-flat). The first three guitar staves play a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth and fifth guitar staves are silent, indicated by a whole rest. The electric bass staff plays a steady eighth-note rhythm. The double bass staff plays a complex, fast-paced melodic line with many beamed sixteenth notes, mirroring the guitar staves. The score is divided into two measures by a bar line.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 43 and 44 is written for a five-piece band. It includes five electric guitar parts, one electric bass part, and one double bass part. The key signature is B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first four guitar staves and the electric bass staff contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth guitar staff is empty. The double bass staff features a steady eighth-note pulse with 'x' marks above the notes.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49 $\text{♩} = 230$

El. Guit. $\text{♩} = 230$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 27, starting at measure 52, is written for a five-piece band. The key signature consists of two flats (B-flat and E-flat). The score is divided into six staves: five for Electric Guitar (El. Guit.) and one for Double Bass (El. B.). The first four guitar staves contain various melodic and harmonic patterns, including eighth and sixteenth notes, often grouped in triplets. The fifth guitar staff is mostly empty, with occasional rests. The bass staff features a rhythmic pattern of eighth and sixteenth notes, also with triplet markings. The double bass staff (D. Set) shows a pattern of eighth notes and rests, with some notes marked with an 'x'.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, measures 67-70, is written for a five-piece band. The key signature is B-flat major (two flats). The score consists of six staves: five for electric guitar (El. Guit.) and one for electric bass (El. B.) and double bass (D. Set). The electric guitar parts are highly melodic and rhythmic, featuring complex triplet and sixteenth-note patterns. The electric bass and double bass parts provide a rhythmic foundation, with the double bass staff using a simplified notation with 'x' marks for fretted notes and 'z' marks for natural harmonics or specific techniques. The double bass staff also includes triplet markings.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 35, starting at measure 76, is written for a five-piece band. It consists of five electric guitar staves, one electric bass staff, and one double bass staff. The key signature is two flats (B-flat and E-flat). The electric guitar parts are highly technical, featuring complex triplet and sixteenth-note patterns. The electric bass and double bass parts provide a rhythmic foundation with triplets and eighth notes. The double bass staff uses a simplified notation with 'x' marks for some notes.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 79-81 features a complex arrangement of instruments. The top five staves are for Electric Guitars (El. Guit.), the sixth staff is for Electric Bass (El. B.), and the bottom staff is for the Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The El. Guit. staves show a complex melodic line with triplets and a bass line with a steady eighth-note pattern. The El. B. staff shows a bass line with a steady eighth-note pattern. The D. Set staff shows a drum pattern with a steady eighth-note pattern.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 37, measures 82-84, is written for a five-piece band. The key signature is B-flat major (two flats). The first five staves are for electric guitars, and the sixth and seventh staves are for electric bass and double bass. The first guitar staff has a melodic line with triplets and eighth notes. The second guitar staff has a similar melodic line. The third, fourth, and fifth guitar staves are silent. The electric bass staff has a melodic line with triplets and eighth notes. The double bass staff has a rhythmic pattern with eighth notes and rests.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 38, measures 85-87, is written for a five-piece band. The key signature is B-flat major (two flats). The score consists of six staves: five for electric guitar (El. Guit.) and one for electric bass (El. B.) and double bass (D. Set). The electric guitar parts are highly melodic and rhythmic, featuring complex triplet and sixteenth-note patterns. The electric bass and double bass parts provide a rhythmic foundation, with the electric bass using a simplified notation with 'x' marks for some notes. The double bass staff uses a simplified notation with 'x' marks for some notes.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 39, starting at measure 88, is arranged for five electric guitars, a double bass, and a double bass set. The key signature consists of two flats (B-flat and E-flat). The first four guitar staves (El. Guit.) feature various patterns, including triplets and sustained notes. The fifth guitar staff is mostly empty with occasional notes. The bass staff (El. B.) features a rhythmic pattern with triplets. The double bass staff (D. Set) shows a complex rhythmic pattern with many rests and some notes.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score segment contains measures 91 through 93. It features six staves: five for electric guitar (labeled 'El. Guit.') and one for double bass (labeled 'El. B.'). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. In measure 91, the first guitar staff plays a complex triplet-based melody, while the other four guitar staves play sustained chords. The double bass staff provides a rhythmic accompaniment with eighth notes and triplets. Measure 92 shows the first guitar staff continuing its melodic line, with the other guitar staves holding their chords. Measure 93 concludes the sequence with similar instrumentation and patterns.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 97-99 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measures 97-99 contain a melodic line with eighth notes and triplets. The triplet groups are marked with a '3' and a bracket.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measures 97-99 contain a bass line with eighth notes and triplets. The triplet groups are marked with a '3' and a bracket.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measures 97-99 contain a bass line with eighth notes and triplets. The triplet groups are marked with a '3' and a bracket.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measures 97-99 contain a bass line with eighth notes and triplets. The triplet groups are marked with a '3' and a bracket.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measures 97-99 contain a bass line with eighth notes and triplets. The triplet groups are marked with a '3' and a bracket.
- El. B. (Staff 6):** Bass clef, key of B-flat. Measures 97-99 contain a bass line with eighth notes and triplets. The triplet groups are marked with a '3' and a bracket.
- D. Set (Staff 7):** Drum set notation. Measures 97-99 contain a drum pattern with eighth notes and rests.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 44, measures 103-105, is written for a five-piece band. The key signature is B-flat major (two flats). The score consists of seven staves: five for electric guitar (El. Guit.), one for electric bass (El. B.), and one for double bass (D. Set). The electric guitar parts (staves 1-5) feature a melodic line with triplets and a rhythmic pattern of eighth notes. The electric bass (staff 6) and double bass (staff 7) provide a steady accompaniment with triplets and eighth notes. The double bass staff includes a 'D. Set' (drum set) notation with 'x' marks indicating hits.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 121-124, is written for a five-piece band. The key signature is B-flat major (two flats). The score is organized into six staves: five for electric guitar (El. Guit.) and one for electric bass (El. B.) and double bass (D. Set). The first four guitar staves are in treble clef, and the fifth is in bass clef. The electric bass and double bass staves are in bass clef. The score begins with measure 121, which contains a triplet of eighth notes in the first guitar staff. Measures 122-124 continue the melodic lines for the guitars and bass, featuring various triplet and eighth-note patterns. The double bass part provides a steady eighth-note accompaniment throughout the measures.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137 $\text{♩} = 210$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 149 and 150 is presented. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.
- El. Guit. (Staff 2):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.
- El. Guit. (Staff 3):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.
- El. Guit. (Staff 4):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.
- El. Guit. (Staff 5):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.
- El. B. (Staff 6):** Features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.
- D. Set (Staff 7):** Features a drum part with eighth and sixteenth notes, including a triplet of eighth notes in measure 149.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 156-160 is written for a five-piece band. The key signature is Bb and Eb. The Electric Guitars (El. Guit.) are arranged in five staves. The first staff plays a series of chords and single notes. The other four staves play single notes or rests. The Electric Bass (El. B.) plays a melodic line. The Drum Set (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.), the sixth is for electric bass (El. B.), and the seventh is for double bass (D. Set). The key signature has two flats. The first staff (El. Guit.) has a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. The second staff (El. Guit.) has a half note G4, followed by a half note F4, and then a half note E4. The third staff (El. Guit.) has a half note G4, followed by a half note F4, and then a half note E4. The fourth staff (El. Guit.) has a half note G4, followed by a half note F4, and then a half note E4. The fifth staff (El. Guit.) has a half note G4, followed by a half note F4, and then a half note E4. The sixth staff (El. B.) has a half note G2, followed by a half note F2, and then a half note E2. The seventh staff (D. Set) has a complex rhythmic pattern with many sixteenth notes and rests.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.), the sixth is for electric bass (El. B.), and the seventh is for double bass (D. Set). The key signature has two flats. The electric guitars play chords and single notes, while the electric bass and double bass provide a rhythmic foundation with eighth and sixteenth notes. The double bass staff includes articulation marks (asterisks) above certain notes.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 171-175 is written for a five-piece band. The key signature is two flats (B-flat and E-flat). The electric guitar parts are mostly silent, with some melodic lines in the first staff. The electric bass part has a melodic line. The double bass part has a complex rhythmic pattern with many sixteenth notes and rests.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 176-180 is written for a five-piece electric band. The key signature consists of two flats (B-flat and E-flat). The first guitar staff (El. Guit.) has a '8' below the first measure, indicating an octave. The electric bass (El. B.) staff has a 'B' below the first measure. The drum set (D. Set) staff shows a complex rhythmic pattern with eighth and sixteenth notes, and some measures have 'x' marks above the notes, indicating specific drum hits or techniques.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 68, measures 181-185, is written for a five-piece band. The key signature is B-flat major (two flats). The score includes five electric guitar staves, one electric bass staff, and a double bass staff. The electric guitar staves show various techniques including octaves, bends, and tremolos. The electric bass staff plays a melodic line, and the double bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for electric bass (El. B.). The seventh staff is for double bass (D. Set). The key signature has two flats. The electric guitars play various chords and single notes, while the electric bass and double bass provide a rhythmic foundation with eighth and sixteenth notes. The double bass staff includes articulation marks (asterisks) above certain notes.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 70, measures 191-195, is written for a five-piece band. The key signature consists of two flats (B-flat and E-flat). The score includes five electric guitar staves, one electric bass staff, and one double bass staff. The electric guitar parts are marked with '8' for octaves. The electric bass part features a melodic line with eighth and sixteenth notes. The double bass part includes a complex rhythmic pattern with sixteenth notes and rests, some marked with 'x' for specific techniques.

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

206

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

208

The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.), the sixth is for electric bass (El. B.), and the seventh is for drum set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 208 features a sustained octave chord in the first and third guitar staves, while the second and fourth guitar staves are silent. The electric bass plays a steady eighth-note pattern. The drum set plays a pattern of eighth notes with occasional rests. Measures 209-211 continue these patterns, with the guitar staves remaining mostly silent except for some melodic lines in the second and fifth staves.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 81, measures 222-223, is written for a five-piece electric band. The key signature is B-flat major (two flats). Measure 222 features the first electric guitar staff playing a descending eighth-note scale, while the other staves are silent. Measure 223 shows the first electric guitar staff silent, the second and third staves playing chords, the fourth and fifth staves silent, the bass staff playing a sustained note, and the double bass staff playing a rhythmic pattern.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 82, measures 224-225, is written for a five-piece band. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of six staves: five for Electric Guitar (El. Guit.) and one for Double Bass (El. B.). The first four guitar staves have whole rests in both measures. The fifth guitar staff has a whole rest in the first measure and a half note in the second measure. The bass staff has a whole rest in both measures. The double bass staff has a whole rest in both measures.

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: The musical score for page 88, measures 235-236, features six staves. The first five staves are for Electric Guitars (El. Guit.) and the sixth is for Electric Bass (El. B.). The seventh staff is for a Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. Measures 235 and 236 are shown. The first three guitar staves have a melodic line with eighth notes and a key signature change to A-flat major (three flats) in measure 236. The fourth and fifth guitar staves are silent. The bass staff has a steady eighth-note pattern. The drum set staff has a consistent pattern of eighth notes and rests.

237

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

239

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 239 and 240 is presented. The score is written for six staves. The first five staves are for Electric Guitar (El. Guit.) and the sixth staff is for Electric Bass (El. B.). The seventh staff is for the Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. The first staff (El. Guit.) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (El. Guit.) features a similar pattern. The third staff (El. Guit.) features a pattern of eighth notes. The fourth staff (El. Guit.) is a whole rest. The fifth staff (El. Guit.) is a whole rest. The sixth staff (El. B.) features a pattern of eighth notes. The seventh staff (D. Set) features a pattern of eighth notes.

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

249

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set