

♩ = 96

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The instruments and their parts are as follows:

- Bb Clarinet:** Rests in all three measures.
- Voice:** Rests in all three measures.
- Violoncellos:** Rests in the first two measures, then plays a sustained chord in the third measure.
- Electric Bass:** Rests in the first two measures, then plays a rhythmic eighth-note pattern in the third measure.
- English Horn:** Rests in all three measures.
- Pad Synthesizer:** Rests in all three measures.
- Harp:** Rests in the first two measures, then plays a melodic line in the third measure.
- Electric Guitar:** Rests in all three measures.
- Acoustic Guitar:** Rests in all three measures.
- Concert Snare Drum:** Rests in all three measures.
- Drumset:** Rests in the first two measures, then plays a complex rhythmic pattern in the third measure, including triplets and snare hits.

4

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

6

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

8

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

13

Bb Cl. mu sic starts Stran gers mak ing the most

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

15

of the dark Two by two their bod

B♭ Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a band, page 7, starting at measure 15. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are: B♭ Clarinet (B♭ Cl.) with a melodic line; Voice (Vo.) with lyrics 'of the dark Two by two their bod'; Vocals (Vcs.) with a complex, multi-voice harmonic texture; Electric Bass (El. B.) with a rhythmic line; Electric Horns (E. Hn.), Synth, Harp, and Electric Guitar (El. Guit.) all have rests; Acoustic Guitar (Guit.) with a rhythmic accompaniment; Congas and Snare (Con. Sn.) with rests; and Drums (D. Set) with a complex rhythmic pattern. The lyrics are 'of the dark Two by two their bod'.

17

Bb Cl. ies be come one

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

19

Bb Cl.
 Vo.
 Vcs.
 El. B.
 E. Hn.
 Synth.
 Hrp.
 El. Guit.
 Guit.
 Con. Sn.
 D. Set

I see you through the

Detailed description: This is a page of a musical score for rehearsal mark 19. It features ten staves. The vocal line (Vo.) has the lyrics "I see you through the". The Bb Clarinet (Bb Cl.) has a melodic line starting in the second measure. The Violins (Vcs.) play a sustained chord. The Electric Bass (El. B.) has a rhythmic pattern. The Electric Horns (E. Hn.) play a sustained note. The Synthetizer (Synth.) is silent. The Harp (Hrp.) has a few notes. The Electric Guitar (El. Guit.) has a sustained chord. The Acoustic Guitar (Guit.) has a rhythmic pattern. The Congas (Con. Sn.) and Drums (D. Set) have specific rhythmic patterns.

21

Bb Cl. *smo key air Can't you feel the weight*

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

23

of my stare You're so close but still

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bb Cl. (treble clef), Vo. (treble clef), Vcs. (bass clef), El. B. (bass clef), E. Hn. (treble clef), Synth. (treble clef), Hrp. (treble clef), El. Guit. (treble clef), Guit. (treble clef), Con. Sn. (percussion), and D. Set (percussion). The key signature is three sharps (F#, C#, G#). The lyrics 'of my stare' and 'You're so close but still' are placed below the vocal staff. The Bb Cl. staff contains a melodic line with a slur over the first two measures and a sharp sign above the third measure. The Vcs. staff features a complex chordal texture with many notes. The El. B. staff has a rhythmic pattern of eighth notes. The E. Hn. staff has a long note with a slur. The Synth. staff is mostly empty. The Hrp. staff has a few notes in the second measure. The El. Guit. staff has a long note with a slur. The Guit. staff has a rhythmic pattern of eighth notes. The Con. Sn. staff has a few vertical lines. The D. Set staff has a rhythmic pattern with 'x' marks above some notes.

25

Bb Cl. a world a way What I'm

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a band, starting at measure 25. The score is written for ten instruments: Bb Clarinet, Voice, Vocals, Electric Bass, Electric Horn, Synth, Harp, Electric Guitar, Acoustic Guitar, Conga/Snare, and Drum Set. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'a world a way What I'm'. The Bb Clarinet part has a melodic line with lyrics. The Voice and Synth parts are silent. The Vocals part has a complex, multi-measure rest. The Electric Bass part has a steady eighth-note pattern. The Electric Horn part has a melodic line. The Harp part has a sparse accompaniment. The Electric Guitar part has a melodic line. The Acoustic Guitar part has a rhythmic accompaniment. The Conga/Snare part has a simple pattern. The Drum Set part has a complex pattern.

27

Bb Cl. dy ing to say, is that I'm

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit. 3

Guit.

Con. Sn.

D. Set

28

Bb Cl. cra zy for you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

29

Touch me once and you'll know it's true

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score for page 29. The score is written for a band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Bb Clarinet, Voice, Vocals, Electric Bass, Electric Horn, Synth, Harp, Electric Guitar, Acoustic Guitar, Conga Snare, and Drum Set. The vocal line has the lyrics 'Touch me once and you'll know it's true'. The electric guitar and electric bass parts feature prominent eighth-note patterns. The drum set part includes a steady bass drum and snare pattern. The electric horn and synth parts are mostly silent, indicated by rests.

31

Bb Cl. I ne ver wan ted a ny

Vo.

Ves.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

32

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

one like this It's all brand new, you'll

34

Bb Cl. feel it in my kiss

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

35

Bb Cl. I'm cra zy for you,

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

36

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

cra zy for

3

8

8

38

Bb Cl.
 you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

40

B♭ Cl. Try ing hard to con

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score for page 40. It features ten staves. The top staff is for B♭ Clarinet, with lyrics 'Try ing hard to con' written below it. The second staff is for Voice. The third staff is for Violas. The fourth staff is for Electric Bass. The fifth staff is for Electric Horn. The sixth staff is for Synth. The seventh staff is for Harp. The eighth staff is for Electric Guitar. The ninth staff is for Concert Snare. The tenth staff is for Drum Set. The score is in 2/4 time, changes to 4/4 at the start of the second measure, and returns to 2/4 at the end. The key signature has three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets and sixteenth notes.

42

Bb Cl.
 trol my heart I walk o ver to where

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

44

The musical score is for a band and includes the following parts:

- B♭ Cl.**: Melodic line in treble clef with lyrics "you are Eye to eye we meet,"
- Vo.**: Vocal line with a long note and a fermata.
- Vcs.**: Bass line with a long note and a fermata.
- El. B.**: Electric Bass line with a rhythmic pattern.
- E. Hn.**: Electric Horn line with a long note and a fermata.
- Synth.**: Synth line with a long note and a fermata.
- Hrp.**: Harp line with a melodic line.
- El. Guit.**: Electric Guitar line with a long note and a fermata.
- Guit.**: Acoustic Guitar line with a rhythmic pattern.
- Con. Sn.**: Conga line with a long note and a fermata.
- D. Set**: Drum Set line with a rhythmic pattern.

46

no word at all

The musical score for page 46 features the following instruments and parts:

- Bb Cl.:** Melodic line with lyrics "no word at all".
- Vo.:** Vocal line with a long note and a fermata.
- Vcs.:** Piano accompaniment with a complex texture.
- El. B.:** Electric bass line with a steady eighth-note pattern.
- E. Hn.:** Electric horn line with a long note and a fermata.
- Synth.:** Synthesizer line with a long note and a fermata.
- Hrp.:** Harp line with a few chords.
- El. Guit.:** Electric guitar line with a long note and a fermata.
- Guit.:** Acoustic guitar line with a steady eighth-note pattern.
- Con. Sn.:** Conga line with a long note and a fermata.
- D. Set:** Drum set line with a steady eighth-note pattern.

48

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Slow ly now we be

50

gin to move Eve ry breath I'm deep er

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bb Cl. (B-flat Clarinet), Vo. (Vocal), Vcs. (Violins), El. B. (Electric Bass), E. Hn. (E-flat Horn), Synth. (Synthesizer), Hrp. (Harp), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line has lyrics: "gin to move Eve ry breath I'm deep er". The electric guitar part features a prominent eighth-note pattern. The drum set part includes snare and bass drum patterns.

52

Bb Cl. in to you Send me to a stand

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bb Cl., Vo., Vcs., El. B., E. Hn., Synth., Hrp., El. Guit., Guit., Con. Sn., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'ing still in time If you' are written below the Bb Cl. staff. The Bb Cl. staff contains a melodic line with lyrics. The Vo. staff is empty. The Vcs. staff has a bass line with chords. The El. B. staff has a bass line with eighth notes. The E. Hn. staff has a melodic line with a long note. The Synth. staff is empty. The Hrp. staff has a melodic line with chords. The El. Guit. staff has a melodic line with eighth notes. The Guit. staff has a complex melodic line with eighth notes. The Con. Sn. staff has a drum line with a snare drum. The D. Set staff has a drum line with a snare drum and a bass drum.

56

B \flat Cl. read my mind, you'll see I'm

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit. 3

Guit. 8

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Bb Clarinet part has a melodic line with a slur over the first four notes. The Voice part has a rest. The Vcs. part has a bass line with chords. The El. B. part has a bass line with a slur over the first four notes. The E. Hn. part has a rest. The Synth. part has a rest. The Hrp. part has a bass line with chords. The El. Guit. part has a treble clef, a key signature of three sharps, and a melodic line with a triplet of eighth notes. The Guit. part has a treble clef, a key signature of three sharps, and a bass line with chords. The Con. Sn. part has a rest. The D. Set part has a bass line with chords and a drum pattern.

57

Bb Cl. cra zy for you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

58

Bb Cl. *Touch me once and you'll know it's true*

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

60

Bb Cl. I ne ver wan ted a ny

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

61

Bb Cl. *one like this It's all brand new, you'll*

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

63

Musical score for Bb Cl., Vo., Vcs., El. B., E. Hn., Synth., Hrp., El. Guit., Guit., Con. Sn., and D. Set. The score is in the key of D major (indicated by four sharps) and 4/4 time. The lyrics are: "feel it in my kiss You'll". The Bb Cl. part has notes for "feel", "it", "in", "my", "kiss", and "You'll". The Vo. part has a long note for "feel" and a long note for "You'll". The Vcs. part has a bass line with a triplet of eighth notes. The El. B. part has a bass line with eighth notes. The E. Hn. part has a long note for "feel". The Synth. part has a long note for "feel". The Hrp. part has a long note for "feel". The El. Guit. part has a long note for "feel". The Guit. part has a long note for "feel". The Con. Sn. part has a long note for "feel". The D. Set part has a long note for "feel".

64

Bb Cl. feel it in my kiss be cause I'm

Vo.

Vcs.

El. B.

E. Hn.

Synth. 3

Hrp.

El. Guit. 8

Guit. 8

Con. Sn.

D. Set 3

65

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb Cl.:** Melodic line with lyrics: "cra zy for you Touch me once and you'll".
- Vo.:** Vocal line corresponding to the lyrics.
- Vcs.:** Piano accompaniment with a complex, multi-voiced texture.
- El. B.:** Electric Bass line with a steady eighth-note pattern.
- E. Hn.:** Electric Horns, currently silent.
- Synth.:** Synthesizer line with sustained chords and melodic fragments.
- Hrp.:** Harp, currently silent.
- El. Guit.:** Electric Guitar line with melodic phrases.
- Guit.:** Acoustic Guitar, currently silent.
- Con. Sn.:** Congas, providing a rhythmic accompaniment.
- D. Set:** Drum Set, providing the main rhythmic foundation.

67

Bb Cl. know it's true I ne ver wan ted a ny

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

69

one like this It's all brand new, you'll

The musical score for page 69 includes the following parts: Bb Cl. (B-flat Clarinet), Vo. (Vocal), Vcs. (Violoncello), El. B. (Electric Bass), E. Hn. (E-flat Horn), Synth. (Synthesizer), Hrp. (Harp), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line includes the lyrics "one like this It's all brand new, you'll". The electric guitar part features a melodic line with a tremolo effect. The drum set part includes a pattern of snare and bass drum hits.

71

Bb Cl. *p* feel it in my kiss

Vo.

Vcs. *p*

El. B. *p*

E. Hn. *p*

Synth.

Hrp. *p*

El. Guit. *p*

Guit. *p*

Con. Sn.

D. Set

72

Bb Cl. I'm cra zy for you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

73

Bb Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Cra zy for you

75

Bb Cl. Cra zy for you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score for the song 'Crazy for you'. The score is written for a 12-piece band. The instruments listed on the left are Bb Clarinet, Voice, Vocals, Electric Bass, Electric Horn, Synth, Harp, Electric Guitar, Acoustic Guitar, Conga Snare, and Drum Set. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 75 is at the top left. The lyrics 'Cra zy for you' are written under the Bb Clarinet staff. The vocal line has a melodic pattern with some rests. The electric bass line features a rhythmic eighth-note pattern. The harp and drum set parts provide accompaniment. The electric guitar and acoustic guitar parts are mostly silent, indicated by rests.

77

Bb Cl.

Vo. Cra zy for you

Vcs.

El. B.

E. Hn. 3

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

79

Musical score for page 79, featuring the following instruments and parts:

- Bb Cl.**: Treble clef, key signature of three sharps (F#, C#, G#). Part 1: quarter note G4, quarter rest. Part 2: whole rest.
- Vo.**: Treble clef, key signature of three sharps. Part 1: quarter rest, quarter note G4, quarter rest, quarter note A4. Part 2: quarter note G4, quarter rest, quarter note A4, quarter rest.
- Vcs.**: Bass clef, key signature of three sharps. Part 1: whole note chord (F#3, C#4, G#4). Part 2: quarter rest, quarter rest, quarter note G3, quarter note F#3, quarter note G#4, quarter note F#3.
- El. B.**: Bass clef, key signature of three sharps. Part 1: quarter note G3, quarter note F#3, quarter note G#4, quarter note F#3. Part 2: quarter note G3, quarter note F#3, quarter note G#4, quarter note F#3, quarter note G#4, quarter note F#3, quarter note G#4, quarter note F#3.
- E. Hn.**: Treble clef, key signature of three sharps. Part 1: quarter note G4, quarter note F#4, quarter note G#5, quarter note F#5. Part 2: quarter note G4, quarter note F#4, quarter note G#5, quarter note F#5.
- Synth.**: Treble clef, key signature of three sharps. Part 1: quarter rest. Part 2: whole rest.
- Hrp.**: Treble clef, key signature of three sharps. Part 1: quarter rest, quarter note G4, quarter note F#4, quarter note G#5, quarter note F#5. Part 2: quarter rest, quarter note G4, quarter note F#4, quarter note G#5, quarter note F#5.
- El. Guit.**: Treble clef, key signature of three sharps. Part 1: quarter rest. Part 2: quarter note G4, quarter note F#4, quarter note G#5, quarter note F#5, quarter note G4, quarter note F#4, quarter note G#5, quarter note F#5.
- Guit.**: Treble clef, key signature of three sharps. Part 1: quarter rest. Part 2: whole rest.
- Con. Sn.**: Percussion clef. Part 1: quarter rest. Part 2: quarter rest.
- D. Set**: Percussion clef, key signature of three sharps. Part 1: quarter note G3, quarter note F#3, quarter note G#4, quarter note F#3. Part 2: quarter note G3, quarter note F#3, quarter note G#4, quarter note F#3, quarter note G#4, quarter note F#3, quarter note G#4, quarter note F#3.

81

Bb Cl. It's all brand new, I'm cra zy for you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

83

And you know it's true I'm cra zy cra zy for you

The musical score is arranged for the following instruments: Bb Cl., Vo., Vcs., El. B., E. Hn., Synth., Hrp., El. Guit., Guit., Con. Sn., and D. Set. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal line includes the lyrics: "And you know it's true I'm cra zy cra zy for you". The Bb Cl. part features a melodic line with slurs and accents. The Vcs. part provides a harmonic foundation with sustained chords and moving lines. The El. B. part has a rhythmic, eighth-note pattern. The Hrp. part plays a steady eighth-note accompaniment. The D. Set part features a consistent drum pattern with snare and bass drum hits.

85

Bb Cl. It's all brand new, I'm cra zy for you

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set

87

And you know it's true I'm cra zy for you

The musical score is arranged in a standard orchestral layout. It features a vocal line with lyrics, a bass line, and various instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Bb Clarinet, Voice, Vocals, Electric Bass, Electric Horn, Synth, Harp, Electric Guitar, Guitar, Conga/Snare, and Drum Set. The vocal line has lyrics: "And you know it's true I'm cra zy for you". The instrumental parts include a bass line with a steady eighth-note pattern, a harp line with chords, and a drum set line with a consistent rhythm.

91

Musical score for page 91, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, key signature of three sharps (F#, C#, G#). Part is mostly silent with some rests.
- Vo.:** Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- Vcs.:** Bass clef, key signature of three sharps. Features complex, multi-measure rests and melodic lines.
- El. B.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- E. Hn.:** Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- Synth.:** Treble clef, key signature of three sharps. Features a melodic line with a triplet of eighth notes.
- Hrp.:** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- El. Guit.:** Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- Guit.:** Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- Con. Sn.:** Percussion clef. Features a rhythmic pattern of eighth notes.
- D. Set:** Percussion clef. Features a rhythmic pattern of eighth notes.

94

B \flat Cl.

Vo.

Vcs.

El. B.

E. Hn.

Synth.

Hrp.

El. Guit.

Guit.

Con. Sn.

D. Set