

$\text{♩} = 169$

Electric Guitar, gt.1

Electric Guitar, gt.2

Bass Guitar, david

Drumset, nick

Baek Ju Hee

3

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

D. Set

8

38

El. Guit.

El. Guit.

B. Guit.

D. Set

8

40

El. Guit.

El. Guit.

B. Guit.

D. Set

8

42

El. Guit.

El. Guit.

B. Guit.

D. Set

8

44

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

8

46

El. Guit.

El. Guit.

B. Guit.

D. Set

8

48 $\text{♩} = 170$

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

B. Guit.

D. Set

62

$\text{♩} = 169$

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

B. Guit.

D. Set

$\text{♩} = 138$

96

El. Guit.

El. Guit.

B. Guit.

D. Set

$\text{♩} = 128$ $\text{♩} = 158$ $\text{♩} = 118$

El. Guit. 97 $\text{♩} = 98$ $\text{♩} = 128$ $\text{♩} = 218$ $\text{♩} = 108$ $\text{♩} = 168$ $\text{♩} = 108$ $\text{♩} = 188$ $\text{♩} = 178$ $\text{♩} = 138$

El. Guit.

B. Guit.

D. Set

El. Guit. 99 $\text{♩} = 128$ $\text{♩} = 178$ $\text{♩} = 138$ $\text{♩} = 78$

El. Guit.

B. Guit.

D. Set

101 $\text{♩} = 125$

El. Guit.

El. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

B. Guit.

D. Set

107

El. Guit.

El. Guit.

B. Guit.

D. Set

109

$\text{♩} = 126$

El. Guit.

El. Guit.

B. Guit.

D. Set

113 $\text{♩} = 124$

El. Guit.

El. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for measures 132 through 137. It is written for four parts: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 132-133 show the first system, with the first El. Guit. part starting a melodic line in measure 133. Measures 134-135 show the second system, with the first El. Guit. part continuing its melodic line. Measures 136-137 show the third system, with the first El. Guit. part playing a series of chords. The B. Guit. part provides a steady bass line throughout. The D. Set part features a consistent drum pattern with triplets in measures 132 and 133, and a more complex pattern in measures 134-137.

138

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

B. Guit.

D. Set

♩ = 125

23

141

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for measures 141, 142, and 143 of the song 'The Sound of Silence' by Simon & Garfunkel. The tempo is marked as quarter note = 125. The score is for four instruments: Electric Guitar (top two staves), Bass Guitar (third staff), and Drum Set (bottom staff). The key signature is D major (two sharps) and the time signature is 4/4. Measure 141 features a sustained high E on the electric guitar and a melodic line on the bass guitar. Measure 142 continues the bass guitar melody. Measure 143 features a sustained low D on the electric guitar and a melodic line on the bass guitar. The drum set part consists of a steady quarter-note bass drum pattern and a snare drum pattern that changes in measure 143.

144

El. Guit.

El. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

B. Guit.

D. Set

153

El. Guit.

El. Guit.

B. Guit.

D. Set

156

El. Guit.

El. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

3

3

161

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

163

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

165

El. Guit.

8

3

El. Guit.

8

B. Guit.

D. Set

167

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

169

$\text{♩} = 180$

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

172

El. Guit.

El. Guit.

B. Guit.

D. Set

175

El. Guit.

El. Guit.

B. Guit.

D. Set

178

El. Guit.

El. Guit.

B. Guit.

D. Set

181

El. Guit.

El. Guit.

B. Guit.

D. Set

184

El. Guit.

El. Guit.

B. Guit.

D. Set

187

El. Guit.

El. Guit.

B. Guit.

D. Set

189

El. Guit.

El. Guit.

B. Guit.

D. Set

190

El. Guit.

El. Guit.

B. Guit.

D. Set

192

El. Guit.

El. Guit.

B. Guit.

D. Set

194 $\text{♩} = 175$

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

196

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

198

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

The musical score is arranged in three systems, each containing four staves. The first system (measures 194-195) shows the Electric Guitar (top two staves) and Bass Guitar (third staff) with eighth-note patterns, and the Drums (bottom staff) with a steady eighth-note beat. The second system (measures 196-197) continues the patterns, with the Electric Guitar playing more complex sixteenth-note figures. The third system (measures 198-199) features a more intricate Electric Guitar solo with many sixteenth notes, while the Bass and Drums maintain their rhythmic foundation. The key signature is one sharp (F#) and the tempo is marked as quarter note = 175.

200

El. Guit.

El. Guit.

B. Guit.

D. Set

202

El. Guit.

El. Guit.

B. Guit.

D. Set

203

El. Guit.

El. Guit.

B. Guit.

D. Set

204

El. Guit.

El. Guit.

B. Guit.

D. Set

8

205

El. Guit.

El. Guit.

B. Guit.

D. Set

8

206

El. Guit.

El. Guit.

B. Guit.

D. Set

8

207

El. Guit.

El. Guit.

B. Guit.

D. Set

209

El. Guit.

El. Guit.

B. Guit.

D. Set

210

El. Guit.

El. Guit.

B. Guit.

D. Set

211

El. Guit.

El. Guit.

B. Guit.

D. Set

212

El. Guit.

El. Guit.

B. Guit.

D. Set

213

El. Guit.

El. Guit.

B. Guit.

D. Set

214

El. Guit.

El. Guit.

B. Guit.

D. Set

216

El. Guit.

El. Guit.

B. Guit.

D. Set

218

El. Guit.

El. Guit.

B. Guit.

D. Set

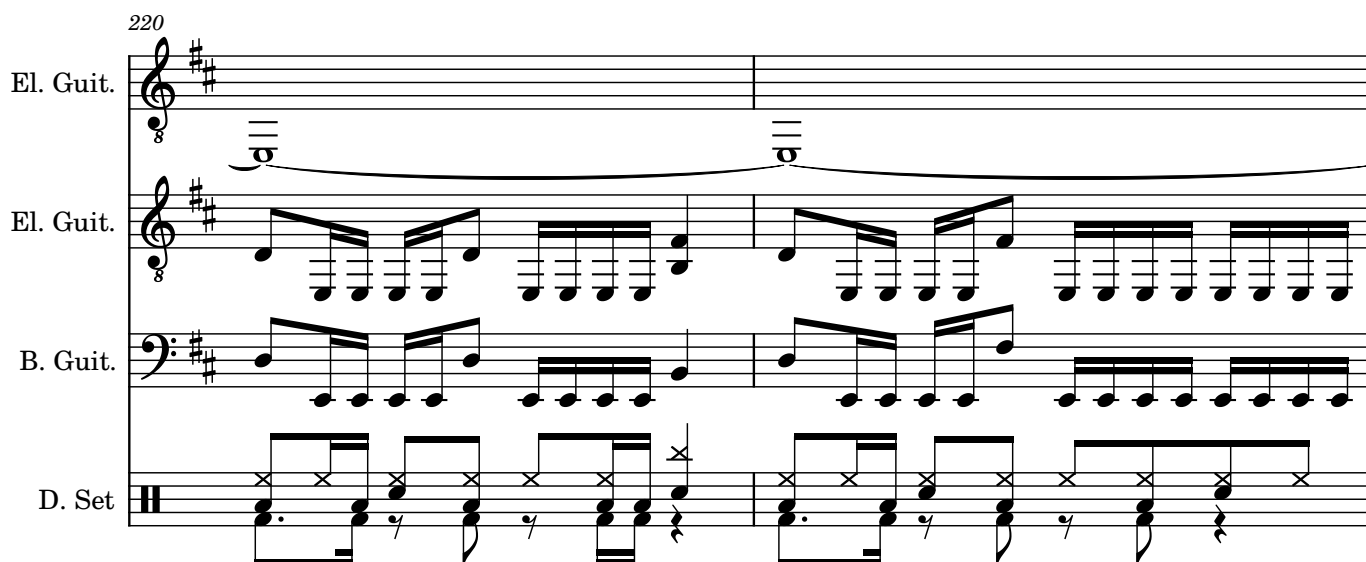
220

El. Guit.

El. Guit.

B. Guit.

D. Set



222

El. Guit.

El. Guit.

B. Guit.

D. Set



224

El. Guit.

El. Guit.

B. Guit.

D. Set



226

El. Guit.

El. Guit.

B. Guit.

D. Set

8

228

El. Guit.

El. Guit.

B. Guit.

D. Set

8

230

El. Guit.

El. Guit.

B. Guit.

D. Set

8

232

El. Guit.

El. Guit.

B. Guit.

D. Set

234

El. Guit.

El. Guit.

B. Guit.

D. Set

236

El. Guit.

El. Guit.

B. Guit.

D. Set

238

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

240

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

242

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

244

El. Guit.

El. Guit.

B. Guit.

D. Set

246

El. Guit.

El. Guit.

B. Guit.

D. Set

248

El. Guit.

El. Guit.

B. Guit.

D. Set

251

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8