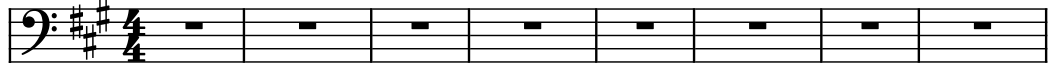
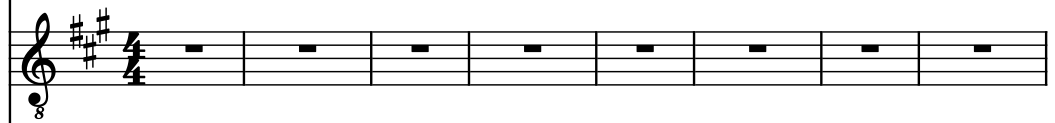


♩ = 136

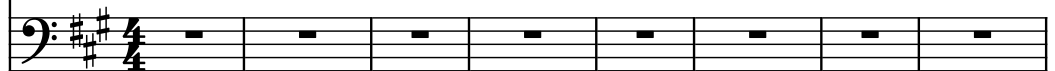
Electric Piano, MIDI 11



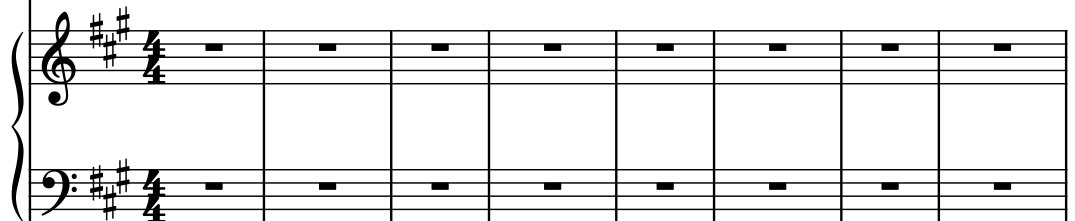
Tenor, MIDI 13



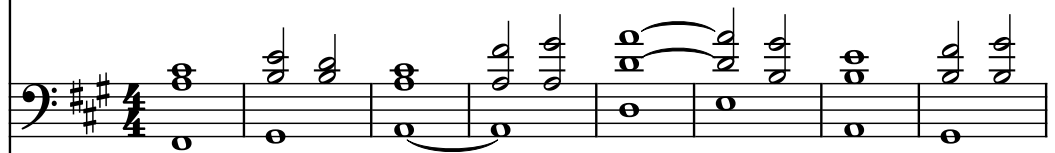
Violoncellos, MIDI 04



Piano, MIDI 09



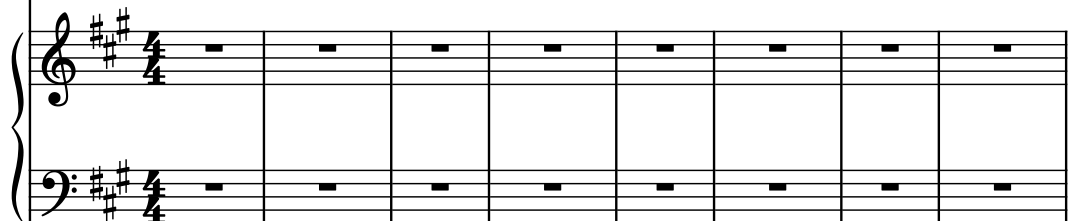
Violoncello, MIDI 10



Strings, MIDI 12



Piano, MIDI 14



El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

The musical score for page 9, system 2, features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staves are labeled as follows: El. Pno. (Electric Piano), T. (Trumpet), Vcs. (Violoncello), Pno. (Piano), Vc. (Violoncello), St. (Soprano), and Pno. (Piano). The Vc. part has a melodic line starting with a fermata, followed by a series of eighth and sixteenth notes. The other parts are mostly rests.

17

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

The musical score for page 17, system 3, features seven staves. The key signature is three sharps (F#, C#, G#). The El. Pno. staff (Electric Piano) is in the treble clef and contains a melodic line with eighth and sixteenth notes. The T. staff (Trumpet) is in the treble clef and contains whole rests. The Vcs. staff (Violoncello) is in the bass clef and contains whole notes. The Pno. staff (Piano) is a grand staff with treble and bass clefs and contains whole rests. The Vc. staff (Violoncello) is in the bass clef and contains whole notes. The St. staff (Soprano) is in the bass clef and contains whole rests. The Pno. staff (Piano) is a grand staff with treble and bass clefs and contains whole rests.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

Rehearsal mark 21. The score is for a multi-instrument ensemble. The instruments are: El. Pno. (Electric Piano), T. (Trumpet), Vcs. (Violoncello), Pno. (Piano), Vc. (Violoncello), St. (Soprano), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. Pno. part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The T. part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The Vcs. part has a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Pno. part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The Vc. part has a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The St. part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The Pno. part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure.

24

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

Pno.

30

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

The musical score for page 30, system 7, is written in A major (three sharps) and 4/4 time. It consists of seven staves. The first staff, labeled 'El. Pno.', contains a continuous eighth-note pattern with a repeat sign. The second staff, labeled 'T.', contains whole rests. The third staff, labeled 'Vcs.', contains a melodic line with a repeat sign. The fourth staff, labeled 'Pno.', is a grand staff with whole rests in both the treble and bass staves. The fifth staff, labeled 'Vc.', contains a melodic line with a repeat sign. The sixth staff, labeled 'St.', contains whole rests. The seventh staff, labeled 'Pno.', is a grand staff with whole rests in both the treble and bass staves.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

This musical score page, numbered 33, contains seven staves. The top staff is for Electric Piano (El. Pno.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Trumpet (T.) in treble clef, showing whole rests. The third staff is for Violoncello (Vcs.) in bass clef, with a melodic line including a long slur. The fourth and fifth staves are for Piano (Pno.) in treble and bass clefs, both containing whole rests. The sixth staff is for Violoncello (Vc.) in bass clef, mirroring the Vcs. staff with a melodic line and a long slur. The seventh staff is for Saxophone (St.) in bass clef, with a melodic line that includes a key signature change to one sharp (F#) in the final measure. The bottom staff is another Piano (Pno.) part in bass clef, also containing whole rests. The key signature for the first six staves is two sharps (F# and C#), while the Saxophone staff changes to one sharp (F#) in the final measure.

39

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

The musical score for page 45 is written for a large ensemble. It consists of seven staves. The top staff is for El. Pno. (Electric Piano) in bass clef. The second staff is for T. (Trumpet) in treble clef. The third staff is for Vcs. (Violoncello) in bass clef. The fourth staff is for Pno. (Piano) in treble and bass clefs. The fifth staff is for Vc. (Violoncello) in bass clef. The sixth staff is for St. (Soprano) in bass clef. The seventh staff is for Pno. (Piano) in treble and bass clefs. The key signature is G major (one sharp) and the time signature is 4/4. The El. Pno. and T. parts are mostly rests. The Vcs. part has a melodic line. The Pno. parts have a rhythmic accompaniment. The Vc. and St. parts have a complex, fast-moving melodic line. The bottom Pno. part has a rhythmic accompaniment.

55

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

8

72

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

8

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

8

15

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

104

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

The musical score for page 104, system 17, is written for a string quartet and piano. The instruments are: El. Pno. (Electric Piano), T. (Trumpet), Vcs. (Violoncello), Pno. (Piano), Vc. (Violoncello), St. (Soprano), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of 8 measures. The El. Pno. part is mostly rests. The T. part has a melodic line starting on G4. The Vcs. part has a melodic line starting on G2. The Pno. part has a complex melodic line starting on G4. The Vc. part has a complex melodic line starting on G2. The St. part has a melodic line starting on G4. The Pno. part has a complex melodic line starting on G4.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

8

11

121

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

El. Pno.

T.

Vcs.

Pno.

Vc.

St.

Pno.

Measures 128-131. The score includes parts for El. Pno., T., Vcs., Pno. (Grand Staff), Vc., St., and Pno. (Grand Staff). The key signature is three sharps (F#, C#, G#). The El. Pno. part has rests. The T. part has a melodic line starting on G4, moving to A4, then B4, and ending on A4. The Vcs. part has a bass line starting on G2, moving to A2, then B2, and ending on A2. The Pno. (Grand Staff) part has a complex texture with multiple voices. The Vc. part has a bass line starting on G2, moving to A2, then B2, and ending on A2. The St. part has a bass line starting on G2, moving to A2, then B2, and ending on A2. The Pno. (Grand Staff) part has a complex texture with multiple voices.