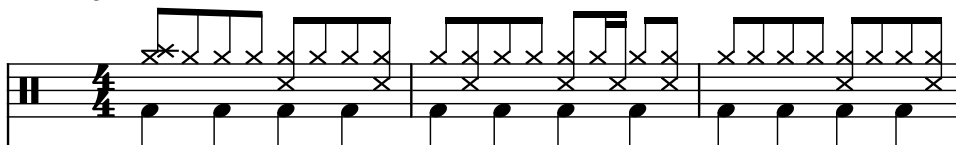
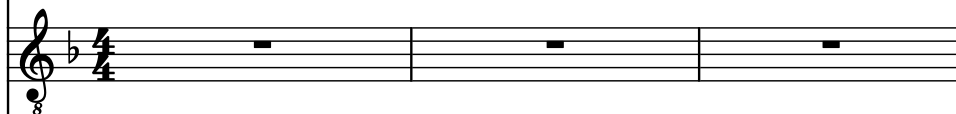


♩ = 187

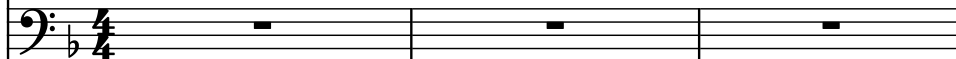
Drumset, Drums



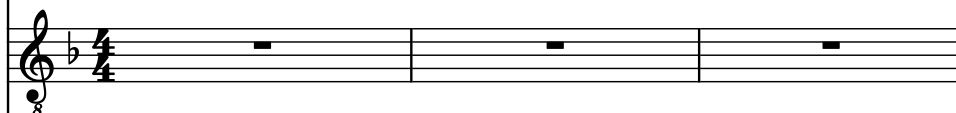
Electric Guitar, Guitar



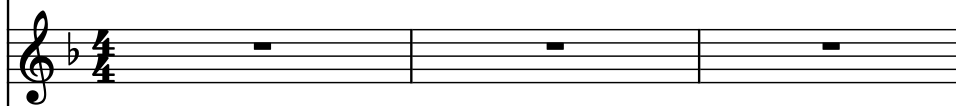
Bass Guitar, Bass



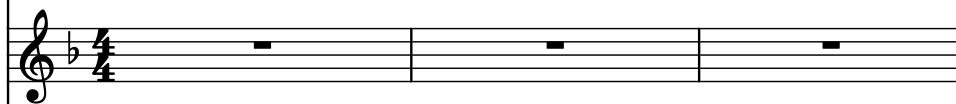
Electric Guitar, Guitar



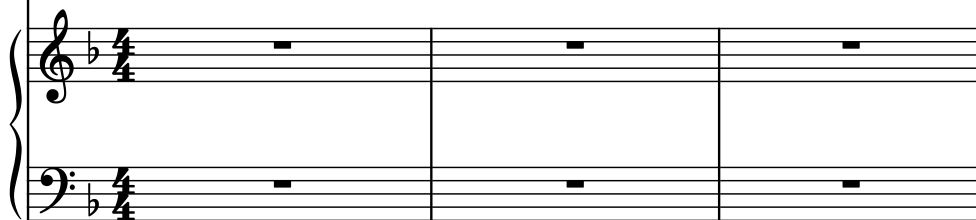
Bb Trumpet, Trumpet



Soprano Trombone, Trombone



Piano, Saxophone



4

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific rhythmic notation.
- El. Guit. (top):** Features a melodic line with a slur, starting on a whole note and continuing through the measures.
- B. Guit.:** Features a melodic line with a slur, starting on a whole note and continuing through the measures.
- El. Guit. (bottom):** Features a melodic line with a slur, starting on a whole note and continuing through the measures.
- Bb Tpt.:** Features a melodic line with a slur, starting on a whole note and continuing through the measures.
- S. Tbn.:** Features a melodic line with a slur, starting on a whole note and continuing through the measures.
- Pno.:** Features a melodic line with a slur, starting on a whole note and continuing through the measures.

8

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score is for a 3-measure section. The D. Set part is marked with a '3' in the top right corner. The El. Guit. parts are marked with an '8' in the first measure. The B. Guit. part is marked with a '3' in the first measure. The Bb Tpt., S. Tbn., and Pno. parts are marked with a '3' in the first measure.

11

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score is written for seven instruments: D. Set, El. Guit., B. Guit., El. Guit., Bb Tpt., S. Tbn., and Pno. The score is divided into three measures. Measure 11 shows the D. Set with a series of 'x' marks and the El. Guit. with a complex chordal pattern. Measure 12 shows the El. Guit. with a complex chordal pattern. Measure 13 shows the El. Guit. with a complex chordal pattern and the Bb Tpt., S. Tbn., and Pno. with a melodic line.

14

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score consists of seven staves. The first staff is a drum set (D. Set) with a key signature of one flat. The second and third staves are electric guitar (El. Guit.) parts with a key signature of one flat. The fourth staff is a bass guitar (B. Guit.) part with a key signature of one flat. The fifth staff is a Bb trumpet (Bb Tpt.) part with a key signature of one flat. The sixth staff is a saxophone (S. Tbn.) part with a key signature of one flat. The seventh staff is a piano (Pno.) part with a key signature of one flat. The score shows measures 14 through 17. Measure 14 starts with a double bar line and a rehearsal mark '14'. The D. Set part has a drum staff with a key signature of one flat. The El. Guit. parts have a key signature of one flat. The B. Guit. part has a key signature of one flat. The Bb Tpt. and S. Tbn. parts have a key signature of one flat. The Pno. part has a key signature of one flat. The score shows various musical notations including eighth notes, quarter notes, and rests.

18

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

22

D. Set

El. Guit.

B. Guit.

El. Guit.

B $\flat$  Tpt.

S. Tbn.

Pno.

26

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 26-29 is as follows:

- D. Set:** Measure 26: Four groups of eighth notes, each with an 'x' above it. Measure 27: Four groups of eighth notes, each with an 'x' above it. Measure 28: Four groups of eighth notes, each with an 'x' above it. Measure 29: Four groups of eighth notes, each with an 'x' above it.
- El. Guit. (first):** Measure 26: Chord, eighth rest, chord, eighth rest, chord, eighth rest, chord, eighth rest. Measure 27: Chord, eighth rest, chord, eighth rest, chord, eighth rest, chord, eighth rest. Measure 28: Chord, eighth rest, chord, eighth rest, chord, eighth rest, chord, eighth rest. Measure 29: Chord, eighth rest, chord, eighth rest, chord, eighth rest, chord, eighth rest.
- B. Guit.:** Measure 26: Eighth notes, eighth notes, eighth notes, eighth notes. Measure 27: Eighth notes, eighth notes, eighth notes, eighth notes. Measure 28: Eighth notes, eighth notes, eighth notes, eighth notes. Measure 29: Eighth notes, eighth notes, eighth notes, eighth notes.
- El. Guit. (second):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.
- Bb Tpt.:** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.
- S. Tbn.:** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.
- Pno.:** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.



30

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

34

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

8

8

38

D. Set

El. Guit.

B. Guit.

El. Guit.

B♭ Tpt.

S. Tbn.

Pno.

42

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 42-45 is as follows:

- D. Set:** Measures 42-45 contain a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique.
- El. Guit. (first):** Measures 42-45 contain a series of chords, primarily triads and dyads, played in a rhythmic sequence.
- B. Guit.:** Measures 42-45 contain a steady eighth-note bass line, primarily in the lower register.
- El. Guit. (second):** Measures 42-45 are marked with rests.
- Bb Tpt.:** Measures 42-45 are marked with rests.
- S. Tbn.:** Measures 42-45 are marked with rests.
- Pno.:** Measures 42-45 are marked with rests.

46

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score consists of seven staves. The first staff, 'D. Set', is in a drum notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The second staff, 'El. Guit.', is in a standard guitar notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific guitar hits. The third staff, 'B. Guit.', is in a standard guitar notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific guitar hits. The fourth staff, 'El. Guit.', is in a standard guitar notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific guitar hits. The fifth staff, 'Bb Tpt.', is in a standard trumpet notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific trumpet hits. The sixth staff, 'S. Tbn.', is in a standard tuba notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific tuba hits. The seventh staff, 'Pno.', is in a standard piano notation style with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific piano hits.

50

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

8

8

8

8

8

8

8

54

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score consists of seven staves. The first staff, 'D. Set', is in a drum notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The second staff, 'El. Guit.', is in a standard notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The third staff, 'B. Guit.', is in a standard notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The fourth staff, 'El. Guit.', is in a standard notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The fifth staff, 'Bb Tpt.', is in a standard notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The sixth staff, 'S. Tbn.', is in a standard notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The seventh staff, 'Pno.', is in a standard notation style with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests.

57

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

8

8



61

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 61-63 is as follows:

- Measure 61:** D. Set part has a series of 'x' marks above the staff. El. Guit. (top) plays a series of chords with eighth notes. B. Guit. plays a series of eighth notes. El. Guit. (bottom) is silent. Bb Tpt. and S. Tbn. play a series of eighth notes. Pno. (bass) plays a series of eighth notes.
- Measure 62:** B. Guit. and Pno. (bass) continue their eighth-note patterns. El. Guit. (top) continues with chords. Bb Tpt. and S. Tbn. continue with eighth notes.
- Measure 63:** Bb Tpt. and S. Tbn. play a melodic line. Pno. (bass) plays a final chord with a fermata. El. Guit. (top) continues with chords.

64

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

68

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 68-71 is as follows:

- Measure 68:** Starts with a double bar line and a key signature change to Bb. The D. Set part has a series of 'x' marks above the staff. The El. Guit. part has a series of chords. The B. Guit. part has a series of eighth notes. The El. Guit. part has a series of whole notes. The Bb Tpt. part has a series of eighth notes. The S. Tbn. part has a series of eighth notes. The Pno. part has a series of eighth notes.
- Measure 69:** The D. Set part has a series of 'x' marks above the staff. The El. Guit. part has a series of chords. The B. Guit. part has a series of eighth notes. The El. Guit. part has a series of whole notes. The Bb Tpt. part has a series of eighth notes. The S. Tbn. part has a series of eighth notes. The Pno. part has a series of eighth notes.
- Measure 70:** The D. Set part has a series of 'x' marks above the staff. The El. Guit. part has a series of chords. The B. Guit. part has a series of eighth notes. The El. Guit. part has a series of whole notes. The Bb Tpt. part has a series of eighth notes. The S. Tbn. part has a series of eighth notes. The Pno. part has a series of eighth notes.
- Measure 71:** The D. Set part has a series of 'x' marks above the staff. The El. Guit. part has a series of chords. The B. Guit. part has a series of eighth notes. The El. Guit. part has a series of whole notes. The Bb Tpt. part has a series of eighth notes. The S. Tbn. part has a series of eighth notes. The Pno. part has a series of eighth notes.

72

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

8

8

76

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

8

8

80

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

8

8

84

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 84-87 is as follows:

- Measure 84:** D. Set has a drum pattern. El. Guit. has a melodic line starting with a 'g' marking. B. Guit. has a bass line. El. Guit. (second staff) is silent. Bb Tpt. is silent. S. Tbn. is silent. Pno. is silent.
- Measure 85:** D. Set has a drum pattern. El. Guit. has a melodic line. B. Guit. has a bass line. El. Guit. (second staff) is silent. Bb Tpt. is silent. S. Tbn. is silent. Pno. is silent.
- Measure 86:** D. Set has a drum pattern. El. Guit. has a melodic line. B. Guit. has a bass line. El. Guit. (second staff) is silent. Bb Tpt. has a whole note. S. Tbn. has a whole note. Pno. has a whole note in the bass clef.
- Measure 87:** D. Set has a drum pattern. El. Guit. has a melodic line. B. Guit. has a bass line. El. Guit. (second staff) is silent. Bb Tpt. has a whole note. S. Tbn. has a whole note. Pno. has a whole note in the bass clef.

88

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.



91

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

95

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 95-97 is as follows:

- Measure 95:** D. Set (drum set) part with a series of 'x' marks above a staff. El. Guit. (electric guitar) part with a series of eighth notes.
- Measure 96:** B. Guit. (bass guitar) part with a series of eighth notes.
- Measure 97:** Bb Tpt. (B-flat trumpet) part with a series of eighth notes. S. Tbn. (soprano tuba) part with a series of eighth notes. Pno. (piano) part with a series of eighth notes.

98

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

98 99 100 101

102

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 102-105 is as follows:

- Measure 102:** D. Set has a complex pattern of 'x' marks. El. Guit. has a series of eighth notes with 'x' marks. B. Guit. has a series of eighth notes. El. Guit. (second staff) has a whole rest. Bb Tpt. has a half note. S. Tbn. has a half note. Pno. has a half note.
- Measure 103:** D. Set has a complex pattern of 'x' marks. El. Guit. has a series of eighth notes with 'x' marks. B. Guit. has a series of eighth notes. El. Guit. (second staff) has a whole rest. Bb Tpt. has a half note. S. Tbn. has a half note. Pno. has a half note.
- Measure 104:** D. Set has a complex pattern of 'x' marks. El. Guit. has a series of eighth notes with 'x' marks. B. Guit. has a series of eighth notes. El. Guit. (second staff) has a whole rest. Bb Tpt. has a half note. S. Tbn. has a half note. Pno. has a half note.
- Measure 105:** D. Set has a complex pattern of 'x' marks. El. Guit. has a series of eighth notes with 'x' marks. B. Guit. has a series of eighth notes. El. Guit. (second staff) has a whole rest. Bb Tpt. has a half note. S. Tbn. has a half note. Pno. has a half note.

106

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

109

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for measures 109-112 is as follows:

- Measure 109:** D. Set (H) plays a complex rhythmic pattern of eighth and sixteenth notes. El. Guit. (8) plays a dense, fast-moving line. B. Guit. plays a simple melody. El. Guit. (8) is silent. Bb Tpt. and S. Tbn. play sustained notes. Pno. (bass) plays a simple bass line.
- Measure 110:** D. Set continues with a similar rhythmic pattern. El. Guit. continues with a fast-moving line. B. Guit. continues with a simple melody. El. Guit. (8) is silent. Bb Tpt. and S. Tbn. play sustained notes. Pno. (bass) plays a simple bass line.
- Measure 111:** D. Set continues with a similar rhythmic pattern. El. Guit. continues with a fast-moving line. B. Guit. continues with a simple melody. El. Guit. (8) is silent. Bb Tpt. and S. Tbn. play sustained notes. Pno. (bass) plays a simple bass line.
- Measure 112:** D. Set continues with a similar rhythmic pattern. El. Guit. continues with a fast-moving line. B. Guit. continues with a simple melody. El. Guit. (8) is silent. Bb Tpt. and S. Tbn. play sustained notes. Pno. (bass) plays a simple bass line.

113

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for page 31, measures 113-115, is written for a band. The key signature has one flat (Bb). Measure 113 features a D. Set part with a series of 'x' marks above a rhythmic pattern of eighth notes. The El. Guit. part has a dense chordal texture. The B. Guit. part has a melodic line. The other instruments (El. Guit., Bb Tpt., S. Tbn., Pno.) have sustained notes or rests.

116

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score consists of seven staves. The top staff is for D. Set, which has a double bar line at the beginning. The second staff is for El. Guit., which has a treble clef and a key signature of one flat. The third staff is for B. Guit., which has a bass clef and a key signature of one flat. The fourth staff is for El. Guit., which has a treble clef and a key signature of one flat. The fifth staff is for Bb Tpt., which has a treble clef and a key signature of one flat. The sixth staff is for S. Tbn., which has a treble clef and a key signature of one flat. The seventh staff is for Pno., which has a bass clef and a key signature of one flat. The score is divided into three measures. Measure 116 shows a complex guitar solo with many 'x' marks above the notes. Measure 117 shows a sustained note in the Bb Tpt. and S. Tbn. parts. Measure 118 shows a sustained note in the Bb Tpt. and S. Tbn. parts, and a sustained note in the Pno. part.



119

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

123

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for page 34, measures 123-125, is arranged in a system of seven staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff, labeled 'El. Guit.', is in 2/4 time and contains rests. The third staff, labeled 'B. Guit.', is in 2/4 time and contains a melodic line with a slur. The fourth staff, labeled 'El. Guit.', is in 2/4 time and contains a melodic line with a slur. The fifth staff, labeled 'Bb Tpt.', is in 2/4 time and contains rests. The sixth staff, labeled 'S. Tbn.', is in 2/4 time and contains rests. The seventh staff, labeled 'Pno.', is in 2/4 time and contains rests.

126

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for page 35, measures 126-128, is as follows:

- D. Set:** Measures 126-128 feature a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- El. Guit. (Top):** Measures 126-128 feature a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- B. Guit.:** Measures 126-128 feature a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Bottom):** Measures 126-128 feature a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- Bb Tpt.:** Measures 126-128 feature rests.
- S. Tbn.:** Measures 126-128 feature rests.
- Pno.:** Measures 126-128 feature rests.

129

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for page 36, measures 129-132, is written for a band. The key signature has one flat (Bb). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. Guit. parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. part features a rhythmic pattern of eighth notes. The Bb Tpt. and S. Tbn. parts feature a melodic line. The Pno. part features a melodic line. The El. Guit. part below the B. Guit. part is empty.

133

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for page 37, measures 133-136, is arranged for a band. The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The El. Guit. parts (second and fourth staves) have a steady eighth-note accompaniment. The B. Guit. part (third staff) has a melodic line. The Bb Tpt. (fifth staff) and S. Tbn. (sixth staff) parts have similar melodic lines. The Pno. part (bottom) has a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

137

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score for page 38, measures 137-140, is written for a band. The key signature has one flat (Bb). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. Guit. parts play chords with eighth notes. The B. Guit. part plays a melodic line. The Bb Tpt. and S. Tbn. parts play a melodic line. The Pno. part plays a melodic line in the right hand and a bass line in the left hand.

140

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

144

D. Set

El. Guit.

B. Guit.

El. Guit.

Bb Tpt.

S. Tbn.

Pno.

The musical score is written for seven instruments: D. Set, El. Guit., B. Guit., El. Guit., Bb Tpt., S. Tbn., and Pno. The key signature has one flat (Bb). The score begins at measure 144. The D. Set part starts with a cross symbol and eighth notes. The El. Guit. and B. Guit. parts play eighth notes. The El. Guit. part has a 'g' marking. The Bb Tpt., S. Tbn., and Pno. parts have rests in measures 145-149. The Pno. part has eighth notes in measure 144.