

♩ = 280

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Piano, piano

Trombone, vocals

Drumset, drums

The image displays a musical score for a 6-piece band. The score is written in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked as 280 BPM. The instruments listed are Electric Guitar (3), Electric Bass, Piano, Trombone/Vocals, and Drumset. The first staff, for the first Electric Guitar, contains a melodic line starting with a quarter rest, followed by a quarter note D4, a dotted half note E4, and a quarter note F#4. The second staff, for the second Electric Guitar, contains a whole rest. The third staff, for the third Electric Guitar, contains a whole rest. The fourth staff, for the Electric Bass, contains a whole rest. The fifth staff, for the Piano, contains a whole rest. The sixth staff, for the Trombone/Vocals, contains a whole rest. The seventh staff, for the Drumset, contains a whole rest.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

8

8

8

8

8

8

8

21

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score consists of six staves. The first staff (El. Guit.) contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The second, third, fourth, fifth, and sixth staves (El. Guit., El. Guit., El. B., Pno., and D. Set) are empty, indicating that these instruments are silent for the duration of the measures shown.

35

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for page 6, measures 35 through 41, is presented in a system of six staves. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', contains a complex melodic line with many beamed sixteenth notes and some triplets. The other five staves (El. Guit., El. B., Pno., Tbn., D. Set) are mostly empty, with some rests and a few notes in the Trombone staff.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 48-53 is written for a band. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) parts consist of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The Electric Bass (El. B.) part has a bass clef and a key signature of one sharp. The Piano (Pno.) part has a treble clef and a key signature of one sharp. The Trombone (Tbn.) part has a bass clef and a key signature of one sharp. The Drum Set (D. Set) part has a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, ties, and drum symbols.

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 72-77 is written for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (three), Electric Bass, Piano, Trombone, and Drum Set. The Electric Guitar parts feature a rhythmic pattern of eighth notes. The Electric Bass part features a rhythmic pattern of eighth notes. The Piano part features a rhythmic pattern of eighth notes. The Trombone part features a rhythmic pattern of eighth notes. The Drum Set part features a complex rhythmic pattern with many eighth notes and rests.

78

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for page 14 begins at measure 85. It is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) part is the most active, featuring a melodic line with eighth and sixteenth notes, including a triplet. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Piano (Pno.), Trombone (Tbn.), and Drums (D. Set) parts are currently silent, indicated by whole rests. The Drums part includes a double bar line at the beginning of the staff.

91

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 91-96 is written for a band. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) part has a melodic line with a grace note and a long sustain. The Electric Bass (El. B.) part has a simple bass line. The Piano (Pno.), Trombone (Tbn.), and Drum Set (D. Set) parts are mostly silent or have simple rhythmic patterns.

97

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

Detailed description of the musical score: The score is for measures 103 through 108. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', shows a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The second and third staves, also labeled 'El. Guit.', are mostly empty with some rests. The fourth staff, labeled 'El. B.', shows a bass line with half and quarter notes. The fifth staff, labeled 'Pno.', is empty with rests. The sixth staff, labeled 'Tbn.', shows a line of eighth notes with some slurs. The seventh staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and vertical strokes for drums.

109

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 109-114 is as follows:

- El. Guit. 1:** Measure 109: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 110: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 111: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 112: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 113: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 114: F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter.
- El. Guit. 2:** All measures are silent.
- El. Guit. 3:** All measures are silent.
- El. B.:** Measure 109: F#2 half. Measure 110: F#2 half. Measure 111: F#2 half. Measure 112: F#2 half. Measure 113: F#2 half. Measure 114: F#2 half.
- Pno.:** All measures are silent.
- Tbn.:** Measure 109: F#2 half. Measure 110: F#2 half. Measure 111: F#2 half. Measure 112: F#2 half. Measure 113: F#2 half. Measure 114: F#2 half.
- D. Set:** Measure 109: F#2 half. Measure 110: F#2 half. Measure 111: F#2 half. Measure 112: F#2 half. Measure 113: F#2 half. Measure 114: F#2 half.

115

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score is for measures 120 through 125. It is written for a 6-piece band. The key signature is one sharp (F#). The guitar parts (three staves) feature a melodic line with a '8' marking. The electric bass line (one staff) is a simple eighth-note pattern. The piano (one staff) and trombone (one staff) parts have sustained chords. The drum set part (one staff) features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

126

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 164-170 is written for five instruments: El. Guit., El. B., Pno., Tbn., and D. Set. The key signature is one sharp (F#). The El. Guit. part (top staff) features a complex, multi-measure rest in measure 164, followed by a series of chords and a melodic line. The El. B. part (second staff) features a complex, multi-measure rest in measure 164, followed by a series of chords and a melodic line. The Pno. part (third staff) features a complex, multi-measure rest in measure 164, followed by a series of chords and a melodic line. The Tbn. part (fourth staff) features a complex, multi-measure rest in measure 164, followed by a series of chords and a melodic line. The D. Set part (bottom staff) features a complex, multi-measure rest in measure 164, followed by a series of chords and a melodic line.

171

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

Detailed description: This musical score page contains measures 192 through 199. The score is written for five instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Trombone (Tbn.), and Double Bass (D. Set). The key signature is one sharp (F#). The first two guitar staves play a complex, syncopated chordal pattern with many beamed sixteenth notes. The electric bass line is a steady eighth-note pattern. The piano part features a series of sustained chords in the lower register. The trombone part is mostly silent, with a short melodic phrase in measure 199. The double bass part plays a rhythmic pattern of eighth notes, often marked with 'x' to indicate specific articulation or bowing. The measures are grouped by a brace on the left side.

199

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

206

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

212

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

217

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

222

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

227

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

233

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 233-238 is written for a band. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) parts consist of three staves. The first staff has rests. The second and third staves play chords and single notes. The Electric Bass (El. B.) part plays a continuous eighth-note pattern. The Piano (Pno.) part plays a continuous eighth-note pattern. The Trombone (Tbn.) part has rests for most of the measures, with a final chord in measure 238. The Drum Set (D. Set) part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

239

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

245

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 245-250 is written for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (3), Electric Bass, Piano, Trombone, and Drum Set. The Electric Guitar parts feature sustained chords. The Electric Bass part has a melodic line. The Piano part has a melodic line with a sustain pedal. The Trombone part has a melodic line. The Drum Set part has a complex rhythmic pattern.

251

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

255

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

261

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

267

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

The musical score for measures 267-272 is written for five instruments: El. Guit., El. B., Pno., Tbn., and D. Set. The key signature is one sharp (F#). The El. Guit. staves show a melodic line with a 'g' marking. The El. B. staff shows a bass line. The Pno. staff shows a complex chordal texture. The Tbn. staff shows a melodic line. The D. Set staff shows a complex rhythmic pattern with 'x' markings.

273

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set

279

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tbn.

D. Set