

♩ = 120

Piano, Piano

Electric Guitar, Guitar1

Voice, Voice

Bass Guitar, Bass

Electric Guitar, Guitar2

Drumset, Drums

The musical score is written for a 3/4 time signature with a tempo of 120 beats per minute. The Piano part is in treble and bass clef, featuring a melodic line in the right hand and a supporting bass line in the left hand. The Electric Guitar parts (Guitar1 and Guitar2) are in treble clef and are currently silent, indicated by whole rests. The Voice part is in treble clef and is also silent. The Bass Guitar part is in bass clef and plays a steady eighth-note pattern. The Drumset part is in a standard drum notation and plays a consistent rhythm pattern.

2

3

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

5

Pno.

3

3

El. Guit.

8

Vo.

B. Guit.

El. Guit.

8

D. Set

II

Detailed description: This musical score page contains measures 5 through 8. The Pno. part features a complex texture with triplets and sixteenth-note runs in both hands. The El. Guit. parts (top and bottom) are mostly silent, with some eighth-note activity in measure 8. The Vo. part is silent. The B. Guit. part plays a steady eighth-note line. The D. Set part plays a rhythmic pattern of eighth notes and rests, marked with 'x' for specific notes.

7

Pno.

3

El. Guit.

8

Vo.

B. Guit.

El. Guit.

8

D. Set

8

9

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

8

11

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

13

Pno.

3

3

El. Guit.

8

Vo.

B. Guit.

El. Guit.

8

D. Set

This musical score page contains measures 13 through 16. The instruments are arranged in a standard rock band configuration. The Piano part is written in a grand staff with a treble and bass clef, featuring a triplet in measure 13 and another in measure 15. The first Electric Guitar is in treble clef, playing a melodic line with a triplet in measure 13. The second Electric Guitar is also in treble clef but remains silent throughout the measures. The Bass Guitar is in bass clef, providing a steady eighth-note accompaniment. The Voice part is in treble clef, with a vocal line that includes a triplet in measure 13. The Drums are in a single staff with a double bar line, using 'x' marks to denote hits on the snare and cymbals.

15

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 15 through 18. The instruments are arranged in a vertical stack: Piano (Pno.), Electric Guitar (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 15 features a piano introduction with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The electric guitar and voice parts enter in measure 16 with a series of eighth notes. The bass guitar and drums provide a steady accompaniment. The score concludes in measure 18 with a final chord in the piano and guitar parts.

17

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - Pno.:** Treble clef. Right hand plays a sequence of eighth and sixteenth notes. Left hand features a triplet of eighth notes followed by a half note.
 - El. Guit. (1):** Treble clef. Plays a series of eighth notes, some with bends, and a triplet of eighth notes.
 - Vo.:** Treble clef. Mostly rests, with a half note in the second half of the measure.
 - B. Guit.:** Bass clef. Plays a half note, followed by eighth notes in the second half.
 - El. Guit. (2):** Treble clef. Mostly rests.
 - D. Set:** Bass clef. Features a drum kit notation with eighth notes and rests.
- Measure 18:**
 - Pno.:** Treble clef. Right hand has a half note. Left hand has a half note with a triplet of eighth notes.
 - El. Guit. (1):** Treble clef. Continues with eighth notes and bends.
 - Vo.:** Treble clef. More active with eighth and sixteenth notes.
 - B. Guit.:** Bass clef. Continues with eighth notes.
 - El. Guit. (2):** Treble clef. Sustained notes.
 - D. Set:** Bass clef. Continues with drum kit notation.

19

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

3

21

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 11, measures 21-24, is arranged for a six-piece band. The Piano (Pno.) part begins with a melodic introduction in measure 21. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The Voice (Vo.) part has a melodic line. The Drums (D. Set) play a steady beat. The second Electric Guitar (El. Guit.) part is silent in this section.

23

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

3

25

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged vertically: Piano (Pno.), Electric Guitar (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 25 shows the Piano and Bass Guitar with active parts, while the other instruments are silent. In measure 26, the Electric Guitars and Voice enter. The Voice part in measure 27 features a long, sustained note. The Drum Set part consists of a steady eighth-note pattern. The score concludes in measure 28 with a final chord in the Piano and Electric Guitars.

27

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 27 through 30. The instruments are arranged in a grand staff with five systems. The Piano (Pno.) part is in the top system, featuring a complex texture with chords and moving lines in both hands. The Electric Guitar (El. Guit.) part is in the second system, playing a melodic line with some bends and vibrato. The Voice (Vo.) part is in the third system, with a few notes and rests. The Bass Guitar (B. Guit.) part is in the fourth system, providing a steady bass line. The Electric Guitar (El. Guit.) part is in the fifth system, playing a melodic line. The Drums (D. Set) part is in the sixth system, featuring a rhythmic pattern with snare and bass drum hits. The score is written in standard musical notation with a key signature of one flat and a common time signature.

29

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with two systems of five-line staves. The first system (measures 29-30) contains a complex melodic line in the right hand and a more rhythmic line in the left hand. The second system (measures 31-32) continues this with sustained chords in the right hand and moving lines in the left. The Electric Guitar (El. Guit.) staff has two systems. The first system (measures 29-30) features a melodic line with a '3' (triple) marking over the eighth measure. The second system (measures 31-32) shows a more active melodic line. The Voice (Vo.) staff has two systems. The first system (measures 29-30) shows a vocal line with a '3' (triple) marking over the eighth measure. The second system (measures 31-32) shows a vocal line with a '3' (triple) marking over the eighth measure. The Bass Guitar (B. Guit.) staff has two systems. The first system (measures 29-30) shows a melodic line. The second system (measures 31-32) shows a melodic line. The second Electric Guitar (El. Guit.) staff has two systems. The first system (measures 29-30) shows a melodic line. The second system (measures 31-32) shows a melodic line. The Drum Set (D. Set) staff has two systems. The first system (measures 29-30) shows a drum line with a '3' (triple) marking over the eighth measure. The second system (measures 31-32) shows a drum line with a '3' (triple) marking over the eighth measure.

31

Pno.

3

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

33

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

3

35

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

3

37

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 19, measures 37-40, is arranged for a six-piece band. The Piano (Pno.) part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand, with some chords marked with a double bar line. The first Electric Guitar (El. Guit.) part plays a series of eighth and sixteenth notes, often with a slide effect. The Voice (Vo.) part is mostly silent, with a few notes in measure 37. The Bass Guitar (B. Guit.) part provides a steady eighth-note bass line. The second Electric Guitar (El. Guit.) part is silent. The Drums (D. Set) part features a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect.

39

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

39

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

41

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - Pno.:** Treble and bass staves. Treble has chords and moving lines. Bass has a rhythmic pattern of eighth and sixteenth notes.
 - El. Guit. (top):** Treble staff with eighth-note patterns and some triplets.
 - Vo.:** Treble staff, mostly rests, with a triplet of eighth notes in the second half.
 - B. Guit.:** Bass staff with a simple eighth-note line.
 - El. Guit. (bottom):** Treble staff, mostly rests.
 - D. Set:** Drum staff with a pattern of eighth and sixteenth notes.
- Measure 42:**
 - Pno.:** Treble and bass staves. Treble has chords. Bass has a simple eighth-note line.
 - El. Guit. (top):** Treble staff with eighth-note patterns.
 - Vo.:** Treble staff, mostly rests.
 - B. Guit.:** Bass staff with a simple eighth-note line.
 - El. Guit. (bottom):** Treble staff, mostly rests.
 - D. Set:** Drum staff with a pattern of eighth and sixteenth notes.

22

This musical score is for measures 43 and 44 of the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays chords and single notes, while the left hand plays a descending eighth-note line in measure 43, followed by a sustained chord in measure 44.
- Electric Guitar 1 (El. Guit.):** Plays a rhythmic pattern of eighth notes in measure 43, followed by a melodic line in measure 44.
- Vocals (Vo.):** The vocal line is silent in measure 43 and begins in measure 44 with a sustained note.
- Bass Guitar (B. Guit.):** Plays a steady eighth-note line in measure 43, followed by a melodic line in measure 44.
- Electric Guitar 2 (El. Guit.):** Remains silent throughout both measures.
- Drum Set (D. Set):** Plays a pattern of eighth notes in measure 43, followed by a pattern of eighth notes in measure 44.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords.

45

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a standard rock band configuration. The Piano part is written in a grand staff with complex chords and arpeggios. The Electric Guitar has two staves; the top one features a melodic line with bends and vibrato, while the bottom one is mostly silent. The Voice part has a simple melody with some rests. The Bass Guitar provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes with occasional accents.

47

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 47 and 48 features the following parts:

- Piano (Pno.):** Measure 47 contains a complex accompaniment with a 9-measure phrase. Measure 48 continues with a different texture.
- Electric Guitar 1 (El. Guit.):** Measure 47 has a melodic line. Measure 48 has a sustained chord.
- Voice (Vo.):** Measure 47 has a vocal line. Measure 48 continues the vocal line.
- Bass Guitar (B. Guit.):** Measure 47 has a bass line. Measure 48 continues the bass line.
- Drums (D. Set):** Measure 47 has a drum pattern. Measure 48 continues the drum pattern.

49

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

8

51

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

51

3

3

53

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 53 through 56. The instruments are arranged in a standard rock band configuration. The Piano part is complex, with both hands playing active lines. The first Electric Guitar has a melodic line with some distortion, while the second Electric Guitar provides a steady harmonic accompaniment. The Voice part has a long, sustained note in measure 53. The Bass Guitar plays a rhythmic line, and the Drums provide a steady beat with cymbals and snare.

55

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 28, measures 55 and 56, is presented in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The upper staff of the piano part features a complex accompaniment. In measure 55, it includes a 9th fret barre and a series of chords. In measure 56, the piano part continues with a similar harmonic structure.
- Electric Guitar (El. Guit.):** The electric guitar part is shown in two staves. The upper staff of the electric guitar part features a solo in measure 55, characterized by a series of eighth notes and a 9th fret barre. In measure 56, the electric guitar part continues with a similar solo.
- Voice (Vo.):** The voice part is represented by a single staff, which is silent in both measures 55 and 56.
- Bass Guitar (B. Guit.):** The bass guitar part is shown in a single staff, featuring a bass line that consists of eighth notes and quarter notes.
- Double Bass (D. Set):** The double bass part is shown in a single staff, featuring a bass line that consists of eighth notes and quarter notes.

57

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

8

58

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 58 through 61. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 58 features a piano introduction with a bass line and a treble line. The electric guitar plays a rhythmic pattern of eighth notes. The voice part is silent. The bass guitar plays a triplet of eighth notes. The electric guitar plays a chord. The drums play a pattern of eighth notes. Measure 59 continues the piano introduction. The electric guitar plays a rhythmic pattern of eighth notes. The voice part is silent. The bass guitar plays a triplet of eighth notes. The electric guitar plays a chord. The drums play a pattern of eighth notes. Measure 60 continues the piano introduction. The electric guitar plays a rhythmic pattern of eighth notes. The voice part is silent. The bass guitar plays a triplet of eighth notes. The electric guitar plays a chord. The drums play a pattern of eighth notes. Measure 61 continues the piano introduction. The electric guitar plays a rhythmic pattern of eighth notes. The voice part is silent. The bass guitar plays a triplet of eighth notes. The electric guitar plays a chord. The drums play a pattern of eighth notes.

59 31

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

61

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 32, measures 61-64, is as follows:

- Measure 61:** Piano introduction with a bass line and a treble line. The bass line consists of a series of eighth notes, and the treble line consists of a series of quarter notes.
- Measure 62:** Electric guitar solo. The treble line features a series of eighth notes, and the bass line consists of a series of quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.
- Measure 63:** Continuation of the electric guitar solo. The treble line features a series of eighth notes, and the bass line consists of a series of quarter notes.
- Measure 64:** Conclusion of the section. The piano part features a final chord, and the electric guitar part features a final chord.

63

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 33, measures 63-66, is arranged for a five-piece band. The piano part (Pno.) is the most complex, featuring a 9-measure phrase in the right hand and a more active line in the left hand. The electric guitar (El. Guit.) and bass guitar (B. Guit.) play a melodic line, while the voice part (Vo.) is silent. The double bass (D. Set) plays a rhythmic pattern.

64

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 64 through 67. The instruments are arranged in five systems: Piano (Pno.), Electric Guitar (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Double Bass (D. Set). Measure 64 begins with a treble clef change for the Piano and Electric Guitar. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a sustained bass line in the left hand. The Electric Guitar plays a rhythmic pattern of eighth notes. The Voice part has a single note in measure 64. The Bass Guitar and Double Bass parts provide a steady rhythmic foundation. Measure 65 continues the Piano's melodic development, while the Electric Guitar and Bass Guitar maintain their respective parts. Measure 66 shows the Piano's melodic line reaching a peak, with the Electric Guitar and Bass Guitar providing harmonic support. Measure 67 concludes the section with a final chord in the Piano and a sustained note in the Electric Guitar.

65

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 35, starting at measure 65, consists of six staves. The Piano (Pno.) staff features a complex melody with many beamed notes, including sixteenth and thirty-second notes. The Electric Guitar (El. Guit.) staff plays a rhythmic pattern of eighth notes. The Voice (Vo.) staff has a melodic line with some rests. The Bass Guitar (B. Guit.) staff plays a simple bass line. The Drums (D. Set) staff plays a steady rhythm with eighth notes. The second Electric Guitar (El. Guit.) staff is mostly empty, with a few notes at the end of the first measure.

67

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 67 and 68 is arranged in six staves. Measure 67 begins with a piano (Pno.) accompaniment in the right hand, featuring a dotted quarter note followed by an eighth note, and a triplet of eighth notes in the left hand. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The voice (Vo.) part has a melodic line with a triplet of eighth notes. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The second electric guitar (El. Guit.) part is silent. The drum set (D. Set) features a pattern of eighth notes and rests. Measure 68 continues the piano accompaniment with a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The voice (Vo.) part has a melodic line with a triplet of eighth notes. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The second electric guitar (El. Guit.) part is silent. The drum set (D. Set) features a pattern of eighth notes and rests.

69

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 69-72 is arranged in six staves. The Piano (Pno.) part is written in a grand staff (treble and bass clefs) and features a complex, flowing melody with many beamed sixteenth and thirty-second notes, as well as some triplet markings. The first Electric Guitar (El. Guit.) part is in treble clef and plays a rhythmic pattern of eighth and sixteenth notes, often with triplets. The Voice (Vo.) part is in treble clef and has a sparse melody with some rests. The Bass Guitar (B. Guit.) part is in bass clef and plays a steady eighth-note line. The second Electric Guitar (El. Guit.) part is in treble clef and is mostly silent, indicated by whole rests. The Drum Set (D. Set) part is in a standard drum notation and provides a steady backbeat with snare and bass drum patterns.

71

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 38, measures 71-74, is as follows:

- Measure 71:** The piano part begins with a 9-measure rest, indicated by a bracket and the number 9. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The voice part has a melodic line. The double bass part has a rhythmic pattern.
- Measure 72:** The piano part continues with a melodic line. The electric guitar and bass guitar play a rhythmic pattern. The voice part has a melodic line. The double bass part has a rhythmic pattern.
- Measure 73:** The piano part continues with a melodic line. The electric guitar and bass guitar play a rhythmic pattern. The voice part has a melodic line. The double bass part has a rhythmic pattern.
- Measure 74:** The piano part continues with a melodic line. The electric guitar and bass guitar play a rhythmic pattern. The voice part has a melodic line. The double bass part has a rhythmic pattern.

72

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 72-75 is arranged in six staves. The Piano (Pno.) part is in the top two staves, with a treble and bass clef. It features a melodic line in the treble and a supporting bass line. The Electric Guitar (El. Guit.) part is in the third staff, with a treble clef and a key signature of one flat. It includes a melodic line with a triplet in measure 74. The Voice (Vo.) part is in the fourth staff, with a treble clef and a key signature of one flat. It features a melodic line with a triplet in measure 74. The Bass Guitar (B. Guit.) part is in the fifth staff, with a bass clef and a key signature of one flat. It features a steady eighth-note bass line. The Electric Guitar (El. Guit.) part is in the sixth staff, with a treble clef and a key signature of one flat. It is mostly silent, with a few notes in measure 75. The Drums (D. Set) part is in the seventh staff, with a key signature of one flat. It features a steady eighth-note bass line.

73

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

3

75 41

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

77

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 77 through 80. The instruments are arranged in a standard rock band configuration. The Piano part is complex, with multiple voices in both hands. The Electric Guitar has two parts: one with active playing and another that is silent. The Voice part has sparse lyrics. The Bass Guitar provides a steady eighth-note accompaniment. The Drums play a simple pattern with snare and bass drum.

Measure 77: Piano (left hand) plays a descending eighth-note scale. Right hand plays a series of chords and single notes. Electric Guitar (top) plays a series of chords. Voice (top) has the lyrics "I'm a". Bass Guitar (bottom) plays a steady eighth-note line. Drums (bottom) play a pattern of snare and bass drum.

Measure 78: Piano continues with similar patterns. Electric Guitar (top) plays a series of chords. Voice (top) has the lyrics "I'm a". Bass Guitar (bottom) continues the eighth-note line. Drums (bottom) continue the pattern.

Measure 79: Piano continues with similar patterns. Electric Guitar (top) plays a series of chords. Voice (top) has the lyrics "I'm a". Bass Guitar (bottom) continues the eighth-note line. Drums (bottom) continue the pattern.

Measure 80: Piano continues with similar patterns. Electric Guitar (top) plays a series of chords. Voice (top) has the lyrics "I'm a". Bass Guitar (bottom) continues the eighth-note line. Drums (bottom) continue the pattern.

79

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

8

8

8

8

81

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 81 and 82 is arranged in a system with five staves. The Piano (Pno.) part is written in treble and bass clefs, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand, including a triplet in measure 82. The Electric Guitar (El. Guit.) part is in treble clef, playing a fast, rhythmic pattern of eighth notes with bends and a final chordal flourish. The Voice (Vo.) part is in treble clef, with a single note in measure 81 and a half note in measure 82. The Bass Guitar (B. Guit.) part is in bass clef, playing a steady eighth-note pattern. The second Electric Guitar (El. Guit.) part is in treble clef and is silent, indicated by a whole rest. The Drum Set (D. Set) part is in bass clef, using 'x' marks to denote hits on the snare and cymbals in a syncopated pattern.

83

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

3

3

85

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a descending eighth-note scale in the bass clef, while the right hand plays a series of chords and single notes in the treble clef.
- Electric Guitar 1 (El. Guit.):** Plays a series of chords in the treble clef, some with a tremolo effect.
- Voice (Vo.):** A single note is written in the treble clef, followed by a long, sustained note.
- Bass Guitar (B. Guit.):** Plays a simple eighth-note pattern in the bass clef.
- Electric Guitar 2 (El. Guit.):** A single note is written in the treble clef.
- Drum Set (D. Set):** Features a snare drum pattern with eighth notes and a cymbal.

86

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 86 and 87 is arranged in six staves. The Piano (Pno.) part in measure 86 features a complex texture with a descending eighth-note line in the bass and a sustained chord in the treble. In measure 87, the piano accompaniment continues with a sustained bass note and a melodic line in the treble. The first Electric Guitar (El. Guit.) part plays a descending eighth-note line in measure 86 and a series of eighth-note chords in measure 87. The Voice (Vo.) part has a single note in measure 86 and a whole note in measure 87. The Bass Guitar (B. Guit.) part plays a descending eighth-note line in measure 86 and a sustained note in measure 87. The second Electric Guitar (El. Guit.) part is silent in measure 86 and plays a sustained note in measure 87. The Drum Set (D. Set) part features a complex pattern of eighth and sixteenth notes in measure 86 and a similar pattern in measure 87.

87

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 48, measures 87-90, is presented. The piano part (Pno.) is the most complex, featuring a 9-measure rest in measure 87. The electric guitar 1 (El. Guit.) part has a melodic line with a 9-measure rest in measure 87. The vocal line (Vo.) is present in measures 88 and 89. The bass guitar (B. Guit.) part provides a steady bass line. The electric guitar 2 (El. Guit.) part is mostly silent, with a 9-measure rest in measure 87. The drums (D. Set) part features a rhythmic pattern with snare and bass drum hits.

89

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
 - Pno.:** Treble clef, key of G major. Chords: G major (quarter), B major (quarter), D major (quarter), G major (quarter). Bass clef: G2 (half), B2 (quarter), D3 (quarter), G2 (half).
 - El. Guit.:** Treble clef, key of G major. Rhythm: eighth notes. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-

91

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

91

93

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 51, measures 93-96, is arranged in six staves. The Piano (Pno.) part is in the top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The first Electric Guitar (El. Guit.) part is in the second staff, playing a rhythmic pattern of eighth and sixteenth notes. The Voice (Vo.) part is in the third staff, with a few notes in the first measure and a whole rest in the second. The Bass Guitar (B. Guit.) part is in the fourth staff, playing a steady eighth-note bass line. The second Electric Guitar (El. Guit.) part is in the fifth staff, which is mostly empty with a few notes in the first measure. The Drums (D. Set) part is in the bottom staff, showing a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

95

Pno.

9

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 52, measures 95 and 96, is presented in a multi-staff format. The staves are labeled on the left: Pno. (Piano), El. Guit. (Electric Guitar), Vo. (Voice), B. Guit. (Bass Guitar), and D. Set (Double Bass). Measure 95 begins with a piano accompaniment in the left hand, featuring a complex chordal structure with a 9-measure phrase indicated by a bracket. The right hand of the piano part plays a series of chords. The electric guitar part in measure 95 features a solo with a series of eighth notes. The voice part enters in measure 95 with a single note. The bass guitar part plays a simple bass line. The double bass part plays a simple bass line. Measure 96 continues the piano accompaniment and guitar solo, with the voice part resting.

97

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 97-100 is arranged in six staves. The Piano (Pno.) part is in treble and bass clef, featuring a complex melodic line with many beamed sixteenth notes and some chords. The first Electric Guitar (El. Guit.) part is in treble clef with a 6/8 time signature, playing a rhythmic pattern of eighth and sixteenth notes. The Voice (Vo.) part is in treble clef, starting with rests in measures 97 and 98, then entering with a melodic line in measures 99 and 100. The Bass Guitar (B. Guit.) part is in bass clef, providing a steady bass line with eighth and sixteenth notes. The second Electric Guitar (El. Guit.) part is in treble clef with a 6/8 time signature and contains only rests throughout the four measures. The Drum Set (D. Set) part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

99

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

99

100

101

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 55, measures 101-105, is arranged for a six-piece band. The Piano (Pno.) part begins with a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) part features a rhythmic pattern of eighth and sixteenth notes. The Voice (Vo.) part has a few notes, including a half note and a quarter note. The Bass Guitar (B. Guit.) part plays a steady eighth-note rhythm. The second Electric Guitar (El. Guit.) part is mostly silent, with a few notes in measure 105. The Drums (D. Set) part plays a simple pattern of eighth and sixteenth notes.

103

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

9

105

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

This musical score page contains measures 105 through 108. The instruments are arranged in a standard rock band configuration. The Piano (Pno.) part is written in grand staff, featuring complex chordal textures and arpeggiated patterns. The Electric Guitar (El. Guit.) has two staves; the top one plays a melodic line with various effects like bends and vibrato, while the bottom one remains silent. The Voice (Vo.) part consists of a single melodic line with some rests. The Bass Guitar (B. Guit.) provides a steady bass line. The Drums (D. Set) play a consistent pattern of eighth notes.

107

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

8

3

109

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for page 59, measures 109-112, features the following parts:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It includes complex chordal textures and melodic lines, with some measures featuring triplets and arpeggiated figures.
- El. Guit. (top):** The electric guitar part is in treble clef, featuring a series of chords and melodic fragments, including a prominent triplet in measure 110.
- Vo.:** The vocal part is in treble clef, showing a long, sustained note in measure 109 that carries into measure 110, followed by a rest in measure 111 and a final note in measure 112.
- B. Guit.:** The bass guitar part is in bass clef, providing a steady bass line with eighth and quarter notes.
- El. Guit. (bottom):** This electric guitar part is in treble clef and consists of whole rests for the entire duration of measures 109-112.
- D. Set:** The drum part is in bass clef, featuring a consistent pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

111

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

3

3

3

3

113

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 113 and 114 features six staves. The Piano (Pno.) part in measure 113 has a complex texture with multiple chords and moving lines in both hands. The Electric Guitar (El. Guit.) part in measure 113 features a series of eighth-note chords and a melodic line. The Voice (Vo.) part has a whole rest in both measures. The Bass Guitar (B. Guit.) part in measure 113 has a simple eighth-note line. The second Electric Guitar (El. Guit.) part in measure 113 has a whole rest. The Drums (D. Set) part in measure 113 has a steady eighth-note pattern. In measure 114, the Piano and Electric Guitar parts continue their respective lines, while the Voice part remains at rest and the Drums continue their pattern.

115

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 115 and 116 is as follows:

- Measure 115:**
 - Pno.:** Treble clef. Chordal accompaniment in the first half, followed by a melodic line in the second half. A triplet of eighth notes is marked in the final half.
 - El. Guit. (1):** Treble clef. Chordal accompaniment in the first half, followed by a melodic line in the second half.
 - Vo.:** Treble clef. Silent.
 - B. Guit.:** Bass clef. Melodic line in the first half, followed by a melodic line in the second half.
 - El. Guit. (2):** Treble clef. Silent.
 - D. Set:** Bass clef. Melodic line in the first half, followed by a melodic line in the second half.
- Measure 116:**
 - Pno.:** Treble clef. Melodic line in the first half, followed by a melodic line in the second half. A triplet of eighth notes is marked in the final half.
 - El. Guit. (1):** Treble clef. Chordal accompaniment in the first half, followed by a melodic line in the second half.
 - Vo.:** Treble clef. Silent.
 - B. Guit.:** Bass clef. Melodic line in the first half, followed by a melodic line in the second half.
 - El. Guit. (2):** Treble clef. Silent.
 - D. Set:** Bass clef. Melodic line in the first half, followed by a melodic line in the second half.

117

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 117 and 118 is as follows:

- Measure 117:**
 - Pno.:** Features a complex piano part with multiple voices, including a prominent eighth-note melody in the right hand and a more active bass line in the left hand.
 - El. Guit. (top):** Plays a series of chords and single notes, including a triplet of eighth notes.
 - Vo.:** No vocal line is present.
 - B. Guit.:** Plays a steady eighth-note bass line.
 - El. Guit. (bottom):** No electric guitar line is present.
 - D. Set:** Features a drum solo with eighth-note patterns and accents.
- Measure 118:**
 - Pno.:** Continues the piano part with sustained chords and moving lines.
 - El. Guit. (top):** Plays a series of chords and single notes, including a triplet of eighth notes.
 - Vo.:** No vocal line is present.
 - B. Guit.:** Continues the eighth-note bass line.
 - El. Guit. (bottom):** No electric guitar line is present.
 - D. Set:** Features a drum solo with eighth-note patterns and accents.

119

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

121

Pno.

El. Guit.

Vo.

B. Guit.

El. Guit.

D. Set

The musical score for measures 121-123 is as follows:

- Measure 121:** The piano part features a complex, multi-measure rest of 121 measures, followed by a series of chords and single notes. The electric guitar part plays a series of chords and single notes. The bass guitar part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.
- Measure 122:** The piano part features a complex, multi-measure rest of 122 measures, followed by a series of chords and single notes. The electric guitar part plays a series of chords and single notes. The bass guitar part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.
- Measure 123:** The piano part features a complex, multi-measure rest of 123 measures, followed by a series of chords and single notes. The electric guitar part plays a series of chords and single notes. The bass guitar part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.