

♩ = 110

Piano

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

Fretless Electric Bass

Drumset

Tambourine

Hand Clap

Roto-Toms

Flute

Flute

This musical score is for a 13-piece ensemble in 4/4 time, with a tempo of 110 beats per minute. The instruments are arranged in a standard Western orchestral layout. The Piano, six Electric Guitars, Sitar, and Fretless Electric Bass are in the upper staves, all with treble clefs. The Drumset is in the lower middle, with a standard drum notation. The Tambourine, Hand Clap, Roto-Toms, and two Flutes are in the lower staves, with various clefs (treble, alto, and bass). The score consists of four measures, each containing a whole rest for most instruments, indicating a sustained or held note. The Drumset has a specific rhythmic pattern in the first measure, followed by a more complex pattern in the subsequent measures.

5

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

8

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtrl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

10

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Measure 10: Pno. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), Si. (8 notes), Frtl. El. B. (8 notes), D. Set (8 notes), Tamb. (8 notes), Hd. Clp. (8 notes), Roto (8 notes), Fl. (8 notes).

Measure 11: Pno. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), Si. (8 notes), Frtl. El. B. (8 notes), D. Set (8 notes), Tamb. (8 notes), Hd. Clp. (8 notes), Roto (8 notes), Fl. (8 notes).

Measure 12: Pno. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), Si. (8 notes), Frtl. El. B. (8 notes), D. Set (8 notes), Tamb. (8 notes), Hd. Clp. (8 notes), Roto (8 notes), Fl. (8 notes).

Measure 13: Pno. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), Si. (8 notes), Frtl. El. B. (8 notes), D. Set (8 notes), Tamb. (8 notes), Hd. Clp. (8 notes), Roto (8 notes), Fl. (8 notes).

11

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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12

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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13

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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14

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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15

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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16

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

17

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

18

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 12, measures 18-21, features a variety of instruments. The Piano (Pno.) plays a melodic line with chords. The six Electric Guitars (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) play complex patterns, including triplets and sustained notes. The Sitar (Si.) and Rototom (Roto) are silent. The Double Set (D. Set), Tambourine (Tamb.), and Hand Cymbal (Hd. Clp.) provide a rhythmic foundation. The Flute (Fl.) is also silent.

19

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 13, starting at measure 19, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line with eighth and sixteenth notes. The five Electric Guitars (El. Guit.) play a rhythmic pattern with triplets. The Fretless Electric Bass (Frtl. El. B.) plays a similar rhythmic pattern. The Double Set (D. Set), Tambourine (Tamb.), and Hand Claps (Hd. Clp.) provide a steady beat. The Rotophone (Roto) and Flute (Fl.) are currently silent.

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21

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

22

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 16, measures 22-25, features a variety of instruments. The Piano (Pno.) part begins in measure 22 with a series of chords and single notes. The five Electric Guitars (El. Guit.) have different parts: the first two play chords and single notes, while the next three play triplets. The Saxophone (Si.) is silent. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with triplets. The Double Bass (D. Set) plays a rhythmic pattern with 'x' marks. The Tambourine (Tamb.) and Hand Claps (Hd. Clp.) play rhythmic patterns. The Rotophone (Roto) and Flute (Fl.) are silent.

24

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

8

8

8

8

8

8

3

7

3

3

3

3

25

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

25

26

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

3

5

3

5

3

3

27

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

28

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 22, measures 28-31, features a variety of instruments. The Piano (Pno.) part consists of a simple melody in the right hand and a complex, rhythmic accompaniment in the left hand, including triplets. The five Electric Guitars (El. Guit.) are arranged in a stereo-like fashion, with the first two playing a melodic line with triplets and the remaining three playing a steady eighth-note pattern. The Saxophone (Si.) part is a simple melody. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with triplets. The Double Bass (D. Set) plays a steady eighth-note pattern. The Tambourine (Tamb.) and Hand Claps (Hd. Clp.) are marked with a double bar line, indicating they are not played in these measures. The Rotophone (Roto) and Flute (Fl.) parts are also marked with a double bar line, indicating they are not played in these measures.

Fl.

32

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtrl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Fl.

34

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

35

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

36

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

36

37

38

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 29, starting at measure 38, is arranged for a large ensemble. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, with triplets and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part also features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitars (El. Guit.) are divided into four parts, with the first two parts featuring complex rhythmic patterns and triplets, and the last two parts having rests. The Saxophone (Si.) part has a rest. The Double Bass (D. Set) part has a complex rhythmic pattern with triplets and sixteenth notes. The Tambourine (Tamb.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Hand Claps (Hd. Clp.) part has a rest. The Rotophone (Roto) part has a rest. The Flute (Fl.) part has a rest.

40

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtrl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Detailed description of the musical score: The score is for measures 40, 41, and 42. Measure 40 starts with a piano introduction. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The electric guitars (El. Guit.) play a rhythmic pattern with triplets. The fretless electric bass (Frtrl. El. B.) plays a melodic line with triplets. The double bass (D. Set) plays a rhythmic pattern with triplets. The tambourine (Tamb.) and hand claps (Hd. Clp.) are present. The rotophone (Roto) and flutes (Fl.) are also present. Measure 41 continues the arrangement. Measure 42 concludes the section.

41

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

42

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

43

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

45

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

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46

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

rtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

ded from www.midcities.com

47

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47 starts with a piano introduction. The electric guitars play a melodic line with triplets. The fretless electric bass and double bass also play melodic lines with triplets. The tambourine and hand claps provide a rhythmic accompaniment. The flute and rotophone are silent in this measure. Measure 48 continues the melodic development. Measure 49 features a more complex rhythmic pattern with triplets. Measure 50 concludes the section with a final melodic phrase.

48

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

49

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

50

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.


Hd. Clp.

Roto

Fl.

Fl.

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Fl. 

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52

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 41, starting at measure 52, is arranged for a large ensemble. The Piano (Pno.) part is the central melodic instrument, with a right-hand melody and a left-hand accompaniment of chords. The first two Electric Guitars (El. Guit.) mirror the Piano's melody, using triplets for emphasis. The Fretless Electric Bass (Frtl. El. B.) provides a rhythmic foundation with its own triplet patterns. The Double Bass (D. Set) and Synthesizer (Si.) parts are mostly rests, while the Tambourine (Tamb.) and Hand Claps (Hd. Clp.) add percussive texture. The Rotophone (Roto) and Flute (Fl.) parts are also mostly rests, suggesting they may enter later in the piece.

53

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtrl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

54

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

55

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

56

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

57

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Detailed description of the musical score for measures 57-60:

- Measure 57:** Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) play a triplet of eighth notes (G4, A4, B4). The Electric Guitars (El. Guit.) play a sustained chord (G4, B4, D5). The Double Bass (D. Set) plays a triplet of eighth notes (G2, A2, B2). The Tambourine (Tamb.) and Hand Claps (Hd. Clp.) play a triplet of eighth notes (G2, A2, B2). The Soprano Saxophone (Si.) and Flutes (Fl.) play a sustained chord (G4, B4, D5).
- Measure 58:** Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) play a triplet of eighth notes (G4, A4, B4). The Electric Guitars (El. Guit.) play a sustained chord (G4, B4, D5). The Double Bass (D. Set) plays a triplet of eighth notes (G2, A2, B2). The Tambourine (Tamb.) and Hand Claps (Hd. Clp.) play a triplet of eighth notes (G2, A2, B2). The Soprano Saxophone (Si.) and Flutes (Fl.) play a sustained chord (G4, B4, D5).
- Measure 59:** Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) play a triplet of eighth notes (G4, A4, B4). The Electric Guitars (El. Guit.) play a sustained chord (G4, B4, D5). The Double Bass (D. Set) plays a triplet of eighth notes (G2, A2, B2). The Tambourine (Tamb.) and Hand Claps (Hd. Clp.) play a triplet of eighth notes (G2, A2, B2). The Soprano Saxophone (Si.) and Flutes (Fl.) play a sustained chord (G4, B4, D5).
- Measure 60:** Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) play a triplet of eighth notes (G4, A4, B4). The Electric Guitars (El. Guit.) play a sustained chord (G4, B4, D5). The Double Bass (D. Set) plays a triplet of eighth notes (G2, A2, B2). The Tambourine (Tamb.) and Hand Claps (Hd. Clp.) play a triplet of eighth notes (G2, A2, B2). The Soprano Saxophone (Si.) and Flutes (Fl.) play a sustained chord (G4, B4, D5).

58

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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59

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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61

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

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62

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

63

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

The musical score for page 51, starting at measure 63, features the following instruments and their parts:

- Pno.:** Rests in both staves.
- El. Guit. (6 staves):** The first five staves have rests. The sixth staff plays a complex melody of eighth notes and triplets, including a chromatic descent.
- Si.:** Rest.
- Frtl. El. B.:** Rest.
- D. Set:** Plays a rhythmic pattern of eighth notes and triplets.
- Tamb.:** Rest.
- Hd. Clp.:** Rest.
- Roto:** Plays a few notes, including a triplet.
- Fl. (2 staves):** Rests in both staves.

64

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.musidicities.com

65

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

66

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

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67

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

68

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

69

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

70

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

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71

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

72

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

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73 61

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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Fl.

75

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

76

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

78

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

79

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

80

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

81

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

82

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

82

Fl.

84

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtrl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

5

5

3

3

3

3

Pno.

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86

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 74, measures 86-89, features a variety of instruments. The Piano (Pno.) part consists of two staves with complex melodic and harmonic lines. The six Electric Guitars (El. Guit.) are arranged in three pairs, with some playing sustained notes and others featuring triplet patterns. The Snare (Si.) part is a single staff with a simple rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) part is a single staff with a melodic line. The Double Bass (D. Set) part is a single staff with a rhythmic pattern. The Tambourine (Tamb.) part is a single staff with a rhythmic pattern. The Hand Claps (Hd. Clp.) part is a single staff with a rhythmic pattern. The Rotophone (Roto) part is a single staff with a rhythmic pattern. The Flute (Fl.) part is a single staff with a rhythmic pattern.

87

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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88

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.indidicities.com

89

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

90

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.indocities.com

91

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

91

92

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Pno.

94

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Measures 94-97 show a progression of chords and melodic lines. The Piano and Fretless Electric Bass play a similar melodic line in the right hand, while the Electric Guitars and Double Set provide harmonic support. The Sitar, Hand Clap, Rotophone, and Flute are silent in this section.

95

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

96

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

98

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

99

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

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100

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

102

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

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103

The musical score for page 103 is arranged for a piano and several electric guitars. The piano part (Pno.) is written in treble clef and consists of two staves. The first staff has a melody of eighth notes, and the second staff provides a harmonic accompaniment with chords and single notes. There are two measures of rests in the piano part. The electric guitar section includes five staves labeled 'El. Guit.'. The first two staves have a melodic line with eighth notes and triplets, while the other three staves are silent. The fretless electric bass (Frtl. El. B.) plays a melodic line in the bass clef, mirroring the guitar parts. The drum set (D. Set) and tambourine (Tamb.) parts are shown with rhythmic notation, including eighth notes and triplets. The handclaps (Hd. Clp.) and other instruments (Roto, Fl) are marked with rests.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl

104

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

105

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.midcities.com

106

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.midicities.com

107

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

108

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

The musical score for page 94, measures 108-111, features a variety of instruments. The Piano (Pno.) part consists of two staves with a melody in the right hand and a bass line in the left hand. The four Electric Guitars (El. Guit.) are arranged in four staves, with the first two playing active parts and the last two providing a steady accompaniment. The Saxophone (Si.) part is a single staff that remains silent. The Fretless Electric Bass (Frtl. El. B.) part is a single staff that plays a melodic line. The Double Set (D. Set) part is a single staff that plays a steady accompaniment. The Tambourine (Tamb.) part is a single staff that plays a steady accompaniment. The Hand Claps (Hd. Clp.) part is a single staff that plays a steady accompaniment. The two Flutes (Fl.) parts are single staves that remain silent.

109

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

110

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

111

111

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

112

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

113

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

115

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

116

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

El.

118

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

120

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Detailed description of the musical score: The score is for measures 120 and 121. Measure 120 begins with a guitar solo in the sixth electric guitar part, featuring a triplet of eighth notes (G4, A4, B4), a quarter rest, another triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294

122

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

124

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

126

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

127

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Measure 127: Rests for Pno., El. Guit. 1-6, Si., and Fl. 2.

Measure 128: El. Guit. 7 plays a melodic line (G4, A4, B4, C5, B4, A4, G4). Frtl. El. B. plays a bass line (F3, E3, D3, C3, B2, A2, G2). D. Set plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Tamb. and Hd. Clp. play a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Roto plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Fl. 1 plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4).

Measure 129: El. Guit. 7 plays a melodic line (G4, A4, B4, C5, B4, A4, G4). Frtl. El. B. plays a bass line (F3, E3, D3, C3, B2, A2, G2). D. Set plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Tamb. and Hd. Clp. play a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Roto plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Fl. 1 plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4).

Measure 130: Rests for all instruments.

128

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

129

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

Fl.

131

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

loaded from www.midicities.com

Fl.

133

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

loaded from www.midicities.com

134

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

3

135

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

3

3

136

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

3

3

3

3

3

Pno.

Pdf downloaded from www.midicities.com

138

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

139

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.midicities.com

140

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

loaded from www.midcities.com

141

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Measures 141 and 142 of the musical score. The score includes staves for Piano (Pno.), five Electric Guitars (El. Guit.), Sitar (Si.), Fretless Electric Bass (Frtl. El. B.), Double Set (D. Set), Tambourine (Tamb.), Hand Claps (Hd. Clp.), Rotophone (Roto), and Flute (Fl.). Measures 141 and 142 show various musical notations including rests, triplets, and melodic lines. The Flute part begins in measure 142 with a half note G4.

142

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

The musical score for page 122, measures 142-143, features a variety of instruments. The Piano (Pno.) and five Electric Guitars (El. Guit.) are the primary melodic and harmonic instruments. The Snare (Si.) and Fretless Electric Bass (Frtl. El. B.) provide a rhythmic foundation. The Double Bass (D. Set), Tambourine (Tamb.), Hand Claps (Hd. Clp.), Rototom (Roto), and Flute (Fl.) are also present, though they have minimal activity in these measures. The guitar solo in measure 142 is particularly complex, featuring triplets and a fretless bass line. The fretless bass line in measure 143 is also complex, featuring triplets and a fretless bass line. The other instruments are mostly silent, with some percussion activity in measure 143.

143

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

144

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.

3

3

145

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Frtl. El. B.

D. Set

Tamb.

Hd. Clp.

Roto

Fl.

Fl.