

♩ = 100                      ♩ = 120

String Synthesizer, organ2

Pop Muzik

String Synthesizer, organ 22

organ2

Pad Synthesizer, rythm2

Drumset, drums2

Bass Synthesizer, base12

Kazoo, backing vocs2

Brass Synthesizer, main vocs2

Electric Guitar, scratchy sound2

Chimes, bells2

Concert Snare Drum, reverse cymbal2

4

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

6

Musical score for a multi-instrument ensemble, measures 6-7. The score is written for the following instruments: Synth. (top two staves), D. Set (third staff), Synth. (fourth staff), Kaz. (fifth staff), Synth. (sixth staff), El. Guit. (seventh staff), Cme. (eighth staff), and Con. Sn. (ninth staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The first measure contains a complex rhythmic pattern for the D. Set and Kaz. parts, while the other instruments are mostly silent. The second measure continues the pattern for the D. Set and Kaz. parts, with the Synth. parts remaining silent.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

8

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

10

Musical score for a multi-instrument ensemble, measures 10-11. The score is written for the following instruments: Synth. (Treble and Bass Clef), D. Set (Drum Set), Synth. (Bass Clef), Kaz. (Trumpet), Synth. (Bass Clef), El. Guit. (Treble Clef), Cme. (Treble Clef), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. Measure 10 contains various musical notations including rests, eighth notes, and chords. Measure 11 contains rests for most instruments, with a specific notation for the Con. Sn. instrument.

Synth. (Treble Clef)

Synth. (Bass Clef)

Synth. (Bass Clef)

D. Set

Synth. (Bass Clef)

Kaz.

Synth. (Bass Clef)

El. Guit.

Cme.

Con. Sn.

12

The musical score for page 6, measures 12-13, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of seven staves, each with a label to its left. The first two staves are labeled 'Synth.' and contain whole rests for both measures. The third staff, also labeled 'Synth.', features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fourth staff, labeled 'D. Set', shows a sequence of chords and single notes, some marked with an 'x' above the notehead. The fifth staff, labeled 'Synth.', contains a simple melodic line of quarter notes. The sixth staff, labeled 'Kaz.', contains whole rests for both measures. The seventh staff, also labeled 'Synth.', features a melodic line that includes a triplet of eighth notes in measure 13. The eighth staff, labeled 'El. Guit.', contains whole rests. The ninth staff, labeled 'Cme.', contains whole rests. The tenth staff, labeled 'Con. Sn.', contains whole rests. The measure numbers 12 and 13 are indicated at the beginning of the first and fifth staves, respectively.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

14

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

16

The musical score consists of six staves, each with a label to its left. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 is marked with a '16' above the first staff. The staves are: Synth. (treble clef), Synth. (bass clef), Synth. (bass clef), D. Set (drum set, double bar line), Synth. (bass clef), Kaz. (treble clef), Synth. (bass clef), El. Guit. (treble clef), Cme. (treble clef), and Con. Sn. (drum set, double bar line). The Synth. parts (1, 2, 3, 5, 7) are mostly silent, with some notes in measure 17. The D. Set part (4) has a pattern of eighth notes and rests. The Kaz. part (6) is silent. The Synth. part (7) has a continuous eighth-note pattern. The El. Guit. part (8) has a continuous eighth-note pattern. The Cme. part (9) is silent. The Con. Sn. part (10) is silent.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.



17

Synth. (Treble)

Synth. (Bass)

Synth. (Bass)

D. Set

Synth. (Bass)

Kaz.

Synth. (Treble)

El. Guit.

Cme.

Con. Sn.

19

Synth. (Treble): Measure 19 has a whole rest; Measure 20 has a whole rest.

Synth. (Bass): Measure 19 has a whole rest; Measure 20 has a whole rest.

Synth. (Bass): Measure 19 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Measure 20 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

D. Set: Measure 19 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3; Measure 20 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3.

Synth. (Bass): Measure 19 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Measure 20 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

Kaz.: Measure 19 has a whole note G4; Measure 20 has a whole note G4.

Synth. (Treble): Measure 19 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3; Measure 20 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

El. Guit.: Measure 19 has a whole rest; Measure 20 has a whole rest.

Cme.: Measure 19 has a whole rest; Measure 20 has a whole rest.

Con. Sn.: Measure 19 has a whole rest; Measure 20 has a whole rest.

21

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

The musical score for page 11, starting at measure 21, consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: Synth. (Treble), Synth. (Bass), Synth. (Bass), D. Set (Drum Set), Synth. (Bass), Kaz. (Trumpet), Synth. (Bass), El. Guit. (Electric Guitar), Cme. (Cymbal), and Con. Sn. (Conga Snare). The Synth. parts are mostly silent, with some activity in the third and sixth staves. The D. Set part shows a complex drum pattern. The Kaz. part has a melodic line. The El. Guit. and Cme. parts are silent. The Con. Sn. part is silent.

23

Synth. (Treble)

Synth. (Bass)

Synth. (Bass)

D. Set

Synth. (Bass)

Kaz.

Synth. (Bass)

El. Guit.

Cme.

Con. Sn.

25

This musical score page contains ten staves for measures 25 and 26. The instruments are Synth. (top two staves), D. Set (third staff), Synth. (fourth staff), Kaz. (fifth staff), Synth. (sixth staff), El. Guit. (seventh staff), Cme. (eighth staff), and Con. Sn. (bottom staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 25 shows mostly rests for the Synth. and Kaz. parts, while the D. Set, Synth. (4th), and El. Guit. parts have active notation. Measure 26 continues the patterns, with the Synth. (4th) and El. Guit. parts featuring more complex rhythmic figures. The Con. Sn. part has a specific rhythmic pattern in measure 26.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

27

Synth. (Treble)

Synth. (Bass)

Synth. (Bass)

D. Set

Synth. (Bass)

Kaz.

Synth. (Treble)

El. Guit.

Cme.

Con. Sn.

29

Musical score for page 29, featuring multiple instruments. The score is in 4/4 time and B-flat major (two flats). The instruments and their parts are:

- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** A complex melodic line with eighth and sixteenth notes, including triplets and ties.
- D. Set (Drum Set):** A rhythmic pattern using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- Synth. (Bass Clef):** A melodic line with eighth and sixteenth notes.
- Kaz. (Treble Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** A melodic line with eighth and sixteenth notes, including a triplet and a tie.
- El. Guit. (Treble Clef):** A fast, rhythmic pattern of eighth notes, including triplets.
- Cme. (Treble Clef):** Two measures of whole rests.
- Con. Sn. (Drum Set):** Two measures of whole rests.

31

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.



32

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

The musical score for page 17, starting at measure 32, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Synth. (Treble), Synth. (Bass), Synth. (Bass), D. Set (Percussion), Synth. (Bass), Kaz. (Treble), Synth. (Bass), El. Guit. (Treble), Cme. (Treble), and Con. Sn. (Percussion). The Synth. staves have various melodic and harmonic lines. The D. Set staff has a complex rhythmic pattern with many beamed notes. The El. Guit. staff has a series of eighth notes. The Con. Sn. staff has a simple rhythmic pattern.

33

Synth. (Treble) Synth. (Bass) Synth. (Bass) D. Set Synth. (Bass) Kaz. Synth. (Treble) El. Guit. Cme. Con. Sn.

34

Synth. (Treble)

Synth. (Bass)

Synth. (Bass)

D. Set

Synth. (Bass)

Kaz.

Synth. (Treble)

El. Guit.

Cme.

Con. Sn.

35

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

37

Musical score for measures 37-38, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of three flats. Measures 37 and 38 contain whole rests.
- Synth. (Second):** Bass clef, key signature of three flats. Measures 37 and 38 contain whole rests.
- Synth. (Third):** Bass clef, key signature of three flats. Measures 37 and 38 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set:** Treble clef, key signature of three flats. Measures 37 and 38 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Synth. (Fourth):** Bass clef, key signature of three flats. Measures 37 and 38 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Kaz.:** Treble clef, key signature of three flats. Measures 37 and 38 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Synth. (Fifth):** Treble clef, key signature of three flats. Measures 37 and 38 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- El. Guit.:** Treble clef, key signature of three flats. Measures 37 and 38 contain whole rests.
- Cme.:** Treble clef, key signature of three flats. Measures 37 and 38 contain whole rests.
- Con. Sn.:** Treble clef, key signature of three flats. Measures 37 and 38 contain whole rests.

39

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Plays a complex, syncopated melody in measure 39, featuring eighth and sixteenth notes, and rests in measure 40.
- D. Set (Drum Set):** Plays a rhythmic pattern in measure 39, including eighth and sixteenth notes, and rests in measure 40.
- Synth. (Bass):** Plays a melodic line in measure 39, featuring eighth and sixteenth notes, and rests in measure 40.
- Kaz. (Kazoo):** Plays a melodic line in measure 39, featuring eighth and sixteenth notes, and rests in measure 40.
- Synth. (Bass):** Rests in measure 39 and plays a melodic line in measure 40, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Cme. (Cymbal):** Rests in both measures.
- Con. Sn. (Conga/Snare):** Rests in both measures.

41

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

43

Synth. (Treble): Measure 43 is a whole rest. Measure 44 is a whole rest.

Synth. (Bass): Measure 43 is a whole rest. Measure 44 is a whole rest.

Synth. (Bass): Measure 43 is a whole rest. Measure 44 contains a melodic line: quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest, eighth notes B4, A4, G4, quarter note F4.

D. Set: Measure 43 contains a drum pattern: eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, A3, eighth notes B3, C4, D4. Measure 44 contains a drum pattern: eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, A3, eighth notes B3, C4, D4.

Synth. (Bass): Measure 43 contains a melodic line: eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, A3, eighth notes B3, C4, D4. Measure 44 contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Kaz.: Measure 43 is a whole rest. Measure 44 is a whole rest.

Synth. (Bass): Measure 43 is a whole rest. Measure 44 contains a melodic line: eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, A3, eighth notes B3, C4, D4.

El. Guit.: Measure 43 is a whole rest. Measure 44 is a whole rest.

Cme.: Measure 43 is a whole rest. Measure 44 is a whole rest.

Con. Sn.: Measure 43 is a whole rest. Measure 44 contains a melodic line: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, A3, eighth notes B3, C4, D4.



45

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

47

This musical score page contains ten staves for measures 47 and 48. The staves are labeled on the left: Synth. (top), Synth., Synth., D. Set, Synth., Kaz., Synth., El. Guit., Cme., and Con. Sn. (bottom). The key signature is B-flat major (two flats). Measure 47 shows the following: Synth. (top) and Synth. (second) have whole rests. Synth. (third) has a complex pattern of eighth and sixteenth notes with triplets. D. Set (fourth) has a rhythmic pattern of eighth and sixteenth notes with triplets. Synth. (fifth) has a melodic line with eighth and sixteenth notes. Kaz. (sixth) has a melodic line with eighth and sixteenth notes. Synth. (seventh) has a melodic line with eighth and sixteenth notes. El. Guit. (eighth) has a whole rest. Cme. (ninth) has a whole rest. Con. Sn. (tenth) has a whole rest. Measure 48 shows: Synth. (top) and Synth. (second) have whole rests. Synth. (third) has a complex pattern of eighth and sixteenth notes with triplets. D. Set (fourth) has a rhythmic pattern of eighth and sixteenth notes with triplets. Synth. (fifth) has a melodic line with eighth and sixteenth notes. Kaz. (sixth) has a melodic line with eighth and sixteenth notes. Synth. (seventh) has a melodic line with eighth and sixteenth notes. El. Guit. (eighth) has a whole rest. Cme. (ninth) has a melodic line with eighth and sixteenth notes. Con. Sn. (tenth) has a whole rest.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

49

49

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

Detailed description: This musical score page contains measures 49 and 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth. (top two staves), D. Set (drum set, third staff), Synth. (fourth staff), Kaz. (kazoo, fifth staff), Synth. (sixth staff), El. Guit. (electric guitar, seventh staff), Cme. (conga, eighth staff), and Con. Sn. (conga/snare, ninth staff). Measures 49 and 50 are indicated by a double bar line. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Kaz. part has a melodic line with eighth notes. The Cme. part has a simple pattern of quarter notes. The Synth. parts have various melodic and harmonic lines, including some with accidentals. The El. Guit. and Con. Sn. parts are mostly silent, indicated by whole rests.

51

This musical score page contains ten staves for measures 51 and 52. The instruments are Synth. (top two staves), D. Set (third staff), Synth. (fourth staff), Kaz. (fifth staff), Synth. (sixth staff), El. Guit. (seventh staff), Cme. (eighth staff), and Con. Sn. (bottom staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 51 shows the D. Set and Synth. (fourth staff) playing a rhythmic pattern of eighth and sixteenth notes. The Kaz. (fifth staff) plays a melodic line with eighth notes. The El. Guit. (seventh staff) and Cme. (eighth staff) have rests. Measure 52 shows the D. Set and Synth. (fourth staff) continuing their pattern. The Kaz. (fifth staff) plays a long note. The El. Guit. (seventh staff) plays a melodic line with eighth notes. The Cme. (eighth staff) has a rest. The Con. Sn. (bottom staff) has a rest.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

53

Musical score for measures 53-54, featuring the following instruments and parts:

- Synth. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- D. Set:** Drum set part. Measure 53 contains a series of eighth and sixteenth notes with some notes marked with an 'x'. Measure 54 continues the pattern with similar notes and 'x' marks.
- Synth. (Bass):** Rests in both measures.
- Kaz.:** Kazoo part. Measure 53 contains a long, sustained note. Measure 54 contains a long, sustained note.
- Synth. (Treble):** Rests in both measures.
- El. Guit.:** Electric guitar part. Measure 53 contains a series of eighth notes with a '6' marking. Measure 54 continues the pattern with similar notes.
- Cme.:** Cymbal part. Measure 53 contains a rest. Measure 54 contains a single cymbal hit.
- Con. Sn.:** Conga/snare part. Rests in both measures.

55

This musical score page contains measures 55 and 56. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in ten staves, each with a label to its left: Synth. (Treble), Synth. (Bass), Synth. (Bass), D. Set (Drum Set), Synth. (Bass), Kaz. (Kazoo), Synth. (Treble), El. Guit. (Electric Guitar), Cme. (Cymbal), and Con. Sn. (Conga Snare). Measures 55 and 56 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

Synth.  
 Synth.  
 Synth.  
 D. Set  
 Synth.  
 Kaz.  
 Synth.  
 El. Guit.  
 Cme.  
 Con. Sn.

58

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.



59

Musical score for measures 59-60, featuring ten staves with the following instruments: Synth. (top), Synth., Synth., D. Set, Synth., Kaz., Synth., El. Guit., Cme., and Con. Sn. (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 shows the D. Set and Synth. (4th staff) playing a rhythmic pattern of eighth notes. Measure 60 shows the Synth. (4th staff) playing a melodic line with eighth notes and a half note, while the Con. Sn. plays a short snare drum pattern.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

61

This musical score page contains ten staves for measures 61 and 62. The staves are labeled on the left: Synth. (Treble), Synth. (Bass), Synth. (Bass), D. Set (MIDI), Synth. (Bass), Kaz. (Treble), Synth. (Bass), El. Guit. (Treble), Cme. (Treble), and Con. Sn. (MIDI). The key signature is B-flat major (two flats). Measure 61 shows the Synth. parts with whole rests, the D. Set with a continuous eighth-note pattern, the Synth. (Bass) with a melodic line, and the Kaz. with a whole rest. Measure 62 continues these patterns, with the Synth. (Bass) and Synth. (Bass) parts showing more complex rhythmic and melodic development. The Con. Sn. part has a whole rest in both measures.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

65

This musical score page contains measures 65 and 66. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in ten staves, each with a label to its left. The labels are: Synth. (top), Synth., Synth., D. Set, Synth., Kaz., Synth., El. Guit., Cme., and Con. Sn. (bottom). The first three Synth. staves and the Kaz. staff contain whole rests for both measures. The D. Set staff features a complex rhythmic pattern of eighth and sixteenth notes in both measures, with an 'x' mark above the first measure. The Synth. staff below D. Set has a melodic line with eighth and sixteenth notes. The Synth. staff below Kaz. has a melodic line with eighth and sixteenth notes, including a triplet in measure 66. The El. Guit., Cme., and Con. Sn. staves contain whole rests for both measures.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

67

67

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

Detailed description: This musical score page contains measures 67 and 68. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth. (two staves), D. Set (drum set), Synth. (bass line), Kaz. (kazoo), Synth. (treble line), El. Guit. (electric guitar), Cme. (cymbal), and Con. Sn. (conga/snare). In measure 67, the Synth. parts are mostly rests, while the D. Set and Synth. (bass) play a rhythmic pattern. In measure 68, the Synth. (bass) continues the pattern, the Kaz. enters with a melodic line, and the Synth. (treble) plays a short phrase. The El. Guit., Cme., and Con. Sn. parts are mostly rests.

69

Synth. (Treble) Synth. (Bass) Synth. (Bass) D. Set Synth. (Bass) Kaz. Synth. (Treble) El. Guit. Cme. Con. Sn.

71

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of the following parts:

- Synth. (Top):** Two staves, both containing whole rests for both measures.
- Synth. (Middle):** A single staff with a complex rhythmic pattern. It features eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' (possibly indicating a specific articulation or a typo for a note).
- D. Set:** A staff with a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Synth. (Lower):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Kaz.:** A staff with a melodic line consisting of eighth and sixteenth notes, often beamed together.
- Synth. (Bottom):** Two staves, both containing whole rests for both measures.
- El. Guit.:** A single staff with a melodic line consisting of eighth and sixteenth notes, often beamed together.
- Cme.:** A staff with a whole rest for both measures.
- Con. Sn.:** A staff with a whole rest for both measures.

73

Synth. (Treble)

Synth. (Bass)

Synth. (Bass)

D. Set

Synth. (Bass)

Kaz.

Synth. (Treble)

El. Guit.

Cme.

Con. Sn.



75

Musical score for measures 75-76, featuring ten staves with the following instruments: Synth. (Treble), Synth. (Bass), Synth. (Bass), D. Set (Percussion), Synth. (Bass), Kaz. (Treble), Synth. (Treble), El. Guit. (Treble), Cme. (Treble), and Con. Sn. (Percussion). The key signature is three flats (B-flat, E-flat, A-flat). Measure 75 contains various musical notations including rests, eighth notes, and chords. Measure 76 continues the patterns, with some notes marked with an 'x'.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.

77

This musical score page contains ten staves for measures 77 and 78. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of three flats. Measure 77 contains eighth notes and chords: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 78 contains eighth notes and chords: G4, A4, Bb4, C5, D5, E5, F5, G5.
- D. Set (Staff 4):** Treble clef, key signature of three flats. Measure 77 contains eighth notes and chords: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 78 contains eighth notes and chords: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Staff 5):** Bass clef, key signature of three flats. Measure 77 contains eighth notes and chords: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 78 contains eighth notes and chords: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Kaz. (Staff 6):** Treble clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.
- Cme. (Staff 9):** Treble clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.
- Con. Sn. (Staff 10):** Treble clef, key signature of three flats. Measure 77 has a whole rest; measure 78 has a whole rest.

79

Musical score for measures 79 and 80. The score is written for ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Staff 1):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- Synth. (Staff 2):** Bass clef. Measure 79: whole rest. Measure 80: whole rest.
- Synth. (Staff 3):** Treble clef. Measure 79: eighth notes (F4, A4, C5) and (B4, D5, F5) with eighth rests. Measure 80: eighth notes (F4, A4, C5) and (B4, D5, F5) with eighth rests.
- D. Set (Staff 4):** Treble clef. Measure 79: eighth notes (F4, A4, C5) and (B4, D5, F5). Measure 80: eighth notes (F4, A4, C5) and (B4, D5, F5).
- Synth. (Staff 5):** Bass clef. Measure 79: eighth notes (F3, A3, C4) and (B3, D4, F4). Measure 80: eighth notes (F3, A3, C4) and (B3, D4, F4).
- Kaz. (Staff 6):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- Synth. (Staff 7):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- El. Guit. (Staff 8):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- Cme. (Staff 9):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.
- Con. Sn. (Staff 10):** Treble clef. Measure 79: whole rest. Measure 80: whole rest.

81

Synth.

Synth.

Synth.

D. Set

Synth.

Kaz.

Synth.

El. Guit.

Cme.

Con. Sn.