

*J = 120*

Drumset, Drums

5-str. Electric Bass, Bass

Jan van Valburg

Tenor Saxophone, Melody

Violas, Strings

Tenor Saxophone, Organ

Tenor Saxophone, Echo

2

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

2

3

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

4

4

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

5

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

6

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

4

7

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

8

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

9

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

10

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

6

11

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains two staves of musical notation. The top staff consists of six lines of music for different instruments: Double Bass (D. Set), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Trombone (Vlas.), and two Tenor Saxophones (T. Sax.). The bottom staff also consists of six lines of music for the same instruments. Measure 11 starts with a rhythmic pattern of eighth and sixteenth notes on the first four lines, followed by sustained notes on the last two lines. Measure 12 begins with a similar pattern, followed by a series of eighth-note chords on the first four lines, with sustained notes on the last two lines.

12

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section continues the musical score from measure 11. It features two staves of six-line music for the same instruments: Double Bass (D. Set), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Trombone (Vlas.), and two Tenor Saxophones (T. Sax.). The patterns continue from where they left off in measure 11, maintaining the established rhythmic and harmonic structures.

13

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

14

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

15

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

16

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

17

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

19

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

10

20

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains six staves. The first three staves (D. Set, El. B., T. Sax.) have rests. The fourth staff (Vlas.) has a sustained note. The fifth staff (T. Sax.) has a melodic line with grace notes. The sixth staff (T. Sax.) has a melodic line with grace notes.

21

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains six staves. The first staff (D. Set) has a rhythmic pattern of eighth and sixteenth notes. The second staff (El. B.) has a steady eighth-note pattern. The third staff (T. Sax.) has a sixteenth-note pattern. The fourth staff (Vlas.) has a sustained note. The fifth staff (T. Sax.) has a melodic line with grace notes. The sixth staff (T. Sax.) has a melodic line with grace notes. A '3' is written below the fifth staff.

22

D. Set

El. B.

T. Sax.

Vlas.

This musical score page contains two staves of music. The top staff is for the "D. Set" (Drum Set), featuring a pattern of "x" marks and vertical dashes on a grid. The second staff is for the "El. B." (Electric Bass), showing eighth-note patterns. The third staff is for the "T. Sax." (Tenor Saxophone), which is silent in this section. The fourth staff is for the "Vlas." (Vocals), showing sustained notes on a bass clef staff.

23

D. Set

El. B.

T. Sax.

Vlas.

This musical score page contains two staves of music. The top staff is for the "D. Set" (Drum Set), continuing the pattern from measure 22. The second staff is for the "El. B." (Electric Bass), showing eighth-note patterns. The third staff is for the "T. Sax." (Tenor Saxophone), which is silent in this section. The fourth staff is for the "Vlas." (Vocals), showing sustained notes on a bass clef staff.

12

24

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

25

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

26

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

27

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

28

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

29

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

30

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

31

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

32

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

33

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

34

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

35

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

36

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

37

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

38

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

39

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

40

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains two staves of musical notation. The top staff (measures 40-41) includes parts for the Drum Set (D. Set), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), and Bassoon (Vlas.). The bottom staff (measures 40-41) includes parts for Tenor Saxophone (T. Sax.) and Tenor Saxophone (T. Sax.). The notation uses various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 starts with a bassoon solo followed by a rhythmic pattern from the drum set. Measure 41 begins with a bassoon solo, followed by a rhythmic pattern from the tenor saxophones.

41

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section continues the musical score from measure 40. It includes parts for the Drum Set (D. Set), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), and Bassoon (Vlas.). The bottom staff includes parts for Tenor Saxophone (T. Sax.) and Tenor Saxophone (T. Sax.). The notation shows a continuation of the rhythmic patterns established in measure 40, with the bassoon and tenor saxophones taking turns in the lead role.

42

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

43

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

44

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains two staves of musical notation. The first staff (measures 44-45) includes D. Set (percussion), El. B. (bass), T. Sax. (tenor saxophone), and Vlas. (strings). The second staff (measures 45-46) includes T. Sax. (tenor saxophone) and T. Sax. (alto saxophone). Measure 44 features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measures 45-46 feature melodic lines with various articulations like dots and dashes.

46

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains two staves of musical notation. The first staff (measures 46-47) includes D. Set (percussion), El. B. (bass), T. Sax. (tenor saxophone), and Vlas. (strings). The second staff (measures 47-48) includes T. Sax. (tenor saxophone) and T. Sax. (alto saxophone). Measures 46-47 show sustained notes with grace notes. Measures 47-48 feature melodic lines with slurs and grace notes.

47

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

48

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

49

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

50

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

51

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

52

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

53

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

54

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

55

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

56

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

57

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section contains two staves of musical notation. The top staff consists of six lines of five-line music. The bottom staff also consists of six lines of five-line music. Measure 57 starts with a rest followed by a series of eighth-note patterns. Measure 58 continues with similar patterns, with some notes tied over from the previous measure. The instrumentation includes a snare drum (D. Set), electric bass (El. B.), tenor saxophone (T. Sax.), strings (Vlas.), and two tenor saxophones (T. Sax.). The notation uses various rests, eighth notes, and sixteenth-note patterns. Measure 57 ends with a fermata over the first note of the second staff.

58

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This section continues the musical score from measure 57. It consists of two staves of six lines each. The instrumentation remains the same: snare drum (D. Set), electric bass (El. B.), tenor saxophone (T. Sax.), strings (Vlas.), and two tenor saxophones (T. Sax.). The notation shows eighth-note patterns continuing from measure 57. Measure 58 concludes with a final set of eighth-note patterns across all staves.