

Drumset, Drums

5-str. Electric Bass, Bass

Jan van Valburg

Tenor Saxophone, Melody

Violas, Strings

Tenor Saxophone, Organ

Tenor Saxophone, Echo

2

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

3

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

4

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

5

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

6

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

7

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

8

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

9

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

10

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

11

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

12

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

13

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

14

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

15

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

16

16

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

17



17

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This system contains measures 17 and 18. Measure 17 features a drum set (D. Set) with a pattern of eighth notes marked with 'x', an electric bass (El. B.) with a continuous eighth-note line, and a vibraphone (Vlas.) with chords. Measures 18-19 are marked with a double bar line. The saxophone parts (T. Sax.) have rests in measure 17 and enter in measure 18 with melodic lines. The bottom T. Sax. part includes a whole note chord in measure 17.

19

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This system contains measures 19 and 20. Measure 19 has rests for the drum set, electric bass, and vibraphone. The saxophones (T. Sax.) play melodic lines. Measure 20 continues the saxophone parts with various notes, including some marked with 'x'. The bottom T. Sax. part features a whole note chord.

20

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

21

21

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

22

22

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

23

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

24

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

25

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

The musical score is written for a jazz ensemble. It consists of two systems, each containing six staves. The first system is for measure 24, and the second system is for measure 25. The staves are labeled as follows: D. Set (Drum Set), El. B. (Electric Bass), T. Sax. (Tenor Saxophone), Vlas. (Vibraphone), T. Sax. (Tenor Saxophone), and T. Sax. (Tenor Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 24, the D. Set plays a steady eighth-note pattern. The El. B. plays a walking bass line. The three T. Sax. parts play a complex harmonic progression with many accidentals. In measure 25, the D. Set continues its pattern, adding a cymbal crash at the end. The El. B. continues its walking bass line. The three T. Sax. parts continue their complex harmonic progression, with the vibraphone (Vlas.) playing a more complex figure.

26

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

27

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

28

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

29

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

This musical score segment covers measures 29 to 32. The instruments are D. Set, El. B., T. Sax., Vlas., and two T. Sax. parts. The key signature has four flats (Bb, Eb, Ab, Db). The D. Set part is in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The El. B. part is in bass clef, featuring a melodic line with slurs and ties. The T. Sax. part is in treble clef, featuring a melodic line with slurs and ties. The Vlas. part is in bass clef and is mostly silent. The two T. Sax. parts are in treble clef, featuring a melodic line with slurs and ties.

30

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

31

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

32

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

33

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.



34

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

35

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

36

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

37

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

38

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

39

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

40

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

41

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

42

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

43

43

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

44

44

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

45

46

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

47

47

47

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

48

48

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

49

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

50

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.



51

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

52

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

53

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

54

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

55

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

56

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

57

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

3 3

58

D. Set

El. B.

T. Sax.

Vlas.

T. Sax.

T. Sax.

3 3