

Measures 1-6:
 J = 51, J = 50, J = 51, J = 53, J = 49, J = 50

Measures 7-12:
 J = 51, J = 53, J = 49, J = 50, J = 46, J = 51, J = 51, J = 53, J = 49, J = 50, J = 53, J = 46, J = 50

Measures 13-18:
 J = 51, J = 50, J = 51, J = 53, J = 49, J = 50, J = 46, J = 52, J = 51, J = 53, J = 49, J = 50, J = 46, J = 52, J = 49, J = 48, J = 47, J = 50

22

26

$\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 51$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 50$
 $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 51$ $\text{♩} = 47$
 $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 51$ $\text{♩} = 48$
 $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 50$
 $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 46$
 $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 52$
 $\text{♩} = 47$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 52$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 53$
 $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 46$
 $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 50$ $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 53$ $\text{♩} = 46$

Sheet music for two staves, measures 31-34. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measure 31 starts with a dotted half note (dotted line under the note head) at $\text{J} = 52$. Measures 32-33 show eighth-note patterns with various tempos: $\text{J} = 47$, $\text{J} = 50$, $\text{J} = 48$, $\text{J} = 49$, $\text{J} = 50$, $\text{J} = 51$, $\text{J} = 47$, $\text{J} = 50$, $\text{J} = 49$, $\text{J} = 51$, $\text{J} = 50$, $\text{J} = 44$. Measure 34 starts with a sixteenth-note pattern at $\text{J} = 54$. Measures 35-36 show eighth-note patterns with various tempos: $\text{J} = 46$, $\text{J} = 50$, $\text{J} = 45$, $\text{J} = 51$, $\text{J} = 48$, $\text{J} = 52$, $\text{J} = 47$, $\text{J} = 41$.