

You Can't Always Get What You Want

THE ROLLING STONES

$\text{♩} = 100$

Pan Flute, Vocal

I saw her today at the reception

Voice, Choir

Acoustic Guitar, E. Guitar

Piano, Piano

Rotary Organ, Organ

Horn in F, Horn

Electric Bass, Bass

Drumset, Drums

Acoustic Guitar, Acoustic Guitar

4

Pn. Fl.

A glass of wine in her hand I

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score is for a band and consists of two measures. The Piano Flute part has a melody with lyrics 'A glass of wine in her hand I'. The Voice part has a whole rest in the first measure and a whole note chord in the second. The other instruments (Guitar, Piano, Rotarion Organ, F Horn, Electric Bass, Drums, and another Guitar) have whole rests in both measures.

6

Pn. Fl.

knew she would meet her connection At her feet was a footloose

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

9

Pn. Fl.

man Now, you can't always get what you want You

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

12

Pn. Fl. 
can't always get what you want You can't always get what you

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

15

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

want But if you try sometime You'll find You get what you

The musical score for page 6, measures 15-17, is presented below. The score includes parts for Pn. Fl., Vo., Guit., Pno., Rot. Org., F Hn., El. B., D. Set, and Guit. The vocal line has lyrics: 'want But if you try sometime You'll find You get what you'. The instrumental parts are mostly rests, with some chords in the Vo. part.

Measure 15: Pn. Fl. plays a melody starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Vo. has a whole note chord of G4, B4, D5, and F#5. Guit., Pno., Rot. Org., F Hn., El. B., D. Set, and Guit. have whole rests.

Measure 16: Pn. Fl. plays a melody starting with a quarter note C5, followed by a quarter note D5, and a quarter note E5. Vo. has a whole note chord of G4, B4, D5, and F#5. Guit., Pno., Rot. Org., F Hn., El. B., D. Set, and Guit. have whole rests.

Measure 17: Pn. Fl. plays a melody starting with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. Vo. has a whole note chord of G4, B4, D5, and F#5. Guit., Pno., Rot. Org., F Hn., El. B., D. Set, and Guit. have whole rests.

18

18

Pn. Fl. 

need

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

21

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score for page 21 consists of nine staves. The first eight staves are for Pn. Fl., Vo., Guit., Pno., Rot. Org., F Hn., El. B., and D. Set, all of which contain whole rests for the duration of the piece. The ninth staff, labeled 'Guit.', features a complex solo in the key of B-flat major. The solo begins with a series of eighth-note chords, followed by a sequence of eighth-note chords, and concludes with a series of eighth-note chords. The solo is marked with a 'Guit.' label and a '8' below the staff.

23

23

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score for page 23 consists of ten staves. The first nine staves are for various instruments: Pn. Fl., Vo., Guit., Pno., Rot. Org., F Hn., El. B., and D. Set. Each of these staves contains a whole rest in both measures of the two-measure phrase. The tenth staff, labeled 'Guit.', contains a complex guitar part. It begins with a series of chords and arpeggios in the first measure, followed by a melodic line in the second measure. The guitar part is written in a style that suggests a specific technique, possibly a slide or a specific picking pattern, given the notation and the instrument's role in the ensemble.

25

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

I saw her today

27

Pn. Fl. at the reception A glass of wine

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

29

Pn. Fl. 
in her hand I knew she was gonna meet

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

31

Pn. Fl.

her connection At her feet was a

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

33

Pn. Fl. 
footloose man You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

35

Pn. Fl. 
get what you want You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

37

Pn. Fl. 
get what you want You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

39

Pn. Fl. 
get what you want But if you trysometime

Vo. 


Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

41

Pn. Fl. 

Well you might find You get what you need

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

43

Pn. Fl.

Oh yeah

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

Oh

yeah

44

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

All right baby

44

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

All right baby

45

Pn. Fl. 
Yeah And I went down

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

47

Pn. Fl. 
to the demonstration To get my fair

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

49

Pn. Fl. 
share of abuse Singing "We're gonna vent

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

51

Pn. Fl.

our frustration If we don't we're gonna

Vo.

Guit.

Pno.

Rot. Org.

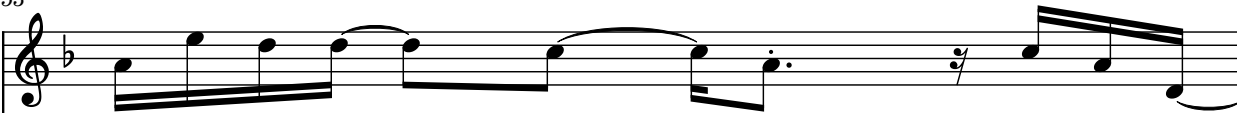
F Hn.

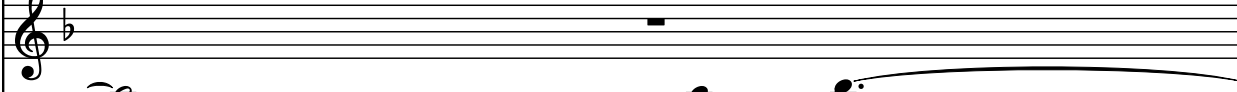
El. B.

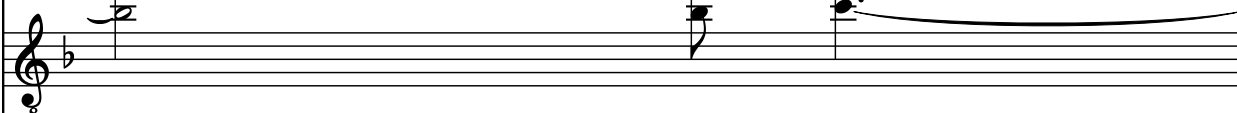
D. Set

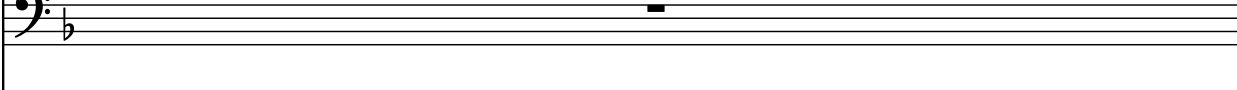
Guit.

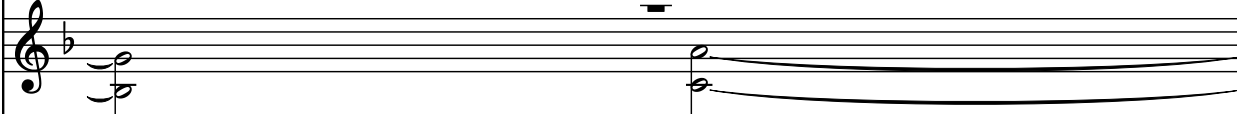
53

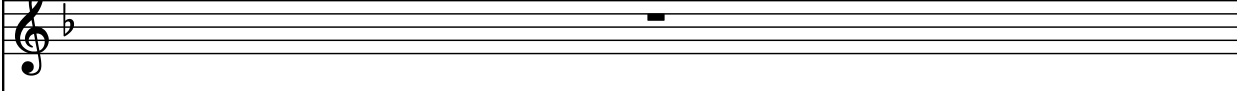
Pn. Fl. 
blow a fifty amp fuse" Sing it now

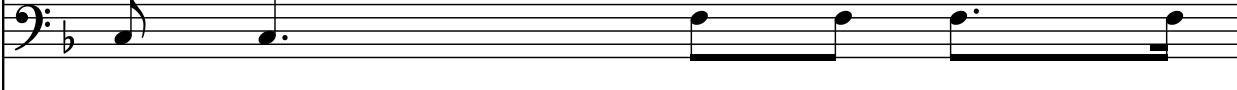
Vo. 


Guit. 

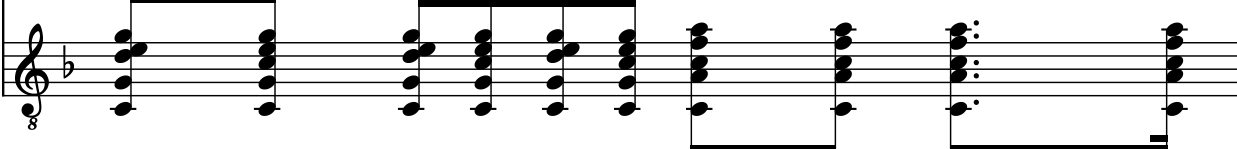
Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

54

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

You can't always

55

Pn. Fl.  get what you want You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

57

Pn. Fl.  get what you want You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

59

Pn. Fl.  get what you want But if you try sometime

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

61

Pn. Fl.

Well you just might find

You get what you need

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

63

Pn. Fl.

Oh yeah Hey baby

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

65

Pn. Fl. 
Yeah I went down

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

67

Pn. Fl.  to the Chelsea drugstore To get your prescription

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

69

Pn. Fl. filled I was standing in line with

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score for page 34, measures 69-71, is written for a large ensemble. The parts are arranged vertically as follows: Pn. Fl., Vo., Guit., Pno., Rot. Org., F Hn., El. B., D. Set, and Guit. The key signature is one flat (B-flat). The Pn. Fl. part has the lyrics 'filled I was standing in line with' written below it. The Vo. part is mostly silent. The Guit. part (top) has a melodic line with some rests. The Pno. part is mostly silent. The Rot. Org. part has a melodic line with some rests. The F Hn. part is mostly silent. The El. B. part has a melodic line with some rests. The D. Set part has a complex, fast-paced melody with many beamed notes and rests. The Guit. part (bottom) has a complex, fast-paced melody with many beamed notes and rests.

71

Pn. Fl. 
Mister Jimmy And man, did

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

73

Pn. Fl. he look pretty ill Sing it now We decided that

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

75

Pn. Fl. 

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

77

Pn. Fl.  cherry red I sang my song

Vo. 

Guit. 

Pno. 

Rot. Org. 


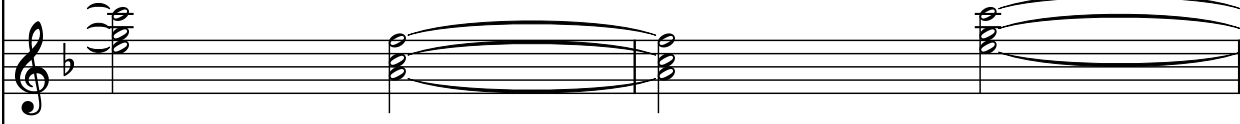
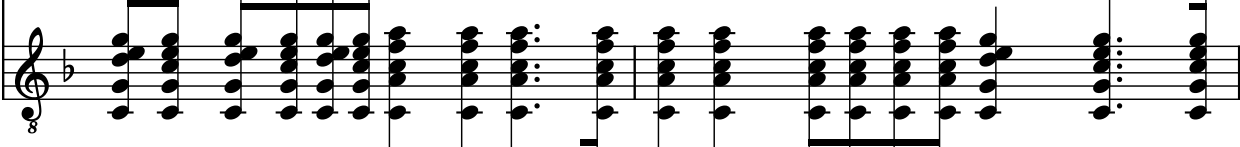
F Hn. 

El. B. 

D. Set 

Guit. 

79

Pn. Fl. 
Vo. 
Guit. 
Pno. 
Rot. Org. 
F Hn. 
El. B. 
D. Set 
Guit. 

81

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

And that was "dead" I said

82

Pn. Fl.

to him You can't always

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

83

Pn. Fl.  get what you want You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

85

Pn. Fl.

get what you want You can't always

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

87

Pn. Fl. 
get what you want But if you try sometime

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

89

Pn. Fl.

Well you just might find

You get what you need

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

91

Pn. Fl.

All right Yeah

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

93

93

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score for measures 93-95 is written for nine staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 93 and 94 are whole rests. In measure 95, it plays a half note G4.
- Vo. (Voice):** Measure 93 has a whole note G3. Measures 94 and 95 have whole notes G3 and F3, respectively, with a slur over the pair.
- Guit. (Guitar):** Measures 93 and 94 are whole rests. In measure 95, it plays a quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Pno. (Piano):** Measures 93-95 feature a complex arpeggiated pattern. The right hand plays chords of G3-B3-D4, A3-C4-E4, and B3-D4-F4. The left hand plays chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- Rot. Org. (Rotary Organ):** Measures 93 and 94 are whole rests. In measure 95, it plays a half note G3.
- F Hn. (F Horn):** Measures 93 and 94 are whole rests. In measure 95, it plays a half note G3.
- El. B. (Euphonium/Bass):** Measures 93-95 feature a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- D. Set (Drum Set):** Measures 93-95 feature a rhythmic pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (half).
- Guit. (Guitar):** Measures 93-95 feature a complex arpeggiated pattern. The right hand plays chords of G3-B3-D4, A3-C4-E4, and B3-D4-F4. The left hand plays chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3.

95

The musical score for measures 95 and 96 features the following parts:

- Pn. Fl.:** Two measures of whole rests.
- Vo.:** Measure 95 contains a vocal line with a slur over a half note and a half rest. Measure 96 contains a vocal line with a slur over a half note and a half rest.
- Guit. (top):** Measure 95 contains a guitar line with a slur over a half note and a half rest. Measure 96 contains a guitar line with a slur over a half note and a half rest.
- Pno.:** Measure 95 contains a piano line with a slur over a half note and a half rest. Measure 96 contains a piano line with a slur over a half note and a half rest.
- Rot. Org.:** Two measures of whole rests.
- F Hn.:** Two measures of whole rests.
- El. B.:** Measure 95 contains an electric bass line with a slur over a half note and a half rest. Measure 96 contains an electric bass line with a slur over a half note and a half rest.
- D. Set:** Measure 95 contains a drum set line with a slur over a half note and a half rest. Measure 96 contains a drum set line with a slur over a half note and a half rest.
- Guit. (bottom):** Measure 95 contains a guitar line with a slur over a half note and a half rest. Measure 96 contains a guitar line with a slur over a half note and a half rest.

97

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

5

98

The musical score for measures 98-101 is arranged in nine staves. The key signature is one flat (B-flat). The parts are as follows:

- Pn. Fl.:** Rests in measures 98 and 99, then plays a single note in measure 100.
- Vo.:** Features a vocal line with a long, sustained note in measure 98, followed by a melodic line in measure 99, and a final note in measure 100.
- Guit. (first):** Plays a rhythmic pattern of eighth notes in measure 98, followed by a melodic line in measure 99, and a final note in measure 100.
- Pno.:** Plays a complex, multi-measure rest in measure 98, followed by a melodic line in measure 99, and a final note in measure 100.
- Rot. Org.:** Rests in measures 98 and 99, then plays a single note in measure 100.
- F Hn.:** Rests in measures 98 and 99, then plays a single note in measure 100.
- El. B.:** Plays a melodic line in measure 98, followed by a melodic line in measure 99, and a final note in measure 100.
- D. Set:** Plays a rhythmic pattern of eighth notes in measure 98, followed by a melodic line in measure 99, and a final note in measure 100.
- Guit. (second):** Plays a complex, multi-measure rest in measure 98, followed by a melodic line in measure 99, and a final note in measure 100.

100

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

102

102

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

104

Musical score for measures 104-105, featuring the following instruments and parts:

- Pn. Fl.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a whole rest.
- Vo.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a half note G4, a half note F4, a half note E4, and a half note D4.
- Guit.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a half note G4, a half note F4, a half note E4, and a half note D4.
- Pno.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a half note G4, a half note F4, a half note E4, and a half note D4.
- Rot. Org.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a whole rest.
- F Hn.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a whole rest.
- El. B.**: Bass clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a half note G3, a half note F3, a half note E3, and a half note D3.
- D. Set**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a half note G4, a half note F4, a half note E4, and a half note D4.
- Guit.**: Treble clef, key of B-flat. Measure 104 has a whole rest. Measure 105 has a half note G4, a half note F4, a half note E4, and a half note D4.

106

The musical score for measures 106-109 is written for a nine-piece ensemble. The parts are arranged vertically as follows:

- Pn. Fl.**: Piano Flute, Treble clef, key of B-flat. Measures 106-109 are whole rests.
- Vo.**: Voice, Treble clef, key of B-flat. Measures 106-109 are whole rests.
- Guit.**: Guitar, Treble clef, key of B-flat. Measures 106-109 contain a melodic line with eighth and sixteenth notes, including a slur over measures 108 and 109.
- Pno.**: Piano, Treble clef, key of B-flat. Measures 106-109 contain a harmonic accompaniment of chords, mostly triads and dyads.
- Rot. Org.**: Rotarion Organ, Treble clef, key of B-flat. Measures 106-109 are whole rests.
- F Hn.**: Flute in C, Treble clef, key of B-flat. Measures 106-109 are whole rests.
- El. B.**: Electric Bass, Bass clef, key of B-flat. Measures 106-109 contain a steady eighth-note bass line.
- D. Set**: Drums, Percussion clef. Measures 106-109 contain a rhythmic pattern with snare and bass drum hits.
- Guit.**: Guitar, Treble clef, key of B-flat. Measures 106-109 contain a harmonic accompaniment of chords, mostly triads and dyads.

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109

109

Pn. Fl. *I saw her today at the reception*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

111

Pn. Fl.  In her glass was a bleeding man

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

113

Pn. Fl. *She was practiced at the art of deception*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

115

115

Pn. Fl. I could tell by her bloodstained hands Sing it now

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

117

Pn. Fl.  You can't always

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

118

118

Pn. Fl. *get what you want You can't always*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

120

Pn. Fl. *get what you want You can't always*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

122

122

Pn. Fl. *get what you want But if you try sometime*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

124

Pn. Fl. Well you just might find You get what you need

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

126

126

Pn. Fl.  Oh yeah All right

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

128

Pn. Fl. *Yeah* *You can't always*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

130

Pn. Fl. *get what you want You can't always*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

132

Pn. Fl. *get what you want You can't always*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

134

Pn. Fl. get what you want

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

135

Pn. Fl.

Ah but if you try sometime You

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

136

Pn. Fl. just might find You just might find uh find

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

137

Pn. Fl. *That you get what you need* *Oh* *yeah*

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

139

139

Pn. Fl.  All right Oh baby

Vo. 

Guit. 

Pno. 

Rot. Org. 

F Hn. 

El. B. 

D. Set 

Guit. 

141

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

143

143

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

8

144

The musical score for measures 144-147 is arranged in nine staves. The key signature is one flat (Bb). The parts are as follows:

- Pn. Fl.:** Measure 144 has a whole rest. Measures 145-147 are empty.
- Vo.:** Measure 144 has a half note G4. Measure 145 has a half note A4. Measure 146 has a half note Bb4. Measure 147 has a half note C5, with a long slur extending to the end of the page.
- Guit. (first):** Measure 144 has a whole rest. Measure 145 has a half note G2. Measure 146 has a half note A2. Measure 147 has a half note Bb2. Measure 148 has a half note C3, with a long slur extending to the end of the page.
- Pno.:** Measure 144 has a half note G#2. Measure 145 has a half note A2. Measure 146 has a half note Bb2. Measure 147 has a half note C3. Measure 148 has a half note D3.
- Rot. Org.:** Measure 144 has a whole rest. Measures 145-147 are empty.
- F Hn.:** Measure 144 has a whole rest. Measures 145-147 are empty.
- El. B.:** Measure 144 has a half note G2. Measure 145 has a half note A2. Measure 146 has a half note Bb2. Measure 147 has a half note C3. Measure 148 has a half note D3.
- D. Set:** Measure 144 has a half note G2. Measure 145 has a half note A2. Measure 146 has a half note Bb2. Measure 147 has a half note C3. Measure 148 has a half note D3.
- Guit. (second):** Measure 144 has a whole rest. Measure 145 has a half note G2. Measure 146 has a half note A2. Measure 147 has a half note Bb2. Measure 148 has a half note C3. Measure 149 has a half note D3.

145

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

3 3 3 3

146

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

147

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

148

The musical score for measures 148-151 is arranged in nine staves. The key signature has one flat (B-flat). The parts are as follows:

- Pn. Fl.:** Measure 148 has a whole rest. Measures 149-151 are empty.
- Vo.:** Measure 148 has a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). Measures 149-151 have a whole note chord (B-flat, D-flat, F, G, B-flat, D-flat).
- Guit. (top):** Measure 148 has a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). Measures 149-151 have a whole note chord (B-flat, D-flat, F, G, B-flat, D-flat).
- Pno.:** Measures 148-151 have a continuous eighth-note triplet pattern (B-flat, D-flat, F) in the right hand and a continuous eighth-note triplet pattern (G, B-flat, D-flat) in the left hand.
- Rot. Org.:** Measure 148 has a whole rest. Measures 149-151 are empty.
- F Hn.:** Measure 148 has a whole rest. Measures 149-151 are empty.
- El. B.:** Measures 148-151 have a continuous eighth-note pattern (B-flat, D-flat, F, G, B-flat, D-flat).
- D. Set:** Measures 148-151 have a continuous eighth-note pattern (B-flat, D-flat, F, G, B-flat, D-flat).
- Guit. (bottom):** Measures 148-151 have a continuous eighth-note pattern (B-flat, D-flat, F, G, B-flat, D-flat).

149

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

150

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

152

152

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score for page 152 consists of ten staves. The instruments and parts are: Pn. Fl. (Piano Flute), Vo. (Vocal), Guit. (Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), F Hn. (Flute Horn), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Guitar). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Pn. Fl. and F Hn. staves are mostly empty, indicating rests. The Vo. staff features a melodic line with a long note at the end. The Guit. staves (both) play a rhythmic pattern of eighth notes with a 'x' mark above each note, suggesting a specific technique. The Pno. staff plays a complex, multi-voiced texture. The El. B. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with various note values and rests.

154

154

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

156

156

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

8

Detailed description: This page of a musical score contains measures 156 and 157. The score is for a multi-instrument ensemble. The instruments and their parts are: Pn. Fl. (Piano Flute), Vo. (Vocal), Guit. (Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), F Hn. (French Horn), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Guitar). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a multi-measure rest format for measures 156 and 157. The Pn. Fl. part has a multi-measure rest for 2 measures. The Vo. part has a multi-measure rest for 2 measures. The Guit. part has a multi-measure rest for 2 measures. The Pno. part has a multi-measure rest for 2 measures. The Rot. Org. part has a multi-measure rest for 2 measures. The F Hn. part has a multi-measure rest for 2 measures. The El. B. part has a multi-measure rest for 2 measures. The D. Set part has a multi-measure rest for 2 measures. The Guit. part has a multi-measure rest for 2 measures. The score is written in a multi-measure rest format for measures 156 and 157. The Pn. Fl. part has a multi-measure rest for 2 measures. The Vo. part has a multi-measure rest for 2 measures. The Guit. part has a multi-measure rest for 2 measures. The Pno. part has a multi-measure rest for 2 measures. The Rot. Org. part has a multi-measure rest for 2 measures. The F Hn. part has a multi-measure rest for 2 measures. The El. B. part has a multi-measure rest for 2 measures. The D. Set part has a multi-measure rest for 2 measures. The Guit. part has a multi-measure rest for 2 measures.

158

158

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

Pdf downloaded from www.midicities.com

162

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

164

164

Pn. Fl.

Vo.

Guit.

Pno.

Rot. Org.

F Hn.

El. B.

D. Set

Guit.

The musical score for page 164 consists of ten staves. The instruments and parts are: Pn. Fl. (Piano Flute), Vo. (Vocal), Guit. (Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), F Hn. (French Horn), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Guitar). The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and complex rhythmic patterns. The guitar parts are particularly prominent, with intricate fingerings and a mix of single-note lines and chords. The piano part provides a steady harmonic foundation with block chords and moving lines. The vocal line is melodic and expressive, with some long notes and ties. The drum set part is active, providing a rhythmic backbone with various drum patterns. The French horn and rotary organ parts are mostly silent, indicated by whole rests. The electric bass part follows a similar pattern, with a few notes and rests. The overall texture is rich and layered, typical of a studio recording of a rock or pop band.

166

The musical score for measures 166 and 167 features the following instruments and parts:

- Pn. Fl.:** Treble clef, key of B-flat. Measure 166 has a whole rest. Measure 167 has a whole rest.
- Vo.:** Treble clef, key of B-flat. Measure 166 has a half note G4, a half note F#4, and a half note E4. Measure 167 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 166 has a whole rest. Measure 167 has a whole rest.
- Pno.:** Treble clef, key of B-flat. Measure 166 has a whole rest. Measure 167 has a whole rest.
- Rot. Org.:** Treble clef, key of B-flat. Measure 166 has a whole rest. Measure 167 has a whole rest.
- F Hn.:** Treble clef, key of B-flat. Measure 166 has a whole rest. Measure 167 has a whole rest.
- El. B.:** Bass clef, key of B-flat. Measure 166 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 167 has a whole rest.
- D. Set:** Percussion. Measure 166 has a whole rest. Measure 167 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 166 has a whole rest. Measure 167 has a whole rest.

The score includes various musical notations such as rests, notes, and a triplet of eighth notes in the El. B. part in measure 167.