

♩ = 100

Electric Guitar, LIMP BIZKIT

Drumset, "I'M BROKE"

5-str. Electric Bass, SIGNIFICANT OTHER

Electric Guitar

Electric Guitar, transcribed by:

Electric Guitar, jake elking

Electric Guitar, smelking@aol.com

Electric Guitar,

The image shows a musical score for the song "I'm Broke" by Limp Bizkit. The tempo is marked as 100 BPM. The score is written for seven instruments: Electric Guitar (Limp Bizkit), Drumset, 5-string Electric Bass, and four other Electric Guitars. The first staff (Electric Guitar, LIMP BIZKIT) contains a melody in the treble clef and a bass line in the bass clef. The other staves are empty except for a single bar line in the first measure.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 4, measures 8 and 9, is presented below. The score is written for a guitar ensemble and a double bass.

Measure 8:

- El. Guit. (Staff 1):** Treble clef, key of D major (F# and C#). The staff contains a complex melodic line with many beamed sixteenth notes, followed by a double bar line.
- D. Set:** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. B.:** Bass clef, key of D major. The staff contains a single note (D2) followed by a double bar line.
- El. Guit. (Staff 2):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 3):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 4):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 5):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 6):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 7):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.

Measure 9:

- El. Guit. (Staff 1):** Treble clef, key of D major. The staff contains a complex melodic line with many beamed sixteenth notes, followed by a triplet of eighth notes (D4, E4, F#4) and a final note (D4).
- D. Set:** Treble clef, key of D major. The staff contains a complex rhythmic pattern with many beamed sixteenth notes and a final note (D4).
- El. B.:** Bass clef, key of D major. The staff contains a single note (D2) followed by a double bar line.
- El. Guit. (Staff 2):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 3):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 4):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 5):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 6):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.
- El. Guit. (Staff 7):** Treble clef, key of D major. The staff contains a single note (D4) followed by a double bar line.

10

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a guitar ensemble and a double bass. It consists of eight staves. The first staff is for the first electric guitar (El. Guit.), the second for the double bass (D. Set), the third for the double bass (El. B.), and the remaining five staves are for the other four electric guitars (El. Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a key signature of two sharps. The second staff (D. Set) has a bass clef and a key signature of two sharps. The third staff (El. B.) has a bass clef and a key signature of two sharps. The remaining five staves (El. Guit.) have treble clefs and a key signature of two sharps. The first staff (El. Guit.) contains a complex melodic line with many beamed eighth and sixteenth notes, and some rests. The second staff (D. Set) contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. The third staff (El. B.) contains a simple bass line with a few notes and rests. The remaining five staves (El. Guit.) contain simple bass lines with a few notes and rests.

12

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 6, measures 12 and 13, is presented below. The key signature is two sharps (F# and C#). The score includes staves for El. Guit., D. Set, El. B., and five additional El. Guit. staves. The first staff (El. Guit.) shows a complex melodic line in measure 12, followed by a rest in measure 13. The D. Set staff shows a complex rhythmic pattern in measure 12, followed by a rest in measure 13. The El. B. staff shows a rest in measure 12, followed by a rest in measure 13. The other four El. Guit. staves show rests in both measures 12 and 13.

14

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

16

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 8, measures 16-17, is written for an electric guitar ensemble and a double set. The key signature is two sharps (F# and C#). Measure 16 features a complex guitar part with multiple voices and a drum part with various patterns. Measure 17 continues the guitar and bass lines, with the guitar part featuring a melodic line and the bass part providing a steady rhythm.

18

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

8

8

8

8

8

8

20

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

23

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 11, measure 23, consists of eight staves. The first staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure and a complex rhythmic figure in the second measure. The second staff is for a double bass (El. B.) in bass clef with a key signature of two sharps. It contains a whole note in the first measure and a whole rest in the second measure. The third staff is for a double bass (El. B.) in bass clef with a key signature of two sharps. It contains a whole note in the first measure and a whole rest in the second measure. The fourth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure and a whole rest in the second measure. The fifth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure and a whole rest in the second measure. The sixth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure and a whole rest in the second measure. The seventh staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure and a whole rest in the second measure. The eighth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure and a whole rest in the second measure.

25

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

27

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

29

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

31

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

8

8

8

8

8

8

36

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

3

39

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

42

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

44

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

46

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

48

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

50

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

52

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

53

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

54

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

56

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

58

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

8

8

8

8

8

8

60

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

3

63

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

67

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

70

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

72

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

73

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8