

$\text{♩} = 130$

Pad Synthesizer

Brass Synthesizer

Contrabass

Drumset

Marimba (Grand Staff)

Drumset

Hi-hat

Electric Guitar

Baritone

Danso

The musical score is written for a 4/4 time signature with a tempo of 130 BPM. The key signature has one flat (Bb). The score consists of nine staves. The Brass Synthesizer staff is the only one with a complex melodic line, featuring many beamed notes and rests. The other staves are mostly empty, with some rests and a few notes in the Danso staff.

4

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

7

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

8

The musical score is arranged in a system of 10 staves. The first staff is for Synth (Treble clef, key of Bb), which has rests for the first two measures and a chord in the third. The second staff is for Synth (Treble clef, key of Bb), featuring a complex rhythmic pattern with chords and eighth notes. The third staff is for Cb. (Bass clef, key of Bb), showing a steady eighth-note pattern. The fourth staff is for D. Set (Percussion), with a series of 'x' marks indicating hits. The fifth staff is for Mrm. (Treble clef, key of Bb), with rests for all measures. The sixth staff is for D. Set (Percussion), with 'x' marks and some solid black circles. The seventh staff is for Hi-hat (Percussion), with rests for all measures. The eighth staff is for El. Guit. (Treble clef, key of Bb), with rests for all measures. The ninth staff is for Bar. (Bass clef, key of Bb), with rests for all measures. The tenth staff is for Da. (Treble clef, key of Bb), with rests for all measures. A measure number '7' is at the start of the first staff, and an '8' is at the start of the Da. staff.

10

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

13

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

16

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

18

Musical score for measures 18 and 19. The score includes staves for Synth., Cb., D. Set, Mrm., D. Set, Hi-hat, El. Guit., Bar., and Da. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a mix of melodic lines, rhythmic patterns, and rests.

18

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

20

This musical score page contains ten staves for measures 20 and 21. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves, both containing whole rests for both measures.
- Cb. (Contrabass):** A single staff with a melodic line in bass clef, featuring eighth and sixteenth notes with accents.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to denote hits on the snare, toms, and cymbals. The bottom staff shows the bass drum pattern with quarter notes.
- Mrm. (Maracas):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff showing the hi-hat pattern with 'x' marks.
- Hi-hat:** A single staff with a whole rest for both measures.
- El. Guit. (Electric Guitar):** A single staff with a complex melodic and harmonic line, including triplets and various accidentals.
- Bar. (Baritone):** A single staff with whole rests for both measures.
- Da. (Drum):** A single staff with whole rests for both measures.

The key signature has one flat (B-flat), and the time signature is 4/4.

22

Musical score for measures 22 and 23. The score is written for a 10-piece band. The instruments and their parts are as follows:

- Synth.**: Two staves, both with whole rests in measures 22 and 23.
- Cb.**: Bass clef, key signature of one flat. Measure 22 contains eighth notes (G2, F2, E2, D2) and a quarter note (C2). Measure 23 contains eighth notes (G2, F2, E2, D2) and a quarter note (C2).
- D. Set**: Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows the corresponding pitch classes (C, D, E, F, G, A, B) for the hits.
- Mrm.**: Treble clef, key signature of one flat. Measure 22 contains eighth notes (G4, F4, E4, D4) and a quarter note (C4). Measure 23 contains eighth notes (G4, F4, E4, D4) and a quarter note (C4).
- D. Set**: Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows the corresponding pitch classes (C, D, E, F, G, A, B) for the hits.
- Hi-hat**: Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows the corresponding pitch classes (C, D, E, F, G, A, B) for the hits.
- El. Guit.**: Treble clef, key signature of one flat. Measure 22 contains eighth notes (G4, F4, E4, D4) and a quarter note (C4). Measure 23 contains eighth notes (G4, F4, E4, D4) and a quarter note (C4).
- Bar.**: Bass clef, key signature of one flat. Measure 22 contains whole rests. Measure 23 contains whole rests.
- Da.**: Treble clef, key signature of one flat. Measure 22 contains whole rests. Measure 23 contains whole rests.

24

The musical score is arranged in ten staves, each labeled with an instrument on the left. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests in both measures.
- Synth. (Staff 2):** Treble clef, contains whole rests in both measures.
- Cb. (Staff 3):** Bass clef, contains eighth-note patterns in both measures.
- D. Set (Staff 4):** Two staves. The top staff uses a drum set icon and contains 'x' marks for cymbals. The bottom staff contains quarter notes.
- Mrm. (Staff 5):** Treble clef, contains eighth-note patterns in both measures.
- D. Set (Staff 6):** Two staves. The top staff uses a drum set icon and contains 'x' marks for cymbals. The bottom staff contains quarter notes.
- Hi-hat (Staff 7):** Two staves. The top staff uses a drum set icon and contains 'x' marks for cymbals. The bottom staff contains quarter notes.
- El. Guit. (Staff 8):** Treble clef, contains eighth-note patterns in both measures.
- Bar. (Staff 9):** Bass clef, contains whole rests in both measures.
- Da. (Staff 10):** Treble clef, contains whole rests in both measures.

26

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

28

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

30

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

32

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

35

The musical score is arranged in nine staves, each labeled on the left. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Features a repeating pattern of chords and eighth notes.
- Synth. (Staff 2):** Treble clef. Features a repeating pattern of chords and eighth notes, similar to the first synth part.
- Cb. (Staff 3):** Bass clef. Features a repeating eighth-note pattern.
- D. Set (Staff 4):** Treble clef. Features a repeating eighth-note pattern with 'x' marks above the notes.
- Mrm. (Staff 5):** Treble clef. Features a repeating eighth-note pattern.
- D. Set (Staff 6):** Treble clef. Features a repeating eighth-note pattern with 'x' marks above the notes.
- Hi-hat (Staff 7):** Treble clef. Features a repeating eighth-note pattern with 'x' marks above the notes.
- El. Guit. (Staff 8):** Treble clef. Features a repeating eighth-note pattern.
- Bar. (Staff 9):** Bass clef. Features a repeating eighth-note pattern.
- Da. (Staff 10):** Treble clef. Features a repeating eighth-note pattern.

The score consists of three measures, each containing a full band part. The notation includes various musical symbols such as notes, rests, and accidentals.

38

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Pdf downloaded from www.midicities.com

43

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 43 through 46. The instruments and their parts are: Synth (two staves, both with whole rests), Cb. (Bassoon, eighth-note line), D. Set (Drum Set, snare and kick patterns), Mrm. (Mellophone, whole rests), D. Set (Drum Set, snare and kick patterns), Hi-hat (Hi-hat, eighth-note patterns), El. Guit. (Electric Guitar, eighth-note and chordal patterns), Bar. (Baritone Saxophone, whole rests), and Da. (Double Bass, eighth-note and chordal patterns). The key signature has one flat (Bb) and the time signature is 4/4.

44

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

45

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows: Synth (two staves) has whole rests in all measures. Cb. (Bass) plays a melodic line: measure 45 has a dotted quarter note on G2 and an eighth note on F2; measure 46 has a quarter note on E2 and a quarter note on D2; measure 47 has a quarter note on C2, a quarter note on B1, and a quarter note on A1; measure 48 has a quarter note on G1, a quarter note on F1, and a quarter note on E1. D. Set (Drum Set) has two staves. The top staff shows a pattern of eighth notes with 'x' marks: measure 45 (x on 2, x on 4), measure 46 (x on 2, x on 4), measure 47 (x on 2, x on 4), and measure 48 (x on 2, x on 4). The bottom staff has quarter notes on G2 in measures 45, 46, 47, and 48. Mrm. (Mellophone) has a whole rest in measure 45. D. Set (Drum Set) has a single staff with quarter notes on G2 in measures 45, 46, 47, and 48. Hi-hat has a single staff with eighth notes marked with 'x': measure 45 (x on 1, 2, 3, 4), measure 46 (x on 1, 2), measure 47 (x on 1, 2), and measure 48 (x on 1, 2, 3, 4). El. Guit. (Electric Guitar) has a single staff with a variety of notes and rests: measure 45 has a quarter rest, an eighth note on G2, and a quarter note on F2; measure 46 has a quarter rest, an eighth note on E2, and a quarter note on D2; measure 47 has a quarter rest, an eighth note on C2, and a quarter note on B1; measure 48 has a quarter rest, an eighth note on A1, and a quarter note on G1. Bar. (Baritone) has a whole rest in measure 45. Da. (Drum) has a single staff with eighth notes marked with 'x': measure 45 (x on 1, 2, 3, 4), measure 46 (x on 1, 2), measure 47 (x on 1, 2), and measure 48 (x on 1, 2, 3, 4).

46

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

47

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

48

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are: Synth (two staves, both with whole rests), Cb. (Bass Clef, eighth-note patterns), D. Set (two staves, one with x marks and one with quarter notes), Mrm. (Melodramatic, Treble Clef, whole rest), D. Set (two staves, one with x marks and one with quarter notes), Hi-hat (two staves, one with x marks and one with eighth notes), El. Guit. (Electric Guitar, Treble Clef, eighth-note patterns), Bar. (Bass Clef, whole rest), and Da. (Drum, Treble Clef, eighth-note patterns). The key signature has one flat (Bb) and the time signature is 4/4.

49

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 49 through 52. The instruments and their parts are as follows: Synth (two staves) has whole rests in all measures. Cb. (Bass) plays a melodic line: measure 49 has a half note G2, a quarter note F2, and a dotted half note E2; measure 50 has a half note D2, a quarter note C2, and a dotted half note B1; measure 51 has a half note A1, a quarter note G1, and a dotted half note F1; measure 52 has a half note E1, a quarter note D1, and a dotted half note C1. D. Set (Drum Set) has two staves. The top staff shows a pattern of eighth notes with 'x' marks: measures 49-50 have four 'x's each, and measures 51-52 have three 'x's each. The bottom staff has a single eighth note in each measure. Mrm. (Mellophone) has a whole rest in all measures. D. Set (Drum Set) has a single eighth note marked with an 'x' in each measure. Hi-hat has a pattern of eighth notes marked with 'x': measures 49-50 have four 'x's each, measure 51 has a single 'x', and measure 52 has four 'x's. El. Guit. (Electric Guitar) plays a complex melodic line with many accidentals and slurs: measure 49 has a half note G4, a quarter note F4, and a dotted half note E4; measure 50 has a half note D4, a quarter note C4, and a dotted half note B3; measure 51 has a half note A3, a quarter note G3, and a dotted half note F3; measure 52 has a half note E3, a quarter note D3, and a dotted half note C3. Bar. (Baritone) has a whole rest in all measures. Da. (Drum) plays a melodic line: measure 49 has a half note G4, a quarter note F4, and a dotted half note E4; measure 50 has a half note D4, a quarter note C4, and a dotted half note B3; measure 51 has a half note A3, a quarter note G3, and a dotted half note F3; measure 52 has a half note E3, a quarter note D3, and a dotted half note C3.

50

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

51

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 51 through 54. The staves are arranged vertically. The top two staves are labeled 'Synth.' and both show a whole rest in measure 51. The third staff, 'Cb.', has a melodic line starting in measure 51. The fourth staff, 'D. Set', shows a pattern of eighth notes with 'x' marks above them. The fifth staff, 'Mrm.', has a whole rest in measure 51. The sixth staff, 'D. Set', shows a pattern of eighth notes with 'x' marks above them. The seventh staff, 'Hi-hat', shows a pattern of eighth notes with 'x' marks above them. The eighth staff, 'El. Guit.', has a melodic line starting in measure 51. The ninth staff, 'Bar.', has a whole rest in measure 51. The tenth staff, 'Da.', has a melodic line starting in measure 51. The key signature has one flat (Bb) and the time signature is 4/4.

52

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

53

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 53 through 56. The score is written for nine instruments: two Synth parts (treble clef, B-flat key signature), Cb. (bass clef, B-flat key signature), two D. Set parts (percussion), Mrm. (treble clef, B-flat key signature), another D. Set part (percussion), Hi-hat (percussion), El. Guit. (treble clef, B-flat key signature), Bar. (bass clef, B-flat key signature), and Da. (treble clef, B-flat key signature). Measures 53 and 54 are mostly rests for the Synth, Mrm., and Bar. parts. The Cb. part has a melodic line. The D. Set parts have a steady pattern of eighth notes. The Hi-hat part has a pattern of eighth notes. The El. Guit. part has a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Da. part has a melodic line with many beamed eighth and sixteenth notes.

54

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

55

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

56

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 56 through 59. The instruments and their parts are: Synth (two staves, both with whole rests), Cb. (Bass Clef, Treble Clef, eighth-note and quarter-note patterns), D. Set (two staves, one with 'x' marks for cymbals and the other with quarter notes), Mrm. (Mellophone, Treble Clef, whole rests), D. Set (two staves, one with 'x' marks and the other with quarter notes), Hi-hat (two staves, one with 'x' marks for cymbals and the other with eighth-note patterns), El. Guit. (Electric Guitar, Treble Clef, eighth-note and quarter-note patterns), Bar. (Baritone, Bass Clef, whole rests), and Da. (Drum, Treble Clef, eighth-note and quarter-note patterns with ties).

57

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are: Synth (two staves, both with whole rests), Cb. (Bassoon, eighth-note melody), D. Set (two staves, one with x marks for cymbals and the other with quarter notes), Mrm. (Mellophone, whole rests), D. Set (two staves, one with x marks and the other with quarter notes), Hi-hat (two staves, one with x marks for cymbals and the other with eighth-note patterns), El. Guit. (Electric Guitar, eighth-note chords and single notes), Bar. (Baritone Saxophone, whole rests), and Da. (Drum, eighth-note patterns). The key signature has one flat (Bb) and the time signature is 4/4.

Synth.
 Synth.
 Cb.
 D. Set
 Mrm.
 D. Set
 Hi-hat
 El. Guit.
 Bar.
 Da.

60

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

62

The musical score is arranged in nine staves, each labeled with an instrument on the left. The key signature is one flat (Bb). The first two staves, Synth., are in treble clef and contain whole rests. The third staff, Cb., is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, D. Set, consists of two staves: the top one has a series of 'x' marks indicating a drum pattern, and the bottom one has a bass line with quarter notes. The fifth staff, Mrm., is in treble clef and contains whole rests. The sixth staff, D. Set, also consists of two staves with 'x' marks and a bass line. The seventh staff, Hi-hat, has a single staff with 'x' marks. The eighth staff, El. Guit., is in treble clef and contains a complex melodic line with many beamed notes and slurs. The ninth staff, Bar., is in bass clef and contains a bass line with chords and beamed notes. The final staff, Da., is in treble clef and contains whole rests.

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Synth. (Top 2 staves):** Both staves are empty, indicating no sound for the synthesizers in these measures.
- Cb. (Contra Bass):** The first staff shows a melodic line in measure 64, starting with an eighth note and followed by a series of eighth and sixteenth notes. In measure 65, it continues with a similar pattern, ending with a quarter note.
- D. Set (Drum Set 1):** The second staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- Mrm. (Mellophone):** The third staff is empty, indicating no sound for the mellophone.
- D. Set (Drum Set 2):** The fourth staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- Hi-hat:** The fifth staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- El. Guit. (Electric Guitar):** The sixth staff shows a melodic line in measure 64, starting with a quarter note and followed by eighth notes. In measure 65, it continues with a similar pattern, ending with a quarter note.
- Bar. (Baritone):** The seventh staff shows a melodic line in measure 64, starting with a quarter note and followed by eighth notes. In measure 65, it continues with a similar pattern, ending with a quarter note.
- Da. (Drum):** The eighth staff is empty, indicating no sound for the drums.

66

66

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

68

This musical score page contains two measures of music, numbered 68 and 69. The score is arranged in ten staves, each with a label to its left. The key signature is one flat (Bb).
- **Synth. (Staff 1):** Treble clef. Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by a dotted quarter note chord (F4, Ab4), an eighth note chord (F4, Ab4), and a quarter note chord (F4, Ab4).
- **Synth. (Staff 2):** Treble clef. Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by a dotted quarter note chord (F4, Ab4), an eighth note chord (F4, Ab4), and a quarter note chord (F4, Ab4).
- **Cb. (Staff 3):** Bass clef. Measure 68 has a continuous eighth-note line: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4. Measure 69 has a quarter note F3, a dotted quarter note G3, and a quarter note Ab3.
- **D. Set (Staff 4):** Percussion line. Measure 68 has a whole rest. Measure 69 has a series of eighth notes marked with 'x' (F4, Ab4, F4, Ab4, F4, Ab4, F4, Ab4).
- **Mrm. (Staff 5):** Treble clef. Measure 68 has a whole rest. Measure 69 has a series of eighth notes marked with 'x' (F4, Ab4, F4, Ab4, F4, Ab4, F4, Ab4).
- **D. Set (Staff 6):** Percussion line. Measure 68 has a whole rest. Measure 69 has a series of eighth notes marked with 'x' (F4, Ab4, F4, Ab4, F4, Ab4, F4, Ab4).
- **Hi-hat (Staff 7):** Percussion line. Measure 68 has a whole rest. Measure 69 has a whole rest.
- **El. Guit. (Staff 8):** Treble clef. Measure 68 has a whole rest. Measure 69 has a whole rest.
- **Bar. (Staff 9):** Bass clef. Measure 68 has a whole rest. Measure 69 has a whole rest.
- **Da. (Staff 10):** Treble clef. Measure 68 has a whole rest. Measure 69 has a whole rest.

70

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

73

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.

76

The musical score for measures 76-79 is arranged in nine staves. The key signature has one flat (B-flat). Measure 76 begins with a treble clef and a bass clef. The Synth part (top staff) plays a sequence of chords: a B-flat major triad, a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, a B-flat major triad with a dotted quarter note, and a B-flat major triad. The Cb. part (second staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The D. Set part (third staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The Mrm. part (fourth staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The D. Set part (fifth staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The Hi-hat part (sixth staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The El. Guit. part (seventh staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The Bar. part (eighth staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The Da. part (ninth staff) plays a sequence of notes: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

Synth.

Synth.

Cb.

D. Set

Mrm.

D. Set

Hi-hat

El. Guit.

Bar.

Da.