

♩ = 114

Brass Synthesizer, Keyboard

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Brass Synthesizer, Keyboard

Electric Guitar, Guitar

Tenor Saxophone, Vocal

Bass Synthesizer, Bass

Drumset, Percussion

The musical score is written for a 4/4 time signature with a tempo of 114 BPM. It consists of six staves. The first two staves, both labeled 'Brass Synthesizer, Keyboard', contain complex melodic and harmonic lines with many beamed notes and rests. The third staff, also labeled 'Brass Synthesizer, Keyboard', is mostly silent with a few notes in the final measure. The fourth staff, 'Electric Guitar, Guitar', is silent. The fifth staff, 'Tenor Saxophone, Vocal', is silent. The sixth staff, 'Bass Synthesizer, Bass', is silent. The seventh staff, 'Drumset, Percussion', is silent.

4

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for page 2, measures 4 through 7, is presented below. The score is written for a multi-instrument ensemble. The first three staves are labeled 'Synth.' and the last three are labeled 'El. Guit.', 'T. Sax.', and 'Synth.'. The 'D. Set' staff is also present. The key signature is one flat (Bb). The time signature is 4/4. The first two Synth. staves play a complex, layered melody with many beamed notes and rests. The third Synth. staff plays a simpler melody with rests. The El. Guit., T. Sax., and Synth. staves (the fourth, fifth, and sixth staves) all have whole rests in all four measures. The D. Set staff (the seventh staff) also has whole rests in all four measures.

8

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score consists of six staves. The first three staves are labeled 'Synth.' and the last three are labeled 'El. Guit.', 'T. Sax.', and 'D. Set'. The score is divided into four measures. Measures 8 and 9 show active synth parts with chords and moving lines. Measures 10 and 11 show the synth parts continuing with sustained chords and some movement. The El. Guit., T. Sax., Synth. (bottom), and D. Set staves are mostly silent, indicated by rests.

12

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score consists of six staves. The first two staves are labeled 'Synth.' and contain complex chordal textures with many beamed notes and rests. The third staff is also labeled 'Synth.' and contains a few notes in the first measure followed by rests. The fourth staff is labeled 'El. Guit.' and contains rests. The fifth staff is labeled 'T. Sax.' and contains rests. The sixth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes.

17

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

8

20

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score consists of six staves. The first two staves, both labeled 'Synth.', are in treble clef and contain complex melodic lines with many ties. The third staff, also labeled 'Synth.', is in treble clef and contains rests for both measures. The fourth staff, labeled 'El. Guit.', is in treble clef and contains rests for both measures. The fifth staff, labeled 'T. Sax.', is in treble clef and contains rests for both measures. The sixth staff, labeled 'Synth.', is in bass clef and contains a steady eighth-note pattern. The seventh staff, labeled 'D. Set', contains a drum pattern with eighth notes and sixteenth-note triplets, ending with two 'x' marks.

22

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

8

25

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 25-27 consists of six staves. The top two staves, both labeled 'Synth.', play a complex, syncopated melody with many beamed notes and rests. The middle staff, also labeled 'Synth.', is empty. The 'El. Guit.' and 'T. Sax.' staves are empty. The bottom staff, labeled 'Synth.', plays a rhythmic pattern of eighth notes. The 'D. Set' staff plays a pattern of eighth notes with many rests.

28

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

31

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

8

34

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

37

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

40

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

43

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

45

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

47

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 47 and 48 consists of six staves. The top two staves are labeled 'Synth.' and contain complex chordal textures with various intervals and accidentals. The third staff, also labeled 'Synth.', is mostly empty with a few notes. The fourth staff, labeled 'El. Guit.', shows a rhythmic pattern with eighth and sixteenth notes. The fifth staff, labeled 'T. Sax.', contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Synth.', has a bass line with eighth and sixteenth notes. The bottom staff, labeled 'D. Set', shows a drum pattern with various symbols like 'x' and 'o'.

49

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Synth. (top):** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - Synth. (middle):** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - Synth. (middle):** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - El. Guit.:** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Synth. (bottom):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - D. Set:** Drum staff. Notes: D (quarter), S (quarter), D (quarter), S (quarter).
- Measure 50:**
 - Synth. (top):** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - Synth. (middle):** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - Synth. (middle):** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - El. Guit.:** Treble clef, key of D major. Chords: D major (quarter), G major (quarter), A major (quarter), D major (quarter).
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Synth. (bottom):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - D. Set:** Drum staff. Notes: D (quarter), S (quarter), D (quarter), S (quarter).

51

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for page 18, starting at measure 51, consists of six staves. The first two staves are labeled 'Synth.' and contain identical musical notation in treble clef, featuring a series of chords and a melodic line. The third staff, also labeled 'Synth.', contains whole rests. The fourth staff, labeled 'El. Guit.', contains whole rests. The fifth staff, labeled 'T. Sax.', contains a melodic line in treble clef. The sixth staff, labeled 'D. Set', contains a drum pattern with 'x' marks for cymbals and a bass line with eighth notes.

54

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 54-56 is as follows:

- Measure 54:** The first two Synth. staves play a complex chordal texture. The El. Guit. staff is silent. The T. Sax. staff plays a melodic line. The Synth. staff (bass clef) plays a rhythmic pattern. The D. Set staff plays a rhythmic pattern.
- Measure 55:** The first two Synth. staves play a complex chordal texture. The El. Guit. staff is silent. The T. Sax. staff plays a melodic line. The Synth. staff (bass clef) plays a rhythmic pattern. The D. Set staff plays a rhythmic pattern.
- Measure 56:** The first two Synth. staves play a complex chordal texture. The El. Guit. staff is silent. The T. Sax. staff plays a melodic line. The Synth. staff (bass clef) plays a rhythmic pattern. The D. Set staff plays a rhythmic pattern.

57

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

60

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

63

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

66

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

69

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 69-71 features five staves. The top two staves are for Synth. (Synthesizer) in treble clef, showing complex, fast-moving melodic lines with many beamed notes and rests. The third staff is for Synth. in treble clef, mostly containing rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes in measure 70. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef, with some notes in measures 69 and 70. The sixth staff is for Synth. in bass clef, showing a continuous line of notes. The seventh staff is for D. Set (Drum Set) in common time, showing a pattern of notes and rests.

72

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score consists of six staves. The first two staves are labeled 'Synth.' and contain complex chordal textures with various accidentals and ties. The third staff is also labeled 'Synth.' and contains whole rests for both measures. The fourth staff is labeled 'El. Guit.' and contains a whole rest for both measures. The fifth staff is labeled 'T. Sax.' and contains a melodic line with a slur. The sixth staff is labeled 'Synth.' and contains a rhythmic pattern. The seventh staff is labeled 'D. Set' and contains a complex rhythmic pattern.

74

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

76

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

78

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - Synth. 1:** Rest, eighth rest, chord (F4, A4), eighth note (F4).
 - Synth. 2:** Rest, eighth rest, chord (F4, A4), eighth note (F4).
 - Synth. 3:** Continuous eighth-note pattern: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - El. Guit.:** Rest.
 - T. Sax.:** Rest.
 - Synth. 4:** Rest.
 - D. Set:** Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords: F4-A4, G4-B4, A4-C5, B4-A4.
- Measure 79:**
 - Synth. 1:** Rest, eighth rest, chord (F4, A4), eighth note (F4).
 - Synth. 2:** Rest, eighth rest, chord (F4, A4), eighth note (F4).
 - Synth. 3:** Continuous eighth-note pattern: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - El. Guit.:** Rest.
 - T. Sax.:** Rest.
 - Synth. 4:** Rest.
 - D. Set:** Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords: F4-A4, G4-B4, A4-C5, B4-A4.

80

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - Synth. (Top):** A complex chord structure with multiple notes, including a low note and a high note, with a sustain pedal.
 - Synth. (Second):** Similar to the top Synth. part, with a complex chord structure and a sustain pedal.
 - Synth. (Third):** A continuous eighth-note melody in the treble clef.
 - El. Guit.:** A single sustained note in the treble clef.
 - T. Sax.:** A single sustained note in the treble clef.
 - Synth. (Fourth):** A single sustained note in the bass clef.
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
- Measure 81:**
 - Synth. (Top):** A complex chord structure with multiple notes, including a low note and a high note, with a sustain pedal.
 - Synth. (Second):** Similar to the top Synth. part, with a complex chord structure and a sustain pedal.
 - Synth. (Third):** A continuous eighth-note melody in the treble clef.
 - El. Guit.:** A single sustained note in the treble clef.
 - T. Sax.:** A single sustained note in the treble clef.
 - Synth. (Fourth):** A single sustained note in the bass clef.
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.

82

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

85

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

88

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

91

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 91-93 features the following parts:

- Synth. (top three staves):** Each staff contains a whole rest in every measure.
- El. Guit. (fourth staff):** Measures 91 and 93 contain eighth-note chords. Measure 92 features a triplet of eighth notes.
- T. Sax. (fifth staff):** Each staff contains a whole rest in every measure.
- Synth. (sixth staff):** Measures 91 and 93 contain eighth-note chords. Measure 92 features a triplet of eighth notes.
- D. Set (seventh staff):** Measures 91 and 93 contain eighth-note chords. Measure 92 features a triplet of eighth notes.

94

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

97

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** The El. Guit. staff begins with a melodic line: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B5. This is followed by a triplet of eighth notes (C5, D5, E5), another triplet (F5, G5, A5), and a quarter note B5. The T. Sax. staff has a whole rest. The Synth. staves have whole rests.
- Measure 98:** The El. Guit. staff continues with a melodic line: quarter note C6, eighth note B5, eighth note A5, quarter note G5, eighth note F5, eighth note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4. The T. Sax. staff has a whole rest. The Synth. staves have whole rests.
- Measure 99:** The El. Guit. staff has a melodic line: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B5. The T. Sax. staff has a whole rest. The Synth. staves have whole rests.
- Measure 100:** The El. Guit. staff has a melodic line: quarter note C6, eighth note B5, eighth note A5, quarter note G5, eighth note F5, eighth note E5, quarter note D5, eighth note C5, eighth note B4, quarter note A4. The T. Sax. staff has a whole rest. The Synth. staves have whole rests.

99

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

102

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

104

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

107

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

110

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

113

Synth. Synth. Synth. El. Guit. T. Sax. Synth. D. Set

The musical score consists of six staves. The first two staves are labeled 'Synth.' and contain complex textures with chords and melodic lines. The third staff is also labeled 'Synth.' and contains rests. The fourth staff is labeled 'El. Guit.' and contains rests. The fifth staff is labeled 'T. Sax.' and contains a melodic line with a slur. The sixth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The score is divided into three measures, with measure numbers 113, 114, and 115 indicated at the top.

116

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

119

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

122

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

The musical score for page 44, measures 122-124, is arranged in six staves. The first two staves are labeled 'Synth.' and are in treble clef. The third staff is also labeled 'Synth.' and is in treble clef. The fourth staff is labeled 'El. Guit.' and is in treble clef. The fifth staff is labeled 'T. Sax.' and is in treble clef. The sixth staff is labeled 'Synth.' and is in bass clef. The seventh staff is labeled 'D. Set' and is in bass clef. The Synth. staves play complex chords and arpeggios. The El. Guit. staff is silent. The T. Sax. staff plays a melodic line. The Synth. staff in bass clef plays a rhythmic pattern. The D. Set staff plays a rhythmic pattern.

125

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

128

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

131

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

134

Synth.

Synth.

Synth.

El. Guit.

T. Sax.

Synth.

D. Set

8