

♩ = 58

Classical Guitar, Acoustic Guitar 1

Classical Guitar, Acoustic Guitar 2

Effect Synthesizer, Atmosphere

Fretless Electric Bass, Bass

Strings, Slow Strings

Violins, High Strings

Horn in C alto, Horns

Electric Piano, Electric Piano

Winds, Melody Guide

Drumset, Drums

Concert Snare Drum, Fret Noise

3

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlms.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

5

The musical score is for a 9-piece band. The instruments are: Guit. (two staves), Synth., Frtl. El. B., St., Vlins., C Hn., El. Pno., Wi., D. Set, and Con. Sn. The key signature has two flats (B-flat and E-flat). Measure 5 shows the first guitar playing a chord, the second guitar playing a complex rhythmic pattern, and the synth playing a single note. Measure 6 shows the first guitar playing a melodic line, the second guitar playing a complex rhythmic pattern, and the synth playing a single note. The Frtl. El. B. plays a single note in measure 6. The St., Vlins., C Hn., El. Pno., and Wi. are silent in both measures. The D. Set and Con. Sn. play a rhythmic pattern in measure 6.

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

7

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

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10

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

11

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

12

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

13

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

15

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

16

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

17

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

18

The musical score for measures 18-21 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is mostly silent with a few rests.
- Synth.**: One staff, mostly silent with a few rests.
- Frtl. El. B.**: One staff in bass clef, featuring a melodic line with a long sustain.
- St.**: One staff in bass clef, featuring a melodic line with a long sustain.
- Vlins.**: One staff in treble clef, featuring a melodic line with a long sustain.
- C Hn.**: One staff in treble clef, mostly silent with a few rests.
- El. Pno.**: One staff in treble clef, featuring a melodic line with a long sustain.
- Wi.**: One staff in treble clef, featuring a melodic line with a long sustain.
- D. Set**: One staff in treble clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.**: One staff in treble clef, mostly silent with a few rests.

19

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

20

The musical score for page 15, starting at measure 20, features the following instruments and parts:

- Guit.:** Two guitar staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff has a treble clef and a key signature of two flats, with a whole rest followed by a melodic line starting in measure 21.
- Synth.:** A synthesizer staff with a treble clef and a key signature of two flats, containing a whole rest.
- Frtl. El. B.:** A fretless electric bass staff with a bass clef and a key signature of two flats, containing a melodic line with a long note in measure 20 and a short line in measure 21.
- St.:** A strings staff with a treble clef and a key signature of two flats, containing a long, sustained note in measure 20.
- Vlns.:** A violin staff with a treble clef and a key signature of two flats, containing a whole rest.
- C Hn.:** A C horn staff with a treble clef and a key signature of two flats, containing a whole rest.
- El. Pno.:** An electric piano staff with a treble clef and a key signature of two flats, containing a melodic line with eighth and quarter notes.
- Wi.:** A Wurlitzer staff with a treble clef and a key signature of two flats, containing a melodic line with eighth and quarter notes.
- D. Set:** A drum set staff with a double bar line and a key signature of two flats, containing a rhythmic pattern with eighth and quarter notes.
- Con. Sn.:** A conga snare staff with a double bar line and a key signature of two flats, containing a whole rest.

21

The musical score is written for measures 21 through 24. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Two guitar staves. The top staff features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 22. The bottom staff provides harmonic support with chords and single notes.
- Synth.**: A synthesizer staff with a single sustained chord in measure 22.
- Frtl. El. B.**: A fretless electric bass staff with a long, sustained note in measure 21, followed by a short melodic phrase in measure 22.
- St.**: A string staff with a sustained chord in measure 21.
- Vlns.**: A violin staff with a single sustained chord in measure 22.
- C Hn.**: A horn staff with a single sustained chord in measure 22.
- El. Pno.**: An electric piano staff with a sustained chord in measure 21.
- Wi.**: A wurlitzer staff with a series of chords and single notes across measures 21-24.
- D. Set**: A drum set staff with a pattern of eighth and sixteenth notes, including rests.
- Con. Sn.**: A conga staff with a single sustained note in measure 22.

22

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

23

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

24

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves. Measure 25 features a power chord (F5) and a melodic line. Measure 26 continues the melodic line with eighth and sixteenth notes.
- Synth.:** One staff. Measure 25 has a whole note F4. Measure 26 has a melodic line starting with an eighth rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 25 has a melodic line. Measure 26 has a melodic line with a half note F2.
- St. (Strings):** One staff. Both measures 25 and 26 are empty.
- Vlns. (Violins):** One staff. Both measures 25 and 26 are empty.
- C Hn. (Clarinet):** One staff. Measure 25 has a melodic line. Measure 26 has a whole note F4.
- El. Pno. (Electric Piano):** One staff. Both measures 25 and 26 are empty.
- Wi. (Winds):** One staff. Measure 25 has a melodic line. Measure 26 has a melodic line.
- D. Set (Drum Set):** One staff. Measure 25 has a pattern of eighth notes and rests. Measure 26 has a similar pattern.
- Con. Sn. (Conga Snare):** One staff. Both measures 25 and 26 are empty.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 25 and 26.

27

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

28

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

29

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

30

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

31

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

32

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlms.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

33

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

34

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

35

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

36

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

37

Guit. 8

Guit. 8

Synth.

Frtl. El. B.

St. #8

Vlns.

C Hn.

El. Pno. #8

Wi. #8

D. Set

Con. Sn.

38

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

39

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

40

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

41

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

42

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

43

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

44

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

45

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

46

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

47

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

48

The musical score for measures 48-51 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The bottom staff is mostly silent, with a few notes in measure 51.
- Synth.**: One staff, mostly silent with a few notes in measure 51.
- Frtl. El. B.**: One staff in bass clef, featuring a long, sustained note in measure 48 and a melodic line in measure 49.
- St.**: One staff in bass clef, featuring a complex melodic line with many beamed notes and rests.
- Vlns.**: One staff in treble clef, featuring a melodic line with many beamed notes and rests.
- C Hn.**: One staff in treble clef, featuring a few notes in measure 48 and 49.
- El. Pno.**: One staff in treble clef, featuring a melodic line with many beamed notes and rests.
- Wi.**: One staff in treble clef, featuring a melodic line with many beamed notes and rests.
- D. Set**: One staff in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.**: One staff in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.

49

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

50

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

51

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

52

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

53

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

54

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

55

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

56

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

57

The musical score for page 51, measures 57-60, is arranged for a 12-piece band. The key signature is B-flat major (two flats). The score is as follows:

- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff is mostly silent with a few rests.
- Synth. (Synthesizer):** One staff, mostly silent with a few rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes, including slurs and ties.
- St. (Saxophone):** One staff, mostly silent with a few rests.
- Vlins. (Violins):** One staff, mostly silent with a few rests.
- C Hn. (Clarinet):** One staff, mostly silent with a few rests.
- El. Pno. (Electric Piano):** One staff, mostly silent with a few rests.
- Wi. (Wurlitzer):** One staff, featuring a melodic line with eighth and quarter notes, including slurs and ties.
- D. Set (Drums):** One staff, featuring a rhythmic pattern with eighth and quarter notes, including slurs and ties.
- Con. Sn. (Congas):** One staff, mostly silent with a few rests.

58

The musical score for page 52, measures 58-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Two guitar staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The bottom staff provides harmonic support with chords and single notes.
- Synth.:** A synthesizer staff with a sustained chord in measure 58.
- Frtl. El. B.:** A fretless electric bass staff with a melodic line starting in measure 58.
- St.:** A string staff with a sustained chord in measure 58.
- Vlns.:** A violin staff with a sustained chord in measure 58.
- C Hn.:** A C horn staff with a melodic line starting in measure 59.
- El. Pno.:** An electric piano staff with a melodic line starting in measure 58.
- Wi.:** A woodwind staff with a melodic line starting in measure 58.
- D. Set:** A drum staff with a complex rhythmic pattern.
- Con. Sn.:** A conga staff with a sustained chord in measure 58.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

59

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

60

The musical score for page 54, measures 60-61, features the following instruments and parts:

- Guit.**: Two staves. The top staff has a melodic line with a pickup note in measure 60, a half note in measure 61, and a half note in measure 62. The bottom staff is empty.
- Synth.**: One staff, empty.
- Frtl. El. B.**: One staff. A half note in measure 60, a half note in measure 61, and a half note in measure 62.
- St.**: One staff. A half note in measure 60, a half note in measure 61, and a half note in measure 62.
- Vlns.**: One staff. A half note in measure 60, a half note in measure 61, and a half note in measure 62.
- C Hn.**: One staff, empty.
- El. Pno.**: One staff. A half note in measure 60, a half note in measure 61, and a half note in measure 62.
- Wi.**: One staff. A half note in measure 60, a half note in measure 61, and a half note in measure 62.
- D. Set**: One staff. A half note in measure 60, a half note in measure 61, and a half note in measure 62.
- Con. Sn.**: One staff, empty.

61

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

62

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

63

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlns.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

64

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.

65

Guit.

Guit.

Synth.

Frtl. El. B.

St.

Vlins.

C Hn.

El. Pno.

Wi.

D. Set

Con. Sn.