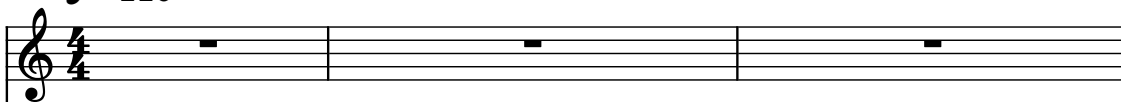


♩ = 110

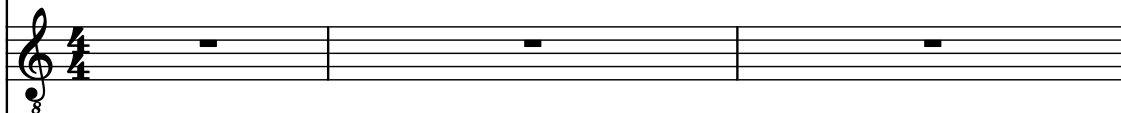
Violins



Bass Guitar



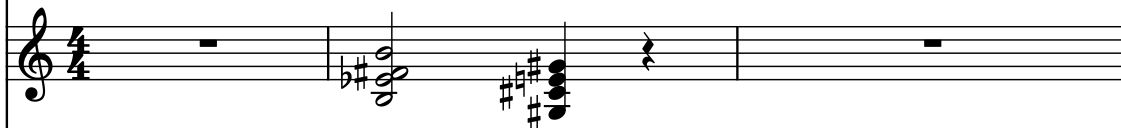
Electric Guitar



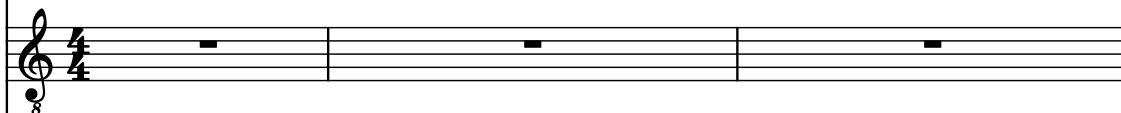
Oboe da caccia



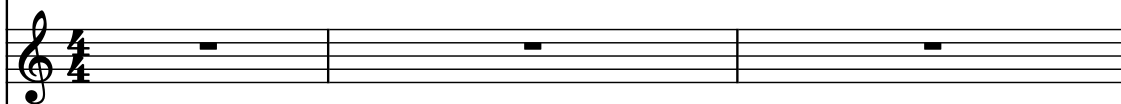
Alto



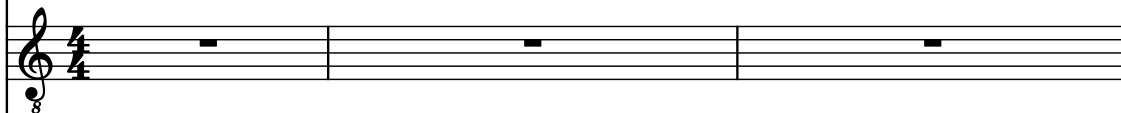
Electric Guitar



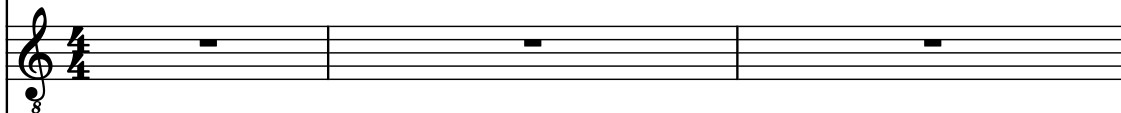
Piano



Electric Guitar



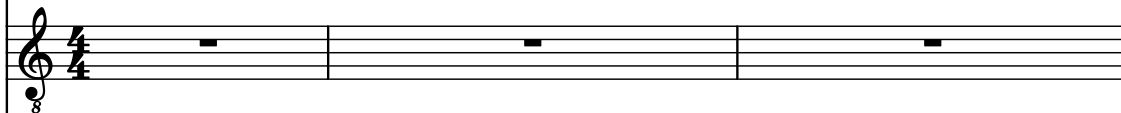
Acoustic Guitar



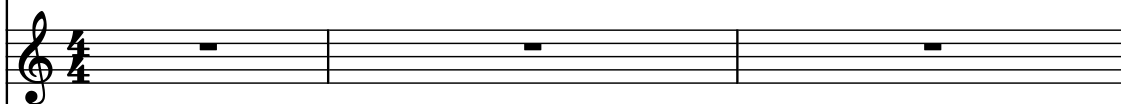
Drumset



Electric Guitar



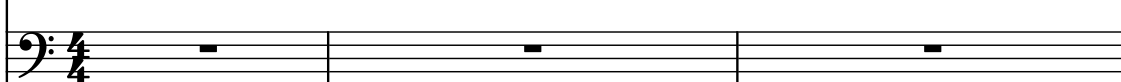
Brass Synthesizer



Bass Synthesizer



Bass Synthesizer



Pan Flute



4

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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5

9

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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8

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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10

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

12

12

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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16

16

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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19

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

20

Score for measures 20-23, featuring the following instruments:

- Vlns.
- B. Guit.
- El. Guit.
- Ob. d. ca.
- A.
- El. Guit.
- Pno.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Synth.
- Synth.
- Synth.
- Pn. Fl.

The score is written for measures 20 through 23. The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set part features a complex rhythmic pattern with multiple rests and notes. The Synth parts are mostly silent, indicated by whole rests. The Pn. Fl. part is also silent, indicated by a whole rest.

21

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

21

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1000

22

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

23

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

24

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

24

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100

25

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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26

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

26

27

28

29

27

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 19, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- B. Guit. (Bass Guitar):** Play a single note in measure 27, followed by a sustained note with a tremolo effect.
- El. Guit. (Electric Guitars):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Ob. d. ca. (Oboe da caccia):** Play a single note in measure 27, followed by a sustained note with a tremolo effect.
- A. (Alto Saxophone):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- El. Guit. (Electric Guitars):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Pno. (Piano):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- El. Guit. (Electric Guitars):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Guit. (Guitar):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- D. Set (Drums):** Play a complex rhythmic pattern in measure 27, followed by a sustained note with a tremolo effect.
- El. Guit. (Electric Guitars):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Synth. (Synthesizer):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Synth. (Synthesizer):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Synth. (Synthesizer):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.
- Pn. Fl. (Piano Flute):** Play a complex chord in measure 27, followed by a sustained note with a tremolo effect.

28

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

28

29

30

31

29

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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31

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

33

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

35

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. El.

37

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

Measures 37-40 of the musical score. The instruments and their parts are as follows:

- Vlns.:** Measures 37-40, playing a series of chords and single notes.
- B. Guit.:** Measures 37-40, playing a bass line with a mix of eighth and quarter notes.
- El. Guit. (top):** Measures 37-40, playing a melodic line with a mix of eighth and quarter notes.
- Ob. d. ca.:** Measures 37-40, playing a melodic line with a mix of eighth and quarter notes.
- A.:** Measures 37-40, playing a sustained note.
- El. Guit. (middle):** Measures 37-40, playing a melodic line with a mix of eighth and quarter notes.
- Pno.:** Measures 37-40, playing a sustained note.
- El. Guit. (bottom):** Measures 37-40, playing a sustained note.
- Guit.:** Measures 37-40, playing a melodic line with a mix of eighth and quarter notes.
- D. Set:** Measures 37-40, playing a drum pattern with a mix of eighth and quarter notes.
- El. Guit. (bottom):** Measures 37-40, playing a sustained note.
- Synth. (top):** Measures 37-40, playing a sustained note.
- Synth. (middle):** Measures 37-40, playing a sustained note.
- Synth. (bottom):** Measures 37-40, playing a sustained note.
- Pn. Fl.:** Measures 37-40, playing a sustained note.

38

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Dr. Fl.

The musical score for page 27, starting at measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- B. Guit. (Bass Guitar):** Bass clef, starting with a whole note G2, followed by a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note G4, followed by a half note A4, and a half note B4.
- Ob. d. ca. (Oboe da caccia):** Treble clef, starting with a whole note G4, followed by a half note A4, and a half note B4.
- A. (Alto):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note G4, followed by a half note A4, and a half note B4.
- Pno. (Piano):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- Guit. (Guitar):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- D. Set (Drum Set):** Percussion clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- Synth. (Synthesizer):** Bass clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- Synth. (Synthesizer):** Bass clef, starting with a whole rest, followed by a half note A4, and a half note B4.
- Dr. Fl. (Drum and Flute):** Treble clef, starting with a whole rest, followed by a half note A4, and a half note B4.

39

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39 (indicated by a '39' above the first staff) contains the following: Vlns. (Violins) play a half note G4, a quarter note A4, and a half note B4. B. Guit. (Bass Guitar) plays a half note G2, a quarter note A2, and a half note B2. El. Guit. (Electric Guitar) plays a half note G3, a quarter note A3, and a half note B3. Ob. d. ca. (Oboe da caccia) plays a half note G4, a quarter rest, and a half note A4. A. (Alto) has a whole rest. El. Guit. (Electric Guitar) plays a half note G3, a quarter note A3, and a half note B3. Pno. (Piano) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Guit. (Guitar) plays a half note G3, a quarter note A3, and a half note B3. D. Set (Double Bass) plays a half note G2, a quarter note A2, and a half note B2. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Pn. Fl. (Piano Flute) has a whole rest. Measure 40 contains the following: Vlns. play a half note C5, a quarter note D5, and a half note E5. B. Guit. plays a half note C3, a quarter note D3, and a half note E3. El. Guit. plays a half note C4, a quarter note D4, and a half note E4. Ob. d. ca. plays a half note C5, a quarter rest, and a half note D5. A. has a whole rest. El. Guit. plays a half note C4, a quarter note D4, and a half note E4. Pno. has a whole rest. El. Guit. has a whole rest. Guit. plays a half note C4, a quarter note D4, and a half note E4. D. Set plays a half note C3, a quarter note D3, and a half note E3. El. Guit. has a whole rest. Synth. has a whole rest. Synth. has a whole rest. Synth. has a whole rest. Pn. Fl. has a whole rest.

40

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Pn. Fl.

41

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

41

42

43

44

45

42

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. El.

43

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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44

Score for measures 44 to 47, featuring the following instruments:

- Vlns.
- B. Guit.
- El. Guit.
- Ob. d. ca.
- A.
- El. Guit.
- Pno.
- El. Guit.
- Guit.
- D. Set
- El. Guit.
- Synth.
- Synth.
- Synth.
- Pn. Fl.

The score is written for measures 44 to 47. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns.:** Violins, playing a sustained chord in the key of D major (F#4, C#5, G#4).
- B. Guit.:** Bass Guitar, playing a melodic line: D2 (quarter), F#2 (quarter), B1 (half), G#1 (half).
- El. Guit. (1):** Electric Guitar, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Ob. d. ca.:** Oboe da caccia, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- A.:** Alto Saxophone, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (2):** Electric Guitar, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Pno.:** Piano, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (3):** Electric Guitar, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit.:** Acoustic Guitar, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- D. Set:** Drums, playing a pattern of eighth notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (4):** Electric Guitar, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Synth. (1):** Synthesizer, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Synth. (2):** Synthesizer, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Synth. (3):** Synthesizer, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Pn. Fl.:** Piano Flute, playing a sustained chord: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

46

46

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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47

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

47

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

48

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

49

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

50

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

51

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

52

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

52

53

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

54

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

55

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

57

57

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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63

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65

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 48, measures 65 and 66, is presented below. The score is written for a variety of instruments, including Violins (Vlns.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Oboe da caccia (Ob. d. ca.), Alto (A.), Piano (Pno.), Double Bass (D. Set), and Synthesizer (Synth.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign at the start of measure 65. The instruments are arranged in a standard orchestral layout, with the Violins at the top and the Piano and Double Bass at the bottom. The score is written in a clear, professional style, with all notes and rests clearly visible. The page number 48 is located at the top left of the page.

67

67

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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69

This musical score page contains measures 69 and 70 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 69 features a half note G4, a quarter note A4, and a half note B4. Measure 70 features a half note C5, a quarter note B4, and a half note A4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 69 features a half note G2, a quarter note A2, and a half note B2. Measure 70 features a half note C3, a quarter note B2, and a half note A2.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 69 and 70 contain whole rests.
- Ob. d. ca. (Oboe da caccia):** Treble clef. Measure 69 features a half note G4, a quarter note A4, and a half note B4. Measure 70 features a half note C5, a quarter note B4, and a half note A4.
- A. (Alto Saxophone):** Treble clef. Both measures 69 and 70 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 69 and 70 contain whole rests.
- Pno. (Piano):** Treble clef. Both measures 69 and 70 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measure 69 features a half note G4, a quarter note A4, and a half note B4. Measure 70 features a half note C5, a quarter note B4, and a half note A4.
- Guit. (Guitar):** Treble clef. Both measures 69 and 70 contain whole rests.
- D. Set (Drum Set):** Percussion clef. Measure 69 features a half note G2, a quarter note A2, and a half note B2. Measure 70 features a half note C3, a quarter note B2, and a half note A2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 69 features a half note G4, a quarter note A4, and a half note B4. Measure 70 features a half note C5, a quarter note B4, and a half note A4.
- Synth. (Synthesizer):** Treble clef. Both measures 69 and 70 contain whole rests.
- Synth. (Synthesizer):** Bass clef. Measure 69 features a half note G2, a quarter note A2, and a half note B2. Measure 70 features a half note C3, a quarter note B2, and a half note A2.
- Synth. (Synthesizer):** Bass clef. Measure 69 features a half note G2, a quarter note A2, and a half note B2. Measure 70 features a half note C3, a quarter note B2, and a half note A2.
- Pn. Fl. (Piano Flute):** Treble clef. Both measures 69 and 70 contain whole rests.

71

71

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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73

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

75

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

76

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

77

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

78

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

79

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

80

80

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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 Pn. Fl. 

82

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

83

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

84

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 62, measures 84-87, is presented below. The score is written for a large ensemble, including Violins (Vlns.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Oboe da caccia (Ob. d. ca.), Alto (A.), Piano (Pno.), and Drums (D. Set). The notation includes various musical symbols such as notes, rests, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 84, 85, 86, and 87. Measures 84 and 85 show complex harmonic and melodic development with many tied notes and rests. Measures 86 and 87 show a continuation of the musical themes, with some instruments playing sustained notes and others playing rhythmic patterns.

85

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

86

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 64, measures 86-87, is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- B. Guit. (Bass Guitar):** Plays a melodic line in measure 86, followed by a melodic line in measure 87.
- El. Guit. (Electric Guitars):** Play a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Ob. d. ca. (Oboe da caccia):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- A. (Alto):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- El. Guit. (Electric Guitars):** Play a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Pno. (Piano):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- El. Guit. (Electric Guitars):** Play a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Guit. (Guitar):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- D. Set (Double Set):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- El. Guit. (Electric Guitars):** Play a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Synth. (Synthesizer):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Synth. (Synthesizer):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Synth. (Synthesizer):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.
- Pn. Fl. (Piano Flute):** Plays a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87.

87

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

88

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

89

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

90

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 68, measures 90-93, is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a complex, sustained chordal texture in the upper register, primarily using the first and second strings.
- B. Guit. (Bass Guitar):** Provides a melodic line in the bass, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Multiple staves show various textures, including sustained chords and melodic fragments.
- Ob. d. ca. (Oboe da caccia):** Remains mostly silent, with a few notes in the first measure.
- A. (Alto):** Plays a few notes in the first measure, then remains silent.
- Pno. (Piano):** Provides a harmonic foundation with sustained chords and some movement in the lower register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Synth. (Synthesizers):** Three staves, mostly silent, with some melodic lines in the later measures.
- Pn. Fl. (Piano Flute):** Remains silent throughout the measures.

91

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

91

92

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

92

93

94

95

96

97

98

99

100

101

102

103

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105

106

107

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109

110

111

112

113

114

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Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

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95

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

96

Vlns.

B. Guit.

El. Guit.

Ob. d. ca.

A.

El. Guit.

Pno.

El. Guit.

Guit.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

97

Vlns.

B. Guit.

El. Guit.

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El. Guit.

Pno.

El. Guit.

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D. Set

El. Guit.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 75, measures 97-100, is presented below. The notation is as follows:

- Measure 97:** Vlns. (Violins) play a series of chords in the treble clef, starting with a sharp key signature. B. Guit. (Bass Guitar) plays a single note in the bass clef. El. Guit. (Electric Guitars) play a single note in the treble clef. Ob. d. ca. (Oboe da caccia) plays a single note in the treble clef. A. (Alto) plays a single note in the treble clef. El. Guit. (Electric Guitars) play a single note in the treble clef. Pno. (Piano) plays a single note in the treble clef. El. Guit. (Electric Guitars) play a single note in the treble clef. Guit. (Guitar) plays a single note in the treble clef. D. Set (Drums) play a single note in the bass clef. El. Guit. (Electric Guitars) play a single note in the treble clef. Synth. (Synthesizer) plays a single note in the bass clef. Synth. (Synthesizer) plays a single note in the bass clef. Synth. (Synthesizer) plays a single note in the bass clef. Pn. Fl. (Piano Flute) plays a single note in the treble clef.
- Measure 98:** Vlns. play a series of chords. B. Guit. plays a single note. El. Guit. plays a single note. Ob. d. ca. plays a single note. A. plays a single note. El. Guit. plays a single note. Pno. plays a single note. El. Guit. plays a single note. Guit. plays a single note. D. Set plays a single note. El. Guit. plays a single note. Synth. plays a single note. Synth. plays a single note. Synth. plays a single note. Pn. Fl. plays a single note.
- Measure 99:** Vlns. play a series of chords. B. Guit. plays a single note. El. Guit. plays a single note. Ob. d. ca. plays a single note. A. plays a single note. El. Guit. plays a single note. Pno. plays a single note. El. Guit. plays a single note. Guit. plays a single note. D. Set plays a single note. El. Guit. plays a single note. Synth. plays a single note. Synth. plays a single note. Synth. plays a single note. Pn. Fl. plays a single note.
- Measure 100:** All instruments play a whole rest.