

♩ = 185

Effect Synthesizer, Timo Kotipelto

Soprano, Jens Johansson

Electric Guitar, Timo Tolkki

Electric Guitar, Timo Tolkki

Electric Bass, Jari Kainulainen

Drumset, Jorg Michael

Classical Guitar, Timo Tolkki

2

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This page of a musical score is for page 2. It features six staves. The top two staves are for a Synth. instrument, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Synth. part has a whole rest on the first staff and a half rest on the second staff. The S. (Soprano) staff is in treble clef with the same key signature and time signature, starting with a whole rest. The El. Guit. (Electric Guitar) staff is in treble clef with the same key signature and time signature, starting with an 8-measure rest, followed by a melodic line of eighth notes. The second El. Guit. staff is in treble clef with the same key signature and time signature, starting with an 8-measure rest and a whole rest. The El. B. (Electric Bass) staff is in bass clef with the same key signature and time signature, starting with a whole rest, followed by a rhythmic pattern of eighth notes marked with 'x' for mutes. The D. Set (Drum Set) staff is in common time, starting with a double bar line, followed by a snare drum hit, a hi-hat hit, and a whole rest. The Guit. (Acoustic Guitar) staff is in treble clef with the same key signature and time signature, starting with an 8-measure rest and a whole rest.

3

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top two staves are for a Synth, the third for a Soprano (S.), the fourth and fifth for Electric Guitars (El. Guit.), the sixth for an Electric Bass (El. B.), the seventh for a Drum Set (D. Set), and the eighth for an acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '3' is placed at the beginning of the first measure. The Synth part consists of two staves with rests. The Soprano part has a melodic line starting in the second measure. The Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a simple bass line. The Drum Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The acoustic Guitar part has rests.

5

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

6

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

9

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 9 through 13. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Synth. part consists of two staves with rests. The S. part features chords and melodic lines. The two El. Guit. parts have intricate melodic patterns. The El. B. part provides a bass line with some rests. The D. Set part includes drum notation with 'x' marks for cymbals and stems for other drums. The Guit. part at the bottom has rests.

14

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The Synth. part consists of two staves with rests. The S. part has a vocal line with notes and rests. The two El. Guit. parts feature complex rhythmic patterns with eighth and sixteenth notes. The El. B. part is in bass clef with a steady eighth-note rhythm. The D. Set part shows drum notation with 'x' marks for cymbals and 'z' marks for snare. The Guit. part at the bottom has rests.

17 $\text{♩} = 176$

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

20

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This is a musical score for page 20, featuring six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: Synth. (top two staves), S. (Soprano), El. Guit. (Electric Guitar, first staff), El. Guit. (Electric Guitar, second staff), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Acoustic Guitar). The Synth. and S. staves contain whole rests. The first El. Guit. staff has a melodic line starting with a quarter note G4, followed by eighth notes. The second El. Guit. staff contains whole rests. The El. B. staff has whole rests in the first two measures and a quarter note G2 in the third. The D. Set staff shows a drum pattern with a snare on the first beat of each measure and a hi-hat pattern. The Guit. staff contains whole rests.

23

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

27

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

31

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

34

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

37

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

40

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

43

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

46

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

49

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

52

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

55

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

59

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

2.

3

8

8

62

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

66

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This page of a musical score contains measures 66 through 69. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: Synth (two staves), S. (Soprano, one staff), El. Guit. (Electric Guitar, two staves), El. B. (Electric Bass, one staff), D. Set (Drum Set, one staff), and Guit. (Acoustic Guitar, one staff). The Synth part features melodic lines in both staves, with some notes beamed together. The S. part is mostly silent. The El. Guit. part has a rhythmic pattern of eighth notes in the first staff and rests in the second. The El. B. part plays a steady eighth-note bass line. The D. Set part shows a pattern of hits and rests. The Guit. part is silent.

70

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

73

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

77

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

80

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#). The Synth. part (top two staves) plays a melody of quarter notes in the right hand and rests in the left hand. The S. (Soprano) part is silent. The El. Guit. part (top two staves) features a melodic line with a tremolo effect in the first measure, followed by eighth-note patterns. The El. B. (Electric Bass) part plays a steady eighth-note bass line. The D. Set (Drum Set) part includes a snare drum pattern in the first measure and a mix of snare and cymbal patterns in the following measures. The Guit. (Acoustic Guitar) part is silent.

83

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

86

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 86, 87, and 88. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part has a melodic line in measure 86 and rests in 87 and 88. The S. part is silent. The El. Guit. part has a melodic line in measure 86 and rests in 87 and 88. The El. Guit. part is silent. The El. B. part has a steady eighth-note bass line. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Guit. part is silent.

89

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

92

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

95

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

98

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

102

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

105

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

109

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

112

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

118

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

121

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

122

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

123

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

124

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

125

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

126

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

128

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

130

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

131

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

132

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

133

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

134

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

135

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

136

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

139

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

144

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

149

The musical score is arranged in a system of seven staves. The top two staves are for a Synth instrument, both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for a Soprano (S.) voice, in treble clef. The fourth staff is for an Electric Guitar (El. Guit.), in treble clef with a capo on the 8th fret. The fifth staff is for another Electric Guitar (El. Guit.), also in treble clef with a capo on the 8th fret. The sixth staff is for an Electric Bass (El. B.), in bass clef. The seventh staff is for a Drum Set (D. Set), in common time. The eighth staff is for a standard Guitar (Guit.), in treble clef with a capo on the 8th fret. The key signature is G major (three sharps) and the time signature is 8/8. The score consists of five measures. In the first four measures, the Synth and the second El. Guit. are silent. The Soprano has a melodic line with a slur over the first four measures. The first El. Guit. plays a rhythmic pattern of eighth notes. The Electric Bass plays a steady eighth-note bass line. The Drum Set plays a consistent pattern of snare and bass drum hits. In the fifth measure, the Synth and the second El. Guit. play a final chord, and the Soprano has a final note.

154

Musical score for page 56, measures 154-157. The score includes parts for Synth., S. (Singer), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Acoustic Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Synth. (Synthesizer): Bass clef, 8/8 time. Measures 154-157 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 154.

S. (Singer): Treble clef, 8/8 time. Measures 154-157 contain a vocal line with quarter and eighth notes, including a long note in measure 155.

El. Guit. (Electric Guitar): Treble clef, 8/8 time. Measures 154-157 contain a complex electric guitar line with many accidentals and slurs.

El. B. (Electric Bass): Bass clef, 8/8 time. Measures 154-157 contain a bass line with quarter and eighth notes.

D. Set (Drum Set): Treble clef, 8/8 time. Measures 154-157 contain a drum line with 'x' marks for cymbals and rhythmic patterns.

Guit. (Acoustic Guitar): Treble clef, 8/8 time. Measures 154-157 contain a guitar line with quarter notes and rests.

158

Musical score for page 158, featuring the following parts:

- Synth.:** Two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff is mostly silent.
- S. (Soprano):** A single staff with a melodic line, including a long note with a fermata.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a complex, fast-moving melodic line with many accidentals. The lower staff is mostly silent.
- El. B. (Electric Bass):** A single staff with a steady bass line of quarter notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including some rests.
- Guit. (Acoustic Guitar):** A single staff that is mostly silent.

162

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

166

♩ = 96

The musical score consists of six staves. The top staff is labeled 'Synth.' and contains a bass clef with a key signature of three sharps (F#, C#, G#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff is labeled 'S.' and contains a treble clef with the same key signature. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third staff is labeled 'El. Guit.' and contains a treble clef with the same key signature. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff is labeled 'El. Guit.' and contains a treble clef with the same key signature. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fifth staff is labeled 'El. B.' and contains a bass clef with the same key signature. The notes are: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The sixth staff is labeled 'D. Set' and contains a drum set notation with 'x' marks above the notes. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The seventh staff is labeled 'Guit.' and contains a treble clef with the same key signature. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The score includes various musical notations such as slurs, ties, and dynamics like '8' and '3'.

Musical score for page 60, measures 170-174. The score includes parts for Synth., S., El. Guit., El. B., D. Set, and Guit. The key signature is three sharps (F#, C#, G#).

- Synth.:** Two staves (bass and treble clef) with rests in all measures.
- S.:** Treble clef staff with notes in measures 170-171, including a triplet of eighth notes. Rests in measures 172-174.
- El. Guit.:** Treble clef staff with notes in measures 170-171, including a triplet of eighth notes. Rests in measures 172-174.
- El. Guit.:** Treble clef staff with rests in measures 170-172, followed by notes in measures 173-174.
- El. B.:** Bass clef staff with rests in all measures.
- D. Set:** Percussion staff with rests in all measures.
- Guit.:** Treble clef staff with rests in measures 170-172, followed by a melodic line in measures 173-174.

175

Musical score for multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Synth.:** Two staves (bass and treble clefs) with rests in all three measures.
- S.:** Treble clef staff with rests in all three measures.
- El. Guit.:** Treble clef staff with rests in all three measures.
- El. Guit.:** Treble clef staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half).
- El. B.:** Bass clef staff with rests in all three measures.
- D. Set:** Percussion staff with rests in all three measures.
- Guit.:** Treble clef staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

Musical score for page 178, featuring the following parts:

- Synth.:** Two staves (bass and treble clef) with a key signature of two sharps (F# and C#). The bass staff has a whole rest in the first two measures and a quarter note G4 in the third measure. The treble staff has whole rests in all three measures.
- S.:** Treble clef staff with whole rests in all three measures.
- El. Guit.:** Treble clef staff with whole rests in all three measures.
- El. Guit.:** Treble clef staff with an 8va marking. It contains a whole note chord in the first measure, a half note chord in the second measure, and another whole note chord in the third measure.
- El. B.:** Bass clef staff with whole rests in all three measures.
- D. Set:** Percussion staff with whole rests in all three measures.
- Guit.:** Treble clef staff with an 8va marking. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

181

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This page of a musical score, numbered 181, contains six staves. The top staff is for Synth. (Synthesizer), showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is for S. (Soprano), the third for El. Guit. (Electric Guitar), and the fourth for another El. Guit. (Electric Guitar), all of which are currently silent, indicated by a horizontal bar across the staff. The fifth staff is for El. B. (Electric Bass), also silent. The sixth staff is for D. Set (Drum Set), showing a double bar line. The seventh staff is for Guit. (Acoustic Guitar), featuring a melodic line in treble clef with a key signature of three sharps and a 4/4 time signature, with a '8' marking below the staff.

183

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

186

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

189

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

191

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

194

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

197

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

200

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

203

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

206

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This page contains a musical score for measures 206, 207, and 208. The score is written for six instruments: Synth., S. (Soprano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Acoustic Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part has a melodic line in the first staff of the first two measures, with rests in the second and third staves. The S. part has a vocal line with notes in the first two measures and rests in the third. The El. Guit. parts have rests in all three measures. The El. B. part has rests in all three measures. The D. Set part has rests in all three measures. The Guit. part has a melodic line in the first two measures and rests in the third.

209

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

214

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

217

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

220

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

222

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The instruments and their parts are:

- Synth.:** Two staves, both containing whole rests.
- S.:** One staff with two chords: a triad of F#, C#, G# in the first measure, and a triad of F#, C#, G# in the second measure.
- El. Guit. (top):** One staff with a melodic line. The first measure contains a quarter note F# and a quarter note G#. The second measure contains a series of eighth notes: F#, G#, A, B, C, D, E, F#.
- El. Guit. (bottom):** One staff with a sustained chord. The first measure contains a triad of F#, C#, G# with a fermata. The second measure contains a sustained triad of F#, C#, G# with a fermata.
- El. B.:** One staff with a melodic line. The first measure contains a quarter note F# and a quarter note G#. The second measure contains a quarter note A and a quarter note B.
- D. Set:** One staff with a rhythmic pattern. The first measure contains a quarter note F# and a quarter note G#. The second measure contains a quarter note A and a quarter note B.
- Guit.:** One staff, containing whole rests.

224

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

8

5

8

8

228

♩ = 194

Musical score for multiple instruments. The score is in 8/8 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.:** Two staves, both containing whole rests in all four measures.
- S. (Soprano):** One staff, containing a whole rest in the first measure and whole rests in the following three measures.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff contains a bass line with chords and single notes.
- El. B. (Electric Bass):** One staff, containing a whole rest in the first measure and whole rests in the following three measures.
- D. Set (Drum Set):** One staff, containing a rhythmic pattern of eighth and sixteenth notes with rests, including a snare drum hit in the first measure.
- Guit. (Acoustic Guitar):** One staff, containing whole rests in all four measures.

232

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

236

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

239

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

244

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page, numbered 83, contains measures 244 through 249. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged for several instruments: Synth (two staves), S (Soprano, one staff), two El. Guit. (Electric Guitars, two staves), El. B. (Electric Bass, one staff), D. Set (Drum Set, one staff), and Guit. (Acoustic Guitar, one staff). The Synth part features a melodic line in the upper staff and rests in the lower staff. The S part has a vocal line with notes and rests. The El. Guit. parts include chords and melodic fragments. The El. B. part provides a bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Guit. part has rests. The page number '244' is written above the first measure of the Synth part.

250

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

254

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

258

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

261

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

264

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This page of a musical score covers measures 264, 265, and 266. The score is written for six instruments: Synth., S. (Soprano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Guit. (Acoustic Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part has a melodic line in the upper register. The S. part consists of sustained chords. The El. Guit. parts play chords with a tremolo effect. The El. B. part features a rhythmic pattern of eighth notes in groups of four, each group marked with a '3' (triplets). The D. Set part has a consistent rhythmic pattern of eighth notes in groups of four, also marked with '3'. The Guit. part is silent throughout these measures.

267

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 267, 268, and 269. The key signature is three sharps (F#, C#, G#). The Synth. part (top two staves) has a treble clef and contains sparse notes. The S. part (third staff) has a treble clef and features sustained chords. The two El. Guit. parts (fourth and fifth staves) have treble clefs and play sustained chords. The El. B. part (sixth staff) has a bass clef and plays a triplet eighth-note pattern. The D. Set part (seventh staff) has a drum set notation with eighth-note patterns. The Guit. part (bottom staff) has a treble clef and contains rests.

270

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

275

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This page of a musical score covers measures 275 to 278. The score is arranged in a system with seven staves. The top two staves are for a Synth instrument, both in treble clef with a key signature of three sharps (F#, C#, G#). The Synth part has rests in measures 275 and 276, followed by a half note G#4 in measure 277 and a half note A4 in measure 278. The S. (Soprano) staff is in treble clef with the same key signature, featuring a whole note chord of G#4, C#5, and G#5 in measure 275, which is sustained through measure 276. The two El. Guit. (Electric Guitar) staves are in treble clef with the same key signature. The first El. Guit. staff has a quarter note G#4 in measure 275, followed by a quarter rest, a quarter note A4, and a quarter note G#4. In measure 277, it plays a whole note chord of G#4, C#5, and G#5, which is sustained through measure 278. The second El. Guit. staff has a quarter note G#4 in measure 275, followed by a quarter rest, a quarter note A4, and a quarter note G#4. The El. B. (Electric Bass) staff is in bass clef with the same key signature, featuring a whole note chord of G#2, C#3, and G#3 in measure 275, which is sustained through measure 276. In measure 277, it plays a continuous eighth-note pattern of G#2, A2, B2, C#3, D3, E3, F#3, G#3. The D. Set (Drum Set) staff is in common time with the same key signature. It features a pattern of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3. In measure 277, there is a snare drum hit (x) on the eighth note G#3, followed by a continuous eighth-note pattern of G#2, A2, B2, C#3, D3, E3, F#3, G#3. The Guit. (Acoustic Guitar) staff is in treble clef with the same key signature and has rests in all four measures.

279

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

283

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

286

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

289

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

290

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

♩ = 96

292

The musical score is arranged in a system with the following parts from top to bottom:

- Synth.:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent.
- S.:** A vocal line with lyrics and notes, including a long note with a fermata in the second measure.
- El. Guit.:** Two staves. The upper staff shows chordal accompaniment with a '6' marking, and the lower staff features a rhythmic pattern of eighth notes.
- El. B.:** A bass line with a few notes, including a whole note in the second measure.
- D. Set:** A drum set part with 'x' marks for cymbals and dots for other drums.
- Guit.:** A guitar part with a '6' marking, which is mostly silent.

296

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

301

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 301 through 305. The key signature is three sharps (F#, C#, G#). The Synth. part (top two staves) features a melodic line in the upper staff and a supporting line in the lower staff. The S. part (third staff) is a vocal line with lyrics: "I'm a little bit of a rebel". The two El. Guit. parts (fourth and fifth staves) play a rhythmic accompaniment with chords and single notes. The El. B. part (sixth staff) provides a bass line with sustained notes. The D. Set part (seventh staff) shows a drum set pattern with 'x' marks for cymbals and 'o' marks for other drums. The Guit. part (bottom staff) is a standard guitar accompaniment.

306

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six staves for measures 306 through 309. The key signature is three sharps (F#, C#, G#). The Synth part (top two staves) has a melody in the upper staff and rests in the lower staff. The S. (Soprano) part has a vocal line with lyrics. The two El. Guit. parts play chords, with the lower one marked with an '8'. The El. B. part has a bass line. The D. Set part has a drum line with 'x' marks for cymbals. The Guit. part (bottom staff) has rests.

310

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six systems of staves for measures 310 through 313. The key signature is three sharps (F#, C#, G#). The first system, labeled 'Synth.', consists of two staves with melodic lines. The second system, labeled 'S.', shows a vocal line with lyrics and a piano accompaniment. The third and fourth systems, both labeled 'El. Guit.', show electric guitar parts with various chordal textures and effects. The fifth system, labeled 'El. B.', shows a bass line with a steady rhythm. The sixth system, labeled 'D. Set', shows a drum set part with various rhythmic patterns. The seventh system, labeled 'Guit.', shows a standard guitar part with a simple melodic line. The score is written in a clean, professional style with clear notation and a consistent layout.

314

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

Detailed description: This musical score page contains six systems of staves for measures 314, 315, and 316. The key signature is three sharps (F#, C#, G#). The first system, labeled 'Synth.', consists of two staves with a brace on the left. The top staff has a treble clef and contains a melodic line with quarter and eighth notes. The bottom staff has a treble clef and contains a similar melodic line. The second system, labeled 'S.', has a treble clef and contains a complex chordal texture with many notes, some beamed together. The third system, labeled 'El. Guit.', has a treble clef and contains a series of chords represented by circles. The fourth system, also labeled 'El. Guit.', has a treble clef and contains a similar series of chords. The fifth system, labeled 'El. B.', has a bass clef and contains a simple bass line with quarter notes. The sixth system, labeled 'D. Set', has a drum set icon and contains a rhythmic pattern with 'x' marks for cymbals and stems for drums. The seventh system, labeled 'Guit.', has a treble clef and contains a simple guitar line with quarter notes.

317

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

318

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

319

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

320

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

321

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

322

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

323

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

324

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

326

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

329

Synth.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.