

♩ = 210

Electric Guitar, Lead Guitar

Electric Guitar

Electric Guitar, Rhythm Guitar

Electric Guitar

Bass Guitar, Bass

Violoncellos, Keyboard

Drumset, Drums

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

11

El. Guit. (4 staves)
B. Guit.
Vcs.
D. Set

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitar (B. Guit.) and Violoncello (Vcs.), both with a bass clef and a key signature of one sharp (F#). The seventh staff is for Drums (D. Set), with a double bar line at the beginning. The score is divided into four measures. The guitar parts (El. Guit. and B. Guit.) feature a series of horizontal lines, indicating sustained notes or chords. The Vcs. part features a series of notes connected by a long slur, with a fermata over each note. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

15

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Violoncello (Vcs.), and the seventh is for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. In the first measure, the top four guitar staves have whole rests, while the bass guitar and cello play a half note G2. The double bass plays a rhythmic pattern of eighth notes. In the second measure, the top four guitar staves have whole rests, the bass guitar and cello play a half note G2, and the double bass continues its rhythmic pattern. In the third measure, the top four guitar staves have whole rests, the bass guitar and cello play a half note G2, and the double bass plays a rhythmic pattern of eighth notes.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 47 through 50. It features six staves. The top four staves are for Electric Guitars (El. Guit.), with the first and third staves playing a rhythmic eighth-note pattern in treble clef, and the second and fourth staves being silent. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note line. The sixth staff is for Vocals (Vcs.) in bass clef, showing a long note in measure 47 that spans into measure 48, and then a new note in measure 49. The bottom staff is for Drums (D. Set) in bass clef, with a drum set icon at the beginning, showing a consistent rhythmic pattern of snare and bass drum hits.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

53

The musical score for page 17, measure 53, is arranged in a multi-staff format. It includes the following parts:

- El. Guit. (Top Staff):** Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.
- El. Guit. (Second Staff):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the second measure.
- El. Guit. (Third Staff):** Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.
- El. Guit. (Fourth Staff):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the second measure.
- B. Guit. (Fifth Staff):** Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.
- Vcs. (Sixth Staff):** Bass clef, key signature of one sharp (F#). The staff contains a few notes, including a long note in the first measure.
- D. Set (Seventh Staff):** Drum set notation. The top line shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom line shows a continuous eighth-note melody.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

61

The musical score consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Violoncello (Vcs.), and the seventh is for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The first two staves of El. Guit. play a melodic line of eighth notes. The third and fourth staves of El. Guit. are mostly silent, with a few notes in the second measure. The B. Guit. staff plays a bass line of eighth notes. The Vcs. staff has a long note in the first measure and a chord in the second. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating muted or percussive sounds.

63

The musical score for page 22, starting at measure 63, is arranged in a multi-staff format. It includes parts for four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Vocals (Vcs.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The first two El. Guitars play a rhythmic pattern of eighth notes, while the other two are silent. The B. Guit. part features a melodic line with a long sustain. The Vcs. part has a few notes with a long sustain. The D. Set part consists of a drum pattern with 'x' marks indicating cymbal hits.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 67 through 70. It features six staves. The top four staves are for Electric Guitars (El. Guit.), with the first and third staves containing active melodic lines and the second and fourth staves being silent. The fifth staff is for Bass Guitar (B. Guit.), showing a steady eighth-note bass line. The sixth staff is for Violoncello (Vcs.), with a simple harmonic accompaniment. The seventh staff is for Double Bass (D. Set), which includes a complex rhythmic pattern with many beamed eighth notes and rests, indicated by 'x' marks above the notes.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

77

The musical score for measures 77-79 is arranged in six staves. The key signature is one sharp (F#) and the time signature is 8/8. The first staff, labeled 'El. Guit.', contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second staff, also labeled 'El. Guit.', is mostly empty with a few rests. The third staff, labeled 'El. Guit.', features a complex texture of sixteenth-note triplets in both hands, with a '3' marking below each group. The fourth staff, labeled 'El. Guit.', is mostly empty with a few rests. The fifth staff, labeled 'B. Guit.', contains a bass line of eighth-note triplets, with a '3' marking below each group. The sixth staff, labeled 'Vcs.', shows a double bass line with a long, sustained note (G2) across the measures, with a 'p' marking at the end. The seventh staff, labeled 'D. Set', shows a drum set part with a consistent pattern of eighth-note triplets, with a '3' marking below each group.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

83

The musical score for page 83 is arranged in a system of seven staves. The top staff is for the first Electric Guitar (El. Guit.), which plays a simple melodic line in treble clef with a key signature of one sharp (F#). The second staff is for the second Electric Guitar (El. Guit.), which remains silent throughout the piece. The third staff is for the third Electric Guitar (El. Guit.), which plays a complex, rhythmic pattern of eighth-note triplets in treble clef. The fourth staff is for the fourth Electric Guitar (El. Guit.), which remains silent. The fifth staff is for the Bass Guitar (B. Guit.), which plays a rhythmic pattern of eighth-note triplets in bass clef. The sixth staff is for the Violoncello (Vcs.), which plays a simple harmonic accompaniment consisting of a few notes in bass clef. The seventh staff is for the Double Bass (D. Set), which plays a complex, rhythmic pattern of eighth-note triplets in bass clef, including some muted notes indicated by 'x' marks.

86

El. Guit. $\text{F}\sharp$ 8

El. Guit. $\text{F}\sharp$ 8

El. Guit. $\text{F}\sharp$ 8

El. Guit. $\text{F}\sharp$ 8

B. Guit. $\text{F}\sharp$ 3 3 3 3 3 3 3 3

Vcs. $\text{F}\sharp$

D. Set $\text{F}\sharp$ 3 3 3 3 3 3 3 3 3 3 3 3

89

The musical score for page 89 consists of six staves. The top staff is for the first Electric Guitar (El. Guit.), which plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff is for the second Electric Guitar (El. Guit.), which is silent. The third staff is for the third Electric Guitar (El. Guit.), which plays a complex texture of triplets of eighth notes. The first two measures contain two groups of triplets, and the last two measures contain two groups of triplets with a sharp sign (#) above the notes. The fourth staff is for the fourth Electric Guitar (El. Guit.), which is silent. The fifth staff is for the Bass Guitar (B. Guit.), which plays a steady eighth-note triplet pattern. The sixth staff is for the Violoncello (Vcs.), which plays a sustained chord consisting of G2, B1, and D2. The seventh staff is for the Double Bass (D. Set), which plays a steady eighth-note triplet pattern. The key signature is one sharp (F#) and the time signature is 8/8.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

108

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page, numbered 108, features six staves. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of one sharp (F#) and a time signature of 8. The first El. Guit. staff contains a complex rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and third measures. The second El. Guit. staff is mostly empty, with a few rests. The third El. Guit. staff continues the eighth-note pattern, then transitions into a series of triplets (marked with '3') in the second and third measures. The fourth El. Guit. staff is empty. The fifth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). It features a sequence of quarter notes in the first measure, followed by two measures of triplets (marked with '3'). The sixth staff is for Violoncello (Vcs.) in bass clef with a key signature of one sharp (F#), showing a melodic line with two measures of triplets (marked with '3') and a fermata over the final notes. The seventh staff is for Double Bass (D. Set) in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them in the first measure, followed by two measures of triplets (marked with '3').

111

The musical score consists of six staves. The top two staves are for Electric Guitars (El. Guit.), the third for Bass Guitar (B. Guit.), the fourth for Violoncello (Vcs.), and the bottom two for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The first measure contains a melodic line in the top El. Guit. staff, a bass line in the B. Guit. staff with triplets, and a rhythmic pattern in the D. Set staff. The second measure continues the melodic and bass lines. The third measure features a sustained chord in the Vcs. staff and continues the other parts.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description of the musical score: The score is for measures 114, 115, and 116. It features five staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Violoncello (Vcs.), and one for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The first two El. Guitars play a simple melody in the first measure, followed by a rest in the second and third measures. The third El. Guit. staff plays a complex rhythmic pattern of eighth notes in triplets, with some notes marked with a sharp sign. The B. Guit. staff plays a steady eighth-note triplet pattern. The Vcs. staff plays a simple bass line with notes marked with a fermata. The D. Set staff plays a complex rhythmic pattern of eighth notes in triplets, with some notes marked with an 'x'.

117

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

B. Guit. *3 3 3 3 3 3 3 3 3 3 3 3*

Vcs.

D. Set *3 3 3 3 3 3 3 3 3 3 3 3*

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

123

The musical score consists of seven staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom three are for Bass Guitar (B. Guit.), Violoncello (Vcs.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures. The first measure contains a melodic line in the top El. Guit., a rest in the second El. Guit., a triplet eighth-note pattern in the third El. Guit., a rest in the fourth El. Guit., a triplet eighth-note pattern in the B. Guit., a whole note chord in the Vcs., and a triplet eighth-note pattern in the D. Set. The second measure contains a melodic line in the top El. Guit., a rest in the second El. Guit., a triplet eighth-note pattern in the third El. Guit., a rest in the fourth El. Guit., a triplet eighth-note pattern in the B. Guit., a whole note chord in the Vcs., and a triplet eighth-note pattern in the D. Set. The D. Set staff includes 'x' marks above the notes, indicating natural harmonics.

125

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. 8

D. Set

126

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. 8

D. Set

127

The musical score for page 50, measures 127-130, is arranged in a system with four staves. The key signature is one sharp (F#) and the time signature is 8/8. The first staff, labeled 'El. Guit.', contains four eighth-note triplets, each marked with a '3' below it. The second staff, also labeled 'El. Guit.', is mostly empty with a single eighth rest. The third staff, labeled 'El. Guit.', contains four eighth-note triplets, each marked with a '3' below it. The fourth staff, also labeled 'El. Guit.', is mostly empty with a single eighth rest. The fifth staff, labeled 'B. Guit.', contains two eighth-note triplets (marked '3') followed by two sixteenth-note triplets (marked '3'). The sixth staff, labeled 'Vcs.', shows a tremolo effect over a sustained chord. The seventh staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes with 'x' marks above them, and a lower line with eighth-note triplets (marked '3').

128

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit.

Vcs.

D. Set

129

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. $\frac{p}{p}$

D. Set

130

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

131

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. p

D. Set

132

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

133

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 8 3 3 3 3

Vcs. 8

D. Set 8

134

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. 8

D. Set

135

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Violoncello (Vcs.), and the seventh is for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 135. The first El. Guit. staff plays a series of four triplet chords. The second El. Guit. staff is silent. The third El. Guit. staff plays a series of four triplet chords. The fourth El. Guit. staff is silent. The B. Guit. staff plays a series of four triplet chords. The Vcs. staff has a long slur over it. The D. Set staff plays a series of four triplet chords.

136

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit.

Vcs.

D. Set

137

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

138

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

139

El. Guit. $\frac{8}{8}$ 3 3 3 3

El. Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$ 3 3 3 3

El. Guit. $\frac{8}{8}$

B. Guit. 3 3 3 3

Vcs. $\frac{8}{8}$ p

D. Set $\frac{8}{8}$ x x x x x x x x

140

The musical score consists of six staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Double Bass (Vcs.), and the bottom is for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures. The first measure contains four groups of triplets in the top and bottom guitar staves, and four groups of triplets in the bass guitar staff. The second measure contains a single note in the top guitar staff, a single note in the bottom guitar staff, a single note in the bass guitar staff, a single note in the double bass staff, and four groups of triplets in the drum staff.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

145

El. Guit. (Melody)

El. Guit. (Empty)

El. Guit. (Triplet Accompaniment)

El. Guit. (Empty)

B. Guit. (Triplet Accompaniment)

Vcs. (Sustained Bass)

D. Set (Rhythmic Accompaniment)

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score consists of seven staves. The top staff (El. Guit.) features a melodic line with eighth notes and a sharp sign. The second staff (El. Guit.) is mostly empty with a few rests. The third staff (El. Guit.) contains a complex rhythmic pattern of eighth notes with triplets. The fourth staff (El. Guit.) is mostly empty with a few rests. The fifth staff (B. Guit.) features a rhythmic pattern of eighth notes with triplets. The sixth staff (Vcs.) shows a bass line with a long note and a sharp sign. The seventh staff (D. Set) features a rhythmic pattern of eighth notes with triplets and a sharp sign.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description of the musical score: The score is for measures 154, 155, and 156. It features four staves for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), one for Violoncello (Vcs.), and one for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The first two El. Guit. staves have a treble clef and a sharp sign. The B. Guit. staff has a bass clef and a sharp sign. The Vcs. staff has a bass clef and a sharp sign. The D. Set staff has a double bar line at the beginning. The music consists of eighth notes and triplets. The first El. Guit. staff plays a simple eighth-note melody. The second El. Guit. staff is silent. The third El. Guit. staff plays a complex rhythmic pattern with triplets. The B. Guit. staff plays a steady eighth-note bass line. The Vcs. staff plays a simple bass line with a fermata. The D. Set staff plays a complex rhythmic pattern with triplets and a double bar line at the beginning.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains six staves for measures 165 through 168. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (El. Guit.) features a complex, fast-moving melodic line with many beamed eighth notes. The second staff (El. Guit.) is mostly empty, with a few rests. The third staff (El. Guit.) has a similar fast-moving melodic line to the first. The fourth staff (El. Guit.) is also mostly empty. The fifth staff (B. Guit.) plays a steady eighth-note bass line. The sixth staff (Vcs.) has a few scattered notes, with a dynamic marking of *p* (piano) and a breath mark above the first measure. The seventh staff (D. Set) shows a drum pattern with 'x' marks indicating cymbal hits on the first and third beats of each measure.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: The score is for measures 177-180. It features six staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Vocals (Vcs.), and the bottom two are for Drums (D. Set). The key signature has one sharp (F#) and the time signature is 8/8. The first two guitar staves play a rhythmic eighth-note pattern. The bass guitar and drums play a steady eighth-note accompaniment. The vocal line consists of three chords: a D major chord in measure 177, an F#m chord in measure 178, and a D major chord in measure 179, which is held over into measure 180.

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 179 through 182. It features four staves for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first and third staves play a rhythmic pattern of eighth notes, while the second and fourth staves are mostly silent with occasional rests. The Bass Guitar (B. Guit.) staff is in bass clef with the same key signature and time signature, playing a steady eighth-note line. The Violoncello (Vcs.) staff is also in bass clef, showing a few notes and a dynamic marking of 'p' (piano) with a long hairpin. The Drum Set (D. Set) staff is in common time, featuring a consistent pattern of snare and bass drum hits, with 'x' marks above the notes indicating cymbal use.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: The score is for measures 185-188. It features six staves. The top four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The sixth staff is for Vocals (Vcs.) in bass clef with a key signature of one sharp (F#). The seventh staff is for Drums (D. Set) in common time. The guitar parts consist of eighth-note patterns. The bass guitar part has a steady eighth-note line. The vocal part has a long note with a fermata. The drum part features a consistent eighth-note pattern with 'x' marks above the notes, likely indicating a specific drum sound.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description: This musical score page contains six staves for measures 189 through 192. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (El. Guit.) features a complex, rhythmic pattern of eighth and sixteenth notes. The second and fourth staves (El. Guit.) are mostly empty, with a few rests. The third staff (El. Guit.) has a steady eighth-note accompaniment. The fifth staff (B. Guit.) plays a simple eighth-note bass line. The sixth staff (Vcs.) has a vocal line with a few notes and a fermata. The seventh staff (D. Set) shows a drum pattern with 'x' marks indicating cymbal hits.

191

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Violoncello (Vcs.), and the seventh is for Double Bass (D. Set). The key signature has one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The first measure contains eighth-note patterns in the top El. Guit. and B. Guit. staves. The second and third measures feature complex rhythmic patterns, including triplets in the B. Guit. and D. Set staves. The Vcs. staff has a double bar line in the second measure, with a fermata over the first and third notes. The D. Set staff has a double bar line in the second measure.

194

The musical score consists of six staves. The top two staves are for Electric Guitar (El. Guit.), the middle two for Bass Guitar (B. Guit.) and Violoncello (Vcs.), and the bottom two for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The first measure contains a melodic line in the top El. Guit. staff, a bass line in the B. Guit. staff with triplets, and a D. Set staff with triplets. The second measure continues the melodic line and bass line. The third measure features a melodic line in the top El. Guit. staff, a sustained chord in the Vcs. staff, and a D. Set staff with triplets.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

203

The musical score consists of six staves. The top four staves are for electric guitar (El. Guit.) and the bottom two for bass guitar (B. Guit.) and double bass (Vcs.). The drum set (D. Set) is shown at the bottom. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The first measure contains a melodic line in the top El. Guit. staff and a bass line in the B. Guit. staff. The second and third measures feature a complex rhythmic pattern of triplets in the top El. Guit. staff, a similar triplet pattern in the B. Guit. staff, and a sustained chord in the Vcs. staff. The D. Set staff shows a consistent triplet pattern of eighth notes throughout the three measures.

206

The musical score is arranged in six systems, each with a different instrument part:

- El. Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). It contains a single melodic line with quarter notes.
- El. Guit. (Staff 2):** Treble clef, key signature of one sharp. It contains a whole rest for the first measure and a whole note for the second measure.
- El. Guit. (Staff 3):** Treble clef, key signature of one sharp. It features a complex rhythmic pattern of eighth notes, with four groups of triplets in the first measure and four groups of triplets in the second measure.
- El. Guit. (Staff 4):** Treble clef, key signature of one sharp. It contains a whole rest for the first measure and a whole note for the second measure.
- B. Guit. (Staff 5):** Bass clef, key signature of one sharp. It features a rhythmic pattern of eighth notes, with four groups of triplets in the first measure and four groups of triplets in the second measure.
- Vcs. (Staff 6):** Bass clef, key signature of one sharp. It contains a whole rest for the first measure and a whole note for the second measure.
- D. Set (Staff 7):** Treble clef, key signature of one sharp. It features a rhythmic pattern of eighth notes, with four groups of triplets in the first measure and four groups of triplets in the second measure. There are 'x' marks above the notes in the first measure and a double 'x' mark above the notes in the second measure.

208

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

209

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

210

El. Guit. $\frac{8}{8}$ 3 3 3 3

El. Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$ 3 3 3 3

El. Guit. $\frac{8}{8}$

B. Guit. $\frac{8}{8}$ 3 3 3 3

Vcs. $\frac{8}{8}$

D. Set $\frac{8}{8}$

211

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. 8

D. Set 8

212

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. $\frac{p}{p}$

D. Set

213

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

214

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. p

D. Set

215

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

216

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. 8

D. Set

217

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

218

The musical score consists of seven staves. The first staff is labeled 'El. Guit.' and contains four eighth-note triplets. The second staff is also labeled 'El. Guit.' and contains a whole rest. The third staff is labeled 'El. Guit.' and contains four eighth-note triplets. The fourth staff is also labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'B. Guit.' and contains two eighth-note triplets followed by two sixteenth-note triplets. The sixth staff is labeled 'Vcs.' and contains a whole rest. The seventh staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them, and a lower line with eighth-note triplets.

219

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. 3 3

D. Set

220

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs. p

D. Set

221

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

B. Guit. 3 3 3 3

Vcs.

D. Set

222

The musical score consists of six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). The first El. Guit. staff has a tempo marking of 8 and contains four groups of eighth-note triplets, each marked with a '3' below it. The second El. Guit. staff is mostly empty, with a single eighth rest. The third and fourth staves are also for Electric Guitars, both in treble clef with a key signature of one sharp and a tempo marking of 8. The third staff contains four groups of eighth-note triplets, each marked with a '3' below it. The fourth staff is mostly empty, with a single eighth rest. The fifth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp, containing four groups of eighth-note triplets, each marked with a '3' above it. The sixth staff is for Drums (D. Set) in bass clef with a key signature of one sharp, featuring a drum set icon and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Above the drum staff, there is a dynamic marking of p and a repeat sign.

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

234

El. Guit. 8va

El. Guit. 8va

El. Guit. 8va

El. Guit. 8va

B. Guit. 3 3 3 3 3 3 3 3

Vcs.

D. Set 3 3 3 3 3 3 3 3 3 3 3 3

237

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

240

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

Detailed description of the musical score: The score is for measures 240-249. It features five staves. The top four staves are for Electric Guitar (El. Guit.) and the bottom staff is for Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a sharp sign below it. It contains a melodic line starting with eighth notes and ending with a series of eighth notes beamed together. The second staff (El. Guit.) has a treble clef and a sharp sign below it, with rests throughout. The third staff (El. Guit.) has a treble clef and a sharp sign below it, with chords and a melodic line. The fourth staff (El. Guit.) has a treble clef and a sharp sign below it, with rests. The fifth staff (B. Guit.) has a bass clef and a sharp sign below it, with a melodic line and chords. The sixth staff (Vcs.) has a bass clef and a sharp sign below it, with rests. The seventh staff (D. Set) has a double bar line and a sharp sign below it, with a rhythmic pattern of 'x' marks and triplets.