

♩ = 126

Classical Guitar, Track 1

Concert Snare Drum, Track 2

Pad Synthesizer, Track 3

Acoustic Guitar, Track 4

String Synthesizer, Track 5

Electric Guitar, Track 6

Concert Snare Drum, Track 7

Effect Synthesizer, Track 8

Fretless Electric Bass, Track 9

Drumset, Track 10

Kazoo, Track 11

Electric Guitar, Track 12

Pad Synthesizer, Track 13

Pad Synthesizer, Track 14

4

The musical score consists of 14 staves for the following instruments: Guit., Con. Sn., Synth., Guit., Synth., El. Guit., Con. Sn., Synth., Frtl. El. B., D. Set, Kaz., El. Guit., Synth., and Synth. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with a '4' above the staff. The Con. Sn. part features a snare drum hit followed by a sustained note with a fermata. The D. Set part includes a complex rhythmic pattern with triplets and a fermata. The Kaz. part has a sustained note with a fermata. The other instruments have sustained notes with fermatas.

5

The musical score consists of 15 staves for the following instruments: Guit., Con. Sn., Synth., Guit., Synth., El. Guit., Con. Sn., Synth., Frtl. El. B., D. Set, Kaz., El. Guit., Synth., and Synth. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. The first measure contains rests for most instruments, with the Con. Sn. and D. Set parts featuring rhythmic patterns. The second measure continues with rests and specific rhythmic figures, including triplets in the D. Set part.

7 $\text{♩} = 78$

Guit. $\text{♩} = 78$

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

9

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

11

The musical score for page 6, measures 11 and 12, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a double bar line in measure 11 and a sustained note in measure 12.
- Con. Sn. (2nd):** Provides a rhythmic accompaniment with eighth and sixteenth notes, including a double bar line in measure 11.
- Synth. (3rd):** Remains silent throughout both measures.
- Guit. (4th):** Remains silent throughout both measures.
- Synth. (5th):** Remains silent throughout both measures.
- El. Guit. (6th):** Features a melodic line with eighth notes and a double bar line in measure 11.
- Con. Sn. (7th):** Provides a rhythmic accompaniment with eighth and sixteenth notes, including a double bar line in measure 11.
- Synth. (8th):** Features a melodic line with eighth notes and a double bar line in measure 11.
- Frtl. El. B. (9th):** Features a melodic line with eighth notes and a double bar line in measure 11.
- D. Set (10th):** Features a rhythmic pattern with eighth notes and a double bar line in measure 11.
- Kaz. (11th):** Features a melodic line with eighth notes and a double bar line in measure 11.
- El. Guit. (12th):** Remains silent throughout both measures.
- Synth. (13th):** Remains silent throughout both measures.
- Synth. (14th):** Features a melodic line with eighth notes and a double bar line in measure 11.

13

This musical score page features 14 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a sustained chord and a final melodic flourish.
- Con. Sn. (2nd):** Provides a rhythmic accompaniment with a series of eighth notes and rests.
- Synth. (3rd):** Remains silent throughout this section.
- Guit. (4th):** Remains silent throughout this section.
- Synth. (5th):** Remains silent throughout this section.
- El. Guit. (6th):** Remains silent throughout this section.
- Con. Sn. (7th):** Features a complex, multi-measure rhythmic pattern with various note values and rests.
- Synth. (8th):** Remains silent throughout this section.
- Frtl. El. B. (9th):** Plays a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- D. Set (10th):** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure and various note values and rests.
- Kaz. (11th):** Remains silent throughout this section.
- El. Guit. (12th):** Remains silent throughout this section.
- Synth. (13th):** Remains silent throughout this section.
- Synth. (14th):** Plays a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.

14

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

16

Musical score for page 16, measures 16-19. The score includes parts for Guit., Con. Sn., Synth., El. Guit., Frtl. El. B., D. Set, Kaz., and another Synth. part. The key signature is two sharps (F# and C#).

- Guit. (top):** Treble clef, 8va. Measures 16-19 contain various chords and melodic lines.
- Con. Sn. (2nd):** Treble clef, 8va. Measures 16-19 contain rhythmic patterns with accents.
- Synth. (3rd):** Treble clef, 8va. Measures 16-19 contain a melodic line with ties.
- Guit. (4th):** Treble clef, 8va. Measures 16-19 are mostly empty.
- Synth. (5th):** Treble clef, 8va. Measures 16-19 are mostly empty.
- El. Guit. (6th):** Treble clef, 8va. Measures 16-19 are mostly empty.
- Con. Sn. (7th):** Treble clef, 8va. Measures 16-19 contain rhythmic patterns with accents.
- Synth. (8th):** Treble clef, 8va. Measures 16-19 contain a long, sustained note.
- Frtl. El. B. (9th):** Bass clef, 8va. Measures 16-19 contain a melodic line.
- D. Set (10th):** Treble clef, 8va. Measures 16-19 contain rhythmic patterns with 'x' marks below.
- Kaz. (11th):** Treble clef, 8va. Measures 16-19 are mostly empty.
- El. Guit. (12th):** Treble clef, 8va. Measures 16-19 are mostly empty.
- Synth. (13th):** Treble clef, 8va. Measures 16-19 are mostly empty.
- Synth. (14th):** Bass clef, 8va. Measures 16-19 contain a melodic line.

20

The musical score for page 20 consists of 14 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). It begins with a quarter note, followed by a dotted quarter note, and then a series of chords and notes.
- Con. Sn. (Staff 2):** Drum notation with a double bar line. It features a series of eighth notes and rests.
- Synth. (Staff 3):** Treble clef, key signature of two sharps. It plays a sequence of notes, including a half note and a quarter note.
- Guit. (Staff 4):** Treble clef, key signature of two sharps. It contains a whole rest.
- Synth. (Staff 5):** Treble clef, key signature of two sharps. It contains a whole rest.
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. It starts with a quarter note, followed by a dotted quarter note, and then a half note with a sharp sign above it.
- Con. Sn. (Staff 7):** Drum notation with a double bar line. It features a series of notes and rests, including a long note with a fermata.
- Synth. (Staff 8):** Treble clef, key signature of two sharps. It contains a long note with a fermata.
- Frtl. El. B. (Staff 9):** Bass clef, key signature of two sharps. It plays a sequence of notes, including a half note and a quarter note.
- D. Set (Staff 10):** Drum notation with a double bar line. It features a complex rhythmic pattern with many notes and rests.
- Kaz. (Staff 11):** Treble clef, key signature of two sharps. It contains a whole rest.
- El. Guit. (Staff 12):** Treble clef, key signature of two sharps. It contains a whole rest.
- Synth. (Staff 13):** Treble clef, key signature of two sharps. It contains a whole rest.
- Synth. (Staff 14):** Bass clef, key signature of two sharps. It plays a sequence of notes, including a half note and a quarter note.

21

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

22

This musical score page features 14 staves for various instruments. The top staff is for Guit. (Guitar), followed by Con. Sn. (Congas), Synth. (Synthesizer), another Guit. staff, another Synth. staff, El. Guit. (Electric Guitar), another Con. Sn. staff, another Synth. staff, Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), another El. Guit. staff, another Synth. staff, and a final Synth. staff at the bottom. The score includes complex rhythmic patterns, melodic lines, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is 8/8.

24

The musical score for page 14, measures 24-26, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line in the first measure, followed by a complex rhythmic pattern of chords and single notes in measures 25 and 26.
- Con. Sn. (top):** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Synth. (top):** Plays a melodic line in the first measure, then continues with a sequence of eighth notes in measures 25 and 26.
- Guit. (middle):** Remains silent throughout the measures.
- Synth. (middle):** Remains silent throughout the measures.
- El. Guit. (middle):** Remains silent throughout the measures.
- Con. Sn. (middle):** Features a melodic line in the first measure, followed by a pattern of eighth notes and rests in measures 25 and 26.
- Synth. (middle):** Plays a melodic line in the first measure, followed by a long, sustained note in measures 25 and 26.
- Frtl. El. B. (middle):** Plays a melodic line in the first measure, followed by a sequence of eighth notes in measures 25 and 26.
- D. Set (middle):** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Kaz. (middle):** Remains silent throughout the measures.
- El. Guit. (bottom):** Remains silent throughout the measures.
- Synth. (bottom):** Remains silent throughout the measures.
- Synth. (bottom):** Plays a melodic line in the first measure, followed by a sequence of eighth notes in measures 25 and 26.

27

Musical score for page 15, measures 27-30. The score includes parts for Guit., Con. Sn., Synth., El. Guit., Frtl. El. B., D. Set, and Kaz. in a key of D major. The score is divided into two systems of four staves each. The first system (measures 27-28) features a guitar melody with a syncopated rhythm, a conga snare pattern, a synth line with a long note, and an electric guitar solo. The second system (measures 29-30) features a conga snare pattern, a synth line with a long note, a fretless electric bass line, a drum set pattern, and a kazoo part. The score is written in a key of D major (two sharps) and a 4/4 time signature.

29

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

30

The musical score for page 17, starting at measure 30, features the following instruments and parts:

- Guit. (Top):** Treble clef, two sharps. Includes a complex rhythmic pattern with triplets and a sustained chord.
- Con. Sn. (2nd):** Treble clef, two sharps. Features a rhythmic pattern with eighth notes and rests.
- Synth. (3rd):** Treble clef, two sharps. Contains a long, sustained note with a tremolo effect.
- Guit. (4th):** Treble clef, two sharps. Shows a sustained chord.
- Synth. (5th):** Treble clef, two sharps. Shows a sustained chord.
- El. Guit. (6th):** Treble clef, two sharps. Shows a sustained chord.
- Con. Sn. (7th):** Treble clef, two sharps. Features a complex rhythmic pattern with eighth notes and rests.
- Synth. (8th):** Treble clef, two sharps. Shows a sustained chord.
- Frtl. El. B. (9th):** Bass clef, two sharps. Contains a melodic line with a long, sustained note.
- D. Set (10th):** Treble clef, two sharps. Includes a triplet of eighth notes and a complex rhythmic pattern.
- Kaz. (11th):** Treble clef, two sharps. Shows a sustained chord.
- El. Guit. (12th):** Treble clef, two sharps. Shows a sustained chord.
- Synth. (13th):** Treble clef, two sharps. Shows a sustained chord.
- Synth. (14th):** Bass clef, two sharps. Contains a melodic line with a long, sustained note.

31

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

33

This musical score page, numbered 33, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). The staff contains rests for the first two measures.
- Con. Sn. (second):** Percussion clef. The staff contains rests for the first two measures.
- Synth. (third):** Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.
- Guit. (fourth):** Treble clef, key signature of two sharps. The staff contains a complex, fast-moving melodic line with many sixteenth notes.
- Synth. (fifth):** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with accents.
- El. Guit. (sixth):** Treble clef, key signature of two sharps. The staff contains rests for the first two measures.
- Con. Sn. (seventh):** Percussion clef. The staff contains a single note in the first measure and rests thereafter.
- Synth. (eighth):** Treble clef, key signature of two sharps. The staff contains a long, sustained note with a tremolo effect.
- Frtl. El. B. (ninth):** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.
- D. Set (tenth):** Percussion clef. The staff contains a complex rhythmic pattern with various note values and rests.
- Kaz. (eleventh):** Treble clef, key signature of two sharps. The staff contains rests for the first two measures.
- El. Guit. (twelfth):** Treble clef, key signature of two sharps. The staff contains rests for the first two measures.
- Synth. (thirteenth):** Treble clef, key signature of two sharps. The staff contains rests for the first two measures.
- Synth. (fourteenth):** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

35

The musical score for page 20, starting at measure 35, features the following instruments and parts:

- Guit. (top):** Treble clef, two sharps key signature. Contains rests.
- Con. Sn. (top):** Percussion clef. Contains rests.
- Synth. (top):** Treble clef, two sharps key signature. Contains a melodic line with notes and rests.
- Guit. (middle):** Treble clef, two sharps key signature. Contains a rhythmic pattern of eighth notes.
- Synth. (middle):** Treble clef, two sharps key signature. Contains a rhythmic pattern of eighth notes.
- El. Guit. (middle):** Treble clef, two sharps key signature. Contains rests.
- Con. Sn. (middle):** Percussion clef. Contains rests.
- Synth. (middle):** Treble clef, two sharps key signature. Contains a long, sustained note with a tremolo effect.
- Frtl. El. B. (bottom):** Bass clef, two sharps key signature. Contains a melodic line.
- D. Set (bottom):** Percussion clef. Contains a complex rhythmic pattern with eighth notes and rests.
- Kaz. (bottom):** Treble clef, two sharps key signature. Contains rests.
- El. Guit. (bottom):** Treble clef, two sharps key signature. Contains rests.
- Synth. (bottom):** Treble clef, two sharps key signature. Contains rests.
- Synth. (bottom):** Bass clef, two sharps key signature. Contains a melodic line.

37

Musical score for page 21, measures 37-38. The score includes staves for Guit., Con. Sn., Synth., El. Guit., Frtl. El. B., D. Set, Kaz., and another Synth. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with triplets and cross-sticks. The Synth. parts have long notes with ties across the two measures.

39

The musical score for page 22, starting at measure 39, features the following instruments and parts:

- Guit. (top):** Treble clef, two sharps. Includes a dynamic marking of *p* and a fermata over the final note.
- Con. Sn. (top):** Drum notation with various rhythmic patterns.
- Synth. (top):** Treble clef, two sharps. Features a melodic line with eighth notes.
- Guit. (middle):** Treble clef, two sharps. Contains rests.
- Synth. (middle):** Treble clef, two sharps. Contains rests.
- El. Guit. (middle):** Treble clef, two sharps. Contains rests.
- Con. Sn. (middle):** Drum notation with rests.
- Synth. (middle):** Treble clef, two sharps. Features a long, sustained note with a fermata.
- Frtl. El. B. (bottom):** Bass clef, two sharps. Features a melodic line with a fermata.
- D. Set (bottom):** Drum notation with a complex rhythmic pattern.
- Kaz. (bottom):** Treble clef, two sharps. Contains rests.
- El. Guit. (bottom):** Treble clef, two sharps. Features a melodic line with a fermata.
- Synth. (bottom):** Treble clef, two sharps. Features a melodic line with eighth notes.
- Synth. (bottom):** Bass clef, two sharps. Features a melodic line with a fermata.

42

This musical score page, numbered 42, features a variety of instruments. The top staff is for Guit. (Guitar), followed by Con. Sn. (Congas), Synth. (Synthesizer), another Guit. staff, another Synth. staff, El. Guit. (Electric Guitar), another Con. Sn. staff, another Synth. staff, Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), another El. Guit. staff, another Synth. staff, and a final Synth. staff in the bass clef. The music is written in 8/8 time with a key signature of two sharps (F# and C#). The score includes complex rhythmic patterns, such as the drum set's intricate snare and cymbal work, and melodic lines for the guitars and bass. Dynamic markings like 'p' (piano) are present. The page concludes with a red footer: 'Pdf downloaded from www.midcities.com'.

44

The musical score for page 24, measures 44-47, features the following instruments and parts:

- Guit. (Top):** Treble clef, 8va. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Con. Sn. (2nd):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (3rd):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Guit. (4th):** Treble clef, 8va. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (5th):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- El. Guit. (6th):** Treble clef, 8va. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Con. Sn. (7th):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (8th):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Frtl. El. B. (9th):** Bass clef, 8va. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- D. Set (10th):** Treble clef. Features a complex rhythmic pattern with many 'x' marks, indicating a drum set.
- Kaz. (11th):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- El. Guit. (12th):** Treble clef, 8va. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (13th):** Treble clef. Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (14th):** Bass clef, 8va. Features a melodic line with a dotted quarter note, a quarter note, and a half note.

45

This musical score page, numbered 45, features a variety of instruments. The top staff is for Guit. (Guitar), followed by Con. Sn. (Congas), Synth. (Synthesizer), another Guit. staff, another Synth. staff, El. Guit. (Electric Guitar), another Con. Sn. staff, another Synth. staff, Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), another El. Guit. staff, another Synth. staff, and a final Synth. staff at the bottom. The score includes complex rhythmic patterns, melodic lines, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 8/8.

46

The musical score for page 46 consists of 13 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). It begins with a series of notes and rests, including a triplet of eighth notes.
- Con. Sn. (Staff 2):** Percussion clef. It features a series of notes with stems pointing downwards, some with accents.
- Synth. (Staff 3):** Treble clef, key signature of two sharps. It contains a long, sustained note followed by a sequence of quarter notes.
- Guit. (Staff 4):** Treble clef, key signature of two sharps. It contains a single rest.
- Synth. (Staff 5):** Treble clef, key signature of two sharps. It contains a single rest.
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. It contains a single rest.
- Con. Sn. (Staff 7):** Percussion clef. It features a complex rhythmic pattern with many notes and stems.
- Synth. (Staff 8):** Treble clef, key signature of two sharps. It contains a single rest.
- Frtl. El. B. (Staff 9):** Bass clef, key signature of two sharps. It contains a sequence of notes, including a long, sustained note.
- D. Set (Staff 10):** Percussion clef. It features a complex rhythmic pattern with many notes and stems, including some with 'x' marks.
- Kaz. (Staff 11):** Treble clef, key signature of two sharps. It contains a series of notes, including a long, sustained note.
- El. Guit. (Staff 12):** Treble clef, key signature of two sharps. It contains a sequence of notes, including a long, sustained note.
- Synth. (Staff 13):** Treble clef, key signature of two sharps. It contains a long, sustained note followed by a sequence of quarter notes.
- Synth. (Staff 14):** Bass clef, key signature of two sharps. It contains a sequence of notes, including a long, sustained note.

47

The musical score for page 47 consists of 14 staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some with ties, and rests.
- Con. Sn. (2nd):** Drum notation with various rhythmic patterns, including eighth and sixteenth notes with stems.
- Synth. (3rd):** Treble clef, key signature of two sharps. It plays a simple melodic line with quarter and eighth notes.
- Guit. (4th):** Treble clef, key signature of two sharps. It contains several whole rests.
- Synth. (5th):** Treble clef, key signature of two sharps. It contains several whole rests.
- El. Guit. (6th):** Treble clef, key signature of two sharps. It features a melodic line with eighth notes and a sharp sign above a note.
- Con. Sn. (7th):** Drum notation with a complex, flowing rhythmic pattern.
- Synth. (8th):** Treble clef, key signature of two sharps. It contains several whole rests.
- Frtl. El. B. (9th):** Bass clef, key signature of two sharps. It features a melodic line with quarter and eighth notes.
- D. Set (10th):** Drum notation with a rhythmic pattern of eighth notes, some marked with 'x'.
- Kaz. (11th):** Treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests.
- El. Guit. (12th):** Treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests.
- Synth. (13th):** Treble clef, key signature of two sharps. It plays a simple melodic line with quarter and eighth notes.
- Synth. (14th):** Bass clef, key signature of two sharps. It features a melodic line with quarter and eighth notes.

49

The musical score on page 28, starting at measure 49, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Con. Sn. (2nd):** Provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.
- Synth. (3rd):** Plays a melodic line similar to the top guitar, with eighth and sixteenth notes.
- Guit. (4th):** Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Synth. (5th):** Remains silent throughout the measures shown.
- El. Guit. (6th):** Remains silent throughout the measures shown.
- Con. Sn. (7th):** Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Synth. (8th):** Plays a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Frtl. El. B. (9th):** Provides a bass line with eighth and sixteenth notes, including some triplets and rests.
- D. Set (10th):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.
- Kaz. (11th):** Remains silent throughout the measures shown.
- El. Guit. (12th):** Remains silent throughout the measures shown.
- Synth. (13th):** Plays a melodic line similar to the top guitar, with eighth and sixteenth notes.
- Synth. (14th):** Provides a bass line with eighth and sixteenth notes, including some triplets and rests.

52

This musical score page, numbered 52, features a complex arrangement of instruments. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with a prominent sustained note in the second measure.
- Con. Sn. (2nd):** Provides a rhythmic accompaniment with various note values and rests.
- Synth. (3rd):** Plays a melodic line that mirrors the top guitar part.
- Guit. (4th):** Provides a rhythmic accompaniment with various note values and rests.
- Synth. (5th):** Remains silent throughout this section.
- El. Guit. (6th):** Features a melodic line with a prominent sustained note in the second measure.
- Con. Sn. (7th):** Provides a rhythmic accompaniment with various note values and rests.
- Synth. (8th):** Remains silent throughout this section.
- Frtl. El. B. (9th):** Provides a bass line with a melodic contour.
- D. Set (10th):** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Kaz. (11th):** Remains silent throughout this section.
- El. Guit. (12th):** Remains silent throughout this section.
- Synth. (13th):** Plays a melodic line that mirrors the top guitar part.
- Synth. (14th):** Provides a bass line with a melodic contour.

53

The musical score for page 30, starting at measure 53, features the following instruments and parts:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). It begins with a series of chords and single notes, including a prominent chord at the start of the measure.
- Con. Sn. (top):** Percussion staff with a double bar line. It features a series of rhythmic patterns, including eighth and sixteenth notes.
- Synth. (top):** Treble clef, key signature of two sharps. It plays a melodic line with a long, sweeping slur across the first half of the measure.
- Guit. (middle):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, mirroring the top guitar part.
- Synth. (middle):** Treble clef, key signature of two sharps. It plays a single note with a long, sweeping slur.
- El. Guit. (middle):** Treble clef, key signature of two sharps. It plays a single note with a long, sweeping slur.
- Con. Sn. (middle):** Percussion staff with a double bar line. It features a series of rhythmic patterns, including eighth and sixteenth notes.
- Synth. (middle):** Treble clef, key signature of two sharps. It plays a melodic line with a long, sweeping slur across the first half of the measure.
- Frtl. El. B. (middle):** Bass clef, key signature of two sharps. It plays a melodic line with a long, sweeping slur across the first half of the measure.
- D. Set (middle):** Percussion staff with a double bar line. It features a series of rhythmic patterns, including eighth and sixteenth notes.
- Kaz. (middle):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, including a prominent chord at the start of the measure.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. It plays a single note with a long, sweeping slur.
- Synth. (bottom):** Treble clef, key signature of two sharps. It plays a melodic line with a long, sweeping slur across the first half of the measure.
- Synth. (bottom):** Bass clef, key signature of two sharps. It plays a melodic line with a long, sweeping slur across the first half of the measure.

54

This musical score page, numbered 54, features a complex arrangement of instruments. The score is organized into 14 staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Guit. (Top):** Two staves of guitar, both in treble clef with a key signature of two sharps (F# and C#). The top staff contains melodic lines with various note values and rests, while the second staff provides accompaniment with chords and single notes.
- Con. Sn. (2nd):** Conga snare drum, shown with vertical stems and rhythmic patterns.
- Synth. (3rd):** Synthesizer, treble clef, providing a melodic line with eighth and quarter notes.
- Guit. (4th):** Second guitar staff, treble clef, with a key signature of two sharps, featuring chords and melodic fragments.
- Synth. (5th):** Empty synthesizer staff.
- El. Guit. (6th):** Electric guitar, treble clef, with a key signature of two sharps, featuring a few notes and rests.
- Con. Sn. (7th):** Conga snare drum, featuring a long, sustained note with a hairpin crescendo and decrescendo.
- Synth. (8th):** Empty synthesizer staff.
- Frtl. El. B. (9th):** Fretless electric bass, bass clef, with a key signature of two sharps, playing a melodic line.
- D. Set (10th):** Drum set, shown with two staves. The top staff uses 'x' marks for cymbals and notes for other drums, while the bottom staff shows the bass drum part.
- Kaz. (11th):** Empty Kazembay staff.
- El. Guit. (12th):** Empty electric guitar staff.
- Synth. (13th):** Synthesizer, treble clef, with a key signature of two sharps, playing a melodic line.
- Synth. (14th):** Synthesizer, bass clef, with a key signature of two sharps, playing a melodic line.

55

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

56

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit. (top):** Two staves of guitar, both in treble clef with a key signature of two sharps (F# and C#). The top staff features complex chordal textures and melodic lines, while the second staff provides a more rhythmic accompaniment.
- Con. Sn. (2nd):** Conga snare drum, shown in a single staff with a double bar line.
- Synth. (3rd):** Synthesizer, treble clef, featuring a melodic line with some sustained notes.
- Guit. (4th):** A second guitar staff, treble clef, with a more active melodic line.
- Synth. (5th):** Synthesizer, treble clef, mostly silent with a few notes.
- El. Guit. (6th):** Electric guitar, treble clef, with a few notes and a sharp sign indicating a bend.
- Con. Sn. (7th):** Conga snare drum, showing a more complex rhythmic pattern.
- Synth. (8th):** Synthesizer, treble clef, with a long, sustained note.
- Frtl. El. B. (9th):** Fretless electric bass, bass clef, with a melodic line.
- D. Set (10th):** Drum set, shown in two staves with 'x' marks indicating hits.
- Kaz. (11th):** Kazoo, treble clef, with a long, sustained note.
- El. Guit. (12th):** Electric guitar, treble clef, mostly silent.
- Synth. (13th):** Synthesizer, treble clef, with a melodic line.
- Synth. (14th):** Synthesizer, bass clef, with a melodic line.

58

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

60

This musical score page, numbered 60, features a multi-stemmed arrangement for various instruments. The instruments listed on the left are: Guit. (top), Con. Sn., Synth., Guit., Synth., El. Guit., Con. Sn., Synth., Frtl. El. B., D. Set, Kaz., El. Guit., Synth., and Synth. (bottom). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top staff (Guit.) and the second staff (Con. Sn.) show rests. The third staff (Synth.) contains a melodic line with eighth and quarter notes. The fourth staff (Guit.) features a rhythmic pattern of eighth notes. The fifth staff (Synth.) has a sequence of eighth notes. The sixth staff (El. Guit.) has a rest. The seventh staff (Con. Sn.) has a rest. The eighth staff (Synth.) shows a long, sustained note with a tremolo effect. The ninth staff (Frtl. El. B.) contains a melodic line with eighth notes. The tenth staff (D. Set) shows a complex rhythmic pattern with many sixteenth notes and rests. The eleventh staff (Kaz.) has a rest. The twelfth staff (El. Guit.) has a sequence of eighth notes. The thirteenth staff (Synth.) contains a melodic line with eighth and quarter notes. The fourteenth staff (Synth.) has a melodic line with eighth and quarter notes.

61

The musical score for page 36, measures 61-64, is arranged in a system of 14 staves. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Electric guitar, mostly silent with a few notes in measure 64.
- Con. Sn. (Staff 2):** Conga snare, silent throughout.
- Synth. (Staff 3):** Synthesizer, playing a melodic line with eighth notes and a rising line in measure 64.
- Guit. (Staff 4):** Electric guitar, playing a rhythmic pattern of eighth notes.
- Synth. (Staff 5):** Synthesizer, playing a melodic line with eighth notes and a rising line in measure 64.
- El. Guit. (Staff 6):** Electric guitar, silent throughout.
- Con. Sn. (Staff 7):** Conga snare, silent throughout.
- Synth. (Staff 8):** Synthesizer, playing a long, sustained, and tapering note.
- Frtl. El. B. (Staff 9):** Fretless electric bass, playing a melodic line with eighth notes.
- D. Set (Staff 10):** Drum set, playing a complex rhythmic pattern with eighth notes and rests.
- Kaz. (Staff 11):** Kazoo, silent throughout.
- El. Guit. (Staff 12):** Electric guitar, playing a melodic line with eighth notes and a rising line in measure 64.
- Synth. (Staff 13):** Synthesizer, playing a melodic line with eighth notes and a rising line in measure 64.
- Synth. (Staff 14):** Synthesizer, playing a melodic line with eighth notes and a rising line in measure 64.

62

The musical score for page 37, starting at measure 62, features the following instruments and parts:

- Guit. (Top):** Treble clef, two sharps key signature. A single note is present in the first measure.
- Con. Sn. (2nd):** Percussion staff with a double bar line in the first measure.
- Synth. (3rd):** Treble clef, two sharps key signature. A single note with a long, tapering sustain line.
- Guit. (4th):** Treble clef, two sharps key signature. A single note is present in the first measure.
- Synth. (5th):** Treble clef, two sharps key signature. A single note with a long, tapering sustain line.
- El. Guit. (6th):** Treble clef, two sharps key signature. A single note is present in the first measure.
- Con. Sn. (7th):** Percussion staff with a double bar line in the first measure.
- Synth. (8th):** Treble clef, two sharps key signature. A single note with a long, tapering sustain line.
- Frtl. El. B. (9th):** Bass clef, two sharps key signature. A melodic line consisting of several notes.
- D. Set (10th):** Percussion staff with a double bar line in the first measure. It features a complex rhythmic pattern with many notes and rests.
- Kaz. (11th):** Treble clef, two sharps key signature. A single note is present in the first measure.
- El. Guit. (12th):** Treble clef, two sharps key signature. A single note with a long, tapering sustain line.
- Synth. (13th):** Treble clef, two sharps key signature. A single note with a long, tapering sustain line.
- Synth. (14th):** Bass clef, two sharps key signature. A single note with a long, tapering sustain line.

63

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

64

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

65

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

66

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

67

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

3

68

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

69

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

The musical score for page 44, starting at measure 69, is arranged in a multi-staff format. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The instruments and their parts are as follows:

- Guit. (top):** Features a complex melodic line with many beamed notes and rests.
- Con. Sn. (top):** Provides a rhythmic accompaniment with various note values and rests.
- Synth. (top):** Contains a few notes and rests.
- Guit. (middle):** A second guitar part, mostly consisting of rests.
- Synth. (middle):** A second synth part, mostly consisting of rests.
- El. Guit. (middle):** Features a melodic line with a triplet of eighth notes.
- Con. Sn. (middle):** Provides a rhythmic accompaniment with various note values and rests.
- Synth. (middle):** Contains a few notes and rests.
- Frtl. El. B. (bottom):** Features a melodic line in the bass clef.
- D. Set (bottom):** Provides a rhythmic accompaniment with various note values and rests.
- Kaz. (bottom):** Features a melodic line with a triplet of eighth notes.
- El. Guit. (bottom):** A second electric guitar part, mostly consisting of rests.
- Synth. (bottom):** A second synth part, mostly consisting of rests.
- Synth. (bottom):** A third synth part, mostly consisting of rests.

70

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

71

Guit.

Con. Sn.

Synth.

Guit.

Synth.

El. Guit.

Con. Sn.

Synth.

Frtl. El. B.

D. Set

Kaz.

El. Guit.

Synth.

Synth.

72

The musical score for page 47, starting at measure 72, features the following instruments and parts:

- Guit. (top):** Treble clef, two sharps key signature. Contains rests.
- Con. Sn. (top):** Percussion clef. Contains rests.
- Synth. (top):** Treble clef, two sharps key signature. Contains rests.
- Guit. (middle):** Treble clef, two sharps key signature. Features a complex, fast-moving melodic line with many beamed notes.
- Synth. (middle):** Treble clef, two sharps key signature. Features a melodic line with long notes and some grace notes.
- El. Guit. (middle):** Treble clef, two sharps key signature. Contains rests.
- Con. Sn. (middle):** Percussion clef. Contains a few scattered notes.
- Synth. (middle):** Treble clef, two sharps key signature. Features a long, sustained note with a tremolo effect.
- Frtl. El. B. (bottom):** Bass clef, two sharps key signature. Features a melodic line with eighth and sixteenth notes.
- D. Set (bottom):** Percussion clef. Features a complex rhythmic pattern with many 'x' marks indicating hits.
- Kaz. (bottom):** Treble clef, two sharps key signature. Contains rests.
- El. Guit. (bottom):** Treble clef, two sharps key signature. Features a complex, fast-moving melodic line similar to the middle guitar part.
- Synth. (bottom):** Treble clef, two sharps key signature. Contains rests.
- Synth. (bottom):** Bass clef, two sharps key signature. Features a melodic line with eighth and sixteenth notes.

74

The musical score for page 48, starting at measure 74, features the following instruments and parts:

- Guit. (top):** Treble clef, two sharps. Contains rests in both measures.
- Con. Sn. (top):** Percussion clef. Contains rests in both measures.
- Synth. (top):** Treble clef, two sharps. Measure 74 has a rest; measure 75 has a melodic line starting with a quarter rest, followed by eighth notes.
- Guit. (middle):** Treble clef, two sharps. Features a complex, fast-moving melodic line with many sixteenth notes and slurs.
- Synth. (middle):** Treble clef, two sharps. Contains two sustained notes, one in each measure, connected by a slur.
- El. Guit. (middle):** Treble clef, two sharps. Contains rests in both measures.
- Con. Sn. (middle):** Percussion clef. Contains rests in both measures.
- Synth. (middle):** Treble clef, two sharps. Contains two sustained notes, one in each measure, connected by a slur.
- Frtl. El. B. (bottom):** Bass clef, two sharps. Features a melodic line with eighth and quarter notes.
- D. Set (bottom):** Percussion clef. Shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums.
- Kaz. (bottom):** Treble clef, two sharps. Contains rests in both measures.
- El. Guit. (bottom):** Treble clef, two sharps. Features a complex, fast-moving melodic line with many sixteenth notes and slurs.
- Synth. (bottom):** Treble clef, two sharps. Measure 74 has a rest; measure 75 has a melodic line starting with a quarter rest, followed by eighth notes.
- Synth. (bottom):** Bass clef, two sharps. Features a melodic line with eighth and quarter notes.

76

The musical score for page 76 consists of the following staves and parts:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Contains two measures with a whole rest in each.
- Con. Sn. (top):** Percussion clef. Contains two measures with a whole rest in each.
- Synth. (top):** Treble clef, key signature of two sharps. Contains two measures with a whole note chord, tied across the bar line.
- Guit. (middle):** Treble clef, key signature of two sharps. Contains two measures with a whole rest in each.
- Synth. (middle):** Treble clef, key signature of two sharps. Contains two measures with a whole note chord, tied across the bar line.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Contains two measures with a whole rest in each.
- Con. Sn. (middle):** Percussion clef. Contains two measures with a whole rest in each.
- Synth. (middle):** Treble clef, key signature of two sharps. Contains two measures with a whole note chord, tied across the bar line.
- Frtl. El. B. (bottom):** Bass clef, key signature of two sharps. Contains two measures of eighth-note patterns.
- D. Set (bottom):** Percussion clef. Contains two measures of eighth-note patterns with 'x' marks above the notes.
- Kaz. (bottom):** Treble clef, key signature of two sharps. Contains two measures with a whole rest in each.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Contains two measures with a whole rest in each.
- Synth. (bottom):** Treble clef, key signature of two sharps. Contains two measures with a whole note chord, tied across the bar line.
- Synth. (bottom):** Bass clef, key signature of two sharps. Contains two measures with a whole note chord, tied across the bar line.

At the bottom of the page, there are two vertical bar lines with three short horizontal lines above each, connected by a curved line underneath, likely indicating a specific performance instruction or a section marker.

78

The musical score for page 50, starting at measure 78, features the following instruments and parts:

- Guit. (Top):** Treble clef, two sharps (F# and C#). Contains a whole note chord.
- Con. Sn. (2nd):** Percussion staff with a double bar line and a single tick mark.
- Synth. (3rd):** Treble clef, two sharps. Contains a sustained note with a tremolo effect.
- Guit. (4th):** Treble clef, two sharps. Contains a whole note chord.
- Synth. (5th):** Treble clef, two sharps. Contains a sustained note with a tremolo effect.
- El. Guit. (6th):** Treble clef, two sharps. Contains a whole note chord.
- Con. Sn. (7th):** Percussion staff with a double bar line and a single tick mark.
- Synth. (8th):** Treble clef, two sharps. Contains a sustained note with a tremolo effect.
- Frtl. El. B. (9th):** Bass clef, two sharps. Contains a melodic line with eighth notes.
- D. Set (10th):** Percussion staff with a double bar line. Contains a complex rhythmic pattern with 'x' marks.
- Kaz. (11th):** Treble clef, two sharps. Contains a whole note chord.
- El. Guit. (12th):** Treble clef, two sharps. Contains a whole note chord.
- Synth. (13th):** Treble clef, two sharps. Contains a sustained note with a tremolo effect.
- Synth. (14th):** Bass clef, two sharps. Contains a melodic line with eighth notes.

79

The musical score for page 51, starting at measure 79, features the following instruments and parts:

- Guit. (top):** Treble clef, two sharps key signature. Contains a whole rest.
- Con. Sn. (top):** Treble clef, two sharps key signature. Contains a whole rest.
- Synth. (top):** Treble clef, two sharps key signature. Contains a melodic line with eighth and sixteenth notes.
- Guit. (middle):** Treble clef, two sharps key signature. Contains a whole rest.
- Synth. (middle):** Treble clef, two sharps key signature. Contains a complex melodic line with many sixteenth notes.
- El. Guit. (middle):** Treble clef, two sharps key signature. Contains a whole rest.
- Con. Sn. (middle):** Treble clef, two sharps key signature. Contains a whole rest.
- Synth. (middle):** Treble clef, two sharps key signature. Contains a long, sustained note with a tremolo effect.
- Frtl. El. B. (bottom):** Bass clef, two sharps key signature. Contains a melodic line with eighth notes.
- D. Set (bottom):** Bass clef, two sharps key signature. Contains a drum set pattern with 'x' marks for cymbals.
- Kaz. (bottom):** Treble clef, two sharps key signature. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, two sharps key signature. Contains a whole rest.
- Synth. (bottom):** Treble clef, two sharps key signature. Contains a melodic line with eighth notes.
- Synth. (bottom):** Bass clef, two sharps key signature. Contains a melodic line with eighth notes.

80

Musical score for page 52, measures 80-83. The score includes parts for Guit., Con. Sn., Synth., El. Guit., Frtl. El. B., D. Set, Kaz., and two more Synth. parts. The key signature is two sharps (F# and C#).

- Guit. (top):** Treble clef, 8va. Rest.
- Con. Sn. (top):** Rest.
- Synth. (top):** Treble clef. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guit. (middle):** Treble clef, 8va. Rest.
- Synth. (middle):** Treble clef. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (middle):** Treble clef, 8va. Rest.
- Con. Sn. (middle):** Rest.
- Synth. (middle):** Treble clef. Sustained note G4.
- Frtl. El. B. (bottom):** Bass clef. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- D. Set (bottom):** Drum set notation with 'x' marks on the snare and bass drum.
- Kaz. (bottom):** Treble clef. Rest.
- El. Guit. (bottom):** Treble clef, 8va. Rest.
- Synth. (bottom):** Treble clef. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (bottom):** Bass clef. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

81

This musical score page, numbered 81, features a variety of instruments. The top section includes two Guit. parts (treble clef), two Con. Sn. parts (percussion), and two Synth. parts (treble clef). The middle section includes an El. Guit. part (treble clef), another Con. Sn. part (percussion), and a Synth. part (treble clef). The bottom section includes a Frtl. El. B. part (bass clef), a D. Set part (percussion), a Kaz. part (treble clef), an El. Guit. part (treble clef), and two Synth. parts (one treble, one bass clef). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, ties, and dynamic markings such as 'p' (piano) and 'f' (forte).

85

This musical score page, numbered 85, features a variety of instruments. The top section includes two staves for Guit. (treble clef, 8va), two for Con. Sn. (percussion), two for Synth. (treble clef), and two for El. Guit. (treble clef, 8va). The middle section contains two more Con. Sn. staves, a Synth. staff with a melodic line of six notes, and an Frtl. El. B. staff (bass clef, 8va). Below these are a D. Set staff and a Kaz. staff with a complex melodic line. The bottom section consists of an El. Guit. staff (treble clef, 8va), a Synth. staff (treble clef), and a Synth. staff (bass clef, 8va). The score is written in a key with two sharps (F# and C#) and a common time signature. The Kaz. staff and the bottom Synth. staff feature intricate melodic lines with slurs and ties, while the other instruments provide a rhythmic accompaniment.