

♩ = 135

Electric Guitar, 'Demonoid Phenomenon'

Drumset, from Rob Zombie's

Electric Bass, album 'Hellbilly Deluxe'

Bass Guitar, sequenced by:

Bagpipe, Shotgun Guard

Effect Synthesizer, forbtower@yahoo.com

Effect Synthesizer, or avoidr@concepts.nl

Flute, THIS WAS A REAL HARD

Soprano Bugle, ONE! THE SONG IS

Concert Snare Drum, REALLY SIMPLE, BUT

Concert Snare Drum, I DID MY BEST TO

Bagpipe, CONVERT ALL THE

Brass Synthesizer, INDUSTRIAL SOUND-

2

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

5

3

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

5

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

6

The musical score is for a 12-piece band, spanning measures 6 and 7. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit.:** Treble clef, playing a series of eighth-note chords. A '6' is written above the first measure, and an '8' is written below the first staff.
- D. Set:** Two staves. The top staff has a double bar line at the start of measure 6, followed by eighth-note patterns. The bottom staff has 'x' marks indicating drum hits.
- El. B.:** Bass clef, playing a series of eighth-note chords.
- B. Guit.:** Bass clef, playing a melodic line with eighth notes. A '5' is written above a slur in measure 6, and a '3' is written below a triplet in measure 7.
- Bagp.:** Treble clef, with rests in both measures.
- Synth.:** Treble clef, with rests in both measures.
- Synth.:** Treble clef, with rests in both measures.
- Fl.:** Treble clef, with rests in both measures.
- S. Bu.:** Treble clef, playing a short melodic phrase in measure 6, then rests.
- Con. Sn.:** Two staves. The top staff has a double bar line at the start of measure 6, followed by a half note in measure 7. The bottom staff has a double bar line at the start of measure 6, followed by a triplet of eighth notes in measure 7.
- Bagp.:** Treble clef, with rests in both measures.
- Synth.:** Treble clef, with rests in both measures.

8

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

3

3

10

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This is a musical score for page 10 of a piece. The score is written for a variety of instruments. The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of two sharps (F# and C#) and a time signature of 8. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Drums (D. Set) part is in the bass clef and consists of a steady, rhythmic pattern of eighth notes. The Electric Bass (El. B.) part is in the bass clef and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bass Guitar (B. Guit.) part is in the bass clef and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bagpipes (Bagp.) part is in the treble clef and consists of a steady, rhythmic pattern of eighth notes. The Synthesizer (Synth.) parts are in the treble clef and consist of a steady, rhythmic pattern of eighth notes. The Flute (Fl.) part is in the treble clef and consists of a steady, rhythmic pattern of eighth notes. The Saxophone (S. Bu.) part is in the treble clef and consists of a steady, rhythmic pattern of eighth notes. The Congas (Con. Sn.) part is in the bass clef and consists of a steady, rhythmic pattern of eighth notes. The Bagpipes (Bagp.) part is in the treble clef and consists of a steady, rhythmic pattern of eighth notes. The Synthesizer (Synth.) part is in the treble clef and consists of a steady, rhythmic pattern of eighth notes.

12

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

3

3

14

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

18

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

22

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

24

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

26

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This page contains a musical score for measures 26 and 27. The score is written for twelve staves. The first staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains two whole rests. The second staff, 'D. Set', is in treble clef with a key signature of three sharps. It contains a series of eighth notes, each preceded by an 'x' mark, indicating a specific rhythmic pattern. The third staff, 'El. B.', is in bass clef with a key signature of three sharps. It contains a series of eighth notes, some beamed together. The fourth staff, 'B. Guit.', is in bass clef with a key signature of three sharps and contains two whole rests. The fifth staff, 'Bagp.', is in treble clef with a key signature of three sharps. It contains a series of eighth notes, some beamed together, with a '3' over a bracket indicating a triplet. The sixth staff, 'Synth.', is in treble clef with a key signature of three sharps and contains two whole rests. The seventh staff, 'Synth.', is in treble clef with a key signature of three sharps and contains two whole rests. The eighth staff, 'Fl.', is in treble clef with a key signature of three sharps and contains two whole rests. The ninth staff, 'S. Bu.', is in treble clef with a key signature of three sharps and contains two whole rests. The tenth staff, 'Con. Sn.', is in treble clef with a key signature of three sharps and contains two whole rests. The eleventh staff, 'Con. Sn.', is in treble clef with a key signature of three sharps and contains two whole rests. The twelfth staff, 'Bagp.', is in treble clef with a key signature of three sharps and contains two whole rests. The thirteenth staff, 'Synth.', is in treble clef with a key signature of three sharps and contains two whole rests.

28

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

30

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This is a musical score for page 15, starting at measure 30. The score is written for a variety of instruments. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. Guit. (Electric Guitar) with a treble clef and a capo at the 8th fret, showing rests in measures 30 and 31. D. Set (Drum Set) with a double bar line, showing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals. El. B. (Electric Bass) with a bass clef, showing a melodic line with eighth notes and a triplet. B. Guit. (Bass Guitar) with a bass clef, showing rests in measures 30 and 31. Bagp. (Bagpipes) with a treble clef, showing a melodic line with a triplet in measure 31. Synth. (Synthesizer) with a treble clef, showing rests in measures 30 and 31. Fl. (Flute) with a treble clef, showing rests in measures 30 and 31. S. Bu. (Soprano Saxophone) with a treble clef, showing rests in measures 30 and 31. Con. Sn. (Conga Snare) with a double bar line, showing rests in measures 30 and 31. Bagp. (Bagpipes) with a treble clef, showing a melodic line with a triplet in measure 30. Synth. (Synthesizer) with a treble clef, showing rests in measures 30 and 31.

32

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are arranged in two columns. The left column contains: El. Guit., D. Set, El. B., B. Guit., Bagp., Synth., Synth., Fl., S. Bu., Con. Sn., Con. Sn., Bagp., Synth. The right column contains: El. Guit., D. Set, El. B., B. Guit., Bagp., Synth., Synth., Fl., S. Bu., Con. Sn., Con. Sn., Bagp., Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Electric Guitar, Bass Guitar, Flute, Saxophone, and Synthesizer parts are mostly silent in these measures. The Drum Set and Electric Bass parts have active notation. The Bagpipes have a short melodic phrase in measure 32 and a longer phrase in measure 33.

34

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

36

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

38

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

40

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

42

El. Guit. 8va

D. Set

El. B.

B. Guit. 5

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

44

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

3

46

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

5

3

48

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

3

50

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

g

3

53

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

57

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

60

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This is a musical score for page 28, measures 60 and 61. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: El. Guit., D. Set, El. B., B. Guit., Bagp., Synth., Fl., S. Bu., Con. Sn., and another Bagp. and Synth. part. Measures 60 and 61 are shown. Most instruments have rests, while the D. Set and Con. Sn. have active parts. The D. Set part in measure 60 consists of a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338,

62

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

64

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

3

66

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

68

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This page contains a musical score for measures 68 and 69. The score is for a 12-piece band. The instruments and their parts are as follows: Electric Guitar (El. Guit.) has a whole rest in both measures. Drums (D. Set) has a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Electric Bass (El. B.) plays a melodic line in measure 68, consisting of eighth and quarter notes, and then rests in measure 69. Bass Guitar (B. Guit.) has whole rests in both measures. Bagpipes (Bagp.) have a whole rest in measure 68 and a melodic line in measure 69, including a triplet of eighth notes. Synthesizers (Synth.) have whole rests in both measures. Flute (Fl.) has whole rests in both measures. Saxophone (S. Bu.) has whole rests in both measures. Congas (Con. Sn.) have whole rests in both measures. Bagpipes (Bagp.) have a melodic line in measure 68 and a whole rest in measure 69. Synthesizer (Synth.) has whole rests in both measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

70

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

72

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

74

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This page contains a musical score for measures 74 and 75. The score is written for a 12-piece ensemble. The instruments and their parts are as follows: Electric Guitar (El. Guit.) in treble clef, key of D major, with a capo at the 8th fret; Drums (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Bass (El. B.) in bass clef, playing a continuous eighth-note line; Bass Guitar (B. Guit.) in bass clef, mostly silent; Bagpipes (Bagp.) in treble clef, key of D major, with a melodic line and a triplet in measure 75; Synthesizer 1 (Synth.) in treble clef, mostly silent; Synthesizer 2 (Synth.) in treble clef, mostly silent; Flute (Fl.) in treble clef, mostly silent; Saxophone (S. Bu.) in treble clef, mostly silent; Congas (Con. Sn.) in two staves, mostly silent; Bagpipes (Bagp.) in treble clef, mostly silent; and Synthesizer 3 (Synth.) in treble clef, mostly silent. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

76

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

Detailed description: This page contains a musical score for measures 76 and 77. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). Measure 76 starts with a treble clef and a key signature of three sharps. The instruments and their parts are: El. Guit. (Electric Guitar) with a treble clef and key signature of three sharps, playing a series of eighth notes; D. Set (Drum Set) with a double bar line and a key signature of three sharps, playing a series of eighth notes; El. B. (Electric Bass) with a bass clef and key signature of three sharps, playing a series of eighth notes; B. Guit. (Bass Guitar) with a bass clef and key signature of three sharps, playing a series of eighth notes; Bagp. (Bagpipes) with a treble clef and key signature of three sharps, playing a series of eighth notes; Synth. (Synthesizer) with a treble clef and key signature of three sharps, playing a series of eighth notes; Synth. (Synthesizer) with a treble clef and key signature of three sharps, playing a series of eighth notes; Fl. (Flute) with a treble clef and key signature of three sharps, playing a series of eighth notes; S. Bu. (Saxophone) with a treble clef and key signature of three sharps, playing a series of eighth notes; Con. Sn. (Congas) with a double bar line and a key signature of three sharps, playing a series of eighth notes; Con. Sn. (Congas) with a double bar line and a key signature of three sharps, playing a series of eighth notes; Bagp. (Bagpipes) with a treble clef and key signature of three sharps, playing a series of eighth notes; Synth. (Synthesizer) with a treble clef and key signature of three sharps, playing a series of eighth notes. Measure 77 continues the same pattern for all instruments.

78

El. Guit. 8

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

80

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

82

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#). The score begins at measure 82. The Electric Guitar (El. Guit.) part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Drums (D. Set) part includes a snare drum line with a mix of eighth and sixteenth notes, and a cymbal line with a steady eighth-note pattern. The Electric Bass (El. B.) part provides a solid harmonic foundation with a mix of eighth and sixteenth notes. The Bass Guitar (B. Guit.) part features a melodic line with a mix of eighth and sixteenth notes, including a five-measure phrase marked with a '5'. The Bagpipes (Bagp.) part is mostly silent, with a few notes in the final measure. The Synthesizers (Synth.) part is also mostly silent, with a few notes in the final measure. The Flute (Fl.) part is mostly silent, with a few notes in the final measure. The Saxophone (S. Bu.) part is mostly silent, with a few notes in the final measure. The Congas (Con. Sn.) part is mostly silent, with a few notes in the final measure. The Bagpipes (Bagp.) part is mostly silent, with a few notes in the final measure. The Synthesizers (Synth.) part is also mostly silent, with a few notes in the final measure.

84

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

3

86

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

3

89

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

2

2

2

2

2

2

2

2

2

2

2

2

93

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

97

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

The musical score for page 44, measures 97-100, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following instruments and their parts:

- El. Guit. (Electric Guitar):** Active in measures 97-100, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Active in measures 97-100, featuring a complex rhythmic pattern with many sixteenth notes.
- El. B. (Electric Bass):** Active in measures 97-100, playing a bass line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Rests in measures 97-100.
- Bagp. (Bagpipes):** Rests in measures 97-100.
- Synth. (Synthesizer):** Two instances, both resting in measures 97-100.
- Fl. (Flute):** Rests in measures 97-100.
- S. Bu. (Soprano Saxophone):** Rests in measures 97-100.
- Con. Sn. (Conga Snare):** Two instances, both resting in measures 97-100.
- Bagp. (Bagpipes):** Rests in measures 97-100.
- Synth. (Synthesizer):** Rests in measures 97-100.

101

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

103

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

5

104

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

105

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

3

3

107

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

108

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

109

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

110

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

111

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

112

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

5

3

114

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

3

116

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

El. Guit. part: Treble clef, key signature of three sharps. Measure 116: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

D. Set part: Treble clef, key signature of three sharps. Measure 116: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

El. B. part: Bass clef, key signature of three sharps. Measure 116: Eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 117: Eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note G3, eighth note A3, eighth note B3, eighth note C4.

B. Guit. part: Bass clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Bagp. part: Treble clef, key signature of three sharps. Measure 116: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Synth. part: Bass clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Synth. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Fl. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

S. Bu. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Con. Sn. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Con. Sn. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Bagp. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Whole rest.

Synth. part: Treble clef, key signature of three sharps. Measure 116: Whole rest. Measure 117: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

118

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

120

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

122

This musical score page contains measures 122 and 123. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a label to its left. Measure 122 shows activity in the El. Guit., D. Set, El. B., and Bagp. staves. Measure 123 shows activity in the El. B., Bagp., and a Synth. staff at the bottom. The other staves (B. Guit., Synth., Synth., Fl., S. Bu., Con. Sn., Con. Sn., Bagp.) are silent in both measures.

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

124

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

8

5

3

126

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

128

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

5

3

130

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

132

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

136

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

6

6

140

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

143 67

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

146

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.

152

El. Guit.

D. Set

El. B.

B. Guit.

Bagp.

Synth.

Synth.

Fl.

S. Bu.

Con. Sn.

Con. Sn.

Bagp.

Synth.