

♩ = 120

Electric Bass, LIGHT-MY.MID

Electric Guitar, LIGHT-MY.MID

Hammond Organ, LIGHT-MY.MID

Drumset, LIGHT-MY.MID



3

El. B.

El. Guit.

Hm. Org.

D. Set



4

El. B.

El. Guit.

Hm. Org.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 4: F#2, E2, D2, C2. Measure 5: B1, A1, G1, F#1.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 4: F#4. Measure 5: F#4.

Hm. Org. staff: Treble clef, key signature of one sharp (F#). Measure 4: F#4, E4, D4, C4. Measure 5: B3, A3, G3, F#3.

D. Set staff: Bass clef, key signature of one sharp (F#). Measure 4: F#2, E2, D2, C2. Measure 5: B1, A1, G1, F#1.

5

El. B.

El. Guit.

Hm. Org.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 6: F#2, E2, D2, C2. Measure 7: B1, A1, G1, F#1.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 6: F#4. Measure 7: F#4.

Hm. Org. staff: Treble clef, key signature of one sharp (F#). Measure 6: F#4, E4, D4, C4. Measure 7: B3, A3, G3, F#3.

D. Set staff: Bass clef, key signature of one sharp (F#). Measure 6: F#2, E2, D2, C2. Measure 7: B1, A1, G1, F#1.

6

El. B.

El. Guit.

Hm. Org.

D. Set

8

This musical score is divided into two systems, measures 6 and 8. The key signature is one sharp (F#). The first system (measures 6-7) features a bass line with eighth-note triplets and a steady eighth-note pattern, while the guitar and organ are silent. The second system (measures 8-9) shows the guitar and organ entering with sustained chords and moving bass lines, while the bass line continues with a rhythmic pattern of eighth notes and triplets. The drum set part consists of a continuous eighth-note pattern with cross-sticks.

10

El. B.

El. Guit.

Hm. Org.

D. Set

Measures 10-11. The El. B. part consists of eighth notes. The El. Guit. part features a series of chords and single notes. The Hm. Org. part has a series of chords and single notes. The D. Set part has a complex pattern of hits and rests.

12

El. B.

El. Guit.

Hm. Org.

D. Set

Measures 12-13. The El. B. part consists of eighth notes. The El. Guit. part features a series of chords and single notes. The Hm. Org. part has a series of chords and single notes. The D. Set part has a complex pattern of hits and rests.

14

El. B.

El. Guit.

Hm. Org.

D. Set

14

16

El. B.

El. Guit.

Hm. Org.

D. Set

16

18

El. B.

El. Guit.

Hm. Org.

D. Set

20

El. B.

El. Guit.

Hm. Org.

D. Set

21

El. B.

El. Guit.

Hm. Org.

D. Set

21

22

El. B.

El. Guit.

Hm. Org.

D. Set

22

23

El. B.

El. Guit.

Hm. Org.

D. Set

23

25

El. B.

El. Guit.

Hm. Org.

D. Set

25



27

El. B.

El. Guit.

Hm. Org.

D. Set

29

El. B.

El. Guit.

Hm. Org.

D. Set

31

El. B.

El. Guit.

Hm. Org.

D. Set

31

33

El. B.

El. Guit.

Hm. Org.

D. Set

33

35

El. B.

El. Guit.

Hm. Org.

D. Set

37

El. B.

El. Guit.

Hm. Org.

D. Set

38

El. B.

El. Guit.

Hm. Org.

D. Set

39

El. B.

El. Guit.

Hm. Org.

D. Set

40

El. B.

El. Guit.

Hm. Org.

D. Set

40

41

El. B.

El. Guit.

Hm. Org.

D. Set

41

42

El. B.

El. Guit.

Hm. Org.

D. Set

3

43

El. B.

El. Guit.

Hm. Org.

D. Set

44

El. B.

El. Guit.

Hm. Org.

D. Set

44

45

El. B.

El. Guit.

Hm. Org.

D. Set

45

46

El. B.

El. Guit.

Hm. Org.

D. Set

47

El. B.

El. Guit.

Hm. Org.

D. Set



48

El. B.

El. Guit.

Hm. Org.

D. Set

49

El. B.

El. Guit.

Hm. Org.

D. Set

50

El. B.

El. Guit.

Hm. Org.

D. Set

3

51

El. B.

El. Guit.

Hm. Org.

D. Set

52

El. B.

El. Guit.

Hm. Org.

D. Set

53

El. B.

El. Guit.

Hm. Org.

D. Set

54

El. B.

El. Guit.

Hm. Org.

D. Set

55

El. B.

El. Guit.

Hm. Org.

D. Set

56

El. B.

El. Guit.

Hm. Org.

D. Set

57

El. B.

El. Guit.

Hm. Org.

D. Set

58

El. B.

El. Guit.

Hm. Org.

D. Set

3

59

El. B.

El. Guit.

Hm. Org.

D. Set

60

El. B.

El. Guit.

Hm. Org.

D. Set

61

El. B.

El. Guit.

Hm. Org.

D. Set

62

El. B.

El. Guit.

Hm. Org.

D. Set

63

El. B.

El. Guit.

Hm. Org.

D. Set



64

El. B.

El. Guit.

Hm. Org.

D. Set

65

El. B.

El. Guit.

Hm. Org.

D. Set

66

El. B.

El. Guit.

Hm. Org.

D. Set

67

El. B.

El. Guit.

Hm. Org.

D. Set

68

El. B.

El. Guit.

Hm. Org.

D. Set

69

El. B.

El. Guit.

Hm. Org.

D. Set

70

El. B.

El. Guit.

Hm. Org.

D. Set

70

71

El. B.

El. Guit.

Hm. Org.

D. Set

71

72

El. B.

El. Guit.

Hm. Org.

D. Set

72

73

El. B.

El. Guit.

Hm. Org.

D. Set

73

74

El. B.

El. Guit.

Hm. Org.

D. Set

75

El. B.

El. Guit.

Hm. Org.

D. Set

76

El. B.

El. Guit.

Hm. Org.

D. Set



77

El. B.

El. Guit.

Hm. Org.

D. Set



78

El. B.

El. Guit.

Hm. Org.

D. Set

79

El. B.

El. Guit.

Hm. Org.

D. Set



80

El. B.

El. Guit.

Hm. Org.

D. Set

81

El. B.

El. Guit.

Hm. Org.

D. Set

82

El. B.

El. Guit.

Hm. Org.

D. Set

83

El. B.

El. Guit.

Hm. Org.

D. Set

84

El. B.

El. Guit.

Hm. Org.

D. Set

84

85

El. B.

El. Guit.

Hm. Org.

D. Set

85

86

El. B.

El. Guit.

Hm. Org.

D. Set

8

87

El. B.

El. Guit.

Hm. Org.

D. Set

3

88

El. B.

El. Guit.

Hm. Org.

D. Set

89

El. B.

El. Guit.

Hm. Org.

D. Set

90

El. B.

El. Guit.

Hm. Org.

D. Set

91

El. B.

El. Guit.

Hm. Org.

D. Set

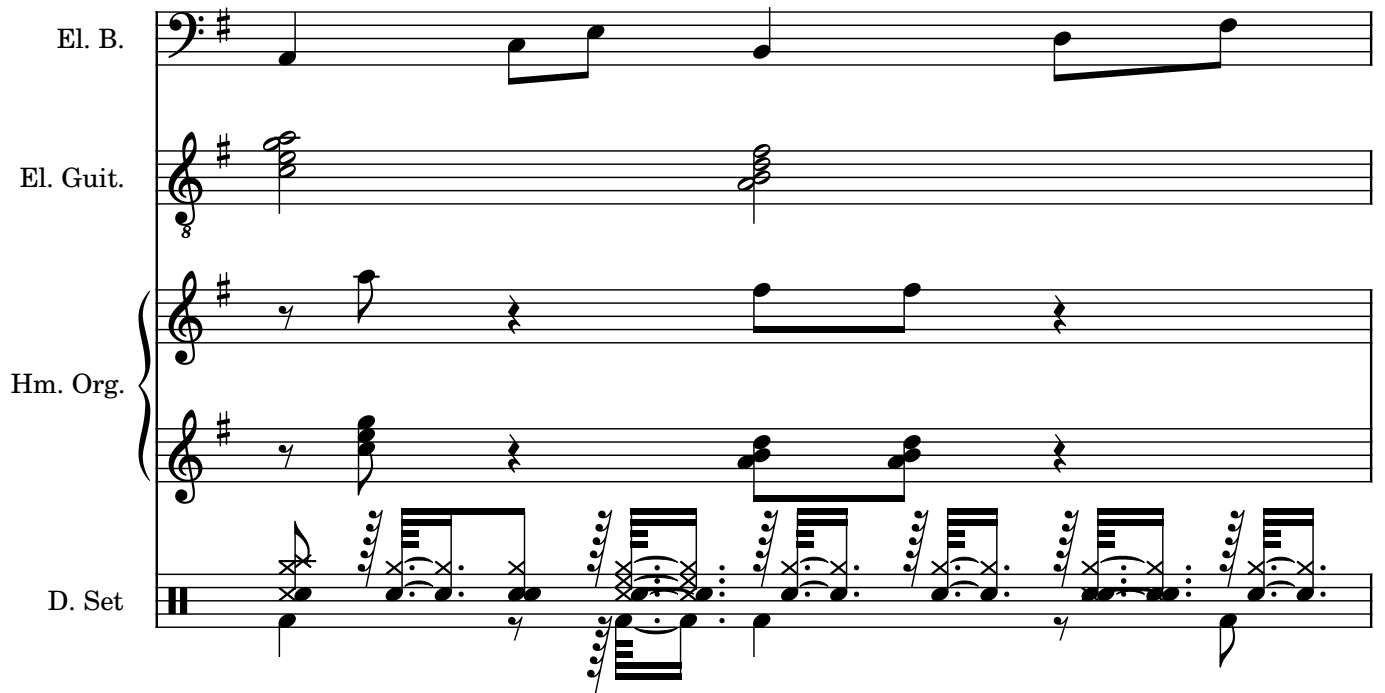
92

El. B.

El. Guit.

Hm. Org.

D. Set



93

El. B.

El. Guit.

Hm. Org.

D. Set



94

El. B.

El. Guit.

Hm. Org.

D. Set

94

95

El. B.

El. Guit.

Hm. Org.

D. Set

95



96

El. B.

El. Guit.

Hm. Org.

D. Set

Measures 1-4 of the musical score for page 96. The instruments are El. B., El. Guit., Hm. Org., and D. Set. The key signature is one sharp (F#). The El. B. part has a simple melodic line. The El. Guit. part has a sustained chord. The Hm. Org. part has a simple melodic line. The D. Set part has a complex, syncopated rhythm with many accidentals and ties.

97

El. B.

El. Guit.

Hm. Org.

D. Set

Measures 5-8 of the musical score for page 97. The instruments are El. B., El. Guit., Hm. Org., and D. Set. The key signature is one sharp (F#). The El. B. part has a simple melodic line. The El. Guit. part has a sustained chord. The Hm. Org. part has a simple melodic line. The D. Set part has a complex, syncopated rhythm with many accidentals and ties.

98

El. B.

El. Guit.

Hm. Org.

D. Set




99

El. B.

El. Guit.

Hm. Org.

D. Set



100

El. B.

El. Guit.

Hm. Org.

D. Set

100

101

El. B.

El. Guit.

Hm. Org.

D. Set

101

103

El. B.

El. Guit.

Hm. Org.

D. Set

104

El. B.

El. Guit.

Hm. Org.

D. Set

105

El. B.

El. Guit.

Hm. Org.

D. Set



106

El. B.

El. Guit.

Hm. Org.

D. Set



108

El. B.

El. Guit.

Hm. Org.

D. Set

108

110

El. B.

El. Guit.

Hm. Org.

D. Set

110

112

El. B.

El. Guit.

Hm. Org.

D. Set

112

114

El. B.

El. Guit.

Hm. Org.

D. Set

114

116

El. B.

El. Guit.

Hm. Org.

D. Set

8

3

118

El. B.

El. Guit.

Hm. Org.

D. Set

8



120

El. B.

El. Guit.

Hm. Org.

D. Set

122

El. B.

El. Guit.

Hm. Org.

D. Set

123

El. B.

El. Guit.

Hm. Org.

D. Set

123

125

El. B.

El. Guit.

Hm. Org.

D. Set

125

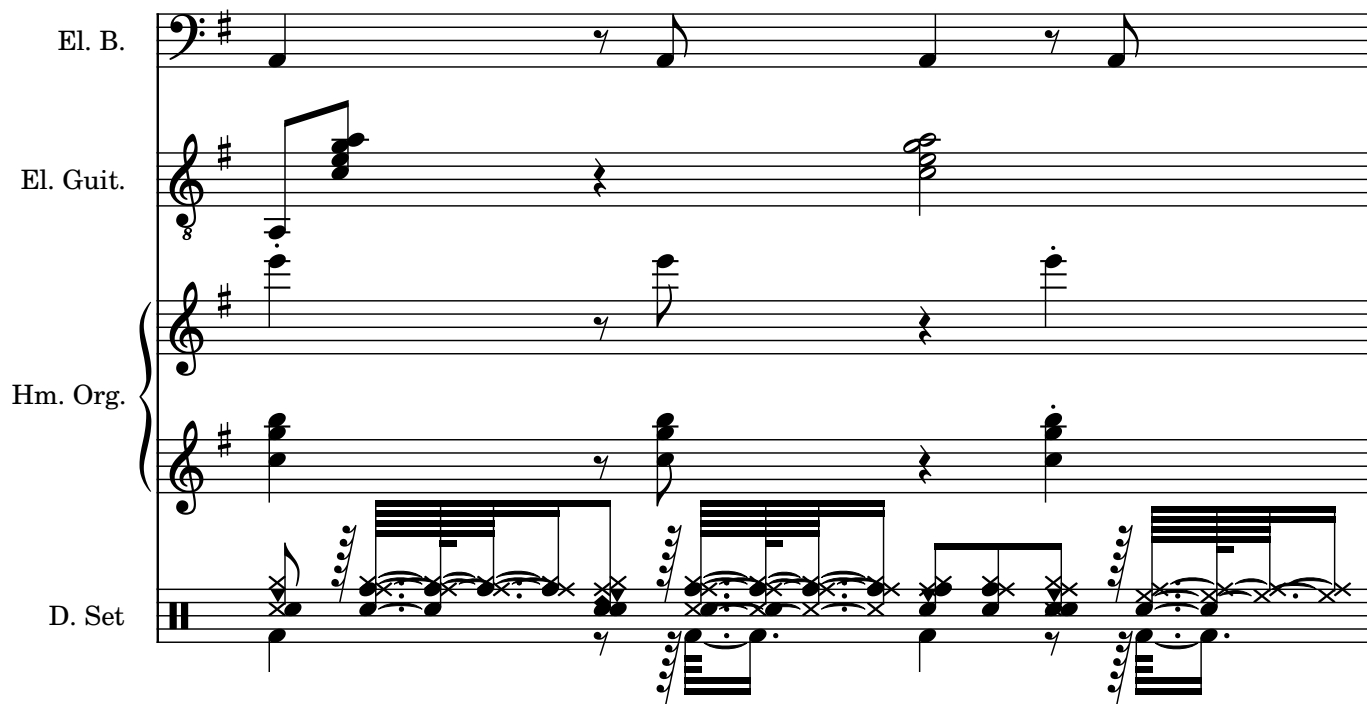
127

El. B.

El. Guit.

Hm. Org.

D. Set



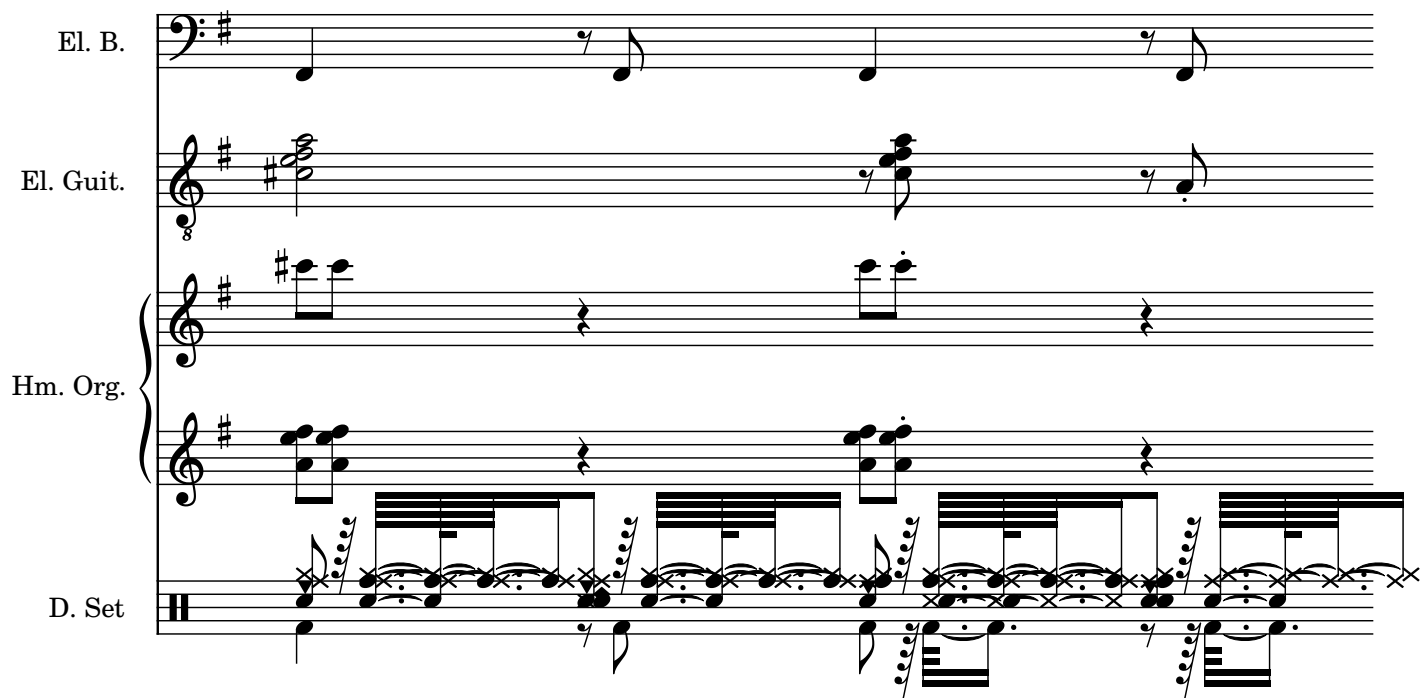
128

El. B.

El. Guit.

Hm. Org.

D. Set



129

El. B.

El. Guit.

Hm. Org.

D. Set

129

130

El. B.

El. Guit.

Hm. Org.

D. Set

130

131

El. B.

El. Guit.

Hm. Org.

D. Set

7

132

El. B.

El. Guit.

Hm. Org.

D. Set

7

133

El. B.

El. Guit.

Hm. Org.

D. Set

134

El. B.

El. Guit.

Hm. Org.

D. Set

135

El. B.

El. Guit.

Hm. Org.

D. Set

135

136

El. B.

El. Guit.

Hm. Org.

D. Set

136

137

El. B.

El. Guit.

Hm. Org.

D. Set

137

138

El. B.

El. Guit.

Hm. Org.

D. Set

138



139

El. B.

El. Guit.

Hm. Org.

D. Set



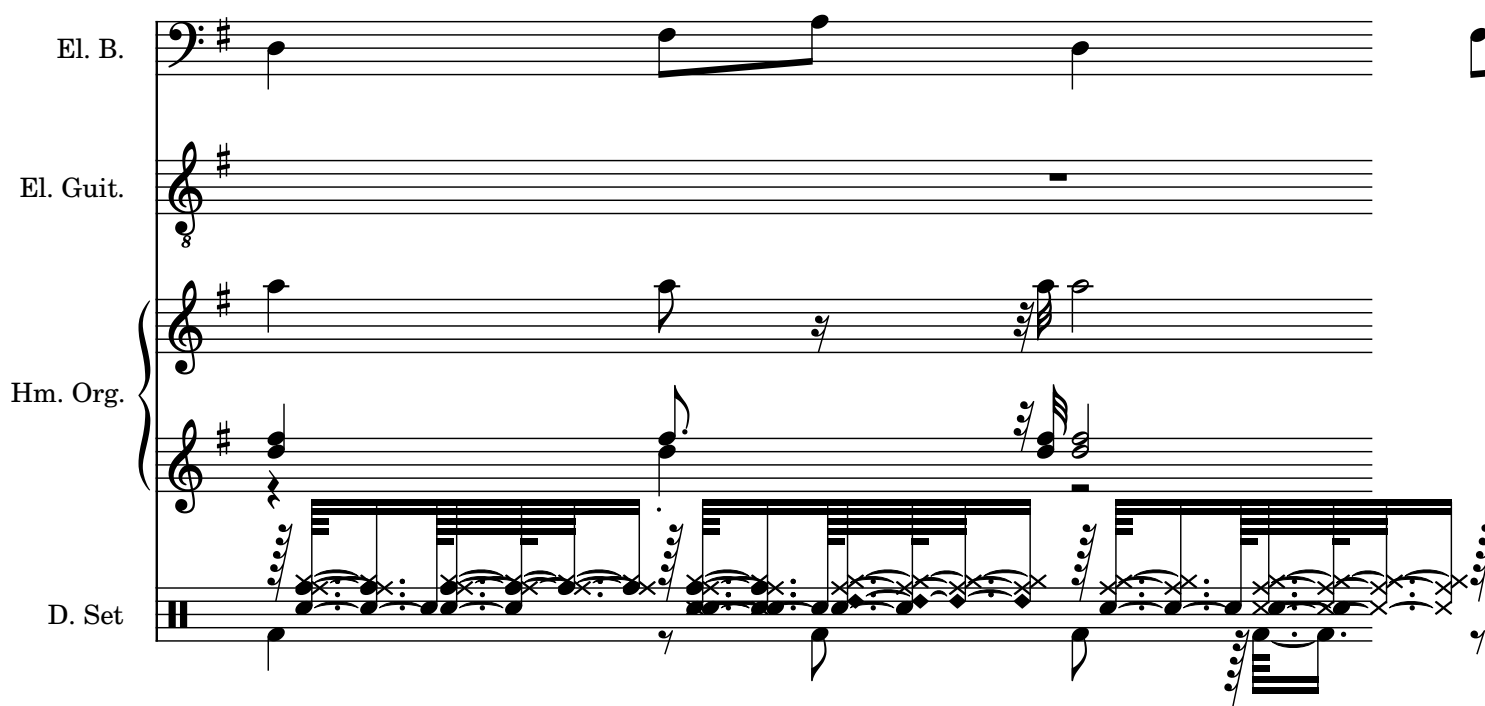
140

El. B.

El. Guit.

Hm. Org.

D. Set



141

El. B.

El. Guit.

Hm. Org.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 141: Quarter note F#2, eighth note G#2, quarter note A2, quarter note B2, eighth note C3, quarter note D3. Measure 142: Quarter note E2, eighth note F#2, quarter note G#2, quarter note A2, eighth note B2, quarter note C3.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 141: Quarter note F#4. Measure 142: Quarter note F#4.

Hm. Org. staff: Treble clef, key signature of one sharp (F#). Measure 141: Quarter note F#4, quarter note A4, quarter note C5, quarter note E5. Measure 142: Quarter note F#4, quarter note A4, quarter note C5, quarter note E5.

D. Set staff: Bass clef, key signature of one sharp (F#). Measure 141: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 142: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

142

El. B.

El. Guit.

Hm. Org.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 142: Quarter note F#2, eighth note G#2, quarter note A2, quarter note B2, eighth note C3, quarter note D3. Measure 143: Quarter note E2, eighth note F#2, quarter note G#2, quarter note A2, eighth note B2, quarter note C3.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 142: Quarter note F#4. Measure 143: Quarter note F#4.

Hm. Org. staff: Treble clef, key signature of one sharp (F#). Measure 142: Quarter note F#4, quarter note A4, quarter note C5, quarter note E5. Measure 143: Quarter note F#4, quarter note A4, quarter note C5, quarter note E5.

D. Set staff: Bass clef, key signature of one sharp (F#). Measure 142: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 143: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

144

El. B.

El. Guit.

Hm. Org.

D. Set

145

El. B.

El. Guit.

Hm. Org.

D. Set

146

El. B.

El. Guit.

Hm. Org.

D. Set

8

147

El. B.

El. Guit.

Hm. Org.

D. Set

3

3

3

3

148

El. B.

El. Guit.

Hm. Org.

D. Set

7

8

8

3

3