

♩ = 130

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Solo Guitar

Electric Guitar

Drumset, Drum

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 73-76 is written for five electric guitars and a double bass drum. Measures 73 and 74 feature active electric guitar parts with eighth-note patterns in the first two staves. Measures 75 and 76 show the first two guitar staves with rests, while the third, fourth, and fifth guitar staves also have rests. The double bass drum part, labeled 'D. Set', is consistent across all measures, featuring a pattern of eighth notes and rests.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 74-77 is written for five electric guitars and a double bass drum. Measures 74 and 75 feature active electric guitar parts with eighth-note patterns in the first two staves. Measures 76 and 77 show the first two guitar staves with rests, while the third, fourth, and fifth guitar staves also have rests. The double bass drum part, labeled 'D. Set', is consistent across all measures, featuring a pattern of eighth notes and rests.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for double bass (D. Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 77, the first two guitar staves play a continuous eighth-note pattern. The third, fourth, and fifth guitar staves are silent, indicated by a whole rest. The double bass part plays a rhythmic pattern of eighth notes. In measure 78, the first two guitar staves continue the eighth-note pattern. The third, fourth, and fifth guitar staves remain silent with whole rests. The double bass part continues its rhythmic pattern.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for double bass (D. Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 79, the first two guitar staves play a continuous eighth-note pattern. The third, fourth, and fifth guitar staves are silent, indicated by a whole rest. The double bass part plays a rhythmic pattern of eighth notes. In measure 80, the first two guitar staves continue the eighth-note pattern. The third, fourth, and fifth guitar staves remain silent with whole rests. The double bass part continues its rhythmic pattern.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 79 and 80 is written for five electric guitars and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The first four guitar staves (labeled 'El. Guit.') contain a series of eighth notes, with some notes marked with an 'x'. The fifth guitar staff (labeled 'El. Guit.') contains a series of eighth notes. The double bass staff (labeled 'D. Set') features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 80 and 81 is written for five electric guitars and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The first four guitar staves (labeled 'El. Guit.') contain a series of eighth notes, with some notes marked with an 'x'. The fifth guitar staff (labeled 'El. Guit.') contains a series of eighth notes. The double bass staff (labeled 'D. Set') features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

81

82

83

84

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

85

86

87

88

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves for electric guitar (labeled 'El. Guit.') and one staff for double bass (labeled 'D. Set'). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. In measure 89, the first two guitar staves play a series of eighth notes, while the third, fourth, and fifth staves are silent. The double bass part plays a rhythmic pattern of eighth notes. In measure 90, the first two guitar staves continue with eighth notes, while the third, fourth, and fifth staves remain silent. The double bass part continues with a similar rhythmic pattern.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves for electric guitar (labeled 'El. Guit.') and one staff for double bass (labeled 'D. Set'). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. In measure 91, the first two guitar staves play a series of eighth notes, while the third, fourth, and fifth staves are silent. The double bass part plays a rhythmic pattern of eighth notes. In measure 92, the first two guitar staves continue with eighth notes, while the third, fourth, and fifth staves remain silent. The double bass part continues with a similar rhythmic pattern.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 96 and 97 consists of five electric guitar staves and a double bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time. Measures 96 and 97 show a complex arrangement of notes and rests across the staves, with a key signature of two flats and a common time signature.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measure 98 consists of five electric guitar staves and a double bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time. Measure 98 shows a complex arrangement of notes and rests across the staves, with a key signature of two flats and a common time signature.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 113 and 114 consists of five electric guitar parts and a double bass (D. Set) part. The key signature has two flats (Bb and Eb). The time signature is 8/8. The first four guitar parts play a melodic line, while the fifth guitar part and the double bass part play a rhythmic pattern.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 113 and 114 consists of five electric guitar parts and a double bass (D. Set) part. The key signature has two flats (Bb and Eb). The time signature is 8/8. The first four guitar parts play a melodic line, while the fifth guitar part and the double bass part play a rhythmic pattern.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 123 and 124 consists of five electric guitar staves and one double bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The guitar parts play a rhythmic pattern of eighth notes, while the double bass part provides a steady accompaniment. The notation includes various musical symbols such as treble clefs, key signatures, and rhythmic values.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 124 and 125 continues the rhythmic pattern established in the previous measures. The guitar parts maintain the eighth-note rhythm, and the double bass part continues its accompaniment. The notation includes various musical symbols such as treble clefs, key signatures, and rhythmic values.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

237

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

239

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 241: The first four guitar staves play a sequence of eighth notes. The fifth guitar staff has a whole rest. The double bass staff plays a rhythmic pattern of eighth notes with 'x' marks above the first four notes.

Measure 242: The first four guitar staves continue the eighth-note sequence. The fifth guitar staff has a whole rest. The double bass staff continues the rhythmic pattern with 'x' marks above the first four notes.

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 243: The first four guitar staves play a sequence of eighth notes. The fifth guitar staff has a whole rest. The double bass staff plays a rhythmic pattern of eighth notes with 'x' marks above the first four notes.

Measure 244: The first four guitar staves continue the eighth-note sequence. The fifth guitar staff has a whole rest. The double bass staff continues the rhythmic pattern with 'x' marks above the first four notes.

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

249

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 249: The first four guitar staves play a continuous eighth-note melody. The fifth guitar staff is silent. The double bass staff plays a steady eighth-note pattern with an 'x' mark above the first note.

Measure 250: The first four guitar staves continue the eighth-note melody. The fifth guitar staff is silent. The double bass staff continues the eighth-note pattern with an 'x' mark above the first note.

251

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 251: The first four guitar staves play a continuous eighth-note melody. The fifth guitar staff is silent. The double bass staff plays a steady eighth-note pattern with an 'x' mark above the first note.

Measure 252: The first four guitar staves continue the eighth-note melody. The fifth guitar staff is silent. The double bass staff continues the eighth-note pattern with an 'x' mark above the first note.

253

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

255

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set