

$\text{♩} = 130$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Solo Guitar

Electric Guitar

Drumset, Drum

⁴

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

2

8

This musical score section starts at measure 8. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady bass line. Measure 9 begins with a dynamic change, indicated by a crescendo symbol over the guitars' staves. Measures 10 and 11 continue the rhythmic patterns established in the previous measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

11

This section continues from measure 11. The guitars maintain their eighth-note patterns, and the drums provide a steady bass line. Measure 12 begins with a dynamic change, indicated by a crescendo symbol over the guitars' staves. Measures 13 and 14 continue the rhythmic patterns established in the previous measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

15

This section contains five staves for electric guitars and one staff for drums. The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 15 shows the guitars playing eighth-note chords. Measure 16 features a sustained note on the first guitar with a grace note, while the other guitars play eighth-note chords. Measures 17 and 18 show the guitars continuing their eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

19

This section continues with five staves for electric guitars and one staff for drums. The guitars maintain their eighth-note patterns, and the drums provide a steady eighth-note bass line. Measures 19 and 20 show the guitars playing eighth-note chords. Measures 21 and 22 show the guitars continuing their eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

23

This section contains five staves for Electric Guitars and one staff for Drums. The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

26

This section continues with five staves for Electric Guitars and one staff for Drums. The guitars maintain their eighth-note patterns, and the drums continue their eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains five staves for electric guitars and one staff for the drum set. The guitars play eighth-note patterns, primarily on the lower strings. The drums play sixteenth-note patterns, with the bass drum marked with an asterisk (*) and the snare drum marked with an 'x'.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues with five staves for electric guitars and one staff for the drum set. The guitars play eighth-note patterns, primarily on the lower strings. The drums play sixteenth-note patterns, with the bass drum marked with an asterisk (*) and the snare drum marked with an 'x'. Measure 36 includes a '3' below the drum staff, indicating a triplets grouping.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

39

This musical score section starts at measure 39. It features six staves for electric guitars (El. Guit.) and one staff for the drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 39 concludes with a repeat sign and a double bar line, leading into measure 40.

41

This musical score section starts at measure 41. It features six staves for electric guitars (El. Guit.) and one staff for the drum set (D. Set). The guitars continue their eighth-note patterns, and the drums maintain their eighth-note bass line. Measure 41 concludes with a repeat sign and a double bar line, leading into measure 42.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3

47

This musical score page contains two systems of music. The first system, starting at measure 47, features five staves for 'El. Guit.' and one staff for 'D. Set'. The 'El. Guit.' staves are in treble clef with a key signature of two flats. The 'D. Set' staff is in bass clef with a key signature of two flats. Measure 47 consists of six eighth-note patterns for the guitars and eighth-note patterns for the drums. Measures 48 and 49 show the guitars continuing their eighth-note patterns while the drums play sustained notes.

49

This musical score page contains two systems of music. The first system, starting at measure 49, features five staves for 'El. Guit.' and one staff for 'D. Set'. The 'El. Guit.' staves are in treble clef with a key signature of two flats. The 'D. Set' staff is in bass clef with a key signature of two flats. Measures 49 and 50 show the guitars playing eighth-note patterns with grace notes and sustained notes, while the drums provide rhythmic support with eighth-note patterns.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

This musical score section starts at measure 75. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 75 concludes with a short休止符 (rest). Measure 76 begins with a sustained note on the first guitar staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

76

This section continues from measure 75. The guitars maintain their eighth-note patterns, and the drums continue their eighth-note bass line. Measure 76 ends with a short休止符 (rest). Measure 77 begins with a sustained note on the first guitar staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score consists of seven staves. The top six staves are labeled "El. Guit." and each has a treble clef, a key signature of two flats, and a "8" indicating eighth-note time. The bottom staff is labeled "D. Set" and has a common time signature. Measure 79 begins with eighth-note patterns on the guitars, followed by a rest. Measure 80 continues with eighth-note patterns and rests. The drums provide a steady eighth-note pattern throughout both measures.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from measure 79. The guitars maintain their eighth-note patterns and rests, and the drums continue their eighth-note pulse. The score remains identical to the first section of measure 79, with no changes in instrumentation or timing.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves for electric guitars and one staff for a drum set. The guitars are in treble clef with a key signature of two flats. The first five guitars play eighth-note patterns, while the sixth guitar plays a sustained note. The drum set staff shows eighth-note patterns with 'X' marks above them at specific intervals.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page continues the pattern from measure 83. It features six staves for electric guitars and one staff for a drum set. The guitars play eighth-note patterns, and the drums play eighth-note patterns with 'X' marks above them.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

91

This musical score page contains two systems of music. The first system, labeled '91', consists of six staves. The top four staves are for 'El. Guit.' and the bottom two are for 'D. Set.'. The 'El. Guit.' parts feature various rhythmic patterns including eighth-note groups and sixteenth-note patterns. The 'D. Set.' part shows a continuous eighth-note pattern with specific notes marked by asterisks (*). Measure 91 concludes with a double bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

93

This musical score page contains two systems of music. The first system, labeled '93', consists of six staves. The top four staves are for 'El. Guit.' and the bottom two are for 'D. Set.'. The 'El. Guit.' parts feature eighth-note groups and sixteenth-note patterns. The 'D. Set.' part shows a continuous eighth-note pattern with specific notes marked by asterisks (*). Measures 93 and 94 are identical. Measure 94 concludes with a double bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score consists of six staves. The top five staves are labeled "El. Guit." and each has a treble clef, a key signature of two flats, and a "8" indicating eighth-note time. The bottom staff is labeled "D. Set" and shows a bass line with vertical stems and "X" marks above them. Measure 117 begins with eighth-note patterns on the guitars, followed by sustained notes. Measure 118 continues with eighth-note patterns and sustained notes, with the drum set providing a steady bass line.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from measure 117. The guitars maintain their eighth-note patterns and sustained notes, and the drum set continues its steady bass line.

119

This musical score section starts at measure 119. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 119 concludes with a dynamic change indicated by a double bar line with repeat dots.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

120

This section continues from measure 119. The guitars maintain their eighth-note patterns, and the drums continue their eighth-note bass line. The score ends with another dynamic change indicated by a double bar line with repeat dots.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

125

This musical score section starts at measure 125. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 125 concludes with a short休止符 (rest). Measure 126 begins with a sustained note on the first guitar staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

126

This section continues from measure 125. The guitars maintain their eighth-note patterns, and the drums continue their eighth-note bass line. Measure 126 ends with another short休止符 (rest). Measure 127 begins with a sustained note on the first guitar staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

138

This musical score section starts at measure 138. It features five staves. The first four staves are labeled "El. Guit." and show eighth-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns with "x" marks above certain notes. Measure 138 ends with a bar line. Measures 139 and 140 begin with rests. Measure 140 concludes with a fermata over the final note of the "El. Guit." part.

140

This musical score section continues from measure 138. It features five staves. The first four staves are labeled "El. Guit." and show eighth-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns with "x" marks above certain notes. Measure 138 ends with a bar line. Measures 139 and 140 begin with rests. Measure 140 concludes with a fermata over the final note of the "El. Guit." part.

142

This musical score section starts with four staves of 'El. Guit.' in treble clef and two flats. The first three staves play eighth-note patterns. The fourth staff begins with a rest, followed by a sixteenth-note pattern with a fermata, a grace note, and a sixteenth-note. The 'D. Set' (Drum Set) staff below has 'x' marks over notes and '3' under groups of three strokes.

144

This section continues with five staves of 'El. Guit.'. The first four staves play eighth-note patterns. The fifth staff begins with a rest, followed by a sixteenth-note pattern with a fermata, a grace note, and a sixteenth-note. The 'D. Set' staff below has 'x' marks over notes and '3' under groups of three strokes.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

149

This musical score section starts at measure 149. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns primarily on the lower strings. The drums provide a steady eighth-note bass line. Measure 149 concludes with a dynamic change indicated by a crescendo symbol followed by a decrescendo symbol. Measure 150 begins with eighth-note patterns on the higher strings of the guitars.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

150

This section continues from measure 149. It consists of six staves: five for electric guitars and one for the drum set. The guitars maintain their eighth-note patterns across both measures. The drums continue their eighth-note bass line. Measures 150 and 151 are identical in structure and instrumentation.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

46

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

169

This musical score section starts at measure 169. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 169 concludes with a repeat sign and a first ending instruction. Measure 170 begins with a second ending instruction, followed by a single eighth note on the first guitar staff.

171

This musical score section starts at measure 171. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 171 concludes with a repeat sign and a first ending instruction. Measure 172 begins with a second ending instruction, followed by a single eighth note on the first guitar staff.

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

177

This musical score section starts at measure 177. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 178 continues with similar patterns, with the guitars switching to sixteenth-note patterns in the latter half.

179

This musical score section starts at measure 179. The guitars continue their eighth-note patterns, and the drums maintain their eighth-note bass line. Measure 180 follows with identical patterns for both instruments.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

185

This musical score section starts at measure 185. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 186 continues with similar patterns, with the guitars alternating between eighth-note chords and eighth-note patterns.

187

This musical score section starts at measure 187. The guitars continue their eighth-note patterns, and the drums maintain their eighth-note bass line. Measure 188 follows with identical patterns, emphasizing the rhythmic drive provided by the electric guitars and drums.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

237

This musical score section starts at measure 237. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 238 continues with similar patterns, with the guitars adding sixteenth-note grace notes.

239

This section begins at measure 239. The guitars continue their eighth-note patterns. In measure 239, the guitars play a melodic line with sixteenth-note grace notes and a sustained note. The drums provide a rhythmic foundation with eighth-note bass and snare hits.

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

245

This musical score section starts at measure 245. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 246 begins with a single eighth note on the first guitar staff, followed by a sustained note on the fourth staff.

247

This musical score section starts at measure 247. The guitars continue their eighth-note patterns. In measure 248, the guitars play sustained notes, and the drums provide eighth-note bass lines. The drums also feature a pattern where they play two notes on each beat, indicated by 'x' marks above the notes.

249

This musical score section starts at measure 249. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 250 begins with a rest for the guitars followed by eighth-note patterns. Measure 251 continues with eighth-note patterns for the guitars and a sustained eighth-note bass line for the drums.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

251

This musical score section starts at measure 251. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 252 begins with a rest for the guitars followed by eighth-note patterns. Measure 253 continues with eighth-note patterns for the guitars and a sustained eighth-note bass line for the drums.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

253

This musical score section starts at measure 253. It features five staves for electric guitars (El. Guit.) and one staff for a drum set (D. Set). The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 254 begins with a single eighth note on the first guitar staff, followed by a sustained note on the fourth staff.

255

This section begins at measure 255. The guitars continue their eighth-note patterns. In measure 256, the guitars play sustained notes, and the drums provide eighth-note bass lines with specific markings: 'x' over the first two beats of each group and a downward curve over the last two beats.