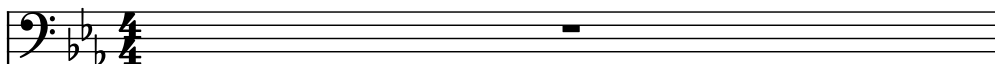
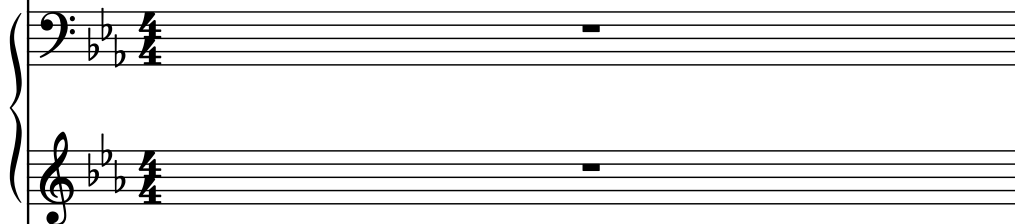


♩ = 127

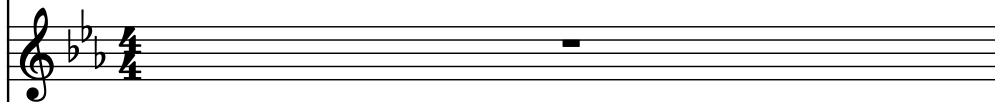
Contrabass, BASS



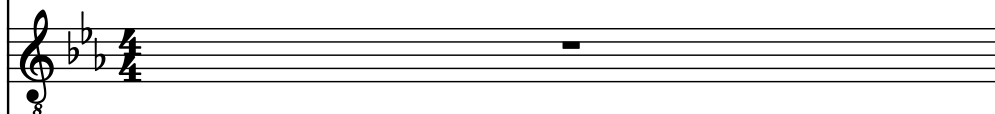
Electric Piano, ELEPIANO



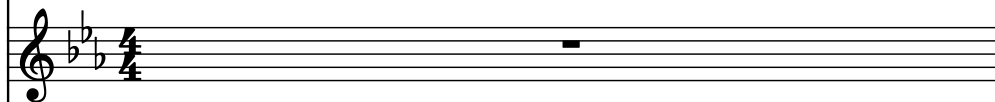
Piccolo Trumpet, BRASS



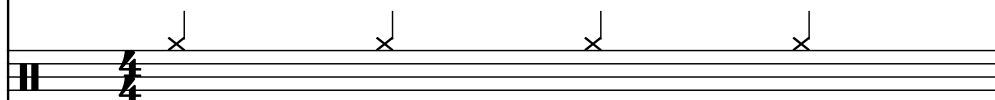
Acoustic Guitar, GUITAR



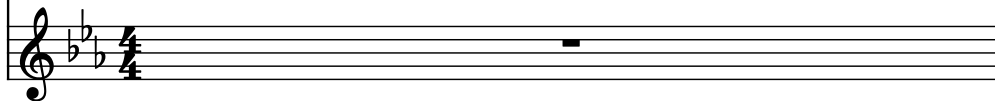
Strings, STRINGS



Drumset, DRUMS



Vibraphone, MELODY



2

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

4

4

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 4 and 5 for a jazz ensemble. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is B-flat major (two flats). Measure 4 (the first system) shows the Cb. playing a half note B-flat, the El. Pno. playing a half note B-flat, the P. Tpt. playing a half note B-flat, the Guit. playing a half note B-flat, the St. playing a half note B-flat, and the Vib. playing a half note B-flat. Measure 5 (the second system) shows the Cb. playing a half note B-flat, the El. Pno. playing a half note B-flat, the P. Tpt. playing a half note B-flat, the Guit. playing a half note B-flat, the St. playing a half note B-flat, and the Vib. playing a half note B-flat.

6

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score is for a jazz ensemble. It features eight staves, each labeled with an instrument: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Piano Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings. A large bracket spans the top of the first two staves, and another bracket spans the bottom of the last two staves. The Vib. part has a long melodic line with many accidentals and a triplet. The D. Set part has a whole note chord (B-flat, D-flat, F, A-flat) and a long melodic line. The St. part has a whole note chord (B-flat, D-flat, F, A-flat) and a long melodic line. The Guit. part has a whole note chord (B-flat, D-flat, F, A-flat) and a long melodic line. The P. Tpt. part has a whole note chord (B-flat, D-flat, F, A-flat) and a long melodic line. The El. Pno. part has a complex melodic line with many accidentals and a triplet. The Cb. part has a whole note chord (B-flat, D-flat, F, A-flat) and a long melodic line.

7

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

Score for measures 9-12, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing sustained notes.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs), playing complex chords and arpeggios.
- P. Tpt.** (Trumpet): Treble clef, playing sustained notes.
- Guit.** (Guitar): Treble clef, playing sustained notes.
- St.** (Saxophone): Treble clef, playing sustained notes.
- D. Set** (Drum Set): Playing a steady rhythm.
- Vib.** (Vibraphone): Treble clef, playing a melodic line.

13

Score for measures 13-16, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, 4/4 time. Measures 13-16 show a melodic line with a half note, a dotted half note, and a whole note.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Measures 13-16 show complex harmonic textures with triplets and sustained notes.
- P. Tpt.** (Trumpet): Treble clef. Measures 13-16 show a sustained whole note.
- Guit.** (Guitar): Treble clef. Measures 13-16 show a sustained whole note.
- St.** (Saxophone): Treble clef. Measures 13-16 show a sustained whole note.
- D. Set** (Drum Set): Treble clef. Measures 13-16 show a sustained whole note.
- Vib.** (Vibraphone): Treble clef. Measures 13-16 show a melodic line with triplets and sustained notes.

Music score for measures 17-19, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2 in measure 17, and a half note G2 in measure 18.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Measure 17 features a half note G4 in the treble and a half note G2 in the bass. Measure 18 features a half note G4 in the treble and a half note G2 in the bass. Measure 19 features a half note G4 in the treble and a half note G2 in the bass.
- P. Tpt.** (Trumpet): Treble clef, playing a half note G4 in measure 17, and a half note G4 in measure 18.
- Guit.** (Guitar): Treble clef, playing a half note G4 in measure 17, and a half note G4 in measure 18.
- St.** (Saxophone): Treble clef, playing a half note G4 in measure 17, and a half note G4 in measure 18.
- D. Set** (Drum Set): Playing a half note G4 in measure 17, and a half note G4 in measure 18.
- Vib.** (Vibraphone): Treble clef, playing a half note G4 in measure 17, and a half note G4 in measure 18.

20

Score for measures 20-24, featuring the following instruments:

- Cb.** (Cello): Bass clef, 2/4 time. Measures 20-24 show a melodic line with a half note, a quarter note, and a half note.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Measures 20-24 show a complex accompaniment with chords and moving lines.
- P. Tpt.** (Trumpet): Treble clef. Measures 20-24 show a sustained note (half note).
- Guit.** (Guitar): Treble clef. Measures 20-24 show a sustained note (half note).
- St.** (Saxophone): Treble clef. Measures 20-24 show a sustained note (half note).
- D. Set** (Drum Set): Treble clef. Measures 20-24 show a sustained note (half note).
- Vib.** (Vibraphone): Treble clef. Measures 20-24 show a melodic line with a triplet in measure 20 and a half note in measure 21.

Music score for measures 25-27, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a long note in measure 26.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing a complex accompaniment with arpeggios and chords.
- P. Tpt.** (Trumpet): Treble clef, playing a melodic line with a long note in measure 26.
- Guit.** (Guitar): Treble clef, playing a melodic line with a long note in measure 26.
- St.** (Saxophone): Treble clef, playing a melodic line with a long note in measure 26.
- D. Set** (Drum Set): Indicated by a double bar line and a small 'H' symbol, showing a drum pattern.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with a long note in measure 26.



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Score for measures 33-36, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- P. Tpt. (Trumpet)
- Guit. (Guitar)
- St. (Strings)
- D. Set (Drum Set)
- Vib. (Vibraphone)

The score is written in 4/4 time and B-flat major. Measure 33 begins with a half note in the Contrabass and a half note in the Vibraphone. The Electric Piano and Guitar play a rhythmic pattern of eighth notes. The Trumpet and Strings play a melodic line. The Drum Set plays a steady beat. The Vibraphone plays a melodic line. Measure 34 continues the melodic lines in the Contrabass, Trumpet, and Vibraphone, while the Electric Piano and Guitar play a rhythmic pattern. Measure 35 features a melodic line in the Contrabass, Trumpet, and Vibraphone, with the Electric Piano and Guitar playing a rhythmic pattern. Measure 36 concludes the section with a melodic line in the Contrabass, Trumpet, and Vibraphone, and a rhythmic pattern in the Electric Piano and Guitar.

37

Music score for measures 37-40, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2, a quarter note F2, and a half note E2 tied to the next measure.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Treble clef has chords and single notes. Bass clef has a half note G2 and a half note F2 tied to the next measure.
- P. Tpt.** (Trumpet): Treble clef, playing a half note G4, a quarter note F4, and a half note E4 tied to the next measure.
- Guit.** (Guitar): Treble clef, playing chords and single notes.
- St.** (Strings): Treble clef, playing a half note G4 and a half note F4 tied to the next measure.
- D. Set** (Drum Set): Indicated by a double bar line and a small vertical tick mark in each measure.
- Vib.** (Vibraphone): Treble clef, playing a half note G4, a quarter note F4, and a half note E4 tied to the next measure.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

Score for measures 41-42, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- P. Tpt. (Trumpet)
- Guit. (Guitar)
- St. (Saxophone)
- D. Set (Drum Set)
- Vib. (Vibraphone)

The score is written in 4/4 time and B-flat major. Measure 41 features a sustained Cb. note, a melodic line in the El. Pno. and P. Tpt., and a complex rhythmic pattern in the Guit. and St. parts. Measure 42 continues the melodic lines in the Cb., El. Pno., and P. Tpt., while the Guit. and St. parts play a sustained chord. The D. Set and Vib. parts provide a steady rhythmic accompaniment.



43

Score for measures 43-44, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing chords and single notes.
- P. Tpt.** (Piccolo Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth and sixteenth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Snare drum, playing a rhythmic pattern with eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth and sixteenth notes.



45

Music score for measures 45-48, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 45-48.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measures 45-48.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 45-48.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 45-48.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measures 45-48.
- D. Set** (Drum Set): Drum notation. Measures 45-48.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 45-48.

Measure 45 includes a bracketed "5" under the Vib. staff, indicating a five-measure phrase.

46

46

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

3

Detailed description: This is a musical score for measures 46 and 47. The score is written for seven instruments: Contrabass (Cb.), Electric Piano (El. Pno.), Trumpet (P. Tpt.), Guitar (Guit.), Saxophone (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 46 features a Cb. part with a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The El. Pno. part has a whole note chord of B-flat, D-flat, and F. The P. Tpt. part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The Guit. part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The St. part has a whole note chord of B-flat, D-flat, and F. The D. Set part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The Vib. part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. Measure 47 features a Cb. part with a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The El. Pno. part has a whole note chord of B-flat, D-flat, and F. The P. Tpt. part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The Guit. part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The St. part has a whole note chord of B-flat, D-flat, and F. The D. Set part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. The Vib. part has a half note B-flat, a quarter rest, a quarter note A-flat, and a half note G. A triplet of eighth notes (B-flat, A-flat, G) is marked with a '3' and a bracket in the Vib. part.

47

Score for measures 47-50, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing a sustained chord in the left hand and a single note in the right hand.
- P. Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- St.** (Strings): Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern with eighth and quarter notes.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth and quarter notes.



48

48

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

49

Score for measures 49-50, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measure 49: B-flat 2 (half note). Measure 50: B-flat 2 (half note).
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measure 49: Treble (B-flat 4, quarter note), Bass (B-flat 2, quarter note). Measure 50: Treble (B-flat 4, quarter note), Bass (B-flat 2, quarter note).
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measure 49: B-flat 4 (half note). Measure 50: B-flat 4 (half note).
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 49: B-flat 4 (half note). Measure 50: B-flat 4 (half note).
- St.** (Strings): Treble clef, B-flat major key signature. Measure 49: B-flat 4 (half note). Measure 50: B-flat 4 (half note).
- D. Set** (Drum Set): Measure 49: B-flat 4 (half note). Measure 50: B-flat 4 (half note).
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measure 49: B-flat 4 (half note). Measure 50: B-flat 4 (half note).

50

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

51

51

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

5

Detailed description: This musical score page contains measures 51 and 52. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat). Measure 51 shows the Cb. playing a descending eighth-note line, El. Pno. with a sustained chord in the left hand and a single note in the right, P. Tpt. with a whole rest, Guit. with a rhythmic pattern of eighth notes and chords, St. with a whole rest, D. Set with a complex drum pattern, and Vib. with a melodic line. Measure 52 continues these parts, with the Cb. ending on a high note, El. Pno. with a sustained chord, P. Tpt. with a whole rest, Guit. with a sustained chord, St. with a whole rest, D. Set with a complex drum pattern, and Vib. with a melodic line. A bracket with the number '5' is placed under the Vib. staff in measure 51.

52

Cb.
 El. Pno.
 P. Tpt.
 Guit.
 St.
 D. Set
 Vib.

53

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

54

Cb.
 El. Pno.
 P. Tpt.
 Guit.
 St.
 D. Set
 Vib.

Musical score for measures 54-55. The score includes parts for Cb., El. Pno., P. Tpt., Guit., St., D. Set, and Vib. The key signature is B-flat major (two flats). Measure 54 shows various musical notations including eighth notes, chords, and rests. Measure 55 continues the musical progression with similar notation.

55

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

7

5

56

Cb.
 El. Pno.
 P. Tpt.
 Guit.
 St.
 D. Set
 Vib.

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - Cb.:** Bass clef, key of B-flat major. Notes: B-flat (quarter), triplet of B-flat, A-flat, G-flat (eighths), B-flat (quarter), B-flat (quarter).
 - El. Pno.:** Treble and bass clefs, key of B-flat major. Treble: B-flat (quarter), rest (quarter). Bass: B-flat, A-flat (chord, quarter), rest (quarter).
 - P. Tpt.:** Treble clef, key of B-flat major. Rest (half).
 - Guit.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), B-flat, A-flat (chord, quarter), B-flat (quarter), B-flat, A-flat (chord, quarter), B-flat (quarter).
 - St.:** Treble clef, key of B-flat major. Rest (half).
 - D. Set:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), B-flat (quarter).
 - Vib.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), B-flat (quarter).
- Measure 57:**
 - Cb.:** Bass clef, key of B-flat major. Notes: B-flat (quarter), B-flat, A-flat (chord, quarter), B-flat (quarter), B-flat (quarter).
 - El. Pno.:** Treble and bass clefs, key of B-flat major. Treble: B-flat (quarter), rest (quarter). Bass: B-flat, A-flat (chord, quarter), rest (quarter).
 - P. Tpt.:** Treble clef, key of B-flat major. Rest (half).
 - Guit.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), B-flat, A-flat (chord, quarter), B-flat (quarter), B-flat, A-flat (chord, quarter), B-flat (quarter).
 - St.:** Treble clef, key of B-flat major. Rest (half).
 - D. Set:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), B-flat (quarter).
 - Vib.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), B-flat (quarter).

57

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

3

58

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

3

The musical score is written for seven instruments: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat). Measure 58 is marked with a '3' over a triplet in the Cb. part. The El. Pno. part has a melodic line in the right hand and a sustained chord in the left hand. The P. Tpt. part has a sustained note. The Guit. part has a series of chords. The St. part has a sustained note. The D. Set part has a series of notes and rests. The Vib. part has a series of notes and rests.

59

Cb.
 El. Pno.
 P. Tpt.
 Guit.
 St.
 D. Set
 Vib.

60

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

61

61

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

62

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

This musical score page contains measures 62 through 65. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has three flats (B-flat, E-flat, A-flat). Measure 62 shows the Cb. with a quarter note, a half note, and a triplet of eighth notes. The El. Pno. has a block chord in the right hand and a half note in the left. The P. Tpt. plays a block chord. The Guit. has a triplet of eighth notes. The St. has a block chord. The D. Set has a pattern of eighth notes and a quarter note. The Vib. has a half note. Measures 63-65 continue the patterns for most instruments, with the Cb. and El. Pno. having rests in measure 63. The D. Set has a more complex pattern in measure 65, including a triplet of eighth notes and a quarter note.

63

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

65

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

67

Music score for measures 67-70, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 67-70.
- El. Pno.** (Electric Piano): Bass clef, B-flat major key signature. Measures 67-70.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 67-70.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 67-70.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measures 67-70.
- D. Set** (Drum Set): Standard drum notation. Measures 67-70.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 67-70.

68

Score for measures 68-71, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 68-71.
- El. Pno.** (Electric Piano): Grand staff (bass and treble clefs), B-flat major key signature. Measures 68-71.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 68-71.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 68-71.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measures 68-71.
- D. Set** (Drum Set): Drum notation. Measures 68-71.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 68-71.

69

69

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

5

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged in a stack: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is B-flat major (two flats). Measure 69 features a Cb. line with a half note B-flat, a quarter rest, a quarter note G, and a half note F. The El. Pno. has a bass staff with a whole note B-flat and a treble staff with a whole note chord of B-flat and D-flat. The P. Tpt. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Guit. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The St. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The D. Set has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Vib. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 70 features a Cb. line with a half note B-flat, a quarter rest, a quarter note G, and a half note F. The El. Pno. has a bass staff with a whole note B-flat and a treble staff with a whole note chord of B-flat and D-flat. The P. Tpt. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Guit. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The St. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The D. Set has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Vib. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 71 features a Cb. line with a half note B-flat, a quarter rest, a quarter note G, and a half note F. The El. Pno. has a bass staff with a whole note B-flat and a treble staff with a whole note chord of B-flat and D-flat. The P. Tpt. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Guit. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The St. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The D. Set has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Vib. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 72 features a Cb. line with a half note B-flat, a quarter rest, a quarter note G, and a half note F. The El. Pno. has a bass staff with a whole note B-flat and a treble staff with a whole note chord of B-flat and D-flat. The P. Tpt. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Guit. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The St. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The D. Set has a half note B-flat, a quarter rest, a quarter note G, and a half note F. The Vib. has a half note B-flat, a quarter rest, a quarter note G, and a half note F. A bracket with the number 5 is placed under the Vib. staff in measure 72.

70

Score for measures 70-71, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measure 70: quarter note B-flat, quarter rest, quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F. Measure 71: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measure 70: Treble clef has a whole note chord (B-flat, D-flat, F, A-flat); Bass clef has a whole note chord (B-flat, D-flat, F, A-flat). Measure 71: Treble clef has a whole rest; Bass clef has a whole rest.
- P. Tpt.** (Piccolo Trumpet): Treble clef, B-flat major key signature. Measure 70: quarter rest, quarter note B-flat, quarter rest, quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F. Measure 71: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 70: quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B. Measure 71: quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- St.** (Strings): Treble clef, B-flat major key signature. Measure 70: whole note chord (B-flat, D-flat, F, A-flat). Measure 71: whole rest.
- D. Set** (Drum Set): Two staves. Measure 70: Bass drum (bottom staff) has a quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B. Snare drum (top staff) has a quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B. Measure 71: Bass drum has a quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C. Snare drum has a quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measure 70: quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B. Measure 71: quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.

Measure 70 includes a triplet of eighth notes (B-flat, C, D) in the Vib. part, indicated by a bracket and the number 3.

71

Score for measures 71-75, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 71-75.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measures 71-75.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 71-75.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 71-75.
- St.** (Steel Drums): Treble clef, B-flat major key signature. Measures 71-75.
- D. Set** (Drum Set): Drum notation. Measures 71-75.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 71-75.



The score is written for measures 71 through 75. The key signature is B-flat major (two flats). The Contrabass (Cb.) part is in the bass clef. The Electric Piano (El. Pno.) part consists of two staves, treble and bass. The Trumpet (P. Tpt.), Guitar (Guit.), Steel Drums (St.), and Vibraphone (Vib.) parts are in the treble clef. The Drum Set (D. Set) part uses standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

72

72

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for measures 72 and 73 is written for a seven-piece ensemble. The key signature consists of two flats (Bb and Eb). Measure 72 begins with a Cb. part in the bass clef, followed by an El. Pno. part in both treble and bass clefs. The P. Tpt. and Guit. parts are in the treble clef, while the St. part is also in the treble clef. The D. Set part is in the bass clef, and the Vib. part is in the treble clef. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, as well as some complex rhythmic patterns in the D. Set and Vib. parts.

Music score for measures 73 and 74, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2 in measure 73 and a half note G2 in measure 74.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Measure 73 features a complex chordal texture with many accidentals. Measure 74 features a sustained chord in the bass and a chord in the treble.
- P. Tpt.** (Trumpet): Treble clef. Measure 73 features a melodic line with many accidentals. Measure 74 features a sustained chord.
- Guit.** (Guitar): Treble clef. Measure 73 features a sustained chord. Measure 74 features a sustained chord.
- St.** (Strings): Treble clef. Measure 73 features a sustained chord. Measure 74 features a sustained chord.
- D. Set** (Drum Set): Snare drum. Measure 73 features a complex rhythmic pattern with many accidentals. Measure 74 features a complex rhythmic pattern with many accidentals.
- Vib.** (Vibraphone): Treble clef. Measure 73 features a sustained chord. Measure 74 features a sustained chord.



75

Music score for measures 75-78, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measure 75: whole note C2.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measure 75: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note C2.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measure 75: whole rest. Measure 76: whole note G2. Measure 77: whole note F2. Measure 78: whole note E2.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 75: whole note chord (F4, A4, C5) with an 8va marking below the staff.
- St.** (Strings): Treble clef, B-flat major key signature. Measure 75: whole note chord (F4, A4, C5).
- D. Set** (Drum Set): Two staves. The top staff uses a standard drum notation with x's for hits. The bottom staff uses a simplified notation with dots for hits. Measure 75: Snare hit on the top staff, bass drum hit on the bottom staff.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measure 75: whole note C4.

76

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score is written for seven instruments: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Piano Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is B-flat major (two flats). Measure 76 shows the Cb. line with eighth notes and triplets, and the El. Pno. line with chords. Measure 77 continues the Cb. line with triplets and features a D. Set line with a complex rhythmic pattern. The Vib. line has a single note in measure 76 and a rest in measure 77.

77

Score for measures 77-80, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 77-80 show a melodic line with a rising eighth-note scale in measure 80.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measure 77 features a half-note chord in the treble and a complex, multi-measure chord in the bass. Measures 78-80 are rests.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measure 77 is a whole rest. Measures 78-80 are rests.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 77 is a whole rest. Measures 78-80 show a melodic line with eighth-note chords.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measure 77 is a whole rest. Measures 78-80 show a melodic line with eighth-note chords.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measure 77 is a whole rest. Measures 78-80 are rests.

78

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

79

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for page 47, measure 79, is written for seven instruments. The Cb. (Contrabass) part is in the bass clef and features a triplet of eighth notes. The El. Pno. (Electric Piano) part is in the treble and bass clefs and features a sustained chord. The P. Tpt. (Percussion Trumpet) part is in the treble clef and features a sustained note. The Guit. (Guitar) part is in the treble clef and features a sustained chord. The St. (Strings) part is in the treble clef and features a sustained note. The D. Set (Drum Set) part is in the bass clef and features a rhythmic pattern. The Vib. (Vibraphone) part is in the treble clef and features a sustained note.

80

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for page 48, measures 80-81, is written for a jazz ensemble. The key signature is B-flat major (two flats). The instruments are Contrabass (Cb.), Electric Piano (El. Pno.), Trumpet (P. Tpt.), Guitar (Guit.), Saxophone (St.), Drums (D. Set), and Vibraphone (Vib.). Measure 80 begins with a double bar line. The Contrabass part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Electric Piano part has a half note G2 in the right hand and a half note G2 in the left hand. The Trumpet part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Guitar part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Saxophone part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Drums part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Vibraphone part starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Measure 81 continues the piece with more complex notation, including a double bar line and a repeat sign.

81

49

7

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

82

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

This musical score page contains measures 82 through 86. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat). Measure 82 features a Cb. part with a triplet of eighth notes, an El. Pno. part with a dotted quarter note in the treble and a dotted half note in the bass, and a Guit. part with a quarter rest followed by a dotted quarter note. Measures 83-86 show various rhythmic patterns and rests for the other instruments, including a drum set pattern in measure 84.

83

83

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 83 through 86. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Steel Drums), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat). Measure 83 shows the Cb. and El. Pno. starting with a half note. Measure 84 continues the Cb. line with a half note and a quarter note, while the El. Pno. has a half note. Measure 85 features a half note in the Cb. and a half note in the El. Pno. Measure 86 shows a half note in the Cb. and a half note in the El. Pno. The P. Tpt. and Vib. parts are mostly rests. The Guit. part has a half note in measure 83 and a half note in measure 84. The St. part has a half note in measure 83 and a half note in measure 84. The D. Set part has a half note in measure 83 and a half note in measure 84.

84

3

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for page 52, measures 84-86, is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 84 begins with a triplet of eighth notes in the Contrabass (Cb.) part. The Electric Piano (El. Pno.) part has a sustained chord in the right hand and a single note in the left hand. The Trumpet (P. Tpt.) part has a single note. The Guitar (Guit.) and Saxophone (St.) parts have sustained chords. The Drums (D. Set) part has a single note. The Vibraphone (Vib.) part has a single note. Measure 85 shows sustained chords in the Guit. and St. parts. Measure 86 contains a complex drum pattern and a melodic line in the Vib. part.

85

85

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

3

3

Detailed description: This musical score page contains seven staves for measures 85 through 88. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat). The Cb. staff has a melodic line with a triplet of eighth notes in measure 88. The El. Pno. staff has a sustained chord in measure 85 and single notes in measures 87 and 88. The P. Tpt. staff is silent. The Guit. staff has a rhythmic pattern of eighth notes and chords. The St. staff has a sustained chord in measure 85 and a single note in measure 88. The D. Set staff has a rhythmic pattern of eighth notes and chords. The Vib. staff has a melodic line with a long note in measure 85 and a triplet of eighth notes in measure 88.

86

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for measures 86 and 87 is as follows:

- Cb. (Contrabass):** Measure 86 starts with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), and ends with a quarter note D3. Measure 87 is a whole rest.
- El. Pno. (Electric Piano):** Measure 86 has a chord of F2, A2, and C3 in the left hand, and a quarter note G2 in the right hand. Measure 87 has a whole rest in both hands.
- P. Tpt. (Trumpet):** Measure 86 is a whole rest. Measure 87 is a whole rest.
- Guit. (Guitar):** Measure 86 has a quarter rest, followed by a quarter note G2 with a flat, and a quarter note A2 with a flat. Measure 87 has a quarter rest, followed by a quarter note G2 with a flat, and a quarter note A2 with a flat.
- St. (Saxophone):** Measure 86 has a quarter note G2 with a flat. Measure 87 is a whole rest.
- D. Set (Drum Set):** Measure 86 has a quarter note G2 with a flat, followed by a quarter note A2 with a flat, and a quarter note B2 with a flat. Measure 87 has a quarter note G2 with a flat, followed by a quarter note A2 with a flat, and a quarter note B2 with a flat.
- Vib. (Vibraphone):** Measure 86 has a quarter note G2 with a flat, followed by a quarter note A2 with a flat, and a quarter note B2 with a flat. Measure 87 has a quarter note G2 with a flat, followed by a quarter note A2 with a flat, and a quarter note B2 with a flat.

87

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

This musical score page contains measures 87 through 90. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Steel Drums), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has three flats (B-flat, E-flat, A-flat). Measure 87 features a Cb. line with a melodic phrase and a triplet of eighth notes, and an El. Pno. line with a sustained chord. Measure 88 shows the Cb. continuing its melody while the El. Pno. and P. Tpt. remain silent. Measure 89 introduces a rhythmic pattern in the D. Set and Vib. lines, with the Cb. and El. Pno. continuing. Measure 90 concludes the sequence with a final chord in the El. Pno. and a sustained note in the Vib.

88

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for page 88 consists of seven staves. The Cb. staff begins with a half note, followed by a quarter rest, then a triplet of eighth notes. The El. Pno. staff has a complex rhythmic pattern with eighth and sixteenth notes. The P. Tpt. staff has a series of chords. The Guit. staff has a series of chords. The St. staff has a series of chords. The D. Set staff has a series of chords. The Vib. staff has a series of chords.

89

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

90

Score for measures 90-93, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 90-93.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measures 90-93.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 90-93.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 90-93.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measures 90-93.
- D. Set** (Drum Set): Drum notation. Measures 90-93.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 90-93.

91

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

The musical score for measures 91 and 92 is as follows:

- Cb. (Contrabass):** Measure 91 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 92 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1.
- El. Pno. (Electric Piano):** Measure 91 has a half note G2. Measure 92 has a half note G2.
- P. Tpt. (Trumpet):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Guit. (Guitar):** Measure 91 has a half note G2. Measure 92 has a half note G2.
- St. (Steel Drums):** Measure 91 has a half note G2. Measure 92 has a half note G2.
- D. Set (Drum Set):** Measure 91 has a half note G2. Measure 92 has a half note G2.
- Vib. (Vibraphone):** Measure 91 has a half note G2. Measure 92 has a half note G2.

92

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

This musical score page contains measures 92 through 94. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat). Measure 92 features a Cb. line with a triplet of eighth notes and a whole note. The El. Pno. has a block of chords. The P. Tpt. has a block of chords. The Guit. has a block of chords. The St. has a block of chords. The D. Set has a block of chords. The Vib. has a block of chords. Measure 93 features a Cb. line with a triplet of eighth notes and a whole note. The El. Pno. has a block of chords. The P. Tpt. has a block of chords. The Guit. has a block of chords. The St. has a block of chords. The D. Set has a block of chords. The Vib. has a block of chords. Measure 94 features a Cb. line with a triplet of eighth notes and a whole note. The El. Pno. has a block of chords. The P. Tpt. has a block of chords. The Guit. has a block of chords. The St. has a block of chords. The D. Set has a block of chords. The Vib. has a block of chords.

94

Score for measures 94-95, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measure 94: quarter note G2, quarter rest, eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 95: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measure 94: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note G2. Measure 95: Treble clef has a whole rest; Bass clef has a whole note G2.
- P. Tpt.** (Piccolo Trumpet): Treble clef, B-flat major key signature. Measure 94: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 95: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 94: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3. Measure 95: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3.
- St.** (Steel Drums): Treble clef, B-flat major key signature. Measure 94: whole note chord (F4, A4, C5). Measure 95: whole rest.
- D. Set** (Drum Set): Two staves. Measure 94: Bass staff has a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3. Snare staff has a quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 95: Bass staff has a quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3. Snare staff has a quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measure 94: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3. Measure 95: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3.

95

Score for measures 95-100, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 95-100.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measures 95-100.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 95-100.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 95-100.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measures 95-100.
- D. Set** (Drum Set): Two staves. Measures 95-100.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 95-100.

Measure 95 includes a five-measure rest for the Vibraphone, indicated by a bracket and the number 5.

96

Score for a band, measures 96-100. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 96-100.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measures 96-100.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measures 96-100.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 96-100.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measures 96-100.
- D. Set** (Drum Set): Snare drum, cymbals, and bass drum. Measures 96-100.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measures 96-100.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated in the Vib. part in measure 97.

Score for the following instruments:

- Cb.
- El. Pno.
- P. Tpt.
- Guit.
- St.
- D. Set
- Vib.

98

98

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 98 and 99 for a seven-piece ensemble. The instruments are Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 98 shows the Cb. playing a quarter note G2, a quarter note F2, and a quarter rest. The El. Pno. has a complex texture with chords and moving lines in both staves. The P. Tpt. and Guit. play eighth-note patterns. The St. has a whole rest. The D. Set features a complex rhythmic pattern with many sixteenth notes and rests. The Vib. plays a half note G3 and a half note F3. Measure 99 shows the Cb. playing a whole note G1. The El. Pno. continues with chords. The P. Tpt. and Guit. play eighth-note patterns. The St. has a whole rest. The D. Set continues with a complex rhythmic pattern. The Vib. plays a whole note G3.

Music score for a band, measures 100-101. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measure 100: whole note B-flat. Measure 101: whole note B-flat.
- El. Pno.** (Electric Piano): Treble and Bass clefs, B-flat major key signature. Measure 100: Treble has a whole note chord (F, A-flat, C, E-flat); Bass has a whole note B-flat. Measure 101: Treble has a whole note chord (F, A-flat, C, E-flat); Bass has a whole note B-flat.
- P. Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measure 100: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D. Measure 101: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 100: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D. Measure 101: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D.
- St.** (Saxophone): Treble clef, B-flat major key signature. Measure 100: whole note chord (F, A-flat, C, E-flat). Measure 101: whole note chord (F, A-flat, C, E-flat).
- D. Set** (Drum Set): Snare drum (x), Bass drum (H), and Cymbal (x). Measure 100: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 101: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7.
- Vib.** (Vibraphone): Treble clef, B-flat major key signature. Measure 100: whole note chord (F, A-flat, C, E-flat). Measure 101: whole note chord (F, A-flat, C, E-flat).

102

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

103

Cb.

El. Pno.

P. Tpt.

Guit.

St.

D. Set

Vib.

This musical score page contains measures 103 and 104 for a seven-piece ensemble. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), P. Tpt. (Trumpet), Guit. (Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is B-flat major (two flats). Measure 103 features a walking bass line in the Cb. and a steady eighth-note pattern in the D. Set. The El. Pno. and St. provide harmonic support with chords and single notes. Measure 104 continues the rhythmic patterns, with the Guit. and Vib. adding texture. The score concludes with a double bar line at the end of measure 104.