

♩ = 110

Piano, Piano (Melody)

Musical staff for Piano, Piano (Melody) in 4/4 time, showing a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Piano/Guitar (Harmony)

Musical staff for Electric Guitar, Piano/Guitar (Harmony) in 4/4 time, showing a whole rest in the first measure and two chords in the second measure.

Electric Piano, Piano

Musical staff for Electric Piano, Piano in 4/4 time, showing a whole rest in the first measure and a melodic line in the second measure.

Acoustic Guitar, Guitar

Musical staff for Acoustic Guitar, Guitar in 4/4 time, showing a whole rest in the first measure and a melodic line in the second measure.

Electric Bass, Bass

Musical staff for Electric Bass, Bass in 4/4 time, showing a whole rest in the first measure and a rhythmic line in the second measure.

Drumset, Drums

Musical staff for Drumset, Drums in 4/4 time, showing a whole rest in the first measure and a drum pattern in the second measure.

3

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score is for a six-piece ensemble. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The score is in a key with one flat (B-flat) and a 3/4 time signature. The Piano part (Pno.) is mostly silent, with a few notes in the first measure. The Electric Guitar (El. Guit.) plays a series of chords and a melodic line. The Electric Piano (El. Pno.) provides harmonic support with chords and single notes. The Guitar (Guit.) plays a complex, rhythmic pattern with many notes and rests. The Electric Bass (El. B.) plays a steady, rhythmic line. The Double Bass (D. Set) plays a complex, rhythmic pattern with many notes and rests.

4

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score is for a six-piece ensemble. The Pno. part is a single staff with a whole rest. The El. Guit. part features a sequence of chords and a final grace note. The El. Pno. part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The Guit. part is a complex arrangement of chords and melodic lines. The El. B. part is a simple bass line with quarter notes. The D. Set part includes a drum line with 'x' marks for cymbals and a bass line with quarter notes.

5

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The score is divided into two systems. The first system (measures 1-4) shows the Pno. with a whole rest, El. Guit. with a series of chords and a melodic line, El. Pno. with chords and a melodic line, Guit. with a complex chordal texture, El. B. with a steady bass line, and D. Set with a rhythmic pattern of eighth notes. The second system (measures 5-8) continues the musical ideas, with the Pno. still resting, El. Guit. and El. Pno. playing more active parts, Guit. with a dense texture, El. B. with a consistent bass line, and D. Set with a rhythmic pattern.

6

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for six staves. The top staff is for Piano (Pno.), which is mostly silent with a few rests. The second staff is for Electric Guitar (El. Guit.), featuring a melodic line with a starting eighth rest and a final eighth note. The third staff is for Electric Piano (El. Pno.), with a treble and bass clef, showing a melodic line with a starting eighth rest and a final eighth note. The fourth staff is for Guitar (Guit.), with a treble clef and a starting eighth rest, featuring a complex melodic line with many notes and rests. The fifth staff is for Electric Bass (El. B.), with a bass clef, showing a simple melodic line. The sixth staff is for Drums (D. Set), with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

8

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score is for a six-piece ensemble. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The score is in 4/4 time and the key signature has one flat (B-flat). The piece begins at measure 8. The Piano part is mostly silent, with a few notes in the first two measures. The Electric Guitar plays a rhythmic pattern of eighth notes and chords. The Electric Piano has a melodic line with a piano (p.) dynamic marking. The Acoustic Guitar plays a complex, multi-layered texture with many chords and melodic fragments. The Electric Bass provides a steady bass line with eighth notes. The Double Bass part consists of a rhythmic pattern of eighth notes and chords, often marked with an 'x' to indicate a muted or percussive sound.

10

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written for two systems of two measures each. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature has one flat (B-flat). The Pno. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a similar melodic line with some sustained notes. The El. Pno. part consists of chords and single notes. The Guit. part has a complex, rhythmic pattern with many sixteenth notes and some triplets. The El. B. part has a simple bass line with quarter and eighth notes. The D. Set part has a rhythmic pattern with 'x' marks above the notes, indicating muted notes.

12

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is divided into two systems. The first system contains measures 12 through 15. The second system contains measures 16 through 19. The Piano part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a similar melodic line with some bends. The Electric Piano part provides harmonic support with chords and single notes. The Acoustic Guitar part plays a complex, rhythmic pattern with many accidentals. The Electric Bass part has a steady, rhythmic line. The Drums part is indicated by 'x' marks on a staff, representing a specific drum pattern.



14

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 14, features six staves. The Pno. staff (top) is in treble clef with a key signature of one flat, containing a melodic line with dotted and eighth notes. The El. Guit. staff is also in treble clef with one flat, mirroring the piano's melody. The El. Pno. section consists of two staves: the upper one is in treble clef and the lower one in bass clef, both with one flat, playing a sparse accompaniment. The Guit. staff is in treble clef with one flat, featuring a complex, multi-measure arpeggiated figure. The El. B. staff is in bass clef with one flat, providing a simple bass line. The D. Set staff is in bass clef with a double bar line at the start, showing a sequence of chords with 'x' marks above the staff indicating fretted notes.

15

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a multi-staff musical score for page 10, starting at measure 15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Pno. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The El. Guit. part has a similar melodic line with slurs and accents. The El. Pno. part consists of two staves with chords and sustained notes. The Guit. part features a complex, rhythmic accompaniment with many chords and slurs. The El. B. part has a simple bass line with quarter and eighth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums.

17

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 17. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The Piano part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a similar melodic line with some bends. The Electric Piano part consists of a few chords and notes. The Guitar part is highly rhythmic, featuring complex chordal textures and many accidentals. The Electric Bass part provides a steady bass line with eighth notes. The Double Bass part is primarily a rhythmic accompaniment, indicated by 'x' marks above the notes.

19

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 19 and 20. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). The Pno. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a grand staff with treble and bass clefs and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The El. B. staff has a bass clef and a key signature of one flat. The D. Set staff has a drum set symbol and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

The musical score for page 13, starting at measure 20, features six staves. The top staff is for Piano (Pno.), followed by Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature has one flat (Bb), and the time signature is 4/4. The Pno. and El. Guit. parts are in treble clef, while El. B. is in bass clef. The D. Set part uses a double bar line and a 2/4 time signature. The El. Pno. part consists of two staves. The Guit. part includes complex chordal textures and melodic lines. The El. B. part provides a steady bass line. The D. Set part features a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds.

22

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 14, measures 22-24, is arranged in a multi-staff format. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one flat (Bb). The piano part (Pno.) features a melodic line with a dynamic marking of 'p'. The electric guitar part (El. Guit.) has a distorted, rhythmic texture. The electric piano part (El. Pno.) has a sustained chord. The guitar part (Guit.) has a complex, rhythmic pattern. The electric bass part (El. B.) has a steady, rhythmic line. The double bass part (D. Set) has a complex, rhythmic pattern with many rests.

24

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves, each representing a different instrument. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 24. The Piano part features a melodic line with eighth and quarter notes. The Electric Guitar part has a similar melodic line with some bends and vibrato. The Electric Piano part consists of sustained chords and single notes. The Acoustic Guitar part features a complex, rhythmic pattern with many accidentals and slurs. The Electric Bass part has a steady, rhythmic line. The Double Bass part has a rhythmic pattern with 'x' marks above the notes, indicating specific techniques or effects. The score is divided into two systems, each containing two measures.

26

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set



27

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 27, features six staves. The top staff is for Piano (Pno.) in treble clef with a key signature of one flat. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a sequence of chords and a triplet. The third staff is for Electric Piano (El. Pno.) in grand staff (treble and bass clefs), mirroring the guitar's harmonic structure. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many beamed notes and a triplet. The fifth staff is for Electric Bass (El. B.) in bass clef, providing a simple harmonic accompaniment. The sixth staff is for Drum Set (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

28

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 28 through 31. The top staff, labeled 'Pno.', is mostly empty with a few notes. The 'El. Guit.' staff features a melodic line with a '8' marking. The 'El. Pno.' staff is a grand staff with treble and bass clefs, showing complex chordal textures. The 'Guit.' staff includes a '8' marking and features a prominent tremolo effect. The 'El. B.' staff has a melodic line with a '7' marking. The 'D. Set' staff shows a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

29

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 29, contains six staves. The top staff is for Piano (Pno.) in treble clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a thick black bar across the first two measures and a triplet in the fifth measure. The third staff is for Electric Piano (El. Pno.) in grand staff (treble and bass clefs). The fourth staff is for Guitar (Guit.) in treble clef, featuring a thick black bar across the first two measures and a triplet in the fifth measure. The fifth staff is for Electric Bass (El. B.) in bass clef. The bottom staff is for Double Bass (D. Set) in bass clef, featuring a thick black bar across the first two measures. The key signature has one flat (Bb) and the time signature is 4/4.

30

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 30, 31, and 32. The score is arranged in six staves. The top staff is for Piano (Pno.), the second for Electric Guitar (El. Guit.), the third and fourth staves are for Electric Piano (El. Pno.), the fifth for Guitar (Guit.), the sixth for Electric Bass (El. B.), and the seventh for Drum Set (D. Set). The key signature has one flat (B-flat). Measure 30 shows the beginning of a melodic line in the piano and guitar, with a bass line and drum set accompaniment. Measure 31 continues the melodic development. Measure 32 features a key change to two sharps (F# and C#) and a more complex melodic and harmonic texture. The drum set part consists of a steady bass drum and snare pattern.

32

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 32, features six staves. The Pno. staff (top) is in treble clef with a key signature of one flat, showing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The El. Guit. staff is also in treble clef with one flat, featuring a tremolo effect on a G4 chord, followed by a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The El. Pno. section consists of two staves. The upper staff is in treble clef with one flat, showing a sustained chord of G4, A4, Bb4, C5. The lower staff is in treble clef with one flat, showing a sustained chord of G4, A4, Bb4, C5 with a sharp sign above the notes. The Guit. staff is in treble clef with one flat, featuring a complex sequence of notes and chords, including a tremolo on a G4 chord, followed by a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The El. B. staff is in bass clef with one flat, showing a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2. The D. Set staff is in bass clef with one flat, showing a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2, with 'x' marks above the notes indicating muted strings.

33

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Pno. part features a melodic line with a half-note chord at the end. The El. Guit. part has a rhythmic accompaniment with a 'p.' (piano) dynamic marking. The El. Pno. part consists of a sustained chord with a 'p.' dynamic marking. The Guit. part has a complex melodic line with many sixteenth notes and a 'p.' dynamic marking. The El. B. part has a simple bass line with a 'p.' dynamic marking. The D. Set part has a drum pattern with 'x' marks indicating muffled snare hits.

34

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The score consists of six staves. The Piano part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Electric Guitar part is in the treble clef, playing a rhythmic accompaniment with chords and single notes. The Electric Piano part is in the bass clef, providing harmonic support with chords and moving lines. The Acoustic Guitar part is in the treble clef, playing a complex, multi-layered texture with many notes and bends. The Electric Bass part is in the bass clef, playing a steady, rhythmic line. The Drums part is in the bass clef, indicated by a double bar line and 'x' marks, representing a drum kit. The score is marked with a rehearsal sign '34' at the beginning.

36

The musical score for page 24, measures 36-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of one flat. Measures 36-39 show a melodic line with quarter and eighth notes.
- El. Guit.:** Treble clef, key signature of one flat. Measures 36-39 show a melodic line with quarter and eighth notes, including a triplet in measure 37.
- El. Pno.:** Treble and Bass clefs, key signature of one flat. Measures 36-39 show a melodic line with quarter and eighth notes, including a triplet in measure 37.
- Guit.:** Treble clef, key signature of one flat. Measures 36-39 show a complex melodic line with many sixteenth notes and triplets.
- El. B.:** Bass clef, key signature of one flat. Measures 36-39 show a simple bass line with quarter notes.
- D. Set:** Drum set notation with a double bar line at the beginning. Measures 36-39 show a simple drum pattern with quarter notes.



37

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 37, features six staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth notes and a half note. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a palm mute symbol (8) and a final chord. The third and fourth staves are for Electric Piano (El. Pno.) in treble and bass clefs, respectively, with a melodic line and a bass line. The fifth staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with many sixteenth notes and a palm mute symbol (8). The sixth staff is for Electric Bass (El. B.) in bass clef, with a bass line. The seventh staff is for Double Bass (D. Set) in bass clef, with a bass line and a drum set part indicated by 'x' marks on the staff.

39

The musical score for page 26, starting at measure 39, features six staves. The key signature is one flat (B-flat). The Piano (Pno.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) part is in the treble clef, playing a rhythmic accompaniment with chords and single notes. The Electric Piano (El. Pno.) part consists of two staves in the treble clef, playing a simple harmonic accompaniment. The Guitar (Guit.) part is in the treble clef, playing a complex melodic line with many accidentals and slurs. The Electric Bass (El. B.) part is in the bass clef, playing a simple bass line with quarter notes. The Double Bass (D. Set) part is in the bass clef, playing a rhythmic accompaniment with eighth notes and rests.

41

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is divided into two systems. The first system contains measures 41 and 42. The second system contains measures 43 and 44. The piano part features a melodic line with some grace notes. The electric guitar part has a rhythmic pattern with some bends. The electric piano part consists of sustained chords. The acoustic guitar part has a complex, multi-voice texture with many notes. The electric bass part provides a steady, rhythmic accompaniment. The drum set part includes a mix of eighth and sixteenth notes, with some rests and dynamic markings.

43

The musical score is arranged in a system of six staves. The top staff is for Piano (Pno.), the second for Electric Guitar (El. Guit.), the third and fourth for Electric Piano (El. Pno.), the fifth for Acoustic Guitar (Guit.), the sixth for Electric Bass (El. B.), and the seventh for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 43. The Piano part features a melodic line with eighth and quarter notes. The Electric Guitar part has a similar melodic line with some bends. The Electric Piano part consists of sustained chords. The Acoustic Guitar part plays a complex, rhythmic pattern with many accidentals. The Electric Bass part provides a steady bass line with eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above the staff, likely representing cymbal hits.

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

45

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 45, features six staves. The top staff is for Piano (Pno.) in treble clef with a key signature of one flat. The second staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and an 8-measure rest. The third and fourth staves are for Electric Piano (El. Pno.) in treble and bass clefs, respectively, with a key signature of one flat. The fifth staff is for Guitar (Guit.) in treble clef with a key signature of one flat and an 8-measure rest. The sixth staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. The seventh staff is for Double Bass (D. Set) in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

46

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 46 through 50. The score is arranged in six staves. The top staff is for Piano (Pno.), the second for Electric Guitar (El. Guit.), the third and fourth for Electric Piano (El. Pno.), the fifth for Guitar (Guit.), the sixth for Electric Bass (El. B.), and the seventh for Double Bass (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 shows a piano chord in the Pno. staff, a guitar riff in the Guit. staff, and a bass line in the El. B. staff. Measure 47 continues the guitar riff and bass line. Measure 48 features a more complex guitar riff with a double bar line. Measure 49 shows the guitar riff continuing. Measure 50 concludes the section with a final guitar riff and bass line.

47

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 47 through 50. The instruments are Pno., El. Guit., El. Pno., Guit., El. B., and D. Set. The key signature has one flat (Bb) and the time signature is 4/4. The Pno. staff is mostly silent. The El. Guit. staff features chords and a melodic line with a 7th fret marker. The El. Pno. staff has a simple harmonic accompaniment. The Guit. staff has a complex melodic line with many accidentals and a 7th fret marker. The El. B. staff has a bass line with a 7th fret marker. The D. Set staff shows a drum pattern with 'x' marks for cymbals and a 7th fret marker.

48

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 48 through 51. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). The Pno. staff is mostly silent. The El. Guit. staff features a series of chords and single notes, with a '7' marking below the first measure. The El. Pno. staff has a complex texture with chords and moving lines in both treble and bass clefs. The Guit. staff shows intricate chordal patterns with many beamed notes. The El. B. staff provides a steady bass line with quarter notes and some rests. The D. Set staff uses 'x' marks to indicate drum hits, primarily on the snare and bass drum.



49

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score is for a six-piece ensemble. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Pno. part is mostly silent. The El. Guit. part features a series of chords and a melodic line. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part has a complex melodic line with many notes and rests. The El. B. part has a simple melodic line. The D. Set part has a bass line with some rests and a final chord.

50

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a multi-staff musical score for page 34, starting at measure 50. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Pno. and El. Guit. parts feature a melodic line with a 'y' (bend) and a 'z' (vibrato) mark. The El. Pno. part has a simple harmonic accompaniment. The Guit. part has a complex melodic line with many bends and vibrato. The El. B. part has a steady eighth-note bass line. The D. Set part has a simple drum pattern with 'x' marks for cymbals and dots for snare and bass drum.

52

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 52, features six staves. The top two staves, Pno. and El. Guit., are in treble clef with a key signature of one flat. The Pno. staff includes a fermata over the first measure. The El. Guit. staff includes a fermata and an 8-measure rest in the first measure. The El. Pno. section consists of two staves with a brace on the left, containing melodic lines with various articulations. The Guit. staff is in treble clef and includes a fermata, an 8-measure rest, and a 'cl' marking. The El. B. staff is in bass clef and contains a steady eighth-note bass line. The D. Set staff is in a drum set notation and includes a 7-measure rest in the first measure.

54

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, page 36, contains measures 54, 55, and 56. The score is arranged in a multi-staff format. At the top left, the measure number '54' is written. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Pno., El. Guit., and Guit. parts are in treble clef with a key signature of one flat (B-flat). The El. Pno. part is in two staves, also in treble clef with one flat. The El. B. part is in bass clef with one flat. The D. Set part is in a standard drum notation on a single staff. The music features a mix of chords, single notes, and rhythmic patterns. The Pno., El. Guit., and Guit. parts have a similar harmonic structure, often using power chords and triads. The El. Pno. part provides a melodic counterpoint. The El. B. part plays a steady eighth-note bass line. The D. Set part features a consistent drum pattern with snare and bass drum hits.

56

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a single system with six staves. The top staff is for Piano (Pno.), the second for Electric Guitar (El. Guit.), the third and fourth staves are for Electric Piano (El. Pno.), the fifth for Guitar (Guit.), the sixth for Electric Bass (El. B.), and the bottom staff for Drums (D. Set). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features chords and melodic lines. The electric guitar and guitar parts play chords and melodic lines. The electric bass part plays a steady eighth-note bass line. The drums part features a pattern of eighth notes and rests, with some accents.

58

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a system with six staves. The top staff is for Piano (Pno.), the second for Electric Guitar (El. Guit.), the third and fourth for Electric Piano (El. Pno.), the fifth for Guitar (Guit.), the sixth for Electric Bass (El. B.), and the seventh for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line with eighth and quarter notes. The electric guitar part has a rhythmic pattern of eighth notes with a 'y' (yank) mark. The electric piano part consists of sustained chords. The guitar part has a complex texture with many beamed eighth notes and a 'y' mark. The electric bass part plays a simple bass line. The drum part features a consistent pattern of eighth notes with 'x' marks, likely representing cymbals.

60

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The score begins at measure 60. The Piano part features a melodic line with eighth and sixteenth notes. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Piano part has a melodic line with dotted notes. The Guitar part includes complex chordal textures and melodic fragments. The Electric Bass part plays a simple bass line with quarter notes. The Double Bass part provides a rhythmic accompaniment with eighth notes and rests. A triplet of eighth notes is marked with a '3' in the Electric Bass part. The score concludes with a double bar line.

61

The musical score for page 40, measures 61-64, is arranged in six staves. The key signature is one flat (B-flat). The score includes the following parts:

- Pno.:** Treble clef, starting with a half note G4, followed by rests, and ending with a quarter note G4.
- El. Guit.:** Treble clef, starting with a half note G4, followed by rests, and ending with a quarter note G4.
- El. Pno.:** Grand staff (treble and bass clefs). Treble clef has a half note G4. Bass clef has a half note G3. A dynamic marking *p.* is present.
- Guit.:** Treble clef, starting with a half note G4, followed by a series of eighth notes and chords, ending with a quarter note G4.
- El. B.:** Bass clef, starting with a half note G3, followed by a series of eighth notes and chords, ending with a quarter note G3.
- D. Set:** Drum set notation, showing a series of eighth notes and rests.

Measure 61: Pno. (G4), El. Guit. (G4), El. Pno. (G4, G3), Guit. (G4), El. B. (G3), D. Set (x).

Measure 62: Pno. (rest), El. Guit. (rest), El. Pno. (G4, G3), Guit. (G4), El. B. (G3), D. Set (x).

Measure 63: Pno. (rest), El. Guit. (rest), El. Pno. (G4, G3), Guit. (G4), El. B. (G3), D. Set (x).

Measure 64: Pno. (G4), El. Guit. (G4), El. Pno. (G4, G3), Guit. (G4), El. B. (G3), D. Set (x).



62

The musical score for page 41, starting at measure 62, features six staves. The key signature is one flat (B-flat). The Piano (Pno.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) part is also in the treble clef, playing a simple harmonic accompaniment. The Electric Piano (El. Pno.) part consists of two staves in the treble clef, playing sustained chords and melodic fragments. The Acoustic Guitar (Guit.) part is in the treble clef, featuring a complex, rhythmic accompaniment with many beamed notes and chords. The Electric Bass (El. B.) part is in the bass clef, providing a steady bass line. The Double Bass (D. Set) part is in the bass clef, playing a rhythmic pattern with 'x' marks above the notes, likely indicating specific techniques or effects.

64

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

8

3

Detailed description: This musical score page, numbered 42, contains measures 64 through 67. It features six staves: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature has one flat (B-flat). The Piano part (measures 64-67) consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Electric Guitar part (measures 64-67) consists of a sequence of quarter notes: G4, A4, Bb4, C5. The Electric Piano part (measures 64-67) consists of a sequence of quarter notes: G4, A4, Bb4, C5. The Guitar part (measures 64-67) features complex chordal textures with various articulations, including a triplet of eighth notes in measure 67. The Electric Bass part (measures 64-67) consists of a sequence of quarter notes: G2, A2, Bb2, C3. The Double Bass part (measures 64-67) consists of a sequence of quarter notes: G2, A2, Bb2, C3, with 'x' marks above the notes in measures 64, 65, 66, and 67.

65

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The score consists of six staves. The Piano part is in the treble clef. The Electric Guitar part is in the treble clef with an 8-measure rest at the beginning. The Electric Piano part is in the treble clef with a piano (p.) dynamic marking. The Acoustic Guitar part is in the treble clef with an 8-measure rest at the beginning. The Electric Bass part is in the bass clef. The Drums part is in a drum clef and includes a snare drum (marked with an asterisk) and a bass drum. The score is divided into two systems of three measures each. The first system shows the initial entries of the instruments. The second system shows the continuation of the pieces, with the Electric Bass and Drums providing a steady accompaniment.

67

The musical score for page 44, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part in the upper right, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.:** Electric guitar part in the upper left, playing a rhythmic accompaniment with chords and single notes.
- El. Pno.:** Electric piano part in the middle, consisting of two staves. The upper staff has a melodic line, and the lower staff provides harmonic support with chords.
- Guit.:** Acoustic guitar part in the lower middle, playing a complex rhythmic pattern with many accidentals and slurs.
- El. B.:** Electric bass part in the lower left, providing a steady bass line with eighth notes.
- D. Set:** Drum set part at the bottom, indicated by an 'H' time signature, showing a consistent drum pattern with 'x' marks for cymbals.

The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

69

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 69, 70, and 71. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). The Pno. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat, with an 8-measure rest at the start of measure 69. The El. Pno. staff has a grand staff with two treble clefs and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat, with an 8-measure rest at the start of measure 69. The El. B. staff has a bass clef and a key signature of one flat. The D. Set staff has a drum set symbol and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

71

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 46, contains six staves of music starting at measure 71. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Pno. and El. Guit. staves are in treble clef with a key signature of one flat. The El. Pno. is in grand staff. The Guit. staff is in treble clef with a key signature of one flat and includes a guitar-specific notation with a bar line and a sharp sign. The El. B. staff is in bass clef with a key signature of one flat. The D. Set staff uses a drum set notation with a double bar line and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

72

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 72, features six staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth notes and a half note. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern with eighth notes and rests. The third staff is for Electric Piano (El. Pno.) in grand staff, with chords and moving lines in both hands. The fourth staff is for Guitar (Guit.) in treble clef, showing complex chordal textures and melodic fragments. The fifth staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The sixth staff is for Double Bass (D. Set) in bass clef, with a rhythmic pattern of eighth notes and rests. The key signature has one flat, and the time signature is 4/4.

74

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves. The Pno. staff is mostly empty. The El. Guit. staff features a melodic line with a starting '8' and various articulations. The El. Pno. staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Guit. staff includes a starting '8' and features a dense, multi-measure chordal passage. The El. B. staff has a melodic line with a starting '8'. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for other drums.



75

Pno.

El. Guit.

El. Pno.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 75 through 78. The instruments are Pno. (Piano), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). The Pno. staff has a whole rest in measure 75. The El. Guit. staff has a power chord in measure 75, followed by a descending eighth-note line in measure 76, and a quarter-note chord in measure 77. The El. Pno. staff has a power chord in measure 75, followed by a descending eighth-note line in measure 76, and a quarter-note chord in measure 77. The Guit. staff has a complex rhythmic pattern in measure 75, followed by a descending eighth-note line in measure 76, and a quarter-note chord in measure 77. The El. B. staff has a descending eighth-note line in measure 75, followed by a quarter-note chord in measure 76, and a quarter-note chord in measure 77. The D. Set staff has a drum pattern in measure 75, followed by a quarter-note chord in measure 76, and a quarter-note chord in measure 77.