

♩ = 220

Electric Guitar, Track 1

Electric Guitar

Electric Guitar, Track 2

Electric Guitar

Bass Guitar, Track 3

Drumset, Percussion

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 62 and 63. It features five staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The sixth staff is for Drums (D. Set) with a double bar line at the beginning. In measures 62 and 63, the first four guitar staves play a continuous eighth-note pattern. The bass guitar staff plays a similar eighth-note pattern. The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 64 and 65. It features the same five staves as the previous system. In measures 64 and 65, the first four guitar staves continue the eighth-note pattern. The bass guitar staff continues its eighth-note pattern. The drum staff continues its pattern of eighth notes with 'x' marks. At the end of measure 65, there is a double bar line and a fermata over the final note of the drum staff.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75 $\text{♩} = 140$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

3

76

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

3

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

78

♩ = 220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110 $\text{♩} = 140$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

3

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

3

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

131 $\text{♩} = 220$

El. Guit. ♩ 8 3

El. Guit. ♩ 8

El. Guit. ♩ 8 3

El. Guit. ♩ 8

B. Guit. ♩ 3

D. Set

133

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit. ♩

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical system covers measures 138 to 141. It includes four electric guitar staves, one bass guitar staff, and one double bass staff. The electric guitars play a rhythmic pattern of eighth and sixteenth notes, with some staves having rests. The bass guitar plays a similar rhythmic pattern. The double bass staff has a melodic line with a slide in measure 141.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical system covers measures 139 to 142. It includes four electric guitar staves, one bass guitar staff, and one double bass staff. The electric guitars play a rhythmic pattern of eighth and sixteenth notes, with some staves having rests. The bass guitar plays a similar rhythmic pattern. The double bass staff has a melodic line with a slide in measure 142.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 152 and 153. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 152. In measure 153, the first staff has a whole note chord (F4, A4, C5), the second staff has a whole note chord (F4, A4, C5), the third staff has a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5), and the fourth staff has a whole note chord (F4, A4, C5). The fifth staff is for Bass Guitar (B. Guit.) and plays a continuous eighth-note pattern (F3, A3, C4, F3, A3, C4, F3, A3, C4). The sixth staff is for Drums (D. Set) and plays a continuous eighth-note pattern (F3, A3, C4, F3, A3, C4, F3, A3, C4).

154

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 154 and 155. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 154. In measure 155, the first staff has a whole note chord (F4, A4, C5), the second staff has a whole note chord (F4, A4, C5), the third staff has a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5), and the fourth staff has a whole note chord (F4, A4, C5). The fifth staff is for Bass Guitar (B. Guit.) and plays a continuous eighth-note pattern (F3, A3, C4, F3, A3, C4, F3, A3, C4). The sixth staff is for Drums (D. Set) and plays a continuous eighth-note pattern (F3, A3, C4, F3, A3, C4, F3, A3, C4).

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 165 and 166. Measure 165 has a key signature of one flat (Bb) and a sharp sign (#) above the first staff. The first staff (El. Guit.) has a treble clef and a 'g' below it, with a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and a 'g' below it, with a whole rest. The third staff (El. Guit.) has a treble clef and a 'g' below it, with a continuous eighth-note pattern. The fourth staff (El. Guit.) has a treble clef and a 'g' below it, with a whole rest. The fifth staff (B. Guit.) has a bass clef and a whole rest. The sixth staff (D. Set) has a double bar line and a whole rest.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This system contains measures 167 and 168. Measure 167 has a key signature of one flat (Bb). The first staff (El. Guit.) has a treble clef and a 'g' below it, with a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and a 'g' below it, with a whole rest. The third staff (El. Guit.) has a treble clef and a 'g' below it, with a continuous eighth-note pattern. The fourth staff (El. Guit.) has a treble clef and a 'g' below it, with a whole rest. The fifth staff (B. Guit.) has a bass clef and a whole rest. The sixth staff (D. Set) has a double bar line and a continuous eighth-note pattern. Measure 168 has a key signature of one flat (Bb). The first staff (El. Guit.) has a treble clef and a 'g' below it, with a continuous eighth-note pattern. The second staff (El. Guit.) has a treble clef and a 'g' below it, with a whole rest. The third staff (El. Guit.) has a treble clef and a 'g' below it, with a continuous eighth-note pattern. The fourth staff (El. Guit.) has a treble clef and a 'g' below it, with a whole rest. The fifth staff (B. Guit.) has a bass clef and a whole rest. The sixth staff (D. Set) has a double bar line and a continuous eighth-note pattern.

168 $\text{♩} = 140$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

3

169

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

3

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

172 $\text{♩} = 220$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

188

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 188 and 189. It features five staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and one flat. The sixth staff is for Drums (D. Set) with a drum clef. In measures 188 and 189, the first, third, and fifth staves play a continuous eighth-note pattern. The second and fourth staves are silent, indicated by a horizontal line with a small dash. The bass guitar plays a continuous eighth-note pattern. The drums play a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

190

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 190 and 191. It features five staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and one flat. The sixth staff is for Drums (D. Set) with a drum clef. In measures 190 and 191, the first, third, and fifth staves play a continuous eighth-note pattern. The second and fourth staves are silent, indicated by a horizontal line with a small dash. The bass guitar plays a continuous eighth-note pattern. The drums play a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. At the end of measure 191, there is a double bar line and a fermata over the final drum note.

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

201 $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

204

♩ = 220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3