

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Violoncellos, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a symphony orchestra in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 120. The score includes parts for B♭ Trumpet, Horn in F, Trombone, Tuba, Violins (high), Strings (middle), Violoncellos/Strings (bass), Timpani, and Drumset/Cymbals. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, with some parts having rests. The drumset part includes a cymbal crash marked with a cross and 'x'.

3

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Vcs.

Timp.

D. Set

This musical score page contains measures 1 through 3. The key signature is one sharp (F#). The score is written for eight instruments: B $\flat$ Tpt., F Hn., Tbn., Tba., Vlns., St., Vcs., and D. Set. Measures 1 and 2 are marked with a '3' above the first staff, indicating a triplet. Measure 3 contains several triplet markings (indicated by a '3' and a bracket) across the B $\flat$ Tpt., F Hn., Tbn., Tba., Vlns., St., and Vcs. staves. The D. Set part is represented by a single horizontal line with a double bar line at the beginning of each measure.

6

The musical score is for a 9-piece band, with measures 6, 7, and 8. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 6: quarter notes F#4, G4, A4, Bb4, quarter rest. Measure 7: quarter note Bb4, half note F#4. Measure 8: quarter note G4, eighth note A4, eighth note Bb4, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- F Hn. (Flute):** Treble clef. Measure 6: quarter notes F#4, G4, A4, Bb4. Measure 7: quarter note Bb4, half note F#4. Measure 8: quarter note G4, eighth note A4, eighth note Bb4, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- Tbn. (Trombone):** Bass clef. Measure 6: quarter notes F#3, G3, A3, Bb3. Measure 7: quarter note Bb3, half note F#3. Measure 8: quarter note G3, eighth note A3, eighth note Bb3, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- Tba. (Tuba):** Bass clef. Measure 6: quarter notes F#2, G2, A2, Bb2. Measure 7: quarter note Bb2, half note F#2. Measure 8: quarter note G2, eighth note A2, eighth note Bb2, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- Vlins. (Violins):** Treble clef. Measure 6: quarter notes F#4, G4, A4, Bb4. Measure 7: quarter note Bb4, half note F#4. Measure 8: quarter note G4, eighth note A4, eighth note Bb4, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- St. (Saxophone):** Treble clef. Measure 6: quarter notes F#4, G4, A4, Bb4. Measure 7: quarter note Bb4, half note F#4. Measure 8: quarter note G4, eighth note A4, eighth note Bb4, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- Vcs. (Viola):** Bass clef. Measure 6: quarter notes F#3, G3, A3, Bb3. Measure 7: quarter note Bb3, half note F#3. Measure 8: quarter note G3, eighth note A3, eighth note Bb3, quarter rest. A triplet bracket is under the eighth notes in measure 8.
- Timp. (Timpani):** Bass clef. Measure 6: whole rest. Measure 7: quarter note Bb3, half note F#3. Measure 8: whole rest.
- D. Set (Drum Set):** Two staves. Measure 6: whole rest. Measure 7: quarter note Bb3, half note F#3. Measure 8: whole rest.

9

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Vcs.

Timp.

D. Set

11

B $\flat$ Tpt. F Hn. Tbn. Tba. Vlins. St. Vcs. Timp. D. Set

13

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Vcs.

Timp.

D. Set

13

16

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Vcs.

Timp.

D. Set

17

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Vcs.

Timp.

D. Set

18

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Vcs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is for a large ensemble. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlins. (Violins), St. (Strings), Vcs. (Violas), Timp. (Timpani), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 18 shows various rhythmic patterns, including triplets in the Bb Tpt. and F Hn. parts. Measure 19 continues the patterns, with some instruments having rests. The D. Set part is marked with a double bar line and a dash, indicating it is silent.

20

B $\flat$ Tpt. F Hn. Tbn. Tba. Vlms. St. Vcs. Timp. D. Set

This musical score page contains measures 20 through 23. The instruments are arranged in a standard orchestral layout. Measure 20 features a B $\flat$ Tpt. and F Hn. with a long note, Tbn. with a triplet of eighth notes, Tba. with a whole note, Vlms. with a long note, St. with a long note, Vcs. with a triplet of eighth notes, Timp. with a triplet of eighth notes, and D. Set with a triplet of eighth notes. Measure 21 features a B $\flat$ Tpt. and F Hn. with a long note, Tbn. with a triplet of eighth notes, Tba. with a whole note, Vlms. with a long note, St. with a long note, Vcs. with a triplet of eighth notes, Timp. with a triplet of eighth notes, and D. Set with a triplet of eighth notes. Measure 22 features a B $\flat$ Tpt. and F Hn. with a long note, Tbn. with a triplet of eighth notes, Tba. with a whole note, Vlms. with a long note, St. with a long note, Vcs. with a triplet of eighth notes, Timp. with a triplet of eighth notes, and D. Set with a triplet of eighth notes. Measure 23 features a B $\flat$ Tpt. and F Hn. with a long note, Tbn. with a triplet of eighth notes, Tba. with a whole note, Vlms. with a long note, St. with a long note, Vcs. with a triplet of eighth notes, Timp. with a triplet of eighth notes, and D. Set with a triplet of eighth notes.

21

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Vcs.

Timp.

D. Set

3

3

3

22

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Vcs.

Timp.

D. Set

3

3

24

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Vcs.

Timp.

D. Set

The musical score consists of nine staves. The key signature has one sharp (F#). The B $\flat$ Tpt. staff has a treble clef. The F Hn. staff has a treble clef. The Tbn. staff has a bass clef. The Tba. staff has a bass clef. The Vlins. staff has a treble clef. The St. staff has a treble clef. The Vcs. staff has a bass clef. The Timp. staff has a bass clef. The D. Set staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

27

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Vcs.

Timp.

D. Set

This musical score page contains measures 27 through 30. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The percussion section includes a snare drum (D. Set) and a timpani (Timp.). The woodwinds include a Bb trumpet (B $\flat$ Tpt.), a French horn (F Hn.), a tuba (Tbn.), and a euphonium (Tba.). The strings include violins (Vlms.), violas (Vcs.), and a double bass (D. Set).