

♩ = 148

Fretless Electric Bass, Duff

Musical staff for Fretless Electric Bass, Duff. The staff is in bass clef with a 4/4 time signature. It shows a whole note chord in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

Electric Guitar, Slash

Musical staff for Electric Guitar, Slash. The staff is in treble clef with a 4/4 time signature. It shows a whole note chord in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

Electric Guitar, Slash

Musical staff for Electric Guitar, Slash. The staff is in treble clef with a 4/4 time signature. It shows a whole rest in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

Baroque Trumpet in F, Axl

Musical staff for Baroque Trumpet in F, Axl. The staff is in treble clef with a 4/4 time signature. It shows a whole rest in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

Electric Guitar, Izzy

Musical staff for Electric Guitar, Izzy. The staff is in treble clef with a 4/4 time signature. It shows a whole note chord in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

5

Frtl. El. B.

Musical staff for Frtl. El. B. The staff is in bass clef with a 4/4 time signature. It shows a whole rest in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

El. Guit.

Musical staff for El. Guit. The staff is in treble clef with a 4/4 time signature. It shows a whole note chord in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

El. Guit.

Musical staff for El. Guit. The staff is in treble clef with a 4/4 time signature. It shows a whole rest in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

Bq. Tpt. F

Musical staff for Bq. Tpt. F. The staff is in treble clef with a 4/4 time signature. It shows a whole rest in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

El. Guit.

Musical staff for El. Guit. The staff is in treble clef with a 4/4 time signature. It shows a whole note chord in the first measure, followed by a quarter rest, and then a quarter note followed by an eighth note in the second measure.

8

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

12

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

16

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

19

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

22

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

25

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

28

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

31

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

34

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

38

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

41

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

44

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

47

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

51

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

54

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

57

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

60

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

63

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

66

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

69

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

73

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

76

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

79

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

82

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

85

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

87

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

90

Frtl. El. B.



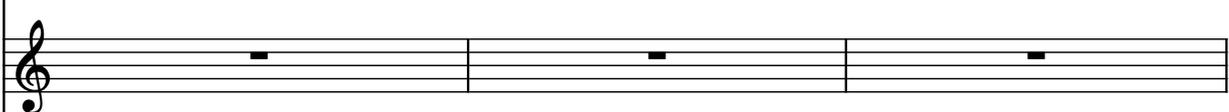
El. Guit.



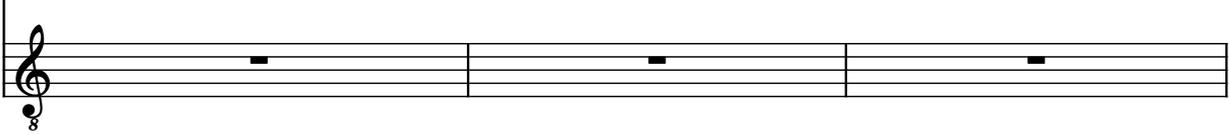
El. Guit.



Bq. Tpt. F



El. Guit.



Detailed description: This system of musical notation covers measures 90-92. The Frtl. El. B. part features a melodic line in the bass clef with eighth and quarter notes, including a trill-like figure. The two El. Guit. parts play chords and single notes, with the upper one featuring a melodic line. The Bq. Tpt. F part is silent, indicated by a whole rest. The lower El. Guit. part also plays chords.

93

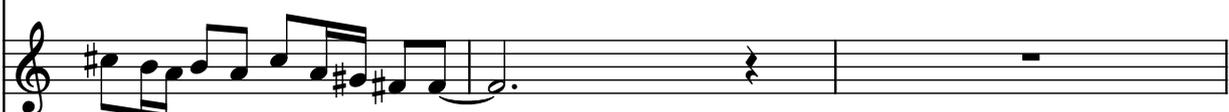
Frtl. El. B.



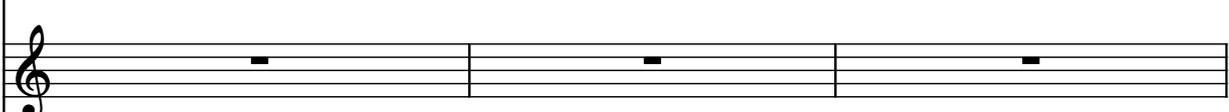
El. Guit.



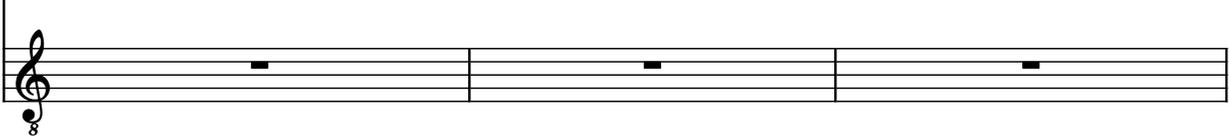
El. Guit.



Bq. Tpt. F



El. Guit.



Detailed description: This system of musical notation covers measures 93-95. The Frtl. El. B. part continues its melodic line with eighth and quarter notes. The upper El. Guit. part plays chords and single notes, including a melodic line. The middle El. Guit. part plays a melodic line with eighth notes. The Bq. Tpt. F part is silent, indicated by a whole rest. The lower El. Guit. part plays chords.

96

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

99

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

104

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

108

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

112

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

115

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

118

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

121

Frtrl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

124

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

127

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

130

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.

133

Frtl. El. B.

El. Guit.

El. Guit.

Bq. Tpt. F

El. Guit.