

♩ = 145

Saw Synthesizer

Fretless Electric Bass

Saw Synthesizer

Effect Synthesizer

Piano

Pad Synthesizer

Effect Synthesizer

Electric Guitar

Electric Piano

Drumset

Hammond Organ

Electric Guitar

Concert Snare Drum

The musical score is written for a 4/4 time signature in B-flat major (three flats). It consists of 12 staves, each representing a different instrument. The first three measures of the piece are mostly rests for all instruments. In the fourth measure, the Fretless Electric Bass and Effect Synthesizer (which also plays the piano part) enter with a melodic line. The bass line ends with a triplet figure in the final measure of the phrase. The other instruments remain silent throughout this section.

4

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

7

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

8

8

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

3

10

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

5

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12

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

13

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sh.

14

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

8

15

The musical score for measures 15-18 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves, both containing whole rests for all four measures.
- Frtl. El. B.:** A single staff with a melodic line. Measure 15 starts with a half note G2, followed by a half note A2 in measure 16, a half note Bb2 in measure 17, and a half note C3 in measure 18.
- Synth. (Middle):** A single staff with a whole rest for all four measures.
- Synth. (Lower):** A single staff with a melodic line. Measure 15 starts with a half note G2, followed by a half note A2 in measure 16, a half note Bb2 in measure 17, and a half note C3 in measure 18.
- Pno.:** A grand staff (treble and bass clefs). The bass staff contains a melodic line identical to the 'Synth. (Lower)' part. The treble staff contains whole rests for all four measures.
- Synth. (Upper):** A single staff with a whole rest for all four measures.
- Synth. (Lower):** A single staff with a whole rest for all four measures.
- El. Guit.:** A single staff with a melodic line. Measure 15 starts with a half note G2, followed by a half note A2 in measure 16, a half note Bb2 in measure 17, and a half note C3 in measure 18.
- El. Pno.:** A single staff with a whole rest for all four measures.
- D. Set:** A single staff with a complex rhythmic pattern. Measure 15 starts with a half note G2, followed by a half note A2 in measure 16, a half note Bb2 in measure 17, and a half note C3 in measure 18.
- Hm. Org.:** A single staff with a whole rest for all four measures.
- El. Guit. (Bottom):** A single staff with a melodic line. Measure 15 starts with a half note G2, followed by a half note A2 in measure 16, a half note Bb2 in measure 17, and a half note C3 in measure 18.
- Con. Sn.:** A single staff with a whole rest for all four measures.

16

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

16

17

18

19

20

17

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

18

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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20

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

21

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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22

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

22

23

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

24

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

26

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

27

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

28

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

28

30

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

30

32

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

33

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

34

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

35

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

36

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

37

38

39

37

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

39

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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40

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

41

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

42

43

44

42

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

42

43

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

44

45

Con. Sn. 

46

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

The musical score for page 46 is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a whole note G2. The bottom staff has a whole note G2.
- Frtl. El. B.:** One staff. Four quarter notes: G2, F2, E2, D2.
- Synth. (Second):** One staff. Four quarter notes: G2, F2, E2, D2.
- Synth. (Third):** One staff. Four quarter notes: G2, F2, E2, D2.
- Pno.:** Two staves. The top staff has four quarter notes: G2, F2, E2, D2. The bottom staff has a whole rest.
- Synth. (Fourth):** One staff. A whole rest.
- Synth. (Fifth):** One staff. A whole rest.
- El. Guit. (First):** One staff. A whole note G2.
- El. Pno.:** One staff. Four quarter notes: G2, F2, E2, D2.
- D. Set:** One staff. Four quarter notes: G2, F2, E2, D2.
- Hm. Org.:** One staff. Four quarter notes: G2, F2, E2, D2.
- El. Guit. (Second):** One staff. A whole rest.
- Con. Sn.:** One staff. A whole rest.

47

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

49

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a whole note in the first measure. The bottom staff has a whole note in the first measure.
- Frtl. El. B.:** One staff with a whole note in the first measure.
- Synth. (Second):** One staff with a whole note in the first measure.
- Synth. (Third):** One staff with a whole note in the first measure.
- Pno.:** Two staves. The top staff has a whole note in the first measure. The bottom staff has a whole note in the first measure.
- Synth. (Fourth):** One staff with a whole note in the first measure.
- Synth. (Fifth):** One staff with a whole note in the first measure.
- El. Guit.:** One staff with a whole note in the first measure.
- El. Pno.:** One staff with a whole note in the first measure.
- D. Set:** One staff with a whole note in the first measure.
- Hm. Org.:** One staff with a whole note in the first measure.
- El. Guit. (Bottom):** One staff with a whole note in the first measure.
- Con. Sn.:** One staff with a whole note in the first measure.

The score includes various musical notations such as notes, rests, and drum symbols. The key signature is B-flat major (two flats). The time signature is 4/4.

50

50

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a whole note G2. The bottom staff has an octave marker '8'.
- Frtl. El. B.:** Bass clef staff with a whole note G2.
- Synth. (2nd):** Bass clef staff with a whole note G2.
- Synth. (3rd):** Treble clef staff with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Pno.:** Treble and Bass clef staves. The treble staff has a whole note G4, followed by a triplet of eighth notes (A4, B4, C5). The bass staff has a whole rest.
- Synth. (4th):** Treble clef staff with a whole rest.
- Synth. (5th):** Treble clef staff with a whole rest.
- El. Guit. (1st):** Treble clef staff with a whole note G2.
- El. Pno.:** Treble clef staff with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).
- D. Set:** Drum staff with various rhythmic patterns, including eighth notes and triplets.
- Hm. Org.:** Bass clef staff with a whole note G2, followed by a triplet of eighth notes (A2, B2, C3).
- El. Guit. (2nd):** Treble clef staff with a whole rest.
- Con. Sn.:** Drum staff with a whole rest.

51

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

51

52

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

53

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

54

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

55

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

56

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

57

57

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

58

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

58

59

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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60

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

61

62

63

61

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

62

63

64

62

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

62

63

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

64

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

66

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

67

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

68

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

69

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

70

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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71

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

72

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Downloaded from www.midicities.com

73

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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75

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Gen. Sn.

76

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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78

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

78

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

79

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

80

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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82

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests.
- Frtl. El. B.:** Bass staff with a melodic line starting on a half note, followed by quarter notes and ending with an eighth-note pair.
- Synth. (3rd staff):** Bass staff with a whole rest.
- Synth. (4th staff):** Bass staff with a whole rest, followed by a quarter rest, and ending with an eighth-note pair.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and a quarter note. The left hand plays a bass line with eighth notes and a quarter note.
- Synth. (6th staff):** Treble staff with a whole rest.
- Synth. (7th staff):** Treble staff with a whole rest.
- El. Guit. (8th staff):** Treble staff with a half note, followed by a quarter note, and ending with an eighth-note pair.
- El. Pno.:** Treble staff with a whole rest.
- D. Set:** Drum staff with a complex rhythmic pattern including eighth notes, quarter notes, and various rests.
- Hm. Org.:** Bass staff with a whole rest.
- El. Guit. (Bottom):** Treble staff with a half note, followed by a quarter note, and ending with an eighth-note pair.
- Con. Sn.:** Bottom staff with a whole rest.

83

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

83

84

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

84

85

The musical score for measures 85-88 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests for all four measures.
- Frtl. El. B.:** Bass clef. Measure 85: quarter note B-flat. Measure 86: quarter note G-flat. Measure 87: quarter note F. Measure 88: eighth note E-flat, eighth note D-flat, beamed together.
- Synth. (Middle):** Bass clef. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: eighth note E-flat, eighth note D-flat, beamed together.
- Pno.:** Grand staff. Measure 85: Treble clef has a half note G-flat; Bass clef has a half note F. Measure 86: Treble clef has a half note F; Bass clef has a half note E-flat. Measure 87: Treble clef has a half note E-flat; Bass clef has a half note D-flat. Measure 88: Treble clef has an eighth note D-flat, eighth note C, beamed together; Bass clef has a whole rest.
- Synth. (Lower):** Treble clef. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Lower):** Treble clef. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- El. Guit. (Lower):** Treble clef. Measure 85: quarter note B-flat. Measure 86: quarter note G-flat. Measure 87: quarter note F. Measure 88: eighth note E-flat, eighth note D-flat, beamed together.
- El. Pno.:** Treble clef. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- D. Set:** Snare drum. Measure 85: eighth note G, eighth note F, beamed together. Measure 86: eighth note E, eighth note D, beamed together. Measure 87: eighth note C, eighth note B, beamed together. Measure 88: eighth note A, eighth note G, beamed together.
- Hm. Org.:** Bass clef. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- El. Guit. (Bottom):** Treble clef. Measure 85: quarter note B-flat. Measure 86: quarter note G-flat. Measure 87: quarter note F. Measure 88: eighth note E-flat, eighth note D-flat, beamed together.
- Con. Sn.:** Bass drum. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.

86

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both with whole rests in both measures.
- Frtl. El. B.:** Bass clef. Measure 86 has a half note G2, quarter note F2, and quarter note E2. Measure 87 has a half note D2 and a half note C2.
- Synth.:** Bass clef. Measure 86 has a whole rest. Measure 87 has a half note G1, quarter note F1, and quarter note E1.
- Synth.:** Bass clef. Measure 86 has a half note G1, quarter note F1, and quarter note E1. Measure 87 has a whole rest.
- Pno.:** Treble and bass clefs. Measure 86 has a half note G2, quarter note F2, and quarter note E2. Measure 87 has a whole rest.
- Synth.:** Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth.:** Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. Guit.:** Treble clef. Measure 86 has a half note G2, quarter note F2, and quarter note E2. Measure 87 has a half note D2 and a half note C2.
- El. Pno.:** Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
- D. Set:** Percussion. Measure 86 has a half note G2, quarter note F2, and quarter note E2. Measure 87 has a half note D2 and a half note C2.
- Hm. Org.:** Bass clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. Guit.:** Treble clef. Measure 86 has a half note G2, quarter note F2, and quarter note E2. Measure 87 has a half note D2 and a half note C2.
- Con. Sn.:** Percussion. Measure 86 has a whole rest. Measure 87 has a whole rest.

Red text at the bottom left: Pdf download from www.midcities.com

88

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn. 

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93

93

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

The musical score for page 93 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Synth. (top), Frtl. El. B. (second), Synth. (third), Synth. (fourth), Pno. (fifth), Synth. (sixth), Synth. (seventh), El. Guit. (eighth), El. Pno. (ninth), D. Set (tenth), Hm. Org. (eleventh), and El. Guit. (twelfth). The second system includes Con. Sn. (thirteenth). The Frtl. El. B. part has a steady eighth-note bass line. The Synth. parts have various melodic and harmonic lines. The Pno. part has a more complex melodic line. The D. Set part has a rhythmic pattern. The Hm. Org. part has a melodic line with triplets. The El. Guit. and El. Pno. parts are mostly silent. The Con. Sn. part has a simple rhythmic pattern.

95

The musical score for page 95 consists of ten staves. The first staff is for Synth. (Synthesizer) in treble clef, showing two measures of whole rests. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a continuous eighth-note line. The third staff is for Synth. (Synthesizer) in bass clef, showing a continuous eighth-note line. The fourth staff is for Synth. (Synthesizer) in treble clef, showing a continuous eighth-note line. The fifth staff is for Pno. (Piano) in bass clef, showing a continuous eighth-note line. The sixth staff is for Synth. (Synthesizer) in treble clef, showing two measures of whole rests. The seventh staff is for Synth. (Synthesizer) in treble clef, showing two measures of whole rests. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing two measures of whole rests. The ninth staff is for El. Pno. (Electric Piano) in treble clef, showing two measures of whole rests. The tenth staff is for D. Set (Drum Set) in percussion clef, showing a continuous eighth-note line. The eleventh staff is for Hm. Org. (Hammond Organ) in treble clef, showing two measures of whole rests. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef, showing two measures of whole rests. The thirteenth staff is for Con. Sn. (Conga Snare) in percussion clef, showing two measures of whole rests.

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

97

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Cong. Sn.

Con. Sn. **II**

99

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

100

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

102

102

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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Con. Sn. II

104

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

105

The musical score for measures 105-108 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests for all four measures.
- Frtl. El. B.:** A single staff in bass clef with a whole note in each measure, moving from G2 to F1.
- Synth. (Middle):** A single staff in bass clef with a half-note sequence: G1 (measures 105-106), F1 (measures 107-108).
- Synth. (Upper):** A single staff in treble clef with a half-note sequence: G2 (measures 105-106), F2 (measures 107-108).
- Pno.:** A grand staff (treble and bass clefs). The bass staff has a half-note sequence: G1 (measures 105-106), F1 (measures 107-108). The treble staff has a half-note sequence: G2 (measures 105-106), F2 (measures 107-108).
- Synth. (Lower):** A single staff in treble clef with a whole rest for all four measures.
- Synth. (Bottom):** A single staff in treble clef with a whole rest for all four measures.
- El. Guit. (1):** A single staff in treble clef with a whole rest for all four measures.
- El. Pno.:** A single staff in treble clef with a whole rest for all four measures.
- D. Set:** A single staff with a drum kit icon. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, staccato, etc.) across all four measures.
- Hm. Org.:** A single staff in treble clef with a whole rest for all four measures.
- El. Guit. (2):** A single staff in treble clef with a whole rest for all four measures.
- Con. Sn.:** A single staff with a snare drum icon, containing a whole rest for all four measures.

106

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

108

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

109

The musical score for page 109 features the following instruments and parts:

- Synth.**: Two staves at the top, both containing whole rests.
- Frtl. El. B.**: A single staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.**: A single staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.**: A single staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno.**: A grand staff (treble and bass clefs) with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.**: A single staff with a whole rest.
- Synth.**: A single staff with a whole rest.
- El. Guit.**: A single staff with a whole rest.
- El. Pno.**: A single staff with a whole rest.
- D. Set**: A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests.
- Hm. Org.**: A single staff with a whole rest.
- El. Guit.**: A single staff with a whole rest.
- Con. Sn.**: A single staff with a whole rest.

110

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

111

111

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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112

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

113

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

114

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

116

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

117

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

118

118

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

119

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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120

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

121

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

122

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

123

124

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

125

126

127

125

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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126

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

127

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn. |

129

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

130

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

131

132

133

131

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

131

132

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

133

133

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score begins at measure 133. The instruments listed on the left are: Synth. (top), Frtl. El. B., Synth., Synth., Pno., Synth., Synth., El. Guit., El. Pno., D. Set, Hm. Org., El. Guit., and Con. Sn. (bottom). The Synth. part at the top has a melodic line in the upper register. The other instruments are mostly silent, indicated by rests. The D. Set part has a unique notation with a double bar line and a series of notes.

135

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

135

136

137

Synth.

Frl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

138

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

138

139

140

141

142

139

139

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

141

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

142

142

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

144

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

145

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

116

147

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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148

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

149

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

Con. Sn.

151

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

151

152

152

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

153

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

154

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

155

155

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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Detailed description: This is a musical score for page 155 of a document. The score is written for a multi-instrument ensemble. The instruments listed on the left are Synth. (two staves), Frtl. El. B. (one staff), Synth. (one staff), Synth. (one staff), Pno. (two staves), Synth. (one staff), Synth. (one staff), El. Guit. (one staff), El. Pno. (one staff), D. Set (one staff), Hm. Org. (one staff), El. Guit. (one staff), and Con. Sn. (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and half notes. The second measure contains rests for most instruments, with some activity in the Pno. and D. Set parts. The Pno. part in the second measure features a complex rhythmic pattern with many beamed sixteenth notes. The D. Set part in the second measure features a complex rhythmic pattern with many beamed sixteenth notes. The El. Guit. part in the second measure features a long, sustained note. The Con. Sn. part in the second measure features a long, sustained note. The page number 155 is written above the first staff. The page number 123 is written in the top right corner. The website address www.midcities.com is written at the bottom of the page.

157

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

158

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

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159

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

159

160

161

162

160

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

161

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

The musical score for page 128, measures 161-163, is written for a 12-piece band. The key signature is B-flat major (two flats). Measure 161 begins with a treble clef and a key signature change to B-flat major. The Synth. part (top) plays a sustained chord in the right hand and a sustained chord in the left hand. The Frtl. El. B. part plays a melodic line in the bass. The Synth. part (second) plays a sustained chord in the bass. The Synth. part (third) plays a melodic line in the treble. The Pno. part plays a melodic line in the treble and a sustained chord in the bass. The Synth. part (fourth) plays a sustained chord in the treble. The Synth. part (fifth) plays a sustained chord in the treble. The El. Guit. part plays a melodic line in the treble. The El. Pno. part plays a sustained chord in the treble. The D. Set part plays a complex rhythmic pattern in the bass. The Hm. Org. part plays a sustained chord in the treble. The El. Guit. part (bottom) plays a melodic line in the treble. The Con. Sn. part plays a sustained chord in the bass.

164

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

166

Synth.

Frtl. El. B.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Pno.

D. Set

Hm. Org.

El. Guit.

Con. Sn.

8

3

8