

6-str. Electric Bass, Bass

Drumset, Drums

$\text{♩} = 152$

$\text{♩} = 66$

4

El. B.

D. Set

7

El. B.

D. Set

10

El. B.

D. Set

13

El. B.

D. Set

♩ = 132

♩ = 85

♩ = 84

♩ = 80

♩ = 79

♩ = 80

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

16

El. B.

D. Set

20

El. B.

D. Set

26

El. B.

D. Set

30

El. B.

D. Set

34

El. B.

D. Set

38

El. B.

D. Set

42

El. B.

D. Set

47

El. B.

D. Set

50

El. B.

D. Set

52

El. B.

D. Set

4

55

El. B.

D. Set

3

58

El. B.

D. Set

3

3

3

60

El. B.

D. Set

5 81

82

83

84

85

86

87

88

89

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

63

♩ = 132

64

El. B.

D. Set

3/4

69

El. B.

D. Set

3 3 3

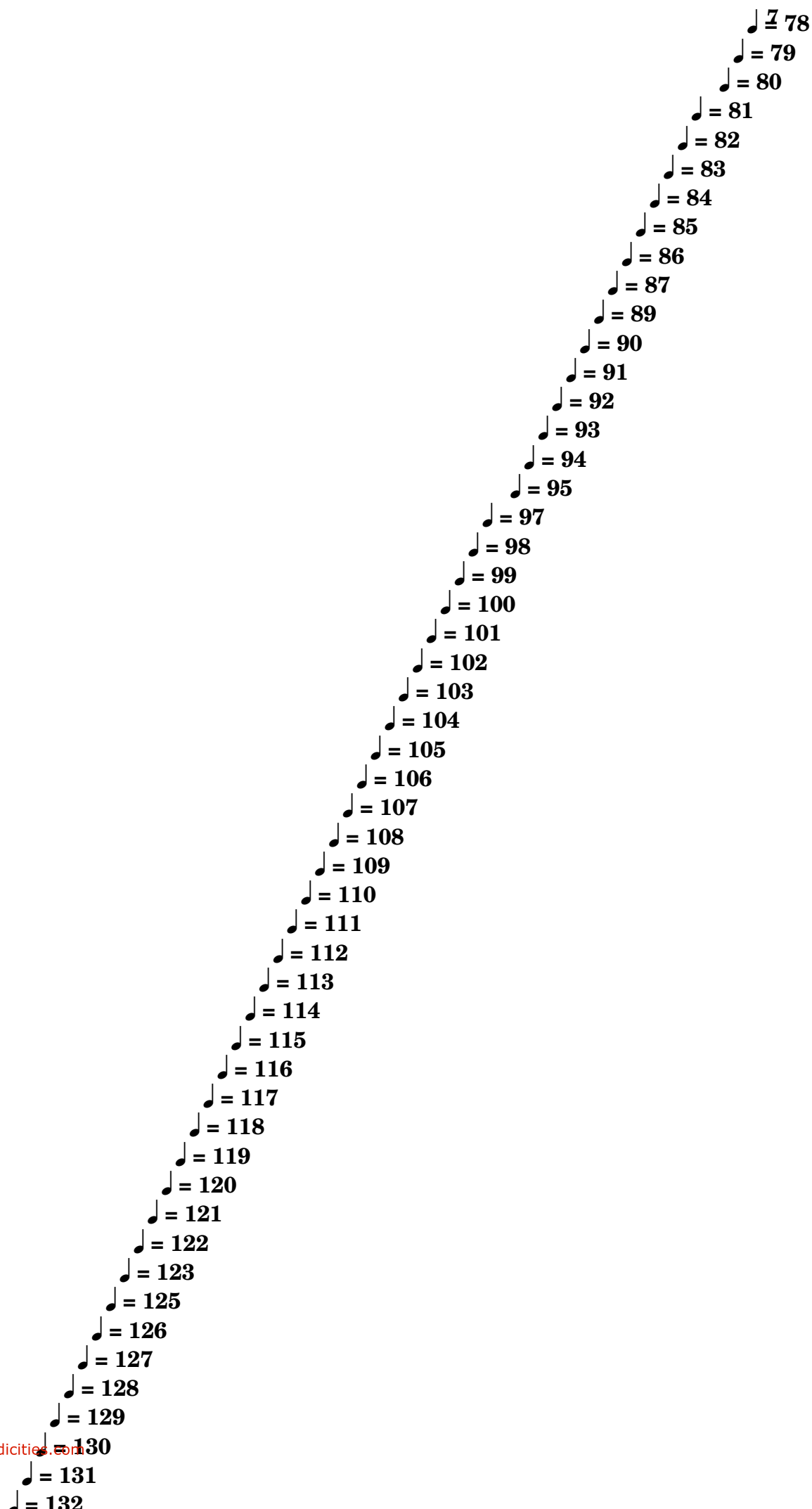
3/4

73

El. B.

D. Set

5/4



$\text{♩} = 200$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 79$

76

El. B.

D. Set

79

El. B.

D. Set

82

El. B.

D. Set

85

El. B.

D. Set

89

El. B.

D. Set

$\text{♩} = 100$
 $\text{♩} = 200$

94

El. B.

D. Set

98

El. B.

D. Set

102

El. B.

D. Set

105

El. B.

D. Set

108

El. B.

D. Set

This musical score is for two instruments: El. B. (Electric Bass) and D. Set (Drum Set). The score is divided into five systems, each containing two staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'x' and 'b'. A triplet of eighth notes is marked with a '3' over it in measure 102. The score ends with a double bar line in measure 108.

111

El. B.

D. Set

115

El. B.

D. Set

118

El. B.

D. Set

120

El. B.

D. Set

123

El. B.

D. Set

This musical score is for a piece in E major, featuring an Electric Bass (El. B.) and a Drum Set (D. Set). The score is divided into five systems, each containing two staves. Measures 111-114 show the El. B. with a series of eighth-note chords and the D. Set with a steady eighth-note pattern and occasional cymbal hits. Measures 115-117 continue this pattern, with the El. B. adding a flat to the second measure. Measures 118-121 feature a more complex El. B. line with triplets and a flat, while the D. Set maintains its rhythmic foundation. Measures 122-123 conclude the section with a final El. B. flourish and a D. Set pattern. The notation includes various musical symbols such as clefs, key signatures, note values, rests, and dynamic markings.

127

El. B.

D. Set

3

130

El. B.

D. Set

3

132

El. B.

D. Set

3

134

El. B.

D. Set

137

El. B.

D. Set

This musical score is for two instruments: El. B. (Electric Bass) and D. Set (Drum Set). The score is divided into five systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 127 through 137. The El. B. part features various melodic lines, including triplets and sixteenth-note runs. The D. Set part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes, often marked with 'x' to indicate specific drum sounds. The score concludes with a final measure in measure 137.

141

El. B.

D. Set

145

El. B.

D. Set

149

El. B.

D. Set

153

El. B.

D. Set

$\text{♩} = 100$

This musical score consists of four systems, each with two staves. The top staff of each system is for 'El. B.' (Electric Bass) and the bottom staff is for 'D. Set' (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure numbers 141, 145, 149, and 153 are indicated at the start of their respective systems. The 'El. B.' part features various melodic lines, including eighth notes, quarter notes, and some complex figures with multiple ledger lines. The 'D. Set' part is primarily composed of eighth-note patterns, with 'x' marks indicating cymbal hits. A tempo marking of '♩ = 100' is placed above the final system. The score concludes with a double bar line at the end of measure 153.