

♩ = 60

Voice, Harmony

Strings, Lyrics/Melody

Acoustic Guitar, Gtr. 1 12 Stg. Acous.

Acoustic Guitar, Gtr. 2 Acous.

Electric Guitar, Gtr. 3 Elec.

Bass Drums, Drums

Concert Snare Drum, Wind SFX

Piano, Piano (Invention)

Bass Guitar, Bass

B♭ Trumpet, Horns

Voice, Doos

The musical score is written for a 12-strings acoustic guitar solo. The tempo is marked as 60 beats per minute (♩ = 60). The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for various instruments, but only the 12-strings acoustic guitar part contains musical notation. The notation for the guitar starts with a whole rest in the first measure, followed by a melodic line in the second measure that ends with a final arpeggiated chord. The other instruments have whole rests in both measures.

3

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

B \flat Tpt.

Vo.

Detailed description: This is a musical score for page 2 of a piece. It consists of eleven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 3/4. The first staff, labeled 'Vo.', has a 3-measure rest. The second staff, labeled 'St.', also has a 3-measure rest. The third staff, labeled 'Guit.', contains a complex melodic line with a 5-measure rest. The fourth staff, labeled 'Guit.', has a 3-measure rest. The fifth staff, labeled 'El. Guit.', has a 3-measure rest. The sixth staff, labeled 'B.D.', has a 3-measure rest. The seventh staff, labeled 'Con. Sn.', has a 3-measure rest. The eighth staff, labeled 'Pno.', has a 3-measure rest. The ninth staff, labeled 'B. Guit.', has a 3-measure rest. The tenth staff, labeled 'B \flat Tpt.', has a 3-measure rest. The eleventh staff, labeled 'Vo.', has a 3-measure rest.

6

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

9

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

12

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

15

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

18

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

21

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

23

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

25

The musical score is for a 10-piece band. The instruments are: Vo. (Vocal), St. (Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), B.D. (Bass Drum), Con. Sn. (Conga Snare), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tpt. (B-flat Trumpet), and Vo. (Vocal). The key signature is one sharp (F#). The score shows measures 25 and 26. The St. part has a triplet of eighth notes in measure 25, a five-measure rest in measure 26, and a triplet of eighth notes in measure 27. The Guit. parts have a triplet of eighth notes in measure 25, a five-measure rest in measure 26, and a triplet of eighth notes in measure 27. The El. Guit. part has a triplet of eighth notes in measure 25, a five-measure rest in measure 26, and a triplet of eighth notes in measure 27. The B.D., Con. Sn., Pno., B. Guit., Bb Tpt., and Vo. parts have a triplet of eighth notes in measure 25, a five-measure rest in measure 26, and a triplet of eighth notes in measure 27.

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

27

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Vo. (Vocalist):** Two vocal staves, both with whole rests in measures 27 and 28.
- St. (Saxophone):** A single staff with a melodic line. It begins with a triplet of eighth notes in measure 27 and continues with a series of eighth and sixteenth notes in measure 28.
- Guit. (Guitar):** Two staves. Both play a complex, fast-paced rhythmic pattern consisting of many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest in measure 27 and a half note in measure 28.
- B.D. (Bass Drum):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with whole rests in both measures.
- Pno. (Piano):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** A single staff with whole rests in both measures.
- Vo. (Vocalist):** A second vocal staff with whole rests in both measures.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 27 and 28.

29

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

B \flat Tpt.

Vo.

Detailed description: This musical score page contains measures 29 through 32 of a piece in the key of F# (one sharp). The instrumentation includes two vocalists (Vo.), a saxophone (St.), two acoustic guitars (Guit.), an electric guitar (El. Guit.), a bass drum (B.D.), conga and snare (Con. Sn.), piano (Pno.), bass guitar (B. Guit.), baritone saxophone (B \flat Tpt.), and a second vocalist (Vo.). Measures 29 and 30 feature a complex arrangement with multiple instruments playing. The saxophone and piano have melodic lines, while the guitars and bass provide harmonic support. Measures 31 and 32 show a transition where the vocalists enter with sustained notes, and the instrumental parts continue with rhythmic patterns. The bass drum and conga/snare provide a steady beat throughout the measures.

30

The musical score is arranged in ten staves, each with a label to its left. The key signature is one sharp (F#). The staves are: Vo. (Vocal), St. (Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), B.D. (Bass Drum), Con. Sn. (Conga Snare), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tpt. (B-flat Trumpet), and Vo. (Vocal). Measures 30 and 31 are indicated by a '30' at the top left. The score shows various musical notations including notes, rests, and dynamic markings.

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

31

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

32

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

33

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

34

The musical score for page 17, starting at measure 34, features the following instruments and parts:

- Vo. (top):** A vocal line in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole rest.
- St.:** A studio track in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Guit. (top):** A guitar part in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- Guit. (middle):** A second guitar part in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- El. Guit.:** An electric guitar part in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- B.D.:** A bass drum part in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- Con. Sn.:** A conga snare part in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- Pno.:** A piano part in bass clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- B. Guit.:** A bass guitar part in bass clef with a key signature of one sharp (F#). It features a series of chords and single notes, with a double bar line and a repeat sign.
- Bb Tpt.:** A Bb trumpet part in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole rest.
- Vo. (bottom):** A second vocal line in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole rest.

35

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

36

This musical score page contains measures 36 and 37 for a 12-piece ensemble. The instruments are arranged vertically: two vocal parts (Vo.), string (St.), two guitars (Guit.), electric guitar (El. Guit.), double bass (B.D.), conga/snare (Con. Sn.), piano (Pno.), bass guitar (B. Guit.), Bb trumpet (Bb Tpt.), and a second vocal part (Vo.). The key signature is one sharp (F#). Measure 36 features a complex guitar solo with triplets and sixteenth notes, while the double bass and piano provide rhythmic accompaniment. Measure 37 shows the continuation of these parts, with the Bb trumpet entering in the second measure with a low, sustained note.

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

38

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

40

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

42

This musical score page contains measures 42 and 43 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both showing whole rests for measures 42 and 43.
- St. (Soprano):** One staff showing a whole rest for measures 42 and 43.
- Guit. (Guitar):** Two staves. The top staff has a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff has a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 43.
- El. Guit. (Electric Guitar):** One staff showing a whole rest for measures 42 and 43.
- B.D. (Bass Drum):** One staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the start, followed by a whole rest for measures 42 and 43.
- Pno. (Piano):** One staff showing a whole rest for measures 42 and 43.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass clef, including slurs and ties.
- Bb Tpt. (B-flat Trumpet):** One staff with a complex melodic line, including slurs and ties.
- Vo. (Vocal):** One staff at the bottom showing a whole rest for measures 42 and 43.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 42 and 43.

44

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

46

The musical score for measures 46-49 is arranged in ten staves. The key signature is one sharp (F#). The top staff (Vo.) features a vocal melody in treble clef. The second staff (St.) provides a string accompaniment in bass clef. The third and fourth staves (Guit.) show two guitar parts in treble clef, with a '8' indicating an octave shift. The fifth staff (El. Guit.) is for an electric guitar, also in treble clef with an octave shift. The sixth staff (B.D.) represents the bass drum in a simplified notation. The seventh staff (Con. Sn.) is for the conga and snare. The eighth staff (Pno.) shows the piano accompaniment in bass clef. The ninth staff (B. Guit.) is for a bass guitar in bass clef. The tenth staff (Bb Tpt.) is for a B-flat trumpet in treble clef. The eleventh staff (Vo.) is a second vocal line in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

47

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

48

The musical score for measures 48-51 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Vocalist 1):** Treble clef, key of D major. Measures 48-51 show a melodic line with eighth and sixteenth notes, including a triplet in measure 49.
- St. (String):** Treble clef, key of D major. Measures 48-51 show a melodic line with eighth and sixteenth notes, including a triplet in measure 49.
- Guit. (Guitar 1):** Treble clef, key of D major. Measures 48-51 show a rhythmic accompaniment with eighth notes and chords.
- Guit. (Guitar 2):** Treble clef, key of D major. Measures 48-51 show a rhythmic accompaniment with eighth notes and chords.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 48-51 show a rhythmic accompaniment with eighth notes and chords.
- B.D. (Bass Drum):** Percussion clef. Measures 48-51 show a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga/Snare):** Percussion clef. Measures 48-51 show a rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Bass clef, key of D major. Measures 48-51 show a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 48-51 show a melodic line with eighth and sixteenth notes.
- Bb Tpt. (Tuba):** Treble clef, key of D major. Measures 48-51 show a melodic line with eighth and sixteenth notes.
- Vo. (Vocalist 2):** Treble clef, key of D major. Measures 48-51 show a melodic line with eighth and sixteenth notes.

49

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

50

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

51

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

52

The musical score for measures 52-55 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vo. (Vocalist 1):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- St. (String):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- Guit. (Guitar 1):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- Guit. (Guitar 2):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- B.D. (Bass Drum):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- Con. Sn. (Conga Snare):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- Pno. (Piano):** Bass clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- B. Guit. (Bass Guitar):** Bass clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- Bb Tpt. (Bb Trumpet):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.
- Vo. (Vocalist 2):** Treble clef. Measures 52-53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest. Measure 55: quarter note B4, eighth note A4, quarter note G4.

53

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

55

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

57

This musical score page contains measures 57 and 58 for a 10-part ensemble. The parts are: Vo. (Vocal), St. (Soprano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), B.D. (Bass Drum), Con. Sn. (Conga Snare), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tpt. (B-flat Trumpet), and Vo. (Vocal). The key signature is one sharp (F#). Measure 57 shows the guitar playing a complex, fast-paced melody with many beamed sixteenth notes. The bass drum and conga snare play a steady, rhythmic pattern. The bass guitar plays a simple, steady melody. The B-flat trumpet plays a simple, steady melody. The vocal parts are silent. Measure 58 shows the guitar continuing its complex melody. The bass drum and conga snare continue their rhythmic pattern. The bass guitar plays a simple, steady melody. The B-flat trumpet plays a simple, steady melody. The vocal parts are silent.

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

59

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

61

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

63

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

65

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

67

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

69

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

71

This musical score page contains measures 71 and 72 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has whole rests in both measures. The bottom staff has a melodic line in measure 71, consisting of eighth and quarter notes, and a whole rest in measure 72.
- St. (Soprano):** One staff with a whole rest in both measures.
- Guit. (Guitar):** Two staves. The top staff has a complex melodic line with many beamed sixteenth notes in measure 71 and a whole rest in measure 72. The bottom staff has a rhythmic accompaniment with eighth notes in measure 71 and a whole rest in measure 72.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- B.D. (Bass Drum):** One staff with a rhythmic pattern of eighth and quarter notes in measure 71, and a similar pattern in measure 72.
- Con. Sn. (Contra Snare):** One staff with a single half note in measure 71 and a single half note in measure 72.
- Pno. (Piano):** One staff with a whole rest in both measures.
- B. Guit. (Bass Guitar):** One staff with a melodic line in measure 71, consisting of eighth and quarter notes, and a whole rest in measure 72.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest in measure 71 and a whole note in measure 72.
- Vo. (Vocal):** One staff at the bottom with a melodic line in measure 71, consisting of eighth and quarter notes, and a whole rest in measure 72.

73

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both with whole rests in both measures.
- St. (Soprano):** One staff with a whole rest in both measures.
- Guit. (Guitar):** Two staves. The top staff has a complex melodic line with eighth and sixteenth notes, including a five-finger pull-off (marked '5') in measure 73. The bottom staff has whole rests.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- B.D. (Bass Drum):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff with a single half note in measure 73 and a whole note in measure 74.
- Pno. (Piano):** One staff with a whole rest in both measures.
- B. Guit. (Bass Guitar):** One staff with a melodic line in measure 73 and a whole note in measure 74.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest in measure 73 and a whole note in measure 74.
- Vo. (Vocal):** One staff with a whole rest in both measures.

75

This musical score page contains measures 75 and 76 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both with whole rests in both measures.
- St. (Soprano):** One staff with a whole rest in both measures.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The bottom staff has whole rests.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- B.D. (Bass Drum):** One staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Con. Sn. (Contra Snare):** One staff with a single note in measure 75, followed by a long sustain line across measure 76.
- Pno. (Piano):** One staff with a whole rest in both measures.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass register, including a triplet in measure 75.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest in both measures.
- Vo. (Vocal):** One staff at the bottom with a whole rest in both measures.

The key signature is one sharp (F#), and the time signature is 4/4.

77

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.

79

Vo.

St.

Guit.

Guit.

El. Guit.

B.D.

Con. Sn.

Pno.

B. Guit.

Bb Tpt.

Vo.