

♩ = 79

Square Synthesizer, DIRTY WORK

Saw Synthesizer, BG VOCALS

Alto Sackbut, TROMBONE

Hammond Organ, HAMMOND ORGAN

Electric Piano, PIANO

Electric Piano, PIANO

Acoustic Guitar, GUITAR

Bass Guitar, BASS

Drumset, DRUMS

2

Synth.

Synth.

A. Sack.

Hm. Org.

El. Pno.

El. Pno.

Guit.

B. Guit.

D. Set

The musical score is written for a 9-piece band. It consists of nine staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains rests for the Synth, Synth, A. Sack., and Hm. Org. parts, while the El. Pno., Guit., B. Guit., and D. Set parts continue with musical notation. The D. Set part includes a double bar line at the beginning of the second measure, followed by a series of 'x' marks on the staff, indicating a specific drum pattern.

4

This musical score is for a 4-measure section, indicated by the number '4' at the top left. It consists of seven staves, each representing a different instrument or part:

- Synth. (Staff 1):** Two staves of music, both containing whole rests for the entire duration.
- A. Sack. (Staff 2):** Two staves of music. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- Hm. Org. (Staff 3):** Two staves of music. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- El. Pno. (Staff 4):** Two staves of music. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- El. Pno. (Staff 5):** Two staves of music. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- Guit. (Staff 6):** Two staves of music. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- B. Guit. (Staff 7):** Two staves of music. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- D. Set (Staff 8):** Two staves of music. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.

6

Musical score for a band with 9 staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are: Synth., Synth., A. Sack., Hm. Org., El. Pno., El. Pno., Guit., B. Guit., and D. Set. The first two Synth. staves are mostly silent. The A. Sack. part features a melodic line with some grace notes. The Hm. Org. part is silent. The two El. Pno. parts provide harmonic support with chords and moving lines. The Guit. part has a rhythmic, melodic line with many slurs. The B. Guit. part has a bass line with some slurs. The D. Set part has a drum line with various rhythmic patterns, including some rests.

8

Synth.

Synth.

A. Sack.

Hm. Org.

El. Pno.

El. Pno.

Guit.

B. Guit.

D. Set

10

Musical score for page 10, measures 10-11. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Synth. (top):** Treble clef. Measure 10: quarter notes G4, A4, B4, C5, quarter note D5. Measure 11: quarter notes C5, B4, A4, G4, quarter note F4.
- Synth. (2nd):** Treble clef. Rests in both measures.
- A. Sack. (3rd):** Treble clef. Rests in both measures.
- Hm. Org. (4th):** Treble clef. Rests in both measures.
- El. Pno. (5th):** Treble clef. Measure 10: chords G4-B4, A4-C5. Measure 11: chords B4-D5, C5-E5.
- El. Pno. (6th):** Bass clef. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes B3, A3, G3, F3.
- Guit. (7th):** Treble clef. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes C5, B4, A4, G4.
- B. Guit. (8th):** Bass clef. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes B3, A3, G3, F3.
- D. Set (9th):** Drum set notation. Measure 10: quarter notes on snare and bass drum. Measure 11: quarter notes on snare and bass drum.

12

Musical score for page 12, featuring seven staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff, labeled 'Synth.', contains a melodic line in the bass clef. The second staff, labeled 'Synth.', is empty. The third staff, labeled 'A. Sack.', is empty. The fourth staff, labeled 'Hm. Org.', is empty. The fifth staff, labeled 'El. Pno.', contains a melodic line in the treble clef. The sixth staff, labeled 'El. Pno.', contains a melodic line in the bass clef. The seventh staff, labeled 'Guit.', contains a melodic line in the treble clef. The eighth staff, labeled 'B. Guit.', contains a melodic line in the bass clef. The ninth staff, labeled 'D. Set', contains a drum set part with various rhythmic patterns. The score is divided into two measures, each with a 2/4 time signature, and a final measure with a 4/4 time signature.

15

Musical score for page 8, measures 15-18. The score is written for seven instruments: Synth, A. Sack., Hm. Org., El. Pno., Guit., B. Guit., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 15-18) features a key signature change to three flats and a time signature change to 5/4. The second system (measures 19-22) returns to the original key signature and 4/4 time signature. The Synth part plays a melodic line in the first system. The A. Sack., Hm. Org., and El. Pno. parts are mostly silent in the first system. The El. Pno. part has a sustained chord in the second system. The Guit. part plays a melodic line in the first system. The B. Guit. part plays a bass line in the first system. The D. Set part plays a rhythmic pattern in the first system.

17

Musical score for page 17, featuring the following instruments and parts:

- Synth. (Top):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).
- A. Sack.:** Treble clef, 4/4 time, three flats key signature. The staff contains rests.
- Hm. Org.:** Treble clef, 4/4 time, three flats key signature. The staff contains rests.
- El. Pno. (Middle):** Treble clef, 4/4 time, three flats key signature. Features sustained chords.
- El. Pno. (Bottom):** Bass clef, 4/4 time, three flats key signature. Features a melodic line with eighth notes.
- Guit.:** Treble clef, 4/4 time, three flats key signature. Features a rhythmic pattern of eighth notes.
- B. Guit.:** Bass clef, 4/4 time, three flats key signature. Features a melodic line with eighth notes.
- D. Set:** Drum set notation in 4/4 time, three flats key signature. Shows a consistent rhythmic pattern.

19

Musical score for page 19, featuring seven staves:

- Synth. (Bass):** Starts with a rest, followed by eighth-note patterns in the first two measures, and a melodic phrase in the last two measures.
- Synth. (Treble):** Mirrors the bass staff's initial eighth-note patterns and concludes with a melodic phrase.
- A. Sack. (Treble):** Remains silent throughout the piece.
- Hm. Org. (Treble):** Remains silent throughout the piece.
- El. Pno. (Treble):** Provides harmonic support with sustained chords and a melodic line in the final measure.
- El. Pno. (Bass):** Provides a steady bass line with eighth-note patterns.
- Guit. (Treble):** Features a rhythmic pattern of eighth-note chords with a melodic line.
- B. Guit. (Bass):** Provides a steady bass line with eighth-note patterns.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

21

Musical score for page 21, featuring the following instruments:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- A. Sack. (Treble):** Shows rests for the first two measures.
- Hm. Org. (Treble):** Shows rests for the first two measures.
- El. Pno. (Treble):** Features a chordal accompaniment with sustained notes and a fermata.
- El. Pno. (Bass):** Features a bass line with eighth and sixteenth notes.
- Guit. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- B. Guit. (Bass):** Features a bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks for cymbals and stems for other drums.

Musical score for page 23, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line in the second measure, primarily consisting of eighth and quarter notes.
- Synth. (Treble):** Remains silent throughout the page.
- A. Sack. (Treble):** Provides harmonic support with chords and single notes, including some slurs.
- Hm. Org. (Treble):** Remains silent throughout the page.
- El. Pno. (Treble):** Plays a series of chords and single notes, contributing to the harmonic texture.
- El. Pno. (Bass):** Features a melodic line with eighth and quarter notes.
- Guit. (Treble):** Plays a rhythmic pattern of eighth notes with slurs, followed by a sustained chord.
- B. Guit. (Bass):** Features a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

25

Musical score for page 25, featuring the following instruments:

- Synth. (Two staves): The top staff contains a melodic line with eighth and sixteenth notes, while the second staff is mostly empty.
- A. Sack. (Alto Saxophone): Features a series of chords and single notes in the right hand.
- Hm. Org. (Hammond Organ): The staff is mostly empty, indicating a reduced role in this section.
- El. Pno. (Electric Piano): The top staff contains chords, and the bottom staff contains a bass line with eighth notes.
- Guit. (Guitar): Features a melodic line with eighth notes and some chordal accompaniment.
- B. Guit. (Bass Guitar): Features a bass line with eighth notes.
- D. Set (Drum Set): Features a rhythmic pattern with snare and bass drum hits.

27

Synth.

Synth.

A. Sack.

Hm. Org.

El. Pno.

El. Pno.

Guit.

B. Guit.

D. Set

29

Musical score for page 29, featuring seven staves. The score is in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are:

- Synth. (Staff 1):** Treble clef. Melodic line with eighth and quarter notes.
- Synth. (Staff 2):** Treble clef. Rested.
- A. Sack. (Staff 3):** Treble clef. Chordal accompaniment with sustained notes.
- Hm. Org. (Staff 4):** Treble clef. Rested.
- El. Pno. (Staff 5):** Treble clef. Chordal accompaniment with sustained notes.
- El. Pno. (Staff 6):** Bass clef. Melodic line with eighth and quarter notes.
- Guit. (Staff 7):** Treble clef. Chordal accompaniment with sustained notes.
- B. Guit. (Staff 8):** Bass clef. Melodic line with eighth and quarter notes.
- D. Set (Staff 9):** Drum set notation with 'x' marks for cymbals and stems for drums.

31

Musical score for page 16, measures 31-34. The score is written for seven instruments: Synth, A. Sack., Hm. Org., El. Pno., Guit., B. Guit., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 31-34) features a 5/4 time signature change in the second measure. The second system (measures 35-38) features a 4/4 time signature change in the second measure. The instruments are: Synth (top staff), A. Sack. (second staff), Hm. Org. (third staff), El. Pno. (fourth and fifth staves), Guit. (sixth staff), B. Guit. (seventh staff), and D. Set (bottom staff).

33

Musical score for page 17, measures 33-36. The score includes parts for Synth., A. Sack., Hm. Org., El. Pno., Guit., B. Guit., and D. Set. The key signature is three flats and the time signature is 4/4.

- Synth. (top two staves):** Two staves of synthesizer. The top staff uses a treble clef and the bottom staff uses a bass clef. Both play melodic lines with eighth and sixteenth notes.
- A. Sack.:** Alto saxophone part in the treble clef, featuring a melodic line with some rests.
- Hm. Org.:** Hammond organ part in the treble clef, playing a sustained chord in the first measure and a melodic phrase in the last.
- El. Pno. (top two staves):** Electric piano parts. The top staff is in the treble clef and the bottom in the bass clef, providing harmonic support with chords and single notes.
- Guit.:** Electric guitar part in the treble clef, playing a rhythmic eighth-note pattern.
- B. Guit.:** Bass guitar part in the bass clef, playing a steady eighth-note bass line.
- D. Set:** Drum set part in the bass clef, showing a consistent drum pattern with 'x' marks for cymbals.

Musical score for page 35, featuring seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- A. Sack. (Treble):** Features a sparse melodic line with quarter and eighth notes.
- Hm. Org. (Treble):** Features a sustained chord in the first measure and a melodic line in the final measure.
- El. Pno. (Treble):** Features a melodic line with quarter notes and a triplet.
- El. Pno. (Bass):** Features a melodic line with quarter notes.
- Guit. (Treble):** Features a melodic line with eighth notes and triplets.
- B. Guit. (Bass):** Features a melodic line with quarter notes.
- D. Set (Bass):** Features a bass line with quarter notes and rests, indicated by 'x' marks on the staff.

37

This musical score is for page 37 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Starts with a rest, then plays a melodic line in the first two measures, followed by a more active line in the last two measures.
- Synth. (Treble):** Starts with a rest, then plays a melodic line in the first two measures, followed by a more active line in the last two measures.
- A. Sack. (Treble):** Plays a sparse, rhythmic accompaniment with rests and notes.
- Hm. Org. (Treble):** Plays a sustained chord in the first measure, followed by a rest.
- El. Pno. (Treble):** Plays a melodic line with some sustained notes.
- El. Pno. (Bass):** Plays a melodic line with some sustained notes.
- Guit. (Treble):** Plays a rhythmic, melodic line with slurs.
- B. Guit. (Bass):** Plays a melodic line with some sustained notes.
- D. Set (Bass):** Plays a rhythmic accompaniment with rests and notes.

Musical score for page 39, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves, both containing whole rests.
- Synth.** (Treble clef): Two staves, both containing whole rests.
- A. Sack.** (Treble clef): Two staves. The first staff has a whole rest. The second staff contains a melodic line starting with a grace note, featuring eighth and sixteenth notes.
- Hm. Org.** (Treble clef): Two staves. The first staff has a whole rest. The second staff contains a series of chords, each consisting of a dotted quarter note followed by an eighth note.
- El. Pno.** (Treble clef): Two staves. The first staff has a whole rest. The second staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.
- El. Pno.** (Bass clef): Two staves. The first staff has a whole rest. The second staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.
- Guit.** (Treble clef): Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a whole rest.
- B. Guit.** (Bass clef): Two staves. The first staff has a whole rest. The second staff contains a melodic line with a dotted quarter note, an eighth note, and a half note.
- D. Set** (Bass clef): Two staves. The first staff has a whole rest. The second staff contains a rhythmic pattern of eighth notes, some marked with an 'x'.

41

Musical score for page 41, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves, both containing whole rests.
- Synth.** (Treble clef): Two staves, both containing whole rests.
- A. Sack.** (Treble clef): A single staff with a melodic line featuring eighth and sixteenth notes, including some grace notes.
- Hm. Org.** (Treble clef): A single staff with a rhythmic accompaniment of chords, primarily eighth notes.
- El. Pno.** (Treble clef): Two staves, both containing whole rests.
- El. Pno.** (Bass clef): A single staff with a rhythmic accompaniment of eighth notes.
- Guit.** (Treble clef): Two staves, both containing whole rests.
- B. Guit.** (Bass clef): A single staff with a rhythmic accompaniment of eighth notes.
- D. Set**: A single staff with a drum set notation, showing a consistent pattern of eighth notes.

Musical score for page 43, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves with rests.
- Synth.** (Treble clef): Two staves with rests.
- A. Sack.** (Treble clef): Melodic line with eighth and sixteenth notes.
- Hm. Org.** (Treble clef): Organ accompaniment with chords.
- El. Pno.** (Treble clef): Two staves with rests.
- El. Pno.** (Bass clef): Bass line with eighth notes.
- Guit.** (Treble clef): Two staves with rests.
- B. Guit.** (Bass clef): Bass line with eighth notes.
- D. Set** (Drum set): Four staves with drum notation (x for cymbal, o for snare, vertical lines for bass drum).

45

This musical score is for a 9-piece band. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both with a whole rest throughout the piece.
- Synth. (Treble):** One staff with a whole rest throughout the piece.
- A. Sack. (Trumpet):** One staff with a melodic line starting in the first measure, changing to a 3/4 time signature at measure 3, and returning to 4/4 at measure 4.
- Hm. Org. (Harmonica):** One staff with a rhythmic accompaniment of eighth notes, changing to a 3/4 time signature at measure 3 and returning to 4/4 at measure 4.
- El. Pno. (Electric Piano):** Two staves, both with whole rests throughout the piece.
- Guit. (Electric Guitar):** One staff with a melodic line starting in the first measure, changing to a 3/4 time signature at measure 3, and returning to 4/4 at measure 4.
- B. Guit. (Bass Guitar):** One staff with a rhythmic accompaniment of eighth notes, changing to a 3/4 time signature at measure 3 and returning to 4/4 at measure 4.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes, changing to a 3/4 time signature at measure 3 and returning to 4/4 at measure 4.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature of 4/4. The piece features a 3/4 time signature change in measures 3 and 4 for several instruments.

Musical score for page 47, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff contains a rhythmic accompaniment of eighth notes.
- A. Sack. (Trumpet):** One staff with a long note in the first measure and a rest in the second.
- Hm. Org. (Hammond Organ):** One staff with a single note in the first measure and a rest in the second.
- El. Pno. (Electric Piano):** Two staves. The upper staff contains a chordal accompaniment with a long note in the first measure. The lower staff contains a rhythmic accompaniment of eighth notes.
- Guit. (Guitar):** One staff with a melodic line of eighth notes.
- B. Guit. (Bass Guitar):** One staff with a melodic line of eighth notes.
- D. Set (Drum Set):** One staff with a drum pattern consisting of eighth notes and rests.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

49

Musical score for page 49, featuring seven staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- A. Sack. (Treble):** Features a sustained chord in the first measure, followed by a whole note chord in the second measure, and rests in the third and fourth measures.
- Hm. Org. (Treble):** Features a sustained chord in the first measure, followed by a whole note chord in the second measure, and a melodic phrase in the fourth measure.
- El. Pno. (Treble):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- El. Pno. (Bass):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- Guit. (Treble):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- B. Guit. (Bass):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- D. Set (Drum Set):** Features a bass drum pattern with 'x' marks indicating hits, and a snare drum pattern with 'x' marks indicating hits.

Musical score for page 51, featuring seven staves:

- Synth. (Bass):** Starts with a rest, followed by eighth-note patterns in the first two measures, and a melodic phrase in the third measure.
- Synth. (Treble):** Mirrors the bass staff with eighth-note patterns and a melodic phrase.
- A. Sack. (Treble):** Features a long, sustained note in the first measure, followed by rests.
- Hm. Org. (Treble):** Starts with a long, sustained note, followed by a melodic phrase in the third measure.
- El. Pno. (Treble):** Features a series of chords, with a long, sustained chord in the second measure.
- El. Pno. (Bass):** Features a series of chords, with a long, sustained chord in the second measure.
- Guit. (Treble):** Features a series of eighth-note chords, with a melodic phrase in the third measure.
- B. Guit. (Bass):** Features a series of chords, with a melodic phrase in the third measure.
- D. Set (Drum):** Features a series of eighth-note chords, with a melodic phrase in the third measure.

53

Musical score for page 53, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur.
- A. Sack. (Treble):** Features a long note with a slur, followed by a rest.
- Hm. Org. (Treble):** Features a long note with a slur, followed by a rest and a melodic phrase.
- El. Pno. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur.
- El. Pno. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur.
- Guit. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur.
- B. Guit. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur.
- D. Set (Drums):** Features a drum set part with a bass drum and snare drum pattern.

Musical score for page 55, featuring seven staves:

- Synth. (Bass):** Starts with a rest, followed by eighth-note patterns in the first two measures, and a melodic line with a slur in the last two measures.
- Synth. (Treble):** Starts with a rest, followed by eighth-note patterns in the first two measures, and a melodic line with a slur in the last two measures.
- A. Sack. (Treble):** Starts with a rest, followed by a half note, a quarter note, and a whole rest.
- Hm. Org. (Treble):** Starts with a whole note, followed by a half note, and a melodic line in the last two measures.
- El. Pno. (Treble):** Starts with a quarter note, followed by a half note, a whole note, and a melodic line in the last two measures.
- El. Pno. (Bass):** Starts with a quarter note, followed by a half note, a whole note, and a melodic line in the last two measures.
- Guit. (Treble):** Features a rhythmic pattern of eighth notes with slurs throughout the piece.
- B. Guit. (Bass):** Starts with a quarter note, followed by a half note, a whole note, and a melodic line in the last two measures.
- D. Set (Drum):** Shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.

57

Musical score for page 57, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur and a fermata.
- A. Sack. (Treble):** Features a sustained chord in the first measure, followed by a whole note chord and a whole rest.
- Hm. Org. (Treble):** Features a sustained chord in the first measure, followed by a whole note chord and a melodic phrase in the final measure.
- El. Pno. (Treble):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- El. Pno. (Bass):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- Guit. (Treble):** Features a rhythmic pattern of eighth notes with a triplet and a phrase with a slur and a fermata.
- B. Guit. (Bass):** Features a melodic line with eighth notes and a phrase with a slur and a fermata.
- D. Set (Drum Set):** Features a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

Musical score for page 59, featuring seven staves:

- Synth. (Bass):** Starts with a rest, followed by eighth-note patterns in the first two measures, and a melodic line with a slur in the last two measures.
- Synth. (Treble):** Starts with a rest, followed by eighth-note patterns in the first two measures, and a melodic line with a slur in the last two measures.
- A. Sack. (Treble):** Starts with a rest, followed by a half note, a quarter note, and a rest.
- Hm. Org. (Treble):** Starts with a half note, followed by a quarter note, and a melodic line in the last two measures.
- El. Pno. (Treble):** Starts with a half note, followed by a quarter note, and a melodic line in the last two measures.
- El. Pno. (Bass):** Starts with a half note, followed by a quarter note, and a melodic line in the last two measures.
- Guit. (Treble):** Features a rhythmic pattern of eighth notes with slurs throughout the piece.
- B. Guit. (Bass):** Starts with a half note, followed by a quarter note, and a melodic line in the last two measures.
- D. Set (Drum Set):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.

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Musical score for page 61, featuring the following instruments:

- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth. (Treble clef): Melodic line with eighth and sixteenth notes.
- A. Sack. (Treble clef): Sustained notes with a long slur.
- Hm. Org. (Treble clef): Sustained notes with a long slur.
- El. Pno. (Treble clef): Chordal accompaniment with sustained notes.
- El. Pno. (Bass clef): Melodic line with eighth notes.
- Guit. (Treble clef): Rhythmic accompaniment with eighth notes.
- B. Guit. (Bass clef): Melodic line with eighth notes.
- D. Set (Bass clef): Rhythmic accompaniment with eighth notes and rests.