

Drumset, Drums

Instrument: Drumset, Drums. Key signature: F major (no sharps or flats). Time signature: Common time (4/4). Tempo: 120 BPM. The score consists of two measures. Measure 1: Fourteenth note on the first line, eighth note on the second line, sixteenth note on the third line, eighth note on the fourth line. Measure 2: Sixteenth note on the first line, eighth note on the second line, sixteenth note on the third line, eighth note on the fourth line.

D. Set

Instrument: D. Set. Key signature: F major (no sharps or flats). Time signature: Common time (4/4). The score consists of five measures. Measure 1: Two sixteenth notes on the first line, followed by a measure of rests. Measures 2-5: Alternating sixteenth-note patterns on the first and second lines.

El. B.

Instrument: El. B. (Electric Bass). Key signature: F major (no sharps or flats). Time signature: Common time (4/4). The score consists of four measures. Measure 1: Eighth note on the first line, followed by a measure of rests. Measures 2-4: Alternating eighth-note patterns on the first and second lines.

Guit.

Instrument: Guit. (Acoustic/Guitar). Key signature: F major (no sharps or flats). Time signature: Common time (4/4). The score consists of three measures. Measure 1: Sixteenth-note pattern on the first line. Measures 2-3: Alternating sixteenth-note patterns on the first and second lines.

Pno.

Instrument: Pno. (Piano Melody). Key signature: F major (no sharps or flats). Time signature: Common time (4/4). The score consists of three measures. Measure 1: Rest. Measures 2-3: Alternating sixteenth-note patterns on the first and second lines.

Pno.

Instrument: Pno. (Lead Guitar). Key signature: F major (no sharps or flats). Time signature: Common time (4/4). The score consists of three measures. Measure 1: Rest. Measures 2-3: Alternating sixteenth-note patterns on the first and second lines.

2

6

D. Set

El. B.

Guit.

Pno.

Pno.

9

D. Set

El. B.

Guit.

Pno.

Pno.

12

D. Set

El. B.

Guit.

Pno.

Pno.

15

D. Set

El. B.

Guit.

Pno.

Pno.

4

18

D. Set

El. B.

Guit.

Pno.

Pno.

21

D. Set

El. B.

Guit.

Pno.

Pno.

24

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains five staves. The first staff (D. Set) has a common time signature and includes a dynamic marking 'H'. The second staff (El. B.) shows eighth-note patterns. The third staff (Guit.) includes a measure with a '9' below it and a circled '3' above it. The fourth staff (Pno.) has a bass clef and includes a measure with a '3' above it. The fifth staff (Pno.) consists of three empty staves.

27

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains five staves. The first staff (D. Set) has a common time signature and includes a dynamic marking 'H'. The second staff (El. B.) shows eighth-note patterns. The third staff (Guit.) includes a circled '3', a bracketed '5', and a bracketed '7'. The fourth staff (Pno.) has a bass clef and includes a bracketed '5'. The fifth staff (Pno.) consists of three empty staves.

6

29

D. Set

El. B.

Guit.

Pno.

Pno.

32

D. Set

El. B.

Guit.

Pno.

Pno.

34

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains three staves of musical notation. The first staff (D. Set) has a bass clef and consists of eighth-note patterns. The second staff (El. B.) has a bass clef and includes a measure with a triplet bracket over three notes. The third staff (Guit.) has a treble clef and includes a measure with a sixteenth-note pattern. The fourth staff (Pno.) has a treble clef and includes a measure with a bass clef at the end. The fifth staff (Pno.) has a bass clef and consists of rests.

37

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains three staves of musical notation. The first staff (D. Set) has a bass clef and consists of eighth-note patterns. The second staff (El. B.) has a bass clef and includes a measure with a triplet bracket over three notes. The third staff (Guit.) has a treble clef and includes a measure with a sixteenth-note pattern. The fourth staff (Pno.) has a treble clef and includes a measure with a bass clef at the end. The fifth staff (Pno.) has a bass clef and consists of rests. A small '7' is written above the fourth staff in this section.

39

D. Set

El. B.

Guit.

Pno.

Pno.

42

D. Set

El. B.

Guit.

Pno.

Pno.

45

D. Set

El. B.

Guit.

Pno.

Pno.

48

D. Set

El. B.

Guit.

Pno.

Pno.

10

51

D. Set

El. B.

Guit.

Pno.

Pno.

53

D. Set

El. B.

Guit.

Pno.

Pno.

56

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains five staves of musical notation. The first staff (D. Set) has a 'H' symbol and uses a diamond note head. The second staff (El. B.) shows a bass clef and a key signature of two sharps. The third staff (Guit.) has a treble clef and a 'G' below it, with a '5' above a bracket over three measures. The fourth staff (Pno.) and fifth staff (Pno.) both have treble clefs and key signatures of one sharp. Measure 56 starts with a 'H' symbol and diamond note heads for D. Set. El. B. has a single note. Guit. has a sixteenth-note pattern. Pno. has a eighth-note pattern. Pno. has a rest. Measures 57 and 58 continue with similar patterns, with some measure numbers appearing above the staves.

58

D. Set

El. B.

Guit.

Pno.

Pno.

This section continues with five staves of musical notation. The first staff (D. Set) has a 'H' symbol and uses a diamond note head. The second staff (El. B.) shows a bass clef and a key signature of two sharps. The third staff (Guit.) has a treble clef and a 'G' below it, with a '3' above a bracket over three measures. The fourth staff (Pno.) and fifth staff (Pno.) both have treble clefs and key signatures of one sharp. Measure 58 starts with a 'H' symbol and diamond note heads for D. Set. El. B. has a single note. Guit. has a sixteenth-note pattern. Pno. has a eighth-note pattern. Pno. has a rest. Measures 59 and 60 continue with similar patterns, with some measure numbers appearing above the staves.

12

61

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains two staves of musical notation. The top staff (measures 61-62) includes parts for D. Set (percussion), El. B. (bass), Guit. (guitar), and two Pno. (piano). The bottom staff (measures 61-62) includes two Pno. parts. Measure 61 features eighth-note patterns on the guitars and piano, while measure 62 introduces sixteenth-note patterns on the guitars and piano. The bass part consists of sustained notes with grace notes.

63

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains two staves of musical notation. The top staff (measures 63-64) includes parts for D. Set, El. B., Guit., and two Pno. The bottom staff (measures 63-64) includes two Pno. parts. Measure 63 features eighth-note patterns on the guitars and piano, with a sustained note on the bass. Measure 64 introduces sixteenth-note patterns on the guitars and piano, with a sustained note on the bass. The bass part consists of sustained notes with grace notes.

65

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains two staves of music. The first staff (D. Set) has a treble clef, a key signature of one sharp, and a common time signature. It features a complex pattern of eighth and sixteenth notes with various rests and grace marks. The second staff (El. B.) has a bass clef, a key signature of one sharp, and a common time signature. It consists of a steady eighth-note pattern. The third staff (Guit.) has a treble clef, a key signature of one sharp, and a common time signature. It starts with a power chord (G major) and then moves to a G major chord. The fourth staff (Pno.) has a bass clef, a key signature of one sharp, and a common time signature. It shows a continuous eighth-note pattern. The fifth staff (Pno.) has a treble clef, a key signature of one sharp, and a common time signature. It also shows a continuous eighth-note pattern.

67

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains two staves of music. The first staff (D. Set) has a treble clef, a key signature of one sharp, and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes with rests. The second staff (El. B.) has a bass clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns with slurs and grace notes. The third staff (Guit.) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with slurs and grace notes, with three-measure groups indicated by brackets. The fourth staff (Pno.) has a bass clef, a key signature of one sharp, and a common time signature. It shows a continuous eighth-note pattern. The fifth staff (Pno.) has a treble clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns with slurs and grace notes.

70

D. Set

El. B.

Guit.

Pno.

Pno.

72

D. Set

El. B.

Guit.

Pno.

Pno.

74

D. Set

El. B.

Guit.

Pno.

Pno.

76

D. Set

El. B.

Guit.

Pno.

Pno.

16

Musical score for orchestra and piano, page 78. The score includes parts for D. Set, El. B., Guit., Pno. (bass), and Pno. (treble). The key signature is A major (three sharps). Measure 1 shows the D. Set and El. B. playing eighth-note patterns. Measure 2 adds the Guit. with a sustained note and sixteenth-note patterns. Measure 3 adds the bass Pno. with eighth-note patterns. Measure 4 adds the treble Pno. with eighth-note patterns. Measure 5 concludes the section.

79

D. Set

El. B.

Guit.

Pno.

80

D. Set

El. B.

Guit.

Pno.

Pno.

82

D. Set

El. B.

Guit.

Pno.

Pno.

84

D. Set

El. B.

Guit.

Pno.

Pno.

87

D. Set

El. B.

Guit.

Pno.

Pno.

90

D. Set

El. B.

Guit.

Pno.

Pno.

This musical score page contains two staves of music. The top staff starts with a dynamic 'ff' and a tempo of 90 BPM. It features five voices: D. Set (percussion), El. B. (bass), Guit. (guitar), Pno. (piano left hand), and Pno. (piano right hand). The piano parts include wavy lines indicating sustained notes. The bottom staff continues the music with the same five voices. Measures 90 and 91 are identical, separated by a vertical bar line.

92

D. Set

El. B.

Guit.

Pno.

Pno.

This musical score page contains two staves of music. The top staff starts with a dynamic 'ff' and a tempo of 92 BPM. It features five voices: D. Set (percussion), El. B. (bass), Guit. (guitar), Pno. (piano left hand), and Pno. (piano right hand). The piano parts include sustained notes indicated by wavy lines. The bottom staff continues the music with the same five voices. Measure 92 is identical to measure 91.

94

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains three staves of musical notation. The first staff (D. Set) has a treble clef and includes a dynamic symbol. The second staff (El. B.) has a bass clef. The third staff (Guit.) has a treble clef and includes a '3' above a bracket indicating a triplet. The fourth and fifth staves (Pno.) have treble clefs. Measures 94 and 95 show various note heads and stems. Measure 96 begins with a rest followed by eighth-note patterns.

97

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains three staves of musical notation. The first staff (D. Set) has a treble clef and includes a dynamic symbol. The second staff (El. B.) has a bass clef. The third staff (Guit.) has a treble clef and includes a '5' above a bracket indicating a quintuplet, a '3' above a bracket indicating a triplet, and a '3' above a bracket indicating a triplet. The fourth and fifth staves (Pno.) have treble clefs. Measures 97 and 98 show eighth-note patterns. Measure 99 begins with a rest followed by eighth-note patterns.

100

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains five staves of musical notation. The first staff (D. Set) has a bass clef and includes a dynamic marking 'H'. The second staff (El. B.) has a bass clef and includes a tempo marking '3'. The third staff (Guit.) has a treble clef and includes a dynamic marking '8' and a tempo marking '5'. The fourth staff (Pno.) has a treble clef. The fifth staff (Pno.) also has a treble clef. Measures 100-102 show various rhythmic patterns and dynamics for each instrument.

103

D. Set

El. B.

Guit.

Pno.

Pno.

This section contains five staves of musical notation. The first staff (D. Set) has a bass clef. The second staff (El. B.) has a bass clef and includes a tempo marking '3'. The third staff (Guit.) has a treble clef and includes a tempo marking '3' and a dynamic marking '5'. The fourth staff (Pno.) has a treble clef. The fifth staff (Pno.) also has a treble clef. Measures 103-105 show more complex rhythmic patterns and dynamics for each instrument.

106

D. Set

El. B.

Guit.

Pno.

Pno.

109

D. Set

El. B.

Guit.

Pno.

Pno.

112

D. Set

El. B.

Guit.

Pno.

Pno.

3

5