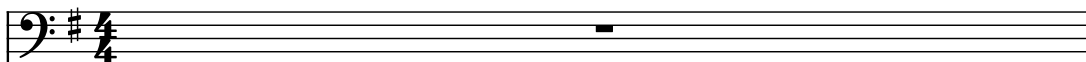
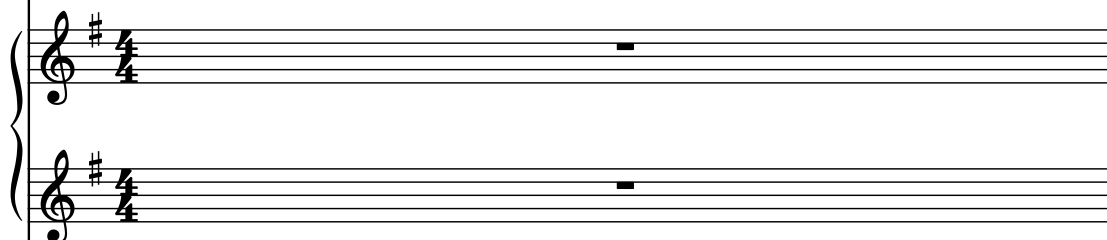


♩ = 140

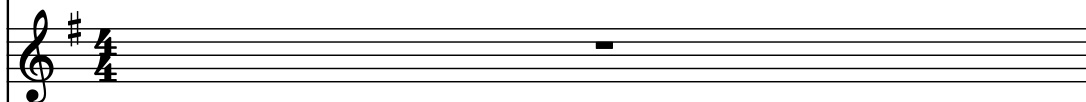
Electric Bass



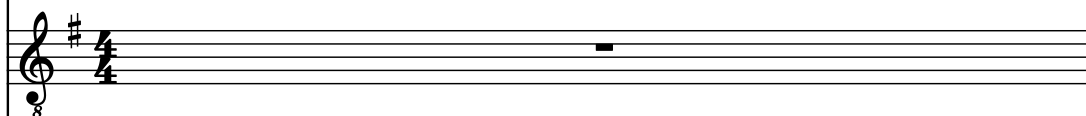
Honky Tonk Piano



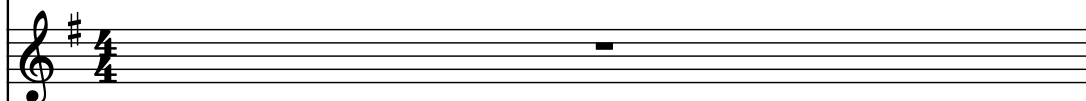
Rotary Organ



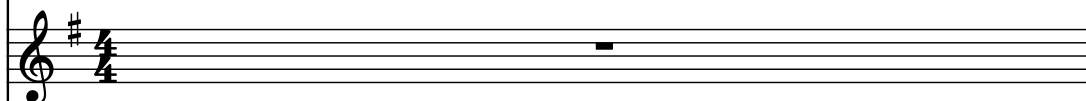
Electric Guitar



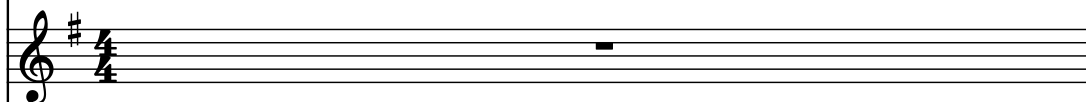
Square Synthesizer



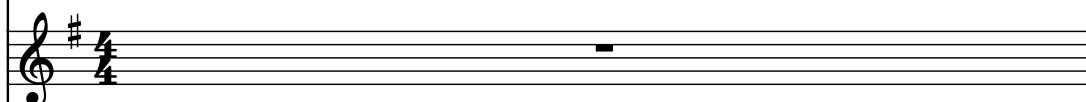
Brass



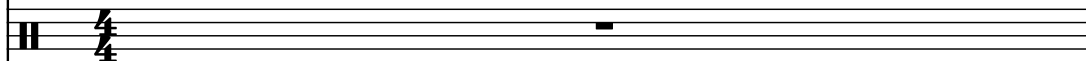
Carillon



Electric Piano



Drumset



2

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

D. Set

4

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score is for a 4-measure section. The key signature has one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a half note F#2, a half note G#2, and a quarter note A#2; Hnk. Pno. (Hammond Piano) in the treble clef, playing a series of eighth notes (F#4, G#4, A#4, B4, C#5, D#5, E5, F#5) and a final quarter note G#5; Rot. Org. (Rotary Organ) in the treble clef, playing a whole rest; El. Guit. (Electric Guitar) in the treble clef, playing a quarter rest followed by a half note F#4; Synth. (Synthesizer) in the treble clef, playing a whole rest; Br. (Brass) in the treble clef, playing a whole rest; Car. (Carnegie) in the treble clef, playing a quarter rest followed by a half note F#4; El. Pno. (Electric Piano) in the treble clef, playing a series of eighth notes (F#4, G#4, A#4, B4, C#5, D#5, E5, F#5) and a final quarter note G#5; D. Set (Drum Set) in the bass clef, playing a pattern of eighth notes (F#2, G#2, A#2, B2, C#3, D#3, E3, F#3) and a final quarter note G#3.

5

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 5 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a whole note chord. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves with a key signature of one sharp (F#), each containing a series of eighth notes. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The eighth staff, labeled 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks above them.

6

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

8

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

9

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The instruments are arranged in a grand staff. The key signature has one sharp (F#). The El. B. (Electric Bass) part starts on a whole note F#2, followed by a half note E2, and then a quarter note D2. The Hnk. Pno. (Hammond Piano) part has whole notes F#4 and D5 in measures 9 and 10, and whole notes F#4 and D5 in measures 11 and 12. The Rot. Org. (Rotary Organ) part has a whole note F#4 in measure 9, followed by a half note E4 and a quarter note D4 in measure 10, and then a half note F#4 and a quarter note D4 in measures 11 and 12. The El. Guit. (Electric Guitar) part has a whole note F#4 in measure 9, followed by a half note E4 and a quarter note D4 in measure 10, and then a half note F#4 and a quarter note D4 in measures 11 and 12. The Synth. (Synthesizer) part has a whole note F#4 in measure 9, followed by a half note E4 and a quarter note D4 in measure 10, and then a half note F#4 and a quarter note D4 in measures 11 and 12. The Br. (Trumpet) and Car. (Cornet) parts are silent throughout. The El. Pno. (Electric Piano) part has a whole note F#4 in measure 9, followed by a half note E4 and a quarter note D4 in measure 10, and then a half note F#4 and a quarter note D4 in measures 11 and 12. The D. Set (Drum Set) part has a whole note F#4 in measure 9, followed by a half note E4 and a quarter note D4 in measure 10, and then a half note F#4 and a quarter note D4 in measures 11 and 12.

10

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 10 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves bracketed together, showing a sustained chord with a grace note. The third staff, 'Rot. Org.', is in treble clef with a key signature of one sharp, featuring a sequence of chords. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp, showing a melodic line with a grace note and a long sustain. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp, mirroring the sustained chord from the Hnk. Pno. staff. The sixth staff, 'Br.', is in treble clef with a key signature of one sharp and contains whole rests. The seventh staff, 'Car.', is in treble clef with a key signature of one sharp and contains whole rests. The eighth staff, 'El. Pno.', is in bass clef with a key signature of one sharp and contains whole rests. The bottom staff, 'D. Set', is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and beams.

12

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 10, measures 12-13, is written for a nine-piece band. The key signature is one sharp (F#). The El. B. (Electric Bass) part is in the bass clef and features a melodic line with eighth notes. The Hnk. Pno. (Honky-tonk Piano) part is in the treble clef and features a sustained chord. The Rot. Org. (Rotary Organ) part is in the treble clef and features a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) part is in the treble clef and features a melodic line with eighth notes. The Synth. (Synthesizer) part is in the treble clef and features a sustained chord. The Br. (Trumpet) part is in the treble clef and is silent. The Car. (Cornet) part is in the treble clef and is silent. The El. Pno. (Electric Piano) part is in the bass clef and is silent. The D. Set (Drum Set) part is in the bass clef and features a rhythmic pattern of eighth notes.

14

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 14 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves with a key signature of one sharp (F#); the upper staff has a melodic line with a slur, and the lower staff has a sustained chord. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, labeled 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with 'x' marks above them.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 16, rehearsal mark 12, consists of nine staves. The key signature is one sharp (F#). The El. B. (Electric Bass) staff is in bass clef and plays a melodic line with eighth notes and dotted eighth notes. The Hnk. Pno. (Hammond Piano) staff is in treble clef and plays sustained chords. The Rot. Org. (Rotary Organ) staff is in treble clef and plays sustained chords. The El. Guit. (Electric Guitar) staff is in treble clef and plays a melodic line with eighth notes and dotted eighth notes. The Synth. (Synthesizer) staff is in treble clef and plays sustained chords. The Br. (Trumpet) staff is in treble clef and is silent. The Car. (Clarinet) staff is in treble clef and is silent. The El. Pno. (Electric Piano) staff is in bass clef and is silent. The D. Set (Drum Set) staff is in bass clef and plays a steady eighth-note pattern.

18

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 18 and 19 is presented for nine instruments. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note line; Hnk. Pno. (Honky-tonk Piano) in treble clef, playing a melodic line with a long sustain; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with a long sustain; Synth. (Synthesizer) in treble clef, playing a melodic line with a long sustain; Br. (Brass) in treble clef, playing a series of chords; Car. (Carnegie) in treble clef, playing a series of chords; El. Pno. (Electric Piano) in bass clef, playing a series of chords; and D. Set (Drum Set) in bass clef, playing a rhythmic pattern of eighth notes.

20

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 20 consists of ten staves. The first staff, El. B., is in bass clef and features a melodic line with eighth and quarter notes. The second staff, Hnk. Pno., is in treble clef and features a sustained chord with a moving bass line. The third staff, Rot. Org., is in treble clef and features a rhythmic pattern of eighth notes. The fourth staff, El. Guit., is in treble clef and features a sustained chord with a moving bass line. The fifth staff, Synth., is in treble clef and features a sustained chord with a moving bass line. The sixth staff, Br., is in treble clef and features a sustained chord with a moving bass line. The seventh staff, Car., is in treble clef and features a sustained chord. The eighth staff, El. Pno., is in bass clef and features a sustained chord. The ninth staff, D. Set, is in bass clef and features a rhythmic pattern of eighth notes.

22

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 15, measure 22, consists of ten staves. The key signature is one sharp (F#). The El. B. (Electric Bass) and El. Guit. (Electric Guitar) parts play a similar eighth-note pattern. The Hnk. Pno. (Honky-tonk Piano) and Synth. (Synthesizer) parts play a sustained chord with a moving bass line. The Rot. Org. (Rotary Organ) part plays a series of chords. The Br. (Brass) part has a short melodic phrase. The Car. (Carillon) and El. Pno. (Electric Piano) parts are silent. The D. Set (Drum Set) part plays a steady eighth-note pattern.

24

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 24 and 25 is written for nine instruments. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note line; Hnk. Pno. (Hammond Piano) in treble and bass clefs, playing sustained chords; Rot. Org. (Rotary Organ) in treble clef, playing a descending eighth-note line; El. Guit. (Electric Guitar) in treble clef, playing a descending eighth-note line; Synth. (Synthesizer) in treble clef, playing sustained chords; Br. (Trumpet) in treble clef, playing sustained chords; Car. (Cornet) in treble clef, playing sustained chords; El. Pno. (Electric Piano) in bass clef, playing sustained chords; and D. Set (Drum Set) in a single staff, playing a steady eighth-note pattern.

26

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 17, system 26, features nine staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), Hnk. Pno. (Hammond Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Car. (Carillon), El. Pno. (Electric Piano), and D. Set (Drum Set). The El. B. staff shows a descending line of eighth notes. The Hnk. Pno. staff has a whole rest. The Rot. Org. staff has a series of chords. The El. Guit. staff has a series of eighth notes. The Synth. staff has a whole rest. The Br. staff has a series of eighth notes. The Car. staff has a series of eighth notes. The El. Pno. staff has a series of eighth notes. The D. Set staff has a series of eighth notes.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 18, measure 27, features nine staves. The key signature is one sharp (F#). The El. B. staff begins with a half note F#2, followed by a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1. The Hnk. Pno. staff has a half note F#4 in the right hand and a half note F#3 in the left hand. The Rot. Org. staff plays a series of chords: F#4-A4, E4-G4, D4-F#4, C4-E4, B3-D4, and A3-C4. The El. Guit. staff plays a half note F#4, followed by eighth notes E4, D4, C4, B3, A3, and G3. The Synth. and Br. staves are silent. The Car. staff plays a half note F#4, followed by quarter notes E4, D4, and C4. The El. Pno. staff features a complex, ascending melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. The D. Set staff shows a drum pattern with eighth notes and rests.

28

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 28 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting on a whole note and followed by eighth notes. The second staff, labeled 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in the first measure. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The ninth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The bottom staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of chords.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 29 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves with a key signature of one sharp (F#); both staves contain whole rests. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords and single notes.

30

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is written for a nine-piece band. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the first five staves: El. B., Hnk. Pno., Rot. Org., El. Guit., and Synth. The second system contains the remaining four staves: Br., Car., El. Pno., and D. Set. The El. B. staff has a melodic line with eighth and quarter notes. The Hnk. Pno. and Synth. staves have sustained chords with grace notes. The Rot. Org. staff has a rhythmic pattern of chords. The El. Guit. staff has a melodic line with a grace note. The Br. and Car. staves are mostly silent. The El. Pno. staff is silent. The D. Set staff shows a complex drum pattern with various notes and rests.

32

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 22, measures 32-33, is written for a nine-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise.
- Hnk. Pno. (Hammond Piano):** Plays a sustained chord, starting on F#4 and moving up stepwise.
- Rot. Org. (Rotary Organ):** Plays a series of chords, starting on F#4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise.
- Synth. (Synthesizer):** Plays a sustained chord, starting on F#4 and moving up stepwise.
- Br. (Brass):** Silent.
- Car. (Carnegie):** Silent.
- El. Pno. (Electric Piano):** Plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise.

34

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 34 and 35 is presented for nine instruments. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note pattern; Hnk. Pno. (Honky-tonk Piano) in treble clef, playing a sustained chord with a grace note; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a descending eighth-note pattern; Synth. (Synthesizer) in treble clef, playing a sustained chord with a grace note; Br. (Trumpet) in treble clef, with a whole rest; Car. (Cornet) in treble clef, with a whole rest; El. Pno. (Electric Piano) in treble clef, with a whole rest; and D. Set (Drum Set) in a standard drum notation, playing a steady eighth-note pattern.

36

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 36 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a sustained chord in the first measure followed by a melodic phrase. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a sustained chord in the first measure followed by a melodic phrase. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords.

38

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

40

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 40 and 41. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note line; Hnk. Pno. (Hammond Piano) in treble clef, playing a descending eighth-note line; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a single note; Synth. (Synthesizer) in treble clef, playing a descending eighth-note line; Br. (Trumpet) in treble clef, playing a single note; Car. (Carnegie) in treble clef, playing a single note; El. Pno. (Electric Piano) in treble clef, playing a single note; and D. Set (Drum Set) in bass clef, playing a rhythmic pattern of eighth notes.

42

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 27, measures 42-43, features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, one sharp key signature. Measures 42-43 show a melodic line with eighth and quarter notes.
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, one sharp key signature. Measures 42-43 show a melodic line with eighth and quarter notes, including a half note in measure 43.
- Rot. Org. (Rotary Organ):** Treble clef, one sharp key signature. Measures 42-43 show a series of chords, mostly triads and dyads, with some sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. Measures 42-43 show a melodic line with eighth and quarter notes, including a half note in measure 43.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. Measures 42-43 show a melodic line with eighth and quarter notes, including a half note in measure 43.
- Br. (Brass):** Treble clef, one sharp key signature. Measures 42-43 show whole rests.
- Car. (Carnival Band):** Treble clef, one sharp key signature. Measures 42-43 show whole rests.
- El. Pno. (Electric Piano):** Treble clef, one sharp key signature. Measures 42-43 show whole rests.
- D. Set (Drum Set):** Drum kit notation. Measures 42-43 show a consistent pattern of eighth notes on the snare and bass drum, with cymbal 'x' marks.

44

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

46

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

47

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Measure 47: El. B. (G2), Hnk. Pno. (F#4), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (F#4), El. Pno. (F#4), D. Set (drum pattern).

Measure 48: El. B. (A2), Hnk. Pno. (G#4), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (A4), El. Pno. (G#4), D. Set (drum pattern).

Measure 49: El. B. (B2), Hnk. Pno. (A4), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (B4), El. Pno. (A4), D. Set (drum pattern).

Measure 50: El. B. (C3), Hnk. Pno. (B4), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (C5), El. Pno. (B4), D. Set (drum pattern).

48

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is written for ten instruments. The key signature is one sharp (F#). The El. B. staff has a long note with a multi-colored swell line. The Hnk. Pno. and Car. staves have a similar melodic line. The El. Pno. staff has a complex, fast-moving line. The D. Set staff has a simple drum pattern.

49

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

50

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 50 and 51 is presented for nine instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note line in measure 50, followed by a quarter note in measure 51.
- Hnk. Pno. (Hammond Piano):** Remains silent in both measures.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes, including a triplet in measure 50.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note line in measure 50, followed by a quarter note in measure 51.
- Synth. (Synthesizer):** Remains silent in both measures.
- Br. (Brass):** Plays a short melodic phrase in measure 50, followed by a quarter rest in measure 51.
- Car. (Carnegie):** Remains silent in both measures.
- El. Pno. (Electric Piano):** Remains silent in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measure 50, followed by a quarter rest in measure 51.

52

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 34, measure 52, features nine staves. The key signature is one sharp (F#). The El. B. staff is in bass clef and contains a descending eighth-note scale. The Hnk. Pno. staff is in treble clef and contains a whole rest. The Rot. Org. staff is in treble clef and contains a series of chords. The El. Guit. staff is in treble clef and contains a series of eighth notes. The Synth. staff is in treble clef and contains a whole rest. The Br. staff is in treble clef and contains a whole rest. The Car. staff is in treble clef and contains a whole rest. The El. Pno. staff is in treble clef and contains a series of eighth notes. The D. Set staff is in bass clef and contains a series of eighth notes.

53

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 53 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The second staff, labeled 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a half note. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of notes and chords. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a half note. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of notes and rests, with some notes marked with an 'x'.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is for page 54 and is written in the key of D major (one sharp). It features nine staves, each representing a different instrument. The first staff, 'El. B.', is in bass clef and plays a melodic line with eighth and quarter notes. The second staff, 'Hnk. Pno.', consists of two treble clef staves joined by a brace, playing a sustained harmonic with a long slur. The third staff, 'Rot. Org.', is in treble clef and plays a rhythmic pattern of chords. The fourth staff, 'El. Guit.', is in treble clef and plays a melodic line with a long slur. The fifth staff, 'Synth.', is in treble clef and plays a sustained harmonic with a long slur. The sixth staff, 'Br.', is in treble clef and contains rests. The seventh staff, 'Car.', is in treble clef and contains rests. The eighth staff, 'El. Pno.', is in bass clef and contains rests. The ninth staff, 'D. Set', is in bass clef and plays a rhythmic pattern of chords. The score is divided into two measures by a double bar line.

56

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 37, measure 56, is written for a nine-piece band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: El. B. (Electric Bass), Hnk. Pno. (Hammond Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Trumpet), Car. (Cornet), El. Pno. (Electric Piano), and D. Set (Drum Set). The El. B., El. Guit., and D. Set parts are active in measure 56, while the Hnk. Pno., Rot. Org., Synth., Br., Car., and El. Pno. parts are silent.

58

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, and B1, then a half note A1, and continuing with eighth notes G1, F#1, E1, D1, and C1.
- Hnk. Pno. (Hammond Piano):** Consists of two staves. The right hand plays a half note F#4, followed by a half note E4, and then a half note D4. The left hand plays a half note F#3, followed by a half note E3, and then a half note D3.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, and C4, then a half note B3, and continuing with eighth notes A3, G3, F#3, and E3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, and C4, then a half note B3, and continuing with eighth notes A3, G3, F#3, and E3.
- Synth. (Synthesizer):** Plays a half note F#4, followed by a half note E4, and then a half note D4.
- Br. (Brass):** Remains silent throughout the piece.
- Car. (Carnegie):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, F#2, E2, D2, and C2, followed by eighth notes B1, A1, G1, F#1, and E1.

60

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.
- Hnk. Pno. (Horns/Piano):** The piano part consists of a half note G2, followed by a half note F2, and a quarter note E2. The horn part consists of a half note G2, followed by a half note F2, and a quarter note E2.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.
- Synth. (Synthesizer):** Plays a half note G2, followed by a half note F2, and a quarter note E2.
- Br. (Brass):** Plays a half note G2, followed by a half note F2, and a quarter note E2.
- Car. (Car):** Plays a half note G2, followed by a half note F2, and a quarter note E2.
- El. Pno. (Electric Piano):** Plays a half note G2, followed by a half note F2, and a quarter note E2.
- D. Set (Drums):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.

62

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 40, measures 62-63, is written for a nine-piece band. The key signature is one sharp (F#). The staves are arranged vertically: El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Car. (Carillon), El. Pno. (Electric Piano), and D. Set (Drum Set). The El. B. staff has a melodic line with eighth notes. The Hnk. Pno. and Synth. staves have sustained chords with a fermata. The Rot. Org. staff has a rhythmic pattern of eighth notes. The El. Guit. staff has a sustained chord with a fermata. The Br. staff has a sustained chord with a fermata. The Car. and El. Pno. staves are empty. The D. Set staff has a rhythmic pattern of eighth notes.

64

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 64 and 65. The key signature has one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a rhythmic eighth-note pattern; Hnk. Pno. (Hammond Piano) in treble clef, playing sustained chords with a grace note on the first measure; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a single note with a grace note and a sustain pedal; Synth. (Synthesizer) in treble clef, playing sustained chords; Br. (Brass) in treble clef, playing sustained chords; Car. (Carnegie) in treble clef, playing sustained chords; El. Pno. (Electric Piano) in bass clef, playing sustained chords; and D. Set (Drum Set) in a standard drum notation, playing a consistent rhythmic pattern.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 66 is written for ten instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are arranged vertically: El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Car. (Carillon), El. Pno. (Electric Piano), and D. Set (Drum Set). The El. B., El. Guit., and Synth. parts have a melodic line with a descending eighth-note pattern. The Hnk. Pno. part has a sustained chord with a descending eighth-note pattern. The Rot. Org. part has a sustained chord with a descending eighth-note pattern. The Br., Car., and El. Pno. parts are silent. The D. Set part has a rhythmic pattern of eighth notes and rests.

68

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 68 and 69 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a descending eighth-note line in measure 68, followed by a half-note in measure 69.
- Hnk. Pno. (Hammond Piano):** Features a sustained chord in measure 68 and a half-note in measure 69.
- Rot. Org. (Rotary Organ):** Plays a series of chords in measure 68, followed by a half-note in measure 69.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note line in measure 68, followed by a half-note in measure 69.
- Synth. (Synthesizer):** Features a sustained chord in measure 68 and a half-note in measure 69.
- Br. (Brass):** Plays a half-note in measure 68, followed by a half-note in measure 69.
- Car. (Carnegie):** Plays a half-note in measure 68, followed by a half-note in measure 69.
- El. Pno. (Electric Piano):** Plays a half-note in measure 68, followed by a half-note in measure 69.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measure 68, followed by a pattern of eighth notes in measure 69.

70

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

70

71

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 45, measure 71, features nine staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), Hnk. Pno. (Hammond Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Car. (Carillon), El. Pno. (Electric Piano), and D. Set (Drum Set). The El. B. staff shows a descending line of eighth notes. The Hnk. Pno. staff has a single note in the first half and a rising line of eighth notes in the second half. The Rot. Org. staff has a series of chords. The El. Guit. staff has a single note in the first half and a rising line of eighth notes in the second half. The Synth. and Br. staves are empty. The Car. staff has a single note in the first half and a rising line of eighth notes in the second half. The El. Pno. staff has a series of chords. The D. Set staff has a series of chords.

72

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are as follows: El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#), playing a descending line from G2 to E1 in measure 72, then a sustained E1 in measure 73, and a descending line from G2 to E1 in measure 74, ending on E1 in measure 75. Hnk. Pno. (Honky-tonk Piano) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. Synth. (Synthesizer) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. Br. (Brass) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. Car. (Carillon) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. El. Pno. (Electric Piano) in treble clef with a key signature of one sharp, playing a sustained chord of F#4 and A4 in measure 72, then a sustained chord of F#4 and A4 in measure 73, and a sustained chord of F#4 and A4 in measure 74, ending on F#4 and A4 in measure 75. D. Set (Drum Set) in bass clef with a key signature of one sharp, playing a pattern of eighth notes in measure 72, then a pattern of eighth notes in measure 73, and a pattern of eighth notes in measure 74, ending on a pattern of eighth notes in measure 75.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

74

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 74 and 75 is written for nine instruments. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note pattern; Hnk. Pno. (Horn and Piano) in treble clef, playing a sustained chord with a melodic line; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a sustained chord with a melodic line; Synth. (Synthesizer) in treble clef, playing a sustained chord with a melodic line; Br. (Brass) in treble clef, playing a sustained chord; Car. (Carnegie) in treble clef, playing a sustained chord; El. Pno. (Electric Piano) in bass clef, playing a sustained chord; and D. Set (Drum Set) in bass clef, playing a rhythmic pattern of eighth notes.

76

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 49, measure 76, is written for a nine-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise.
- Hnk. Pno. (Hammond Piano):** Plays a sustained chord of G3 and B3 in the right hand, and a sustained chord of G2 and B2 in the left hand.
- Rot. Org. (Rotary Organ):** Plays a series of chords, starting on G3 and B3 in the right hand, and a sustained chord of G2 and B2 in the left hand.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise.
- Synth. (Synthesizer):** Plays a sustained chord of G3 and B3 in the right hand, and a sustained chord of G2 and B2 in the left hand.
- Br. (Trumpet):** Silent.
- Car. (Clarinet):** Silent.
- El. Pno. (Electric Piano):** Plays a series of chords, starting on G3 and B3 in the right hand, and a sustained chord of G2 and B2 in the left hand.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise.

78

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

78

80

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 51, measure 80, is written for a nine-piece band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: El. B. (Electric Bass), Hnk. Pno. (Hammond Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Trumpet), Car. (Clarinet), El. Pno. (Electric Piano), and D. Set (Drum Set). The El. B., El. Guit., and Synth. parts play a melodic line of eighth notes. The Hnk. Pno. and Rot. Org. parts play sustained chords. The Br. and Car. parts are silent. The El. Pno. part plays a series of eighth notes. The D. Set part plays a steady eighth-note pattern.

82

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 82 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Hnk. Pno. (Horns/Piano):** The piano part is silent, indicated by whole rests in both staves.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, primarily using the first and second fingers of the right hand.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Br. (Brass):** The brass part is silent, indicated by whole rests in both staves.
- Car. (Clarinet):** Plays a series of chords in the treble clef, primarily using the first and second fingers of the right hand.
- El. Pno. (Electric Piano):** The electric piano part is silent, indicated by whole rests in both staves.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes, and ending with a half note.

84

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 84 and 85. The instruments and their parts are as follows: El. B. (Electric Bass) in the bass clef with a key signature of one sharp (F#), playing a descending eighth-note pattern. Hnk. Pno. (Honky-tonk Piano) in the treble clef with a key signature of one sharp, playing a simple harmonic accompaniment. Rot. Org. (Rotary Organ) in the treble clef with a key signature of one sharp, playing a series of chords. El. Guit. (Electric Guitar) in the treble clef with a key signature of one sharp, playing a single sustained note. Synth. (Synthesizer) in the treble clef with a key signature of one sharp, playing a simple harmonic accompaniment. Br. (Brass) in the treble clef with a key signature of one sharp, playing a single sustained note. Car. (Carnegie) in the treble clef with a key signature of one sharp, playing a simple harmonic accompaniment. El. Pno. (Electric Piano) in the treble clef with a key signature of one sharp, playing a single sustained note. D. Set (Drum Set) in the bass clef with a key signature of one sharp, playing a simple harmonic accompaniment.

86

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, and A1. The second measure continues with B1, A1, G#1, F#1, E1, and D1.
- Hnk. Pno. (Horns/Piano):** The piano part (bottom staff) plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, and A3. The second measure continues with B3, A3, G#3, F#3, E3, and D3.
- Rot. Org. (Rotarion Organ):** Plays a series of chords in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, and A3. The second measure continues with B3, A3, G#3, F#3, E3, and D3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, and A3. The second measure continues with B3, A3, G#3, F#3, E3, and D3.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, and A3. The second measure continues with B3, A3, G#3, F#3, E3, and D3.
- Br. (Brass):** Remains silent throughout the page.
- Car. (Carillon):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, F#2, E2, D2, C2, B1, and A1. The second measure continues with B1, A1, G#1, F#1, E1, and D1.

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El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set