

♩ = 179

5-str. Electric Bass

Bass Guitar

Electric Guitar

Electric Guitar

Voice

Electric Guitar

Drumset

The musical score is written for a 5-string electric bass, bass guitar, three electric guitars, voice, and a drumset. The tempo is set at 179 BPM. The 5-str. Electric Bass part begins with a melodic line in the bass clef, featuring eighth and quarter notes with triplet markings. The other instruments (Bass Guitar, three Electric Guitars, Voice, and Drumset) are currently silent, represented by whole rests in their respective staves.

9

18

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 18, system 3, consists of seven staves. The staves are labeled as follows: El. B., B. Guit., El. Guit., El. Guit., Vo., El. Guit., and D. Set. The B. Guit. staff features a melodic line in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 26, system 4, consists of seven staves. The staves are labeled as follows: El. B., B. Guit., El. Guit., El. Guit., Vo., El. Guit., and D. Set. The El. B. staff is in bass clef and contains mostly rests, with a final note in the eighth measure. The B. Guit. staff is in bass clef and contains a complex melodic line with triplets and slurs. The El. Guit. staff is in treble clef and contains chordal accompaniment with triplets. The El. Guit. staff is in treble clef and contains mostly rests. The Vo. staff is in treble clef and contains mostly rests. The El. Guit. staff is in treble clef and contains mostly rests. The D. Set staff is in bass clef and contains a simple rhythmic pattern with a triplet at the end.

34

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

34 35 36 37 38 39

40

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

3

45

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (B. Guit.) is in bass clef and contains whole rests. The third staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The fourth staff (El. Guit.) is in treble clef and contains whole rests. The fifth staff (Vo.) is in treble clef and contains a vocal line with a long note in the first measure followed by a melodic phrase. The sixth staff (D. Set) is in treble clef and contains a drum set part with various rhythmic patterns, including eighth and quarter notes.

49

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 49 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'B. Guit.', is in bass clef and contains a single whole note. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single whole note. The fifth staff, labeled 'Vo.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes.

54

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 54 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'B. Guit.', is also in bass clef and contains whole rests. The third staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes, including two triplet markings. The fourth staff, another 'El. Guit.', is in treble clef and contains whole rests. The fifth staff, 'Vo.', is in treble clef and contains a vocal line with a half note, a quarter note, and a melodic phrase. The bottom staff, 'D. Set', is in bass clef and contains a rhythmic pattern with eighth notes and triplet markings.

58 3

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

El. B. part: Measure 58 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 59 has a whole rest. Measure 60 has a quarter note (G4). Measure 61 has a quarter note (G4).

B. Guit. part: Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

El. Guit. part: Measure 58 has a quarter note (G4). Measure 59 has a quarter note (G4). Measure 60 has a quarter note (G4). Measure 61 has a quarter note (G4).

El. Guit. part: Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

Vo. part: Measure 58 has a quarter note (G4). Measure 59 has a quarter note (G4). Measure 60 has a quarter note (G4). Measure 61 has a quarter note (G4).

D. Set part: Measure 58 has a quarter note (G4). Measure 59 has a quarter note (G4). Measure 60 has a quarter note (G4). Measure 61 has a quarter note (G4).

62

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

62

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

8

73

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

8

3

78

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

3

3

Detailed description: This musical score page contains measures 78 through 81. The staves are arranged vertically. The 'El. B.' staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 81. The 'B. Guit.' staff is in bass clef and contains whole rests for all four measures. The first 'El. Guit.' staff is in treble clef, marked with an '8', and contains a complex melodic line with many beamed sixteenth notes and eighth notes, including a triplet of eighth notes in measure 81. The second 'El. Guit.' staff is in treble clef, marked with an '8', and contains whole rests for all four measures. The 'Vo.' staff is in treble clef and contains whole rests for all four measures. The third 'El. Guit.' staff is in treble clef, marked with an '8', and contains whole rests for all four measures. The 'D. Set' staff is in a percussion clef and contains a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes in measure 81.

82

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 15, measure 82, features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'B. Guit.', is in bass clef and contains whole rests. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The fourth staff, 'El. Guit.', is in treble clef and contains whole rests. The fifth staff, 'Vo.', is in treble clef and contains whole rests. The bottom staff, 'D. Set', is in common time and contains a rhythmic pattern with eighth and quarter notes.

86

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

5

89

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 89 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes. The second staff, 'B. Guit.', is in bass clef and contains whole rests. The third staff, 'El. Guit.', is in treble clef and features eighth notes, eighth rests, and triplets. The fourth staff, another 'El. Guit.', is in treble clef and contains whole rests. The fifth staff, 'Vo.', is in treble clef and includes eighth notes, eighth rests, and triplets. The sixth staff, 'D. Set', is in treble clef and contains eighth notes, eighth rests, and triplets. The score is divided into four measures by vertical bar lines.

93

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

3

3

97

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

100

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

8

104

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 21, measures 104-107, features the following parts:

- El. B. (Electric Bass):** Measures 104-107. The line contains various eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes in measure 105.
- B. Guit. (Bass Guitar):** Measures 104-107. The line contains whole rests in all four measures.
- El. Guit. (Electric Guitar):** Measures 104-107. The line contains various eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes in measure 105.
- El. Guit. (Electric Guitar):** Measures 104-107. The line contains whole rests in all four measures.
- Vo. (Vocal):** Measures 104-107. The line contains various eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes in measure 105.
- El. Guit. (Electric Guitar):** Measures 104-107. The line contains whole rests in all four measures.
- D. Set (Drum Set):** Measures 104-107. The line contains various eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes in measure 105.

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line. The second staff (B. Guit.) is in bass clef and contains a single note. The third staff (El. Guit.) is in treble clef and contains a melodic line with a '3' marking. The fourth staff (El. Guit.) is in treble clef and contains a single note. The fifth staff (Vo.) is in treble clef and contains a melodic line. The sixth staff (D. Set) is in bass clef and contains a melodic line with a '3' marking.

Pdf downloaded from www.midicities.com

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

8

122

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (B. Guit.) is in bass clef and contains whole rests. The third staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The fourth staff (El. Guit.) is in treble clef and contains whole rests. The fifth staff (Vo.) is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (D. Set) is in treble clef and contains a complex rhythmic pattern with many eighth and sixteenth notes.

126

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

Detailed description: This musical score page contains six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with various notes and rests. The second staff, 'B. Guit.', is in bass clef and contains whole rests. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain whole rests. The fifth staff, 'Vo.', is in treble clef and contains a vocal line with notes and rests. The sixth staff, 'D. Set', is in treble clef and contains a drum set part with various rhythmic patterns. A triplet of eighth notes is marked with a '3' in a box.

131

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

136

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

140

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

145

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

3

150

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

Detailed description: This musical score page contains five systems of staves. The first system (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second system (B. Guit.) is in bass clef and contains five measures of whole rests. The third system (El. Guit.) is in treble clef and contains five measures of whole rests. The fourth system (El. Guit.) is in treble clef and contains five measures of whole rests. The fifth system (Vo.) is in treble clef and contains five measures of vocal melody, with rests in measures 1, 3, and 4. The sixth system (El. Guit.) is in treble clef and contains five measures of whole rests. The seventh system (D. Set) is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with rests, including a triplet in measure 4.

155

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (B. Guit.) is in bass clef and contains whole rests. The third staff (El. Guit.) is in treble clef and contains whole rests. The fourth staff (El. Guit.) is in treble clef and contains whole rests. The fifth staff (Vo.) is in treble clef and contains a vocal line with eighth and quarter notes, including some accidentals. The sixth staff (D. Set) is in bass clef and contains a bass line with eighth and quarter notes, including some accidentals.

159

3

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

163

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

168

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

5

The musical score for page 35, measures 168-172, is as follows:

- El. B. (Electric Bass):** Measure 168: A five-measure phrase starting with a quarter note G2, followed by an eighth note A2, a quarter note B2, an eighth note C3, and a quarter note D3. Measure 169: A quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2. Measure 170: A quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 171: A quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 172: A quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.
- B. Guit. (Bass Guitar):** Measures 168-172: Rests.
- El. Guit. (Electric Guitar 1):** Measures 168-172: Rests.
- El. Guit. (Electric Guitar 2):** Measures 168-172: Rests.
- Vo. (Voice):** Measure 168: A half note G4. Measure 169: A half note A4. Measure 170: A half note B4. Measure 171: A half note C5. Measure 172: A half note D5.
- El. Guit. (Electric Guitar 3):** Measures 168-172: Rests.
- D. Set (Drums):** Measure 168: A quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 169: A quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 170: A quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 171: A quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 172: A quarter note B, a quarter note C, a quarter note D, and a quarter note E.

173

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 36, measures 173-177, is arranged for five staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'B. Guit.', is in bass clef and contains a simple bass line. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a simple bass line. The fifth staff, labeled 'Vo.', is in treble clef and contains a vocal melody with a slur. The sixth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

178

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for measure 178 is arranged in a system of seven staves. The staves are labeled as follows from top to bottom: El. B., B. Guit., El. Guit., El. Guit., Vo., El. Guit., and D. Set. The El. B. staff is in bass clef and contains a sequence of eighth and quarter notes. The B. Guit. staff is in bass clef and contains whole rests. The first El. Guit. staff is in treble clef and contains a sequence of eighth and quarter notes. The second El. Guit. staff is in treble clef and contains whole rests. The Vo. staff is in treble clef and contains a sequence of eighth and quarter notes. The third El. Guit. staff is in treble clef and contains whole rests. The D. Set staff is in a high register and contains a sequence of eighth and quarter notes.

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

Pdf downloaded from www.midicities.com

190

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

194

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 41, measure 194, features six staves. The top five staves are for El. B., B. Guit., El. Guit., Vo., and El. Guit. The bottom staff is for D. Set. The El. B., B. Guit., Vo., and the second El. Guit. staves contain whole rests. The first El. Guit. staff contains a complex melodic line with triplets and eighth notes. The D. Set staff contains a complex rhythmic pattern with triplets and eighth notes.

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains whole rests for the first three measures, followed by a quarter note G2 and an eighth note A2 in the fourth measure. The second staff (B. Guit.) is in bass clef and contains whole rests for all four measures. The third staff (El. Guit.) is in treble clef and contains whole rests for all four measures. The fourth staff (El. Guit.) is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet in the third measure. The fifth staff (Vo.) is in treble clef and contains whole rests for all four measures. The sixth staff (D. Set) is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes with rests.

202

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 43, rehearsal mark 202, features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in the final measure. The second staff, 'B. Guit.', and the third staff, 'El. Guit.', are both in bass clef and contain whole rests. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The fifth staff, 'Vo.', is in treble clef and contains whole rests. The sixth staff, 'D. Set', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '202' is placed above the first staff, and a page number '43' is in the top right corner.

206

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 206 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet in the final measure. The second staff, 'B. Guit.', is in bass clef and contains whole rests. The third staff, 'El. Guit.', is in treble clef and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet in the second measure and another triplet in the final measure. The fifth staff, 'Vo.', is in treble clef and contains whole rests. The sixth staff, 'D. Set', is in treble clef and contains a rhythmic line with eighth and quarter notes, including a triplet in the third measure.

210

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff (B. Guit.) is in bass clef and contains whole rests. The third staff (El. Guit.) is in treble clef and contains whole rests. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet marking. The fifth staff (Vo.) is in treble clef and contains whole rests. The sixth staff (D. Set) is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet marking.

213

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

217

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (B. Guit.) is in bass clef and contains whole rests. The third staff (El. Guit.) is in treble clef and contains whole rests. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes, quarter notes, and triplet markings. The fifth staff (Vo.) is in treble clef and contains a vocal line with eighth notes, quarter notes, and rests. The sixth staff (D. Set) is in treble clef and contains a line with eighth notes, quarter notes, and triplet markings.

220

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

3

223

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

5

226

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

3

230

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

8

8

8

3

234

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

8

8

Detailed description: This musical score page contains measures 234 through 237. The instruments are arranged vertically: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. part features a melodic line with a triplet in measure 237. The B. Guit., El. Guit. (top), and Vo. parts are mostly silent, with the voice part having a short phrase in measure 237. The El. Guit. (bottom) part has a complex, fast-moving line with many beamed notes. The D. Set part provides a rhythmic foundation with various drum patterns.

Pdf downloaded from www.midicities.com

241

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

244

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

247

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 247 and 248. The score is written for six staves: El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). Measure 247 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The El. B. staff features a melodic line with eighth and quarter notes, including two triplet markings. The B. Guit. and the first El. Guit. staff are silent, indicated by whole rests. The second El. Guit. staff plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Vo. staff has a vocal line with various note values and rests. The D. Set staff shows a drum pattern with eighth and quarter notes. Measure 248 continues the melodic and harmonic development, with the El. B. staff featuring more triplet markings and the Vo. staff holding a long note.

249

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The second staff (B. Guit.) and third staff (El. Guit.) are in bass clef and contain whole rests. The fourth staff (El. Guit.) is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The fifth staff (Vo.) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure. The sixth staff (D. Set) is in treble clef and contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

252

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

255

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 59, measure 255, features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'B. Guit.', and the third staff, 'El. Guit.', are both in bass clef and show rests. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes, triplets, and a final sixteenth-note flourish. The fifth staff, 'Vo.', is in treble clef and features a vocal line with eighth notes, triplets, and a key signature change to two sharps (F# and C#). The bottom staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes.

257

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for page 60, measure 257, features six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef and shows a whole rest. The third staff, 'El. Guit.', is in treble clef and also shows a whole rest. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The fifth staff, 'Vo.', is in treble clef and contains a vocal line with eighth notes and a triplet of eighth notes. The sixth staff, 'D. Set', is in bass clef and contains a bass line with eighth notes and a triplet of eighth notes. The measure is divided into three measures by bar lines.

260

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

This musical score page contains measures 260 and 261. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 260 and 261. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. In measure 261, it continues with a half note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1.
- B. Guit. (Bass Guitar):** Measures 260 and 261. The part consists of a half rest in measure 260 and a half rest in measure 261.
- El. Guit. (Electric Guitar):** Measures 260 and 261. The part consists of a half rest in measure 260 and a half rest in measure 261.
- El. Guit. (Electric Guitar):** Measures 260 and 261. The part begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In measure 261, it continues with a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3.
- Vo. (Vocal):** Measures 260 and 261. The part begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In measure 261, it continues with a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3.
- El. Guit. (Electric Guitar):** Measures 260 and 261. The part consists of a half rest in measure 260 and a half rest in measure 261.
- D. Set (Drum Set):** Measures 260 and 261. The part begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In measure 261, it continues with a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3.

262

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

Pdf downloaded from www.midicities.com

266

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

3

3

3

3

270

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

El. Guit.

D. Set

The musical score for measures 270 and 271 is as follows:

- El. B.:** Whole rest in measure 270, whole rest in measure 271.
- B. Guit.:** Whole rest in measure 270, whole rest in measure 271.
- El. Guit. (first):** Whole rest in measure 270, whole rest in measure 271.
- El. Guit. (second):** Whole rest in measure 270, quarter note in measure 271.
- Vo.:** Half note in measure 270, quarter note in measure 271.
- El. Guit. (third):** Whole rest in measure 270, whole rest in measure 271.
- D. Set:** Whole rest in measure 270, whole rest in measure 271.