

$\text{J} = 114$

Bass Synthesizer

Effect Synthesizer

Vibraphone

Electric Guitar

Pad Synthesizer

Pad Synthesizer

Electric Guitar

Kalimba

Drumset

Pad Synthesizer

Flute

Effect Synthesizer

4

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth. (Bass clef, two flats), Synth. (Treble clef, two flats), Vib. (Treble clef, two flats), El. Guit. (Treble clef, two flats), Synth. (Treble clef, two flats), Synth. (Treble clef, two flats), El. Guit. (Treble clef, two flats), Kal. (Treble clef, two flats), D. Set. (percussion staff with two staves), and Synth. (Bass clef, two flats). The score is in common time. Measures 1 and 2 show mostly rests. Measure 3 begins with sustained notes on the second and fourth strings of the electric guitars and the bass synth. Measure 4 features eighth-note patterns on the drums and bass, while the electric guitars play eighth-note chords.

6

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), Vib. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), Kal. (Treble clef), D. Set. (Percussion staff with two staves), Synth. (Bass clef), Fl. (Treble clef), and Synth. (Bass clef). The score is in 2/4 time and includes a key signature of three flats. Measures are separated by vertical bar lines. The first measure shows mostly rests. The second measure begins with a single note on the first staff, followed by eighth-note patterns on the second and third staves. The third measure features sustained notes on the fourth and fifth staves, with a grace note on the sixth staff. The fourth measure contains eighth-note patterns on the seventh and eighth staves, with a sustained note on the ninth staff. The fifth measure shows eighth-note patterns on the tenth staff, with sustained notes on the first and second staves. The sixth measure concludes with sustained notes on the third and fourth staves, with a grace note on the fifth staff.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of ten staves. From top to bottom: 1. Synth. Bass (Bass clef, 2 flats) plays eighth notes. 2. Synth. Treble (Treble clef, 2 flats) rests. 3. Vib. Treble (Treble clef, 2 flats) rests. 4. El. Guit. Treble (Treble clef, 2 flats) rests. 5. Synth. Treble (Treble clef, 2 flats) rests. 6. Synth. Treble (Treble clef, 2 flats) rests. 7. El. Guit. Treble (Treble clef, 2 flats) rests. 8. Kal. Treble (Treble clef, 2 flats) plays sixteenth-note patterns. 9. D. Set (Drum Set) plays a rhythmic pattern with various drums and cymbals. 10. Synth. Bass (Bass clef, 2 flats) rests. 11. Fl. Treble (Treble clef, 2 flats) rests. 12. Synth. Bass (Bass clef, 2 flats) plays eighth-note patterns.

10

A musical score for orchestra and band, page 5, measure 10. The score consists of ten staves. From top to bottom: 1. Synth. Bass (B-flat key signature) - eighth notes on the first, third, and fifth lines. 2. Synth. Treble (B-flat key signature) - rests. 3. Vib. Treble (B-flat key signature) - rests. 4. El. Guit. Treble (B-flat key signature) - rests. 5. Synth. Treble (B-flat key signature) - rests. 6. Synth. Treble (B-flat key signature) - eighth note on the first line followed by a fermata. 7. El. Guit. Treble (B-flat key signature) - sixteenth-note patterns. 8. Kal. Treble (B-flat key signature) - eighth-note patterns. 9. D. Set. (Drum Set) - various rhythmic patterns involving snare, bass, and tom-toms. 10. Synth. Bass (B-flat key signature) - rests. 11. Fl. Treble (B-flat key signature) - rests. 12. Synth. Bass (B-flat key signature) - eighth-note patterns.

12

Musical score for orchestra and band, page 6, measure 12. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Playing eighth-note patterns.
- Synth. (Treble clef, 2 flats): Rests.
- Vib. (Treble clef, 2 flats): Rests.
- El. Guit. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- El. Guit. (Treble clef, 2 flats): Playing sixteenth-note patterns.
- Kal. (Treble clef, 2 flats): Rests.
- D. Set (Drum Set): Playing a rhythmic pattern with various drums and cymbals.
- Synth. (Bass clef, 2 flats): Rests, followed by a sustained note with a wavy line.
- Fl. (Treble clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.

15

Synth. (Bass)

Synth. (Treble)

Vib.

El. Guit. (Treble)

Synth. (Treble)

Synth. (Treble)

El. Guit. (Treble)

Kal.

D. Set.

Synth. (Bass)

Fl.

Synth. (Bass)

19

A musical score for orchestra and band, page 8, measure 19. The score consists of ten staves. From top to bottom: 1. Synth. Bass (Bass clef, 2 flats) plays eighth-note patterns. 2. Synth. Treble (Treble clef, 2 flats) rests. 3. Vib. Treble (Treble clef, 2 flats) plays eighth-note patterns with grace notes. 4. El. Guit. Treble (Treble clef, 2 flats) rests. 5. Synth. Treble (Treble clef, 2 flats) plays eighth-note patterns. 6. Synth. Treble (Treble clef, 2 flats) rests. 7. El. Guit. Treble (Treble clef, 2 flats) rests. 8. Kal. Treble (Treble clef, 2 flats) rests. 9. D. Set (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums. 10. Synth. Bass (Bass clef, 2 flats) rests. 11. Fl. Treble (Treble clef, 2 flats) rests. 12. Synth. Bass (Bass clef, 2 flats) rests.

22

Synth. (Bass)

Synth. (Treble)

Vib.

El. Guit. (Treble)

Synth. (Treble)

Synth. (Treble)

El. Guit. (Treble)

Kal. (Treble)

D. Set.

Synth. (Bass)

Fl. (Treble)

Synth. (Bass)

25

Musical score for page 10, measure 25:

- Synth. (Bass):** Eighth-note patterns.
- Synth. (Treble):** Sixteenth-note patterns.
- Vib. (Treble):** Sixteenth-note patterns.
- El. Guit. (Treble):** Rests.
- Synth. (Treble):** Sixteenth-note patterns.
- El. Guit. (Treble):** Rests.
- Kal. (Treble):** Rests.
- D. Set. (Bass):** Sixteenth-note patterns with 'x' marks.
- Synth. (Bass):** Rests.
- Fl. (Treble):** Rests.
- Synth. (Bass):** Rests.

28

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

31

A musical score for orchestra and band, page 12, measure 31. The score consists of ten staves. From top to bottom: 1. Synth. Bass (Bass clef, 4 flats) plays eighth notes. 2. Synth. Treble (Treble clef, 4 flats) plays eighth notes with grace notes. 3. Vib. Treble (Treble clef, 4 flats) plays sixteenth-note patterns. 4. El. Guit. Treble (Treble clef, 4 flats) rests. 5. Synth. Treble (Treble clef, 4 flats) rests. 6. Synth. Treble (Treble clef, 4 flats) rests. 7. El. Guit. Treble (Treble clef, 4 flats) rests. 8. Kal. Treble (Treble clef, 4 flats) plays sixteenth-note patterns. 9. D. Set (Drum Set) has a rhythmic pattern with 'x' marks. 10. Synth. Bass (Bass clef, 4 flats) rests. 11. Fl. Treble (Treble clef, 4 flats) rests. 12. Synth. Bass (Bass clef, 4 flats) rests.

33

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

35

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

37

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

39

A musical score for orchestra and band, page 16, measure 39. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Treble clef, 2 flats) mostly rests. 3. Vib. (Treble clef, 2 flats) sixteenth-note patterns. 4. El. Guit. (Treble clef, 2 flats) eighth-note chords. 5. Synth. (Treble clef, 2 flats) mostly rests. 6. Synth. (Treble clef, 2 flats) mostly rests. 7. El. Guit. (Treble clef, 2 flats) eighth-note patterns. 8. Kal. (Treble clef, 2 flats) sixteenth-note patterns. 9. D. Set (Drum Set) with a pattern of bass drum (X), snare (S), and hi-hat (H). 10. Synth. (Bass clef, 2 flats) mostly rests.

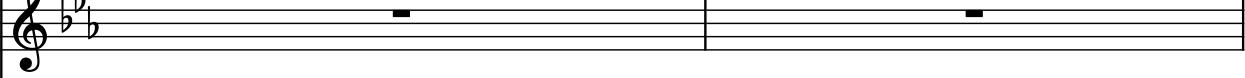
41

Musical score for orchestra and band, page 17, measure 41. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef, 2 flats): Rests.
- Vib. (Treble clef, 2 flats): Sixteenth-note patterns.
- El. Guit. (Treble clef, 2 flats): Chords.
- Synth. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Rests.
- El. Guit. (Treble clef, 2 flats): Notes with slurs and grace notes.
- Kal. (Treble clef, 2 flats): Sixteenth-note patterns.
- D. Set (Drum Set): Bass drum and snare drum patterns.
- Synth. (Bass clef, 2 flats): Rests.
- Fl. (Treble clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.

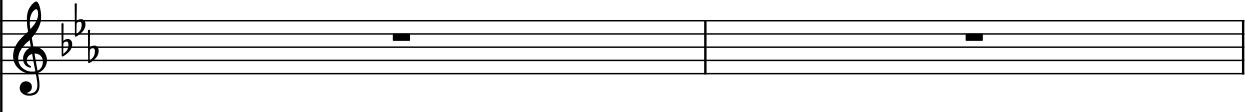
43

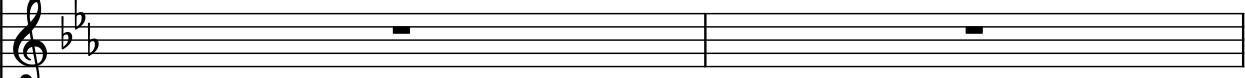
Synth. (Bass) 

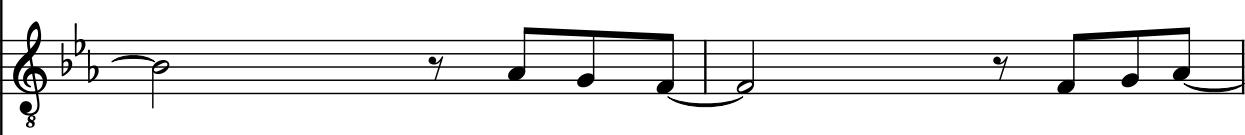
Synth. (Treble) 

Vib. 

El. Guit. (Treble) 

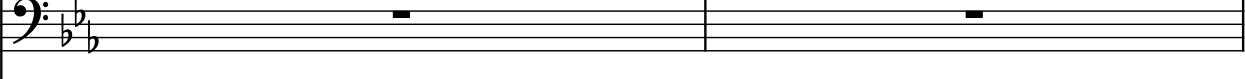
Synth. (Treble) 

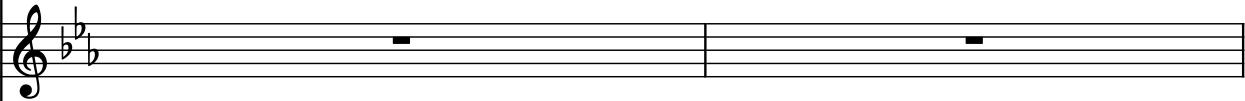
Synth. (Treble) 

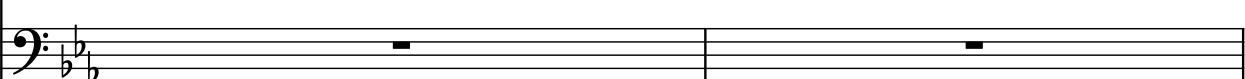
El. Guit. (Treble) 

Kal. 

D. Set. 

Synth. (Bass) 

Fl. (Treble) 

Synth. (Bass) 

45

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

47

Musical score for orchestra and band, page 20, measure 47. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, bass staff): Playing eighth-note patterns.
- Vib. (Treble clef, bass staff): Playing eighth-note patterns.
- El. Guit. (Treble clef, bass staff): Playing eighth-note chords.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- El. Guit. (Treble clef, treble staff): Playing eighth-note patterns.
- Kal. (Treble clef, treble staff): Playing sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Fl. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.

49

A musical score for orchestra and band, page 21, measure 49. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) playing sixteenth-note patterns. 3. Vib. (Treble clef, 2 flats) playing eighth-note patterns. 4. El. Guit. (Treble clef, 2 flats) playing sixteenth-note patterns. 5. Synth. (Treble clef, 2 flats) silent. 6. Synth. (Treble clef, 2 flats) playing eighth-note patterns. 7. El. Guit. (Treble clef, 2 flats) playing eighth-note patterns. 8. Kal. (Treble clef, 2 flats) playing sixteenth-note patterns. 9. D. Set. (Drum Set) playing a rhythmic pattern with various drums and cymbals. 10. Synth. (Bass clef, 2 flats) silent. 11. Fl. (Treble clef, 2 flats) silent. 12. Synth. (Bass clef, 2 flats) silent.

51

Musical score for orchestra and band, page 22, measure 51. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Playing eighth-note patterns.
- Synth. (Bass clef, 2 flats): Rests.
- Vib. (Treble clef, 2 flats): Playing eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): Playing eighth-note chords.
- Synth. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Playing sustained notes from a low C to a high C.
- El. Guit. (Treble clef, 2 flats): Rests.
- Kal. (Treble clef, 2 flats): Playing eighth-note patterns.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on various drums.
- Synth. (Bass clef, 2 flats): Rests.
- Fl. (Treble clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.

53

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

55

Musical score for orchestra and band, page 24, measure 55. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 2 flats): Notes on the 5th and 6th lines.
- Vib. (Treble clef, 2 flats): Notes on the 4th line.
- El. Guit. (Treble clef, 2 flats): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 2 flats): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 2 flats): Notes on the 5th and 6th lines.
- El. Guit. (Treble clef, 2 flats): Notes on the 5th and 6th lines.
- Kal. (Treble clef, 2 flats): Notes on the 4th, 5th, and 6th lines.
- D. Set (Drum Set): Notes on the snare, bass, and tom-tom.
- Synth. (Bass clef, 2 flats): Notes on the 5th and 6th lines.
- Fl. (Treble clef, 2 flats): Notes on the 5th and 6th lines.
- Synth. (Bass clef, 2 flats): Notes on the 5th and 6th lines.

57

Synth.

Synth.

Vib. 3

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

59

Musical score for orchestra and band, page 26, measure 59. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Playing eighth-note patterns.
- Synth. (Bass clef, 2 flats): Rests.
- Vib. (Treble clef, 2 flats): Playing eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): Playing eighth-note chords.
- Synth. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Playing eighth-note chords.
- El. Guit. (Treble clef, 2 flats): Rests.
- Kal. (Treble clef, 2 flats): Playing sixteenth-note patterns.
- D. Set (Drum Set): Playing various rhythms on different drums.
- Synth. (Bass clef, 2 flats): Rests.
- Fl. (Treble clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.

61

A musical score for orchestra and band, page 27, measure 61. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) mostly rests. 3. Vib. (Treble clef, 2 flats) eighth-note patterns. 4. El. Guit. (Treble clef, 2 flats) sixteenth-note patterns. 5. Synth. (Treble clef, 2 flats) mostly rests. 6. Synth. (Treble clef, 2 flats) sustained notes. 7. El. Guit. (Treble clef, 2 flats) mostly rests. 8. Kal. (Treble clef, 2 flats) sixteenth-note patterns. 9. D. Set. (percussion) eighth-note patterns. 10. Synth. (Bass clef, 2 flats) mostly rests. The score is in common time.

63

Musical score for orchestra and band, page 28, measure 63. The score consists of ten staves:

- Synth. (Bass clef, 4 flats): Playing eighth-note patterns.
- Synth. (Bass clef, 4 flats): Playing eighth-note patterns.
- Vib. (Treble clef, 4 flats): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 flats): Playing eighth-note patterns.
- Synth. (Treble clef, 4 flats): Playing eighth-note patterns.
- Synth. (Treble clef, 4 flats): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4 flats): Playing eighth-note patterns.
- Kal. (Treble clef, 4 flats): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Synth. (Bass clef, 4 flats): Playing eighth-note patterns.
- Fl. (Treble clef, 4 flats): Playing eighth-note patterns.
- Synth. (Bass clef, 4 flats): Playing eighth-note patterns.

65

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

67

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Bass clef), Vib. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), Kal. (Treble clef), D. Set. (percussion symbols), and Synth. (Bass clef). The score is set in 2/4 time with a key signature of three flats. Measure 67 begins with the first synth playing eighth-note patterns. The vibraphone and electric guitar provide harmonic support. The drums provide a steady rhythmic foundation. The second synth enters with sustained notes. The electric guitar and drums continue their patterns. The kalimba adds a melodic line. The flute provides a melodic line. The bass synth concludes the measure with a sustained note.

69

A musical score for orchestra and band, page 31, measure 69. The score consists of ten staves. From top to bottom: 1. Synth. Bass staff: eighth-note patterns. 2. Synth. Bass staff: rests. 3. Vibraphone staff: eighth-note patterns with grace notes. 4. Electric Guitar staff: rests. 5. Synth. Treble staff: eighth-note patterns. 6. Synth. Treble staff: rests. 7. Electric Guitar staff: rests. 8. Kalimba staff: rests. 9. Double Bass staff: eighth-note patterns. 10. Synth. Bass staff: eighth-note patterns with a fermata over the first note.

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

73

Musical score for orchestra and band, page 32, measure 73. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Playing eighth-note patterns.
- Synth. (Bass clef, 2 flats): Rests.
- Vib. (Treble clef, 2 flats): Playing eighth-note patterns with grace notes.
- El. Guit. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Playing eighth-note patterns.
- Synth. (Treble clef, 2 flats): Rests.
- El. Guit. (Treble clef, 2 flats): Rests.
- Kal. (Treble clef, 2 flats): Rests.
- D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat.
- Synth. (Bass clef, 2 flats): Rests.
- Fl. (Treble clef, 2 flats): Rests.
- Synth. (Bass clef, 2 flats): Rests.

76

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

78

Synth. (Bass)

Synth. (Treble)

Vib.

El. Guit. (Treble)

Synth. (Treble)

Synth. (Treble)

El. Guit. (Treble)

Kal. (Treble)

D. Set

Synth. (Treble)

Fl. (Treble)

Synth. (Bass)

80

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set.

Synth.

Fl.

Synth.

82

A musical score for orchestra and band, page 36, measure 82. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) plays eighth-note chords. 2. Synth. (Treble clef, 2 flats) plays eighth-note pairs connected by slurs. 3. Vib. (Treble clef, 2 flats) plays eighth-note pairs connected by slurs, with a bracket indicating a three-measure repeat sign. 4. El. Guit. (Treble clef, 2 flats) rests. 5. Synth. (Treble clef, 2 flats) rests. 6. Synth. (Treble clef, 2 flats) rests. 7. El. Guit. (Treble clef, 2 flats) rests. 8. Kal. (Treble clef, 2 flats) plays sixteenth-note patterns. 9. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. 10. Synth. (Treble clef, 2 flats) rests. 11. Fl. (Treble clef, 2 flats) plays eighth-note pairs connected by slurs. 12. Synth. (Bass clef, 2 flats) rests.

84

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

86

Synth. (Bass) | Synth. (Treble) | Vib. | El. Guit. (Treble) | Synth. (Treble) | Synth. (Treble) | El. Guit. (Treble) | Kal. | D. Set. | Synth. (Treble) | Fl. | Synth. (Bass)

88

Synth. (Bass) b

Synth. (Treble) b

Vib. b

El. Guit. b

Synth. (Treble) b

Synth. (Treble) b

El. Guit. b

Kal. b

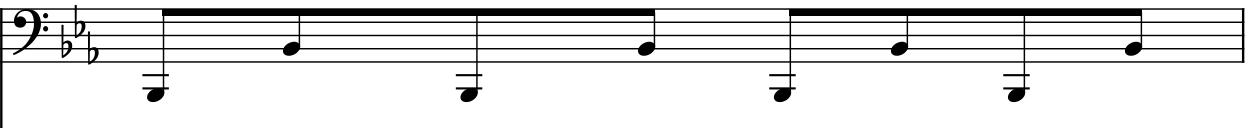
D. Set. b

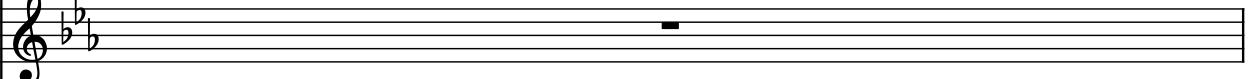
Synth. (Treble) b

Fl. b

Synth. (Bass) b

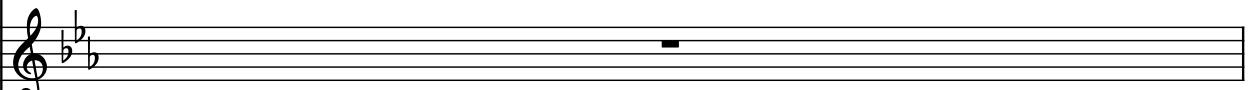
90

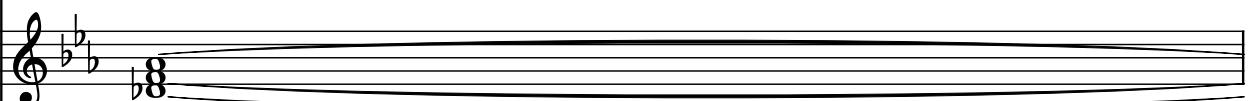
Synth. 

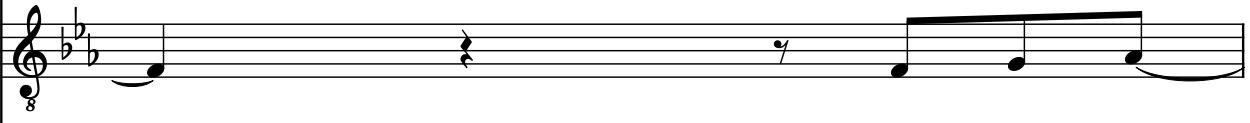
Synth. 

Vib. 

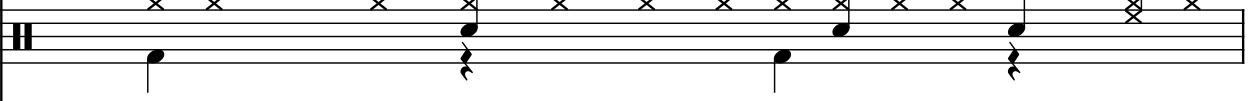
El. Guit. 

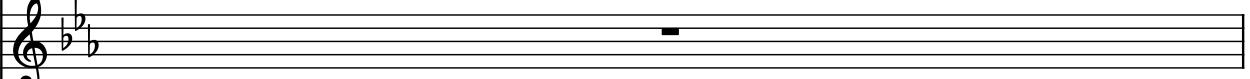
Synth. 

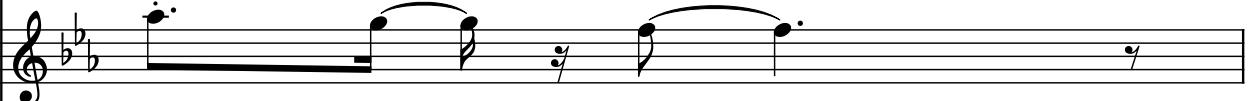
Synth. 

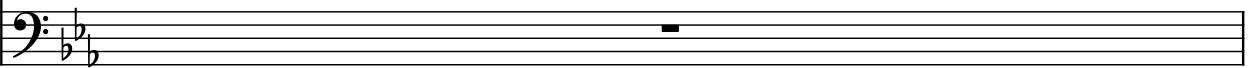
El. Guit. 

Kal. 

D. Set 

Synth. 

Fl. 

Synth. 

91

Synth. (Bass) b

Synth. (Treble)

Vib. 3

El. Guit. (Treble) b

Synth. (Treble)

Synth. (Treble) 8

El. Guit. (Treble) 8

Kal. b

D. Set. b

Synth. (Treble)

Fl. (Treble) 3

Synth. (Bass) b

93

Musical score for orchestra and band, page 42, measure 93. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): eighth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Vib. (Treble clef, 2 flats): rests.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Synth. (Treble clef, 2 flats): sustained notes (G and D).
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Kal. (Treble clef, 2 flats): sixteenth-note patterns.
- D. Set (Drum Set): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Fl. (Treble clef, 2 flats): rests.
- Synth. (Bass clef, 2 flats): bass line with slurs.

95

Musical score for orchestra and band, page 43, measure 95. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): eighth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Vib. (Treble clef, 2 flats): rests.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Synth. (Treble clef, 2 flats): eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Kal. (Treble clef, 2 flats): sixteenth-note patterns.
- D. Set (Drum Set): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Fl. (Treble clef, 2 flats): rests.
- Synth. (Bass clef, 2 flats): sixteenth-note patterns.

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

99

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

101

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

103

Musical score for orchestra and band, page 47, measure 103. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): eighth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Vib. (Treble clef, 2 flats): eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Synth. (Treble clef, 2 flats): eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Kal. (Treble clef, 2 flats): eighth-note patterns.
- D. Set (Drum Set): eighth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- F. (Flute): rests.
- Synth. (Bass clef, 2 flats): eighth-note patterns.

105

Synth.

Synth.

Vib.

El. Guit.

Synth.

Synth.

El. Guit.

Kal.

D. Set

Synth.

Fl.

Synth.

107

Musical score for orchestra and band, page 49, measure 107. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): eighth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Vib. (Treble clef, 2 flats): eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Synth. (Treble clef, 2 flats): eighth-note patterns.
- El. Guit. (Treble clef, 2 flats): sixteenth-note patterns.
- Kal. (Treble clef, 2 flats): eighth-note patterns.
- D. Set (Drum Set): sixteenth-note patterns.
- Synth. (Treble clef, 2 flats): rests.
- Fl. (Treble clef, 2 flats): rests.
- Synth. (Bass clef, 2 flats): eighth-note patterns.

109

A musical score for orchestra and band, page 50, measure 109. The score consists of ten staves, each with a key signature of two flats (B-flat and E-flat).
1. Synth. (Bass clef, three flats): Rest.
2. Synth. (Treble clef, two flats): Rest.
3. Vib. (Treble clef, two flats): Rest.
4. El. Guit. (Treble clef, two flats): Rest.
5. Synth. (Treble clef, two flats): Rest.
6. Synth. (Treble clef, two flats): Rest.
7. El. Guit. (Treble clef, two flats): Rest.
8. Kal. (Treble clef, two flats): Rest.
9. D. Set (Clef: two vertical lines): Rest.
10. Synth. (Treble clef, two flats): Rest.
11. Fl. (Treble clef, two flats): Rest.
12. Synth. (Treble clef, two flats): Rest.