

♩ = 140

Drumset, Kick

Fretless Electric Bass, bassline

Effect Synthesizer, lead

Orff Alto Glockenspiel, intro pluck

Pad Synthesizer, intro pad

Acoustic Guitar, guitar intro

4

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

8

Score for measures 8-10:

- D. Set:** Drum set, showing a pattern of snare and kick drums.
- Frtl. El. B.:** Fretless electric bass, showing a simple bass line.
- Synth.:** Synthesizer, showing a melodic line.
- O. A. Glk.:** Oboe or Clarinet, showing a melodic line.
- Synth.:** Synthesizer, showing a melodic line.
- Guit.:** Guitar, showing a complex melodic line.

11

Score for measures 11-13:

- D. Set:** Drum set, showing a pattern of snare and kick drums.
- Frtl. El. B.:** Fretless electric bass, showing a simple bass line.
- Synth.:** Synthesizer, showing a melodic line.
- O. A. Glk.:** Oboe or Clarinet, showing a melodic line.
- Synth.:** Synthesizer, showing a melodic line.
- Guit.:** Guitar, showing a complex melodic line.

14

14

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

17

17

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

20

20

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

23

23

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

26

26

D. Set

Frtl. El. B.

Synth.

O. A. Glk.

Synth.

Guit.

8

The musical score for page 26 consists of six staves. The top staff, labeled 'D. Set', is in a soprano clef and contains a series of quarter notes. The second staff, 'Frtl. El. B.', is in a bass clef and contains eighth notes with accents. The third staff, 'Synth.', is in a soprano clef and contains eighth notes with accents. The fourth staff, 'O. A. Glk.', is in a soprano clef and contains eighth notes with accents. The fifth staff, 'Synth.', is in a soprano clef and contains whole notes with a fermata. The sixth staff, 'Guit.', is in a soprano clef and contains eighth notes with accents. The score is in 3/4 time with a key signature of two sharps (F# and C#).