

$\text{♩} = 120$ 
 $\text{♩} = 124$

Piano, Piano

5-str. Electric Bass, Bass

Electric Guitar, G1

Electric Guitar, G2

Electric Guitar, G3

Electric Guitar, G4

Voice, Chorus(Main)

Drumset, Drums

Electric Guitar, G Effects

Electric Guitar, Scratch

Electric Guitar, Scratch

Voice, Chorus

Voice, Chorus

5

**♩ = 125** **♩ = 127**

Pno. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Vo. 

[illegible]

9  $\text{♩} = 135$   $\text{♩} = 145$

Pno.  $\text{♩} = 135$   $\text{♩} = 145$

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

11

 $\text{♩} = 140$ 

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

13

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description: This musical score page, numbered 13, features a multi-staff arrangement. The top staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, featuring a guitar pickup icon and a capo on the 8th fret. The fourth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. The fifth staff is a third Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. The sixth staff is a fourth Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. The seventh staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth staff is a fifth Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. The tenth staff is a sixth Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. The eleventh staff is a seventh Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. The twelfth staff is an eighth Voice (Vo.) in treble clef with a key signature of one sharp. The thirteenth staff is a ninth Voice (Vo.) in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket). The Electric Bass and Electric Guitar parts show complex rhythmic patterns and triplet figures.

15

$\text{♩} = 144$   $\text{♩} = 140$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 15, which is marked with a tempo of 144. Measure 16 is marked with a tempo of 140. The key signature is one sharp (F#). The instruments and their parts are: Piano (Pno.) - mostly rests; Electric Bass (El. B.) - active in both measures with eighth notes and triplets; Electric Guitars (El. Guit.) - three guitars, with the first two having active parts including triplets and eighth notes, and the third having rests; Voice (Vo.) - two vocal parts, both with rests; Drums (D. Set) - active in both measures with a complex rhythmic pattern including triplets and eighth notes. The score uses various musical notations including triplets, eighth notes, and rests.

17

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description: This musical score page, numbered 17, contains 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). The key signature is one sharp (F#). The Pno. part has whole rests. The El. B. part features eighth-note patterns with triplets. The first El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The second El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The third El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The fourth El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The fifth El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The Vo. part has whole rests. The D. Set part features eighth-note patterns with triplets and a 7th fret marker. The sixth El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The seventh El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The eighth El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The ninth El. Guit. part has eighth-note patterns with triplets and a 7th fret marker. The tenth Vo. part has whole rests. The eleventh Vo. part has whole rests.



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20

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 20 features a variety of instruments and vocal parts. The Pno. part is in the bass clef with a key signature of one sharp (F#) and contains whole rests. The El. B. part is in the bass clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The El. Guit. parts are in the treble clef with a key signature of one sharp (F#). The first El. Guit. part contains eighth notes with triplet markings. The second El. Guit. part contains eighth notes with triplet markings. The third El. Guit. part contains whole rests. The fourth El. Guit. part contains whole rests. The fifth El. Guit. part contains whole rests. The Vo. parts are in the treble clef with a key signature of one sharp (F#) and contain whole rests. The D. Set part is in the treble clef with a key signature of one sharp (F#) and contains eighth notes with triplet markings. The sixth El. Guit. part contains whole rests. The seventh El. Guit. part contains whole rests. The eighth El. Guit. part contains whole rests. The ninth Vo. part contains whole rests. The tenth Vo. part contains whole rests.

22

22

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description: This musical score page, numbered 22, contains 13 staves. The top staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The eighth staff is for Drums (D. Set) in common time. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The tenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The twelfth staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The thirteenth staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets indicated by a '3' and a bracket. The D. Set staff features a variety of drum symbols including eighth notes, quarter notes, and rests.

23

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description: This musical score is for page 23 of a piece. It features ten staves. The first staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third, fourth, fifth, and sixth staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth and tenth staves are for additional Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp. The eleventh and twelfth staves are for additional Voices (Vo.) in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket). The Pno. part has a single eighth note. The El. B. part has a triplet of eighth notes followed by a quarter note. The first El. Guit. part has a triplet of eighth notes followed by a quarter note. The second El. Guit. part has a triplet of eighth notes followed by a quarter note. The third El. Guit. part has a triplet of eighth notes followed by a quarter note. The fourth El. Guit. part has a triplet of eighth notes followed by a quarter note. The fifth El. Guit. part has a triplet of eighth notes followed by a quarter note. The sixth El. Guit. part has a triplet of eighth notes followed by a quarter note. The seventh El. Guit. part has a triplet of eighth notes followed by a quarter note. The eighth El. Guit. part has a triplet of eighth notes followed by a quarter note. The ninth El. Guit. part has a triplet of eighth notes followed by a quarter note. The tenth El. Guit. part has a triplet of eighth notes followed by a quarter note. The eleventh El. Guit. part has a triplet of eighth notes followed by a quarter note. The twelfth El. Guit. part has a triplet of eighth notes followed by a quarter note. The D. Set part has a complex rhythmic pattern including eighth notes, quarter notes, and eighth rests. The first Vo. part has a single eighth note. The second Vo. part has a single eighth note. The third Vo. part has a single eighth note. The fourth Vo. part has a single eighth note. The fifth Vo. part has a single eighth note. The sixth Vo. part has a single eighth note. The seventh Vo. part has a single eighth note. The eighth Vo. part has a single eighth note. The ninth Vo. part has a single eighth note. The tenth Vo. part has a single eighth note.

24

$\text{♩} = 134$   $\text{♩} = 129$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

27

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

$\text{♩} = 146$   
 $\text{♩} = 138$ 

30

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description of the musical score: The score is for page 15, measures 30-32. The key signature is one sharp (F#). The tempo is marked as 146 BPM, with a change to 138 BPM indicated at the top right. The parts include: Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), Voice (Vo.), and Drums (D. Set). Measures 30 and 31 feature triplets in the Piano and Bass parts. Measures 31 and 32 feature complex triplet patterns in the Drums and Electric Guitars. The score is written for a 12-piece band.

33

♩ = 139

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.



35

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

37

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

39

39

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

41

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description: This musical score page, numbered 41, contains 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). The key signature is one sharp (F#). The Pno. part has whole rests. The El. B. part features eighth-note triplets. The first El. Guit. part has eighth-note triplets, while the second El. Guit. part has eighth-note triplets with a 7/8 time signature. The D. Set part includes a snare drum (x) and a bass drum (L 3) with eighth-note triplets. The other El. Guit. and Vo. parts have whole rests.

43

Pno. 3 3 3

El. B. 3 3 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo. 3 3

D. Set 3 3

El. Guit.

El. Guit.

El. Guit.

Vo. 3 3

Vo. 3 3

45

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

46

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

47

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.



49

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 25, starting at measure 49, is arranged for a band. The staves from top to bottom are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Vocals (Vo.), Drums (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Vocals (Vo.), and Vocals (Vo.). The key signature is one sharp (F#). The Electric Bass and two Electric Guitars (the first and second staves) play a complex, syncopated rhythm with triplets. The Piano, three other Electric Guitars, and two Vocal parts are mostly silent, indicated by whole rests. The Drums (D. Set) play a steady, syncopated pattern. The score is divided into two measures by a double bar line.

**♩ = 148**

[illegible]

55

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

56

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

57

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

59

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

61  $\text{♩} = 128$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description of the musical score: The score is for page 32, starting at measure 61. The tempo is 128 beats per minute. The key signature has one sharp (F#). The parts are: Pno. (Piano), El. B. (Electric Bass), two El. Guit. (Electric Guitars), Vo. (Voice), and D. Set (Drums). In measure 61, the Pno. has a whole rest, El. B. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The two El. Guitars have a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 62, the Pno. has a whole rest, El. B. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The two El. Guitars have a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 63, the Pno. has a whole rest, El. B. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The two El. Guitars have a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Drums part has a consistent pattern throughout, with a snare drum on the second and fourth beats of each measure.



64

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

67  $\text{♩} = 137$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

70  $\text{♩} = 140$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

71

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

72

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description of the musical score for measure 72: The score is written for a band. The Piano part has a single note. The Electric Bass part features a series of eighth notes with triplet markings. The first Electric Guitar has a long sustain with a bend. The second Electric Guitar has a series of eighth notes with a triplet marking. The third Electric Guitar has a series of eighth notes with a triplet marking. The fourth Electric Guitar has a series of eighth notes with a triplet marking. The Voice parts are currently silent. The Drums part includes a cymbal crash and triplet patterns.

73

The image displays a musical score for a 12-piece band, arranged in 12 staves. The instruments are listed on the left: Pno., El. B., El. Guit., El. Guit., El. Guit., Vo., D. Set, El. Guit., El. Guit., El. Guit., Vo., and Vo. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The Pno. part is a simple bass line. The El. B. part features a melodic line with triplets. The El. Guit. parts include a complex arrangement of notes and slurs. The Vo. parts are mostly rests. The D. Set part includes a complex arrangement of notes and slurs. The El. Guit. parts include a complex arrangement of notes and slurs. The Vo. parts are mostly rests.

74

74

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

3 3 3 3

7 7

3 3 3 3

75

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.



76

76

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 76 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), and Vo. (Vocals). The key signature is one sharp (F#). The Pno. staff has a whole rest. The El. B. staff features a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and finally a quarter note. The first El. Guit. staff has a long, sweeping line with a tremolo effect. The second El. Guit. staff has a long, sweeping line with a tremolo effect. The third El. Guit. staff has a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and finally a quarter note. The fourth El. Guit. staff has a whole rest. The Vo. staff has a whole rest. The D. Set staff has a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and finally a quarter note. The fifth El. Guit. staff has a whole rest. The sixth El. Guit. staff has a whole rest. The seventh El. Guit. staff has a whole rest. The eighth Vo. staff has a whole rest. The ninth Vo. staff has a whole rest.

Score for 12 staves, featuring Pno., El. B., El. Guit., Vo., and D. Set.

The score is written for 12 staves, grouped into three sections of four staves each. The instruments are:

- Pno. (Piano)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar) - 4 staves
- Vo. (Vocal) - 4 staves
- D. Set (Drum Set) - 1 staff

The key signature is one sharp (F#). The time signature is 3/4.

The notation includes:

- Triplets (3) in the El. B. and El. Guit. parts.
- Accents (8) in the El. Guit. parts.
- Accents (3) in the Vo. part.
- Accents (3) in the D. Set part.

78

♩ = 141

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

80

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

The musical score for page 80 is arranged in a system of 14 staves. The instruments and parts are as follows:

- Pno. (Piano):** Treble clef, key signature of one sharp (F#). It contains a single whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). It features a melodic line with eighth notes and triplets. The notation includes a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes.
- El. Guit. (Electric Guitars):** There are four staves for electric guitar, all in treble clef with a key signature of one sharp (F#). The first two staves contain a single eighth note. The third and fourth staves contain a single whole rest.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. The notation includes a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes.
- D. Set (Drum Set):** Drum notation. It includes a snare drum (marked with an 'x'), a bass drum (marked with a vertical line), and a hi-hat (marked with a triangle). The notation includes a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes.
- El. Guit. (Electric Guitars):** There are three more staves for electric guitar, all in treble clef with a key signature of one sharp (F#). The first two staves contain a single eighth note. The third and fourth staves contain a single whole rest.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. The notation includes a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. The notation includes a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes.

81

The musical score for measures 81-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key of D major. Measures 81-84 feature a continuous triplet of eighth notes (F#, A, C) in the right hand, while the left hand plays a steady eighth-note bass line (F#, A, C, F#, A, C).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 81-84 feature a triplet of eighth notes (F#, A, C) in the right hand, while the left hand plays a steady eighth-note bass line (F#, A, C, F#, A, C).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 81-84 feature a triplet of eighth notes (F#, A, C) in the right hand, while the left hand plays a steady eighth-note bass line (F#, A, C, F#, A, C).
- Vo. (Vocals):** Treble clef, key of D major. Measures 81-84 feature a triplet of eighth notes (F#, A, C) in the right hand, while the left hand plays a steady eighth-note bass line (F#, A, C, F#, A, C).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 81-84 feature a triplet of eighth notes (F#, A, C) in the right hand, while the left hand plays a steady eighth-note bass line (F#, A, C, F#, A, C).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 81-84 feature a triplet of eighth notes (F#, A, C) in the right hand, while the left hand plays a steady eighth-note bass line (F#, A, C, F#, A, C).

Measures 81-84 are marked with a '3' indicating a triplet of eighth notes. The key signature is D major (two sharps). The time signature is 4/4.

82

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

3

3

3

3

3

7

3

3

3

3

7

7

83

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

85

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.



88

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Detailed description: This musical score page contains measures 88 and 89. The instruments are Pno., El. B., El. Guit. (multiple staves), Vo. (multiple staves), and D. Set. The key signature is one sharp (F#). The Pno. part has whole rests. The El. B. part features eighth-note triplets and a triplet of eighth notes. The El. Guit. parts include eighth-note triplets, a half-note triplet, and a half-note triplet. The Vo. parts have whole rests. The D. Set part features eighth-note triplets and a triplet of eighth notes. The El. Guit. parts have whole rests.

90

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

92

The musical score for page 92 is arranged in a system of 13 staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Pno., El. B., El. Guit., El. Guit., El. Guit., El. Guit., Vo., D. Set, El. Guit., El. Guit., El. Guit., Vo., and Vo. The Pno. staff contains whole rests. The El. B. staff features a melodic line with eighth notes and triplets. The first El. Guit. staff has a melodic line with eighth notes and triplets. The second El. Guit. staff has a melodic line with eighth notes and triplets. The third El. Guit. staff contains whole rests. The fourth El. Guit. staff contains whole rests. The Vo. staff contains whole rests. The D. Set staff features a rhythmic pattern with eighth notes and triplets. The fifth El. Guit. staff contains whole rests. The sixth El. Guit. staff contains whole rests. The seventh El. Guit. staff contains whole rests. The eighth Vo. staff contains whole rests. The ninth Vo. staff contains whole rests.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

94

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

95  $\text{♩} = 139$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

97  $\text{♩} = 137$   $\text{♩} = 126$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

100

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

103

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.



106

The musical score for page 106 consists of the following staves and parts:

- Pno.**: Piano part in bass clef, key of D major. It features two triplet eighth notes in the first measure of each of the first two measures, followed by rests.
- El. B.**: Electric Bass part in bass clef, key of D major. It follows a similar pattern to the piano, with two triplet eighth notes in the first measure of each of the first two measures, followed by rests.
- El. Guit.**: Four electric guitar staves in treble clef, key of D major. The first two staves have a single eighth note in the first measure of the first two measures, followed by rests. The third and fourth staves have rests throughout.
- Vo.**: Two vocal staves in treble clef, key of D major. Both staves have rests throughout.
- D. Set**: Drums part. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit.**: Three additional electric guitar staves in treble clef, key of D major. The first staff has a single eighth note in the first measure of the first two measures, followed by rests. The second and third staves have rests throughout.
- Vo.**: Two additional vocal staves in treble clef, key of D major. Both staves have rests throughout.